



Spring, 2019 EDIT Application Professional Development Grant Application LaGuardia Community College

1a. Name: Dana Trusso

1b. Title: Assitant Profesor

2a. Department: Humanities

2b. Mailbox:

3a. Email Address:

3b. Phone:

4. Amount Requested: \$1,001.70

5. Have You Received Funds from EDIT in the Last 2 Years?

☐ Yes☒ No

If Yes, Provide Details (Year / Cycle/ Amount):

6. Requested Funds from Other Sources:

A. Requested funds from Academic Affairs:

☒ Yes☐ No

Provide Details:

Provost Arcario approved \$500 which was spent on registration and two per diems.

B. Requested funds from Academic Department / Other:

☐ Yes☐ No

Provide Details:

Provost Arcario approved \$500 which was spent on registration and two per diems.

7. Project Type (Choose One of the Following): Please note that the first 2 categories are for presentations at a conference or a Lecture while the 3rd and 4th categories are for conducting research in preparation for publication, etc., not in conjunction with a conference. The 5th and 6th categories are for attending workshops, seminars, and conferences, not for presenting.

- ☒ Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture (International)
- ☐ Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture at a Conference or Lecture (Domestic)
- ☐ Conducting Research or Scholarship (Individual Faculty Project)
- ☐ Conducting Research or Scholarship (Enhancement of Academic Dept. / Program)
- ☐ Attending Workshops, Seminars, and Conferences (Individual Faculty Development)
- ☐ Attending Workshops, Seminars, and Conferences (Enhancement of Academic Dept. / Program)

8. Project Information:

Name of Conference, Organization, or Project:

Maison Gai Saber Symposium V

Title of Presentation or Project:

Going All In: Failure in Plato's Dialogues

Date of Presentation or Project:

July 27, 2018

Location of Conference, Organization, or Project:

1 Place de L'eglise, Leigne-sur-Usseau, 86320, France

9. Briefly State How Project Supports Tenure, Promotion, and /or the College's Strategic Plan:

The topic of the conference was failure. This relates to my research interest in the nature of personal and intellectual transformation within the tradition of Plato's corpus. Having a place to exchange ideas with other thinkers in an interdisciplinary setting supports my path towards promotion and tenure by allowing a space to get feedback that helps hone my arguments in preparation for publication. My scholarly pursuits augment my pedagogical goal of becoming a better, more effective educator. Part of teaching is recognizing when an assignment or activity fails; part of learning is recognizing gaps in our knowledge or failure to apply knowledge wisely. My academic research interests are interconnected to pedagogy, and the strategic plan of retention and graduation. For example, why does the failure of a test deflate motivation to improve, when the low score reveals one is not learning the material correctly? Why is it so hard to recognize where we have failed? How does one shift one's perspective from wallowing in failure to adding momentum to the learning process? How does one shift one's perspective from wallowing in failure to adding momentum to the learning process? Answering these questions aids in creating a learning environment conducive to the success of all.

10. Abstract

Provide a Description of Your Project, Including Subject Area, Purpose, and Major Activities:

The subject area of my conference presentation is applied philosophy with emphasis on ancient Greek philosophy. The purpose of the conference is to share my scholarship with other presenters and participants to initiate a debate that reveals deficiencies in my argument, important concepts either not touched upon or not sufficiently so, and to engage others in the same fashion on the topic of failure to jumpstart new and creative interpretations of failure. The paper examined failure from three perspectives: the fear of failure, acceptance of failure, and embrace of failure. I used gambling idioms to punctuate the nature, aim, and activity of failing. Plato's dialogues are populated with losers and failures. These characters go all out to appear wise, while Socrates goes all in at the trial, perceiving his remaining life as more valuable than the gamble of a putting all his cards on the table and rolling the dice, hoping that Athenians will recognize the difference between injustice and justice when confronted with it face to face. He knew the risk. The likelihood that Athenians would face their unconscious bias was low, but perhaps the gamble would be worth more than that which was gambled. The gambling idiom "going all in" means one places all hope in a final, desperate act. The French "tapis" as in "tapis vert casino" for the green velvet rug on the gambling table means "on the carpet" and has the connotation of "Let's do this!" If a topic is "on the tapis" it means that the topic is one under consideration or discussion, referring not only to the gambling table but also the covering of a council table where important topics are debated. You put the little you have left in a single effort to salvage the future. If you lose, who cares; you had barely anything remaining. "Going all out" is a similar act with a different motivation—putting everything you have into achieving a goal you are passionate about. The difference is that going all out enthusiastically pulls from all of one's existing resources and perhaps finds new ones, instead of risking going all in with the little resources that remain. What did Socrates have to lose, and what did Athens have to gain? Socrates engaged in a risky calculus, and failed. He went all in where Athenians went all out. What mental gymnastics do people engage in to appear good instead of risking doing good? How much of our lives are devoted to going all out to be superior, instead of going all in the pursuit of wisdom? What if we went all out while going all in? Yes, there is the sheer enjoyment of watching the pompous Alcibiades admit his unrequited obsession with Socrates, but Socrates takes these losers seriously. Failure is not a laughing matter. Socrates interacts with are seen as the paragon of virtue to their contemporaries, until the tide shifts and they are exposed, usually with deadly consequences. Plato's dialogues serve as an avenue to understand the nature of failure in a way that can aid us on the path towards eudaimonia. But the path is not an easy or comfortable one, and failure implies risk, especially of one's reputation or sense of self-worth.

11. Evaluation

Discuss how you will determine if your project was successful (for example, future publication of a presentation, audience response, survey).

The conference was successful in that I shared my scholarship with an interdisciplinary group of presenters and participants who were able to give valuable feedback about my examination of failure vis-a-vis Plato's dialogues, furthering my research that I intend to submit for publication—the ultimate benchmark for success. The lively exchange of ideas honed my argument and provided new perspectives that will change the direction of my research. For example, I identified three avenues of failure: fear, acceptance, and embrace. The other talks identified other types of failure, some that are not able to be overcome with a fervor for telos. With that and the rigorous discussion of my work after my presentation, I decided to collapse acceptance of failure with embrace of failure with the concept of aporia—the intellectual puzzlement that Socratic elenchus elicits in the interlocutor (and reader) of Plato's dialogues.

12. Budget

Provide a complete budget that specifies the items for which the EDIT grant funds will be used. **Attach copies of receipts for all items requested.** In preparing your budget, review the Eligibility & Award Criteria section of this application (page 2) which lists the type of expenses funded by EDIT. Be sure to indicate whether you are providing the **ACTUAL** or **ESTIMATED** cost of an item. You may provide a limited number of estimated expenses for services not yet rendered for which your costs are estimated. For example, your travel takes place after the application deadline so you have estimated the cost of your taxi ride from the airport to the hotel. In this case, be sure to include the pending item(s) in your budget, submit your application by the deadline, and send the co-chairs copies of the missing items as soon as you get them. Full-time faculty requesting funds for conferences supported by Academic Affairs should request 60% of allowable expenses for **domestic conferences** and indicate you are doing so for each budget item. For **international conferences** request funds for items not covered by Academic Affairs. **Per diem requests will be granted only for conference presentations.** **EDIT only considers the expenses of the applicant.** If you are sharing expenses (hotel room, etc.), or traveling with others, please adjust your budget accordingly and make specific references to this in the notes section of the application (see Budget).

Category	Number of Items	Cost	Actual or Estimated	60% of Expenses?	
				Yes	No
PSC Commercial Air Travel 7/23/18	1	\$ 715.91	Actual	<input type="checkbox"/>	<input type="checkbox"/>
PSC Taxi/Car Service 7/23/18	1	\$ 58.31	Actual	<input type="checkbox"/>	<input type="checkbox"/>
PSC Train Ticket 7/25/18	1	\$ 87.97	Actual	<input type="checkbox"/>	<input type="checkbox"/>
PSC Taxi/Car Service 8/02/18	1	\$ 89.51	Actual	<input type="checkbox"/>	<input type="checkbox"/>
PSC Receipted Lodging 7/24/18	1	\$ 50.00	Actual	<input type="checkbox"/>	<input type="checkbox"/>
		\$	select one	<input type="checkbox"/>	<input type="checkbox"/>
		\$	select one	<input type="checkbox"/>	<input type="checkbox"/>
Total		\$ 1001.7			
Notes:					

13.

Applicant's Signature

3/19/19

Date

*****FOR PART-TIME FACULTY ONLY*****

Chairperson's signature

Date

(Applicant has been in continuous service for the past two academic years – September through June)

View Expense Report

Expense Report Detail

Dana Trusso

User Defaults

Report ID: 0000030709

General Information

Description: Maison Gai Saber Symposium
Business Purpose: Conference
Status: Paid
Default Location: FRA [OTHER]
Post State: Posted

Comment: Provost Arcario approved \$500 for international travel to present paper at the Maison Gai Saber Symposium V. The letter is attached. Leaving Monday July
Reference:
Last Updated: 08/24/2018 **By:** 10847539
Authorization ID: 0000014596

[Attachments \(18\)](#) [Expense Location Details](#)

More Options:

GO

Details

* Requested funds highlighted

Prep | [Add](#) | [Edit](#) | [View All](#)

First 1 of 11 Last

Overview

	Expense Type	Expense Date	Amount Spent	Currency	Payment Type	Billing Type	
	PSC Commercial air travel	07/23/2018	715.91	USD	Non-reimbursable	Non-reimbursable	Detail
	PSC Taxi/Car Service	07/23/2018	58.31	USD	Non-reimbursable	Non-reimbursable	Detail
	1 Conference registration fees	07/26/2018	253.53	USD	Empl Paid	Empl Paid	Detail
	PSC Per Diem Unrcpt Overnt	07/26/2018	134.00	USD	Non-reimbursable	Non-reimbursable	Detail
	PSC Per Diem Unrcpt Overnt	07/27/2018	134.00	USD	Empl Paid	Empl Paid	Detail
	PSC Per Diem Unrcpt Overnt	07/28/2018	112.47	USD	Empl Paid	Empl Paid	Detail
	PSC Per Diem Unrcpt Overnt	07/29/2018	134.00	USD	Non-reimbursable	Non-reimbursable	Detail
	PSC Train Ticket	07/25/2018	87.97	USD	Non-reimbursable	Non-reimbursable	Detail
	PSC Taxi/Car Service	08/02/2018	89.51	USD	Non-reimbursable	Non-reimbursable	Detail
	PSC Receipted Lodging	07/24/2018	50.00	EUR	Non-reimbursable	Non-reimbursable	Detail
	PSC Receipted Lodging	08/01/2018	101.48	USD	Non-reimbursable	Non-reimbursable	Detail

Totals

Employee Expenses:	1,879.18 USD	Due Employee:	500.00 USD
Non-Reimbursable Expenses:	0.00 USD	Due Vendor:	0.00 USD
Prepaid Expenses:	1,379.18 USD		
Employee Credits:	0.00 USD		
Vendor Credits:	0.00 USD		
Cash Advances Applied:	0.00 USD		

Definition of Totals

Expense Report Project Summary

Printable View

Action History

Profile	Name	Action	Date/Time	First	Last
Supervisor	Bazelais, Seurette	Submitted	08/06/2018 1:36:18PM		
Department Approver 2	Doctor, Payal	Approved	08/06/2018 1:42:50PM		
Prepay Auditor	Zeichner-Saca, Jessica	Approved	08/14/2018 3:01:23PM		
	Moumouni, Maukailou	Sent Back For Revision	08/15/2018 11:49:15AM		
	Bazelais, Seurette	Resubmitted	08/15/2018 2:05:19PM		
Supervisor	Doctor, Payal	Approved	08/15/2018 2:22:28PM		