Commercial Photography: Fine Arts Degree Map | Associate of Applied Science

	Course	Category	Credits	Session
SEMESTER 1	HAF90 First Year Seminar for Theatre and Photography	PC	0 (2hrs)	1
	ENG101 English Composition (or ENA101)	RC	3	I
	MAT107/123, 115/117, or 119/120 Math Required Core (see back)	RC	3	I
	Take as a pair in a Learning Community when possible			
	HUA130 Beginning Photography	PC	3	I
	SCC102 Chemistry of Photography (Life and Physical Sciences Course)	RC	3	I
	HUA230 Intermediate Photography	PC	3	II
	Course	Category	Credits	Session
SEMESTER 2	ENG102 English Composition II	RC	3	I
	HUA103 Beginning Drawing	PC	3	1
	HUA202 History of Photography	PC	3	1
	HUA125 Introduction to Computer Art	PC	3	1
	Flexible Core Course (see back for more information)	FC	3	II
	Course	Category	Credits	Session
3	HUA155 The View Camera	PC	3	Session
	HUA155 The View Camera HUA234 Color Photography	PC PC	3	Session
	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back)	PC PC PC	3	Session
	HUA155 The View Camera HUA234 Color Photography	PC PC	3	Session I I I
SEMESTER 3	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back)	PC PC PC	3 3 3	Session I I I I I
	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course	PC PC PC PC FC	3 3 3 3 3	
	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course	PC PC PC	3 3 3 3	
SEMESTER	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course HUA238 Alternative Photography (Capstone)	PC PC PC FC FC	3 3 3 3 Credits	
SEMESTER	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course HUA238 Alternative Photography (Capstone) HUC240 Video Production Workshop	PC PC PC FC Category PC	3 3 3 3 3 Credits	
SEMESTER	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course HUA238 Alternative Photography (Capstone) HUC240 Video Production Workshop Fine Arts Course (see back)	PC PC PC FC Category PC PC	3 3 3 3 Credits 3 3	
SEMESTER	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course HUA238 Alternative Photography (Capstone) HUC240 Video Production Workshop	PC PC PC Category PC PC PC	3 3 3 3 Credits 3 3	
SEMESTER	HUA155 The View Camera HUA234 Color Photography Fine Arts Course (see back) Fine Arts Course (see back) Flexible Core Course Course HUA238 Alternative Photography (Capstone) HUC240 Video Production Workshop Fine Arts Course (see back) Unrestricted Elective – Student Choice	PC PC PC Category PC PC PC PC PC PC FC	3 3 3 3 Credits 3 3 3 3 3 3	

<u>Important</u>: All Photography students are <u>required</u> to meet with the Program Director for advising and orientation prior to their 1st semester. Please e-mail the Program Director, Hugo Fernandez, at <u>hufernandez@lagcc.cuny.edu</u> and cc Lidiya Kan at <u>Lkan@lagcc.cuny.edu</u>



To learn more about this major and possible transfer and career paths, visit the <u>Field of Interest page</u> Humanities Department: Email: humdep@lagcc.cuny.edu | Location: C-745 | Phone: 718-482-5690 Credits Required: Required Core (RC): 12 | Flexible Core (FC): 9 | Program Core (PC): 39 | Total = 60 Effective for the Fall 2022-Spring 2023 catalog | **Updated** July 29, 2024

Program Core (PC) and Pre/Co-requisites

The Program Core (PC) is the required set of major-specific courses. Refer to the Pre- and Co-requisite list below to ensure you register for the appropriate courses.

Pre-requisite: A course which must be completed <u>prior</u> to

taking another course

Co-requisite: A course which must be taken during the

same session as another course.

1. HUA103 PRE: English Proficiency

2. HUA202 PRE: ENA/ENG101

3. HUA130 PRE: None

4. HUA230 PRE: English Proficiency & HUA130

5. HUA125 PRE: English & Math Proficiency

6. HUA155 PRE: English & Math Proficiency & HUA130

7. HUA234 PRE: HUA230 (note: HUA235, although listed in catalogue as a pre-req, is no longer offered)

8. HUA238 PRE: HUA104 & HUA130

9. HUC240 PRE: English & Math Proficiency

Program Core Options & Advising

Commercial Photography Fine Arts Courses

Select 2

 HUA104 Introduction to Design PRE: English Proficiency

HUA115 Color Theory PRE: HUA104
 HUA126 Computer Art II PRE: HUA125

Select 1

 HUN191 Photojournalism PRE: HUA 130 & PRE/CO: ENG 101

2. HUN192 Art and Society PRE: ENG101

<u>Advising</u>

All Commercial Photography students are <u>required</u> to meet with the Program Director for advising and orientation prior to their 1st semester. Please e-mail the Program Director, Scott Sternbach at <u>ssternbach@lagcc.cuny.edu</u> and cc Lidiya Kan <u>Lkan@lagcc.cuny.edu</u>

Pathways Requirements & Transfer

PATHWAYS REQUIRED CORE (RC) Pathways is CUNY's general education framework. For Required Core, students must take 2 English courses, 1 Mathematics and Quantitative Reasoning course, and 1 Life and Physical Sciences course. For more details, including a list of Life and Physical Sciences courses, visit the Pathways Required Core website.

MATHEMATICS AND QUANTITATIVE REASONING

Depending on placement, you may take Math & the Modern World/Problem Solving (MAT107 or 123); Algebra & Trigonometry (MAT115 or 117); or Statistics (MAT120 or 119). Speak to an advisor to determine which math course may be right for you.

<u>PATHWAYS FLEXIBLE CORE (FC)</u> allows students to choose courses based on interests, transfer or career plans, or for general exploration. Associate of Applied Science students must take three courses from three separate categories listed below. View DegreeWorks or our <u>Pathways website</u> to see a full range of options, or talk with the program director or an advisor.

- Creative Expression
- Individual & Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

TRANSFER The Photography program can lead to Bachelor's of Fine Arts programs – for example, the BFA program in Photgraphy and Video at the School of Visual Arts (BFA). Speak to an advisor or faculty member for more support on transfer.