ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Fiorello H. LaGuardia Community College

Department: English

Program: Writing And Literature: Creative Writing Track

Degree: Associate in Arts

Receiving College: Queens College

Department: English Program: English

Degree: Bachelor of Arts

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

(e.g., minimum GPA, audition/portfolio)

2.0 overall GPA – based on A.S./A.A./A.A.S. graduation requirement

Total transfer credits toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

| Sending College | | Receivin | g College Equivalent | | Credit Grante | |
|--|-------------|-------------------------|--|----------------|---------------|--|
| LaGuardia Community College | | Queens | College | 1 | | |
| Course and Title | Cr. | Course a | nd Title | Cr. | | |
| General Ed | lucatio | n (Liberal A | rts, Core Distribution) Cours | es | | |
| | | English | 6 credits | | | |
| ENG/ENA/ENC101; English Composition I | 3 | requirem | urses satisfy the English ent at Queens College (ENGL | | 3 | |
| ENG102: Writing through Literature | 3 | Writing a | ege Writing I and ENGL 130: bout Literature); ENGL 130 e first required course for the | 3 | 3 | |
| Matha | matica | | najor at Queens College tative Reasoning: 3 credits | | | |
| Select one: | matica 3 | | urses satisfy the Math and | 3 | 3 | |
| MAT107: Mathematics and the Modern World MAT115: College Algebra and Trigonometry MAT119: Statistics with Elementary Algebra MAT120: Elementary Statistics I | 3 | | ive Reasoning requirement at | 3 | 3 | |
| | Life a | nd Physical | Sciences: 3 credits | | | |
| Select one: SCB101: Topics in Biological Sciences SCB 206: Introduction to Neuroscience SCC101: Topics in Chemistry SCP101: Topics in Physics SCP140: Topics in Astronomy | 3 | | rses satisfy the Life and Sciences core requirement at ollege. | 3 | 3 | |
| SCP150: Life in the Universe | | | 10.0 11. | - | | |
| 2-1 | | | e: 18 Credits | 1.0 | 1.0 | |
| Select one course from each of the five following areas AND one additional course from any flexible core category. Note: Student can select only two courses from any one discipline: World Cultures and Global Issues US Experience in its Diversity Creative Expression Individual and Society Scientific World | 18 | at LaGuar satisfying | ollege accepts courses taken dia under this heading as the flexible core nts at Queens College. | 18 | 18 | |
| Scientific World | | 1 | | 1 | | |
| SUBTOTAL for Pathways Common Co | оге | | | | 30 | |
| | | Writing Trac | k Program Core Requiremen | ıts: 30 C | | |
| LaGuardia Community C | ollege | | Queens | College | | |
| | onege | , | | Queens College | | |
| New Student Seminar | 0 | No Queen: | College equivalent | 0 | 0 | |

| HUA101: Introduction to Art | 3 | College-wide Elective Credit | 3 | 3 | |
|---|-----------|--|----|---|--|
| SSY101: General Psychology | 3 | College-wide Elective credit | 3 | 3 | |
| Unrestricted elective | 3 | College-wide Elective credit | 3 | 3 | |
| ENN198: Creative Writing Workshop | 3 | ENGL 210W: Introduction to Creative Writing | 3 | 3 | |
| ENG 295: World Literature In English | 3 | ENGL 255: Global Literatures in English [counts for the Global/Ethnic/Postcolonial Literature elective in the English major] | 3 | 3 | |
| | Spe | ecific Program Requirements | | | |
| Creative W | riting: ! | Select one (or two) of the following course | s: | | |
| ENG271 Poetry Workshop | 3 | ENGL 304: Poetry Workshop | 3 | 3 | |
| ENG276 Fiction Workshop | 3 | ENGL 301W: Fiction Workshop | 3 | 3 | |
| ENG274 Creative Non-Fiction Workshop | 3 | ENGL 303W: Nonfiction Workshop | 3 | 3 | |
| ENG277 Creative Writing New Media Workshop | 3 | ENGL 201W: Essay Writing for Special Fields | 3 | 3 | |
| Ge | nre: Se | lect One of the Following Courses: | | | |
| NG260 The Novel | 3 | ENGL 307: Studies in Fiction | 3 | 3 | |
| NG265 The Drama | 3 | ENGL 308: Studies in Drama and Performance | 3 | 3 | |
| NG 270: Intro to Poetry | 3 | ENGL 165W: Intro to Poetry [counts toward College-wide credit; does not count toward the English Major] | 3 | 3 | |
| NG 289: Introduction To Literary tudy | 3 | ENGL 170W: Intro to Literary Study | 3 | 3 | |
| Literature | Survey | : Select Two Of The Following Courses: | | | |

| ENG290: British Literature Survey I | 3 | ENGL 251: British Literature Survey I [counts for the British literature pre-1800 elective in the English major] | 3 | 3 |
|---|--------|--|---|---|
| ENG 291: British Literature Survey II | 3 | ENGL 252: British Literature Survey II (counts as a general elective in the English major) | 3 | 3 |
| ENG 292: American Literature Survey I | 3 | ENGL 253: American Literature Survey I [counts for the American literature pre-1900 elective in the English major] | 3 | 3 |
| ENG 293: American Literature Survey II | 3 | ENGL 254: American Literature Survey II [counts as a general elective in the English major] | 3 | 3 |
| Electives | Select | One (or none) Of The Following Courses*: | 4 | |
| ENG/ELL110: English Grammar and Syntax | 3 | ENGL 290: The English Language | 3 | 3 |
| ENG220 Seminar in Teaching Writing | 3 | ENGL 397: The Seminar in Teaching Writing | 3 | 3 |
| ENG225 Afro-American Literature | 3 | ENGL 355: African American Literature II (1930 to the Present) | 3 | 3 |
| ENG235: Cultural Identity in American Literature | 3 | ENGL 305: Selected Studies in Literature | 3 | 3 |
| ENG247 The Woman Writer—Her Vision And Her Art | 3 | ENGL 326: Women Writers and Literary Tradition | 3 | 3 |
| ENG248 Latino/Latina Writing in the US | 3 | ENGL 360: Topics in Latino/Latina Literature in English | 3 | 3 |
| ENG261 Literature of Difference— Lesbian/Gay Writers | 3 | ENGL 325: Topics in Gender and Sexualities | 3 | 3 |
| ENG266 Shakespeare | 3 | ENGL 332: Shakespeare 1 | 3 | 3 |
| ENG268 The Immigrant Experience in American Literature | 3 | ENGL 305: Selected Studies in Literature | 3 | 3 |

| ENG269 Contemporary Black American Fiction | 3 | ENGL 355: African American Literature II (1930 to the Present) | 3 | 3 |
|---|---|--|---|---------------|
| ENG288 Internship | 3 | ENGL 299.1/2/3 Internship | 3 | 3 |
| | | Urban Studies | | |
| ENN191: Art, Politics and Protest | 3 | ENGL 387: Literature and Politics | 3 | 3 |
| ENN240: Literature of the City | 3 | ENGL 305: Selected Studies in Literature | 3 | 3 |
| | | | | |
| | | | | SUBTOTAL _30_ |
| | | | | TOTAL = 60 |

^{*}A second Creative Writing course may be submitted for an elective course in the major.

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

| English | Total Credits for the Baccalaureate | Transfer Credits from LaGuardia | Credits to be Completed at Queens College | | |
|---|--|------------------------------------|---|--|--|
| Required and Flexible Core General Education Requirements | 30 | 30 | 0 | | |
| College Option | 6 | 0 | 6 | | |
| Majors Requirements* | 43** | 21 | 32 | | |
| Electives | 41 | 9 | | | |
| Total 120 | | 60 | 60 | | |

^{*} If students at LaGuardia opt to take ENG 289 (= QC ENGL 170W), 290 (= QC 251), and 292 (= QC 253), then their remaining courses for the major at Queens will be ENGL 241 (4 crs), 242 (4 crs), 243 (4 crs), 244 (4 crs), 391W (3 crs), and an open elective (3 crs). If they do not take ENG 289 at LaGuardia, they will need to take ENGL 170W at Queens. If they do not take ENG 290 at LaGuardia, they will have to select an elective in pre-1800 British literature. If they do not take ENG 292 at LaGuardia, they will have to select an elective in pre-1900 American literature.

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

Procedures for reviewing, updating, modifying or terminating agreement:

- When any of the programs undergo any changes relevant to this agreement, this articulation
 agreement will be reviewed and revised as necessary by one or two faculty members of each
 institution's department, selected by their respective Chairpersons to represent them.
- At the end of academic year the various representatives of each institution as indicated above will review the performance of transfer students to determine if adjustment to, or termination of the articulation agreement, is needed.

F. ADDITIONAL INFORMATION:

^{**} The major at Queens is 46 credits, but 3 credits (for ENGL 130, CW2) have been counted in the required general education credits above.

Effective Date:

Dr. Paul Arcario

Provost & Sr. Vice President for Academic Affairs

Fiorello H. LaGuardia Community College

Dr. Gordon Tapper, Chair Department of English

Department of English

Fiorello H. LaGuardia Community College

Dr. Elizabeth Hendrey

Provost & Vice President for Academic Affairs

Queens College

Dr. Glenn Burger, Chair Department of English

Queens College