

Liberal Arts Clusters

Fall 2016

A Liberal Arts Cluster consists of five courses linked by a common theme.

When you take a Cluster, you:

- Earn 12 - 15 credits that count towards your Associate Degree
- Make connections among courses
- Form a community with your classmates
- Work closely with all of your faculty
- Are more likely to stay in college and graduate

LC10 COMMUNICATION IN A GLOBAL AGE

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Introduction to Language (ELL101)
- Public Speaking (HUC106)

TIME	MON	TUE	WED	THU	FRI
9:15-10:15	■	■	■	■	
10:30-11:30		■	■	■	■
11:45-12:45	■	■	■	■	■
1:00-2:00	■		■	■	■
2:15-3:15					

- IN THIS CLUSTER YOU WILL:
- Examine what constitutes a language and how many are spoken today
 - Explore the connections between languages, culture, and identity
 - Learn about bilingualism, language extinction, translation and hate speech
 - Visit the United Nations and learn how to address a global audience

LC20 WORLD OF PASSIONS

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Introduction to Philosophy (HUP101)

TIME	MON	TUE	WED	THU	FRI
10:30-11:30	■		■	■	
11:45-12:45	■		■	■	
1:00-2:00	■		■	■	
2:15-3:15	■				
3:25-4:25	■			■	
4:35-5:35	■			■	

- IN THIS CLUSTER YOU WILL:
- Explore the cross-cultural dynamics of passion and rationality
 - Examine texts and art from ancient Greece, Egypt, and India, as well as works by Freud and the surrealists
 - Investigate passions as forces of the mind as both creative and destructive
 - Participate in field trips to museums and art galleries

LC30 FIGHTING FOR OUR RIGHTS!

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Introduction to Sociology (SSS100)
- Power and Politics (SSP101)

TIME	MON	TUE	WED	THU	FRI
9:15-10:15	■	■	■		
10:30-11:30	■	■	■	■	
11:45-12:45	■	■	■	■	
1:00-2:00	■	■		■	
2:15-3:15	■	■		■	

- IN THIS CLUSTER YOU WILL:
- Examine what your rights are and where they come from
 - Learn how to use rights to transform your political desires into a better world
 - Explore the history of social movements and revolutions
 - Explore ways for you as students at LaGuardia to FIGHT FOR YOUR RIGHTS!

LC40 FOOD FOR THOUGHT

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Themes in American History since 1865 (SSH102)
- Cultural Anthropology (SSA101)

TIME	MON	TUE	WED	THU	FRI
9:15-10:15	■		■		
10:30-11:30	■	■	■	■	
11:45-12:45	■	■	■	■	
1:00-2:00	■	■	■	■	
2:15-3:15	■	■		■	

- IN THIS CLUSTER YOU WILL:
- Learn about the history of food production, distribution, consumption, and disposal in the United States
 - Find out how food production and consumption are related to cultural identity and socio-economic conditions
 - Explore New York City's "food geography" - including some of its most iconic (and hidden) food sites

LC50 IDENTITY AND IDEALS: IMAGES OF SELF AND OTHER

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Art of Theatre (HUT101)
- Introduction to Language (ELL101)

TIME	MON	TUE	WED	THU	FRI
9:15-10:15	■	■		■	
10:30-11:30	■	■	■	■	
11:45-12:45	■	■	■	■	
1:00-2:00	■	■	■	■	
2:15-3:15		■		■	

- IN THIS CLUSTER YOU WILL:
- Question who we are, what shapes us, what inspires us, and how we change
 - Integrate materials from Theatre, English, and Linguistics around the theme of emerging identities
 - Workshop and develop short scenes about identity drawing on different theatrical traditions

LC60 FROM MOVIES TO THE INTERNET: MEDIA FOR THE MASSES

- Composition I (ENG101)
- The Research Paper (ENG103)
- First Year Seminar (LIF101)
- Mass Media and Their Evolution (HUC120)
- American Film (HUC270)

TIME	MON	TUE	WED	THU	FRI
9:15-10:15	■	■		■	
10:30-11:30	■	■	■	■	
11:45-12:45	■	■	■	■	
1:00-2:00	■	■	■	■	
2:15-3:15	■	■		■	

- IN THIS CLUSTER YOU WILL:
- Examine the role of movies and mass media technologies in our daily lives.
 - Trace the evolution of radio, TV, mobile media, and the Internet
 - Investigate the changing demographics of audiences
 - Visit the Museum of the Moving Image and create your own film review videos for the campus WebTV channel.