Exciting news!

TDF and Broadway are partnering on the Broadway Passport Series, which offers low-cost tickets to select community groups throughout New York State.

CUNY campus and CUNY Arts Initiative have been selected as part of 60 New York State organizations to participate in the TDF Broadway Passport Series. Because of your affiliation with CUNY, you and your family are eligible to join the program. This invitation cannot be shared with others under any circumstances. Below are some Frequently Asked Questions that might come up as you consider this opportunity.

How it Works

1. How much does it cost to enroll in the TDF Broadway Passport Series?
The program is free to join! Once you become a member, you will have access to Broadway tickets for $20 and $40, with a service charge of $4 per ticket.

2. What do I need to do to take advantage of this opportunity?
It’s easy: Just go to Passport.TDF.org and fill out the short membership form, selecting CUNY Arts or your specific campus as your “Community Group.” You will receive a confirmation email with login instructions within one to two weeks. Once you get that email, you'll set up your password and be able to see availability and purchase tickets.

3. What shows will be available?
So far, 22 Broadway productions are participating in the program, including *The Lion King*, *Aladdin*, *To Kill a Mockingbird* and *Ain’t Too Proud – The Life and Times of the Temptations*. Once you become a member, you will receive regular email updates about available shows.

4. Can I join this program if I am a TDF member?
Joining the TDF Broadway Passport Series automatically deactivates your TDF membership for the duration of your participation. The program is slated to last for two years.

5. Can I take my family and friends with me to the shows?
You may order up to nine tickets if tickets are available. If there are not enough tickets left to fill your request, you may need to request fewer tickets. Please
remember that the entire ticket order must be picked up by the Passport member who placed the order with a photo ID if picking up tickets at the box office.

6. How far in advance will I know available dates for shows?
Shows will be opening over several months. We expect them to be listed one month in advance. Tickets are first come, first served.

7. Is there a limit on the number of shows I can attend?
No! See as many shows as you want for as long as this program lasts.

8. Do I have to pick up physical tickets, or will I receive e-tickets?
It depends on the show. Ticketing details will be explained in each listing. If tickets are being held at the box office (i.e., not e-tickets), please remember that the entire ticket order must be picked up by the Passport member who placed the order. Tickets will not be released to anyone other than the Passport member who purchased them. A photo ID may be required for picking up tickets at the box office.

9. What is the vaccination/COVID-19 testing policy to attend these shows?
As per The Broadway League, proof of full vaccination ("fully vaccinated" means the performance date must be at least 14 days after the second dose of a two-dose COVID-19 vaccine, or at least 14 days after a single-dose COVID-19 vaccine) is required to enter the theatres, as are masks except while eating or drinking in designated locations. Exceptions are made for children under age 12 and people with medical conditions or closely held religious beliefs that prevent vaccination. These guests must provide proof of a negative COVID-19 PCR test taken within 72 hours of the performance start time, or a negative COVID-19 antigen test taken within six hours of showtime. For more information, please visit the official website of the show you wish to see.

If you have additional questions, please email engagement@tdf.org.

Tickets available as a requirement for participating in a New York State business pandemic recovery initiative. The New York City Musical and Theatrical Production Tax Credit program is a two-year State program designed to support the recovery of the entertainment and tourism industries in NYC.