

English – Creative Writing, Associate of Arts | Degree Map

Follow this map to graduate in two years, though other paths are possible. Contact an advisor through My LaGuardia for additional support, and see reverse for more information.

	Course	Category	Priority	Credits	Session
SEMESTER 1	ENF101 First Year Seminar for English	PC	x	3 (4hrs)	I
	ENG101 English Composition I	RC	x	3 (4hrs)	I
	MAT107, 115, 120 or 123 Mathematics Required Core Course Option	RC	x	3 (4hrs)	I
	ELL101 Introduction to Language or other Flexible Core Course Option	FC		3	I
	HUP101 Intro. to Philosophy or other Flexible Core Course Option	FC		3	II

	Course	Category	Priority	Credits	Session
SEMESTER 2	ENG102 English Composition II	RC	x	3	I
	ENN198 Introduction to Creative Writing	PC	x	3	I
	Genre Course Option (see back)	PC	x	3	I
	SSY101 General Psychology or other Flexible Core Course Option	FC	x	3	I
	HUA200 Art of the Twentieth Century or other Flexible Core Course Option	FC		3	II

	Course	Category	Priority	Credits	Session
SEMESTER 3	SCP140 Topics in Astronomy or other Life and Physical Sciences Option	RC	x	3	I
	ENG289 Introduction to Literary Study	PC	x	3	I
	Literature Survey Course Option (see back)	PC	x	3	I
	Creative Writing Workshop Option (see back)	PC	x	3	I
	SSN187 Urban Sociology or other Flexible Core Course Option	FC		3	II

	Course	Category	Priority	Credits	Session
SEMESTER 4	ENG295 World Literatures Written in English (Capstone)	PC	x	3	I
	Literature Survey Course Option (see back)	PC	x	3	I
	Elective Course Option (see back)	PC		3	I
	HUN192 Art of Film or other Flexible Core Course Option	FC		3	I
	Unrestricted Elective – Student Choice	PC		3	II
Register for GRDOOO “Intent to Graduate” in CUNYfirst to apply for graduation in your final semester					



Credits Required to Graduate

Pathways Required Core (RC)	12
Pathways Flexible Core (FC)	18
Program Core (PC)	30
Total	60

More information at laguardia.edu/creativewriting

Effective Fall 2021-Spring 2022 catalog. Updated: 4/5/2021

Follow the map for the catalog year in which you first enrolled.
Check Degree Audit & speak to an advisor for more support.

Pre/Co-requisites

Refer to the Pre- and Co-requisite list below to ensure you register for the appropriate courses.

Pre-requisite: A course which must be completed prior to taking another course

Co-requisite: A course which must be taken during the same session as another course.

HUA101 PRE: CSE 99 & PRE/CO: ENG 99

ENN198 PRE: ENG 101

ENG289 PRE: ENG 102

ENG295 PRE: ENG 102

ENG290,291,292,293 PRE: ENG102

Other English courses PRE: ENG101

Other Program Notes

Required Courses ENN198 Introduction to Creative Writing; ENG289 Introduction to Literary Studies; ENG295 World Literatures in English

Creative Writing Workshop (Pick one) ENG271 Poetry Workshop; ENG274 Creative Non-Fiction Workshop; ENG276 Fiction Workshop; ENG277 Creative Writing New Media Workshop

Genre (Pick one) ENG260 The Novel; ENG265 The Drama; ENG270 Introduction to Poetry

Literature Survey (Pick two) ENG290 British Literature I; ENG291 British Literature II; ENG292 American Literature I; ENG293 American Literature II

Offered in Fall Session I: ENG290 British Literature Survey I; ENG292 American Literature Survey I

Offered in Spring Session I: ENG291 British Literature Survey II; ENG293 American Literature Survey II

Literature Elective (Pick one) ENG/ELL110 English Grammar and Syntax; ENG220 Seminar in Teaching Writing; ENG225 Afro-American Literature; ENG235 Cultural Identity in American Literature; ENG247 The Woman Writer; ENG248 Latinx Writing in the United States; ENG261 LGBTQ Literature; ENG266 Shakespeare; ENG269 Contemporary Black American Fiction; ENG288 English Internship; ENN191 Art, Politics and Protest; ENN240 Literature of the City Fiction Workshop; ENG280 Children's Literature; ENG288 English Internship

General Information

DEVELOPMENTAL COURSES Based on your incoming proficiency, you may require additional preparation before entering college-level English (ENG101) or Math (MAT107,115,120) courses. Options can include:

- A) Co-requisite courses such ENA101, MAT117/119/123
- B) CUNY Start, Math Start, or CLIP
- C) English-as-a-Second-Language (ESL) courses
- D) Developmental courses such as ENA099 or MAT099
- E) First Year Institute Program (FYIP) Workshops

SESSIONS I AND II Each semester, Fall and Spring, has two sessions, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please speak with Student Financial Services in C-107 or e-mail Financialaid@lagcc.cuny.edu

CREDITS & HOURS Courses often meet for the same number of hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed in the Credits column when applicable. Most degrees require 60 academic credits.

PRIORITY COURSES Priority Courses are important for your progress and should be taken in the suggested order.

PATHWAYS FLEXIBLE CORE You may choose Flexible Core courses based on interests or transfer goals. Speak to an advisor or view your Degree Audit to see a full list of options and/or requirements. Associate of Arts or Science degrees require you to take one course in each bucket below, plus one additional course (18+ credits). Associate in Applied Science degrees require you to take one course in three buckets (9+ credits).

- Creative Expression
- Individual & Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

Urban Studies All students must complete an Urban Studies course to graduate. Urban Studies courses have an "N" at the end of the course code (example: HUN192).