

# Faculty and Staff NOTES

2020

LaGuardia Community College / CUNY

## Articles and Books

**Amit Aggarwal** published an article (with Diana Samaroo, Ivana Radivojevic Jovanovic, **Sunaina Singh**, Michelle Paola Tuz, and Marilyn Rampersad Mackiewicz) titled "Porphyrinoid-Based Photosensitizers for Diagnostic and Therapeutic Applications: An Update" in *Journal of Porphyrins and Phthalocyanines* (June 2019), Vol. 23, Issue 7/8, pp. 729-765, <http://www.worldscientific.com/doi/pdf/10.1142/S1088424619300118>.

**Faith Armstrong** published an article titled "Quality of Life in Fibromyalgia Clients" in *Nursing Made Incredibly Easy* (December 2019), Vol. 17, Issue 6, pp. 20-26, [https://journals.lww.com/nursingmadeincrediblyeasy/Abstract/2019/11000/Quality\\_of\\_life\\_for\\_patients\\_with\\_fibromyalgia.6.aspx](https://journals.lww.com/nursingmadeincrediblyeasy/Abstract/2019/11000/Quality_of_life_for_patients_with_fibromyalgia.6.aspx).

**Ece Aykol** published an article titled "Diplopic Remembering in Aleksandar Hemon and Velibor Božović's Collaborative Work" in *Pacific Coast Philology* (November 2019), Vol. 54, Issue 2, pp. 180-202, <https://www.jstor.org/stable/10.5325/pacicoasphil.54.2.issue-1>.

**Christian Beynis** published two articles: (with Shinho Cho, James Parry, and Hao Zeng) titled "Effect of the Growth Temperature and Oxygen Flow Rate on the Properties of MoO<sub>3</sub> Thin Films" in *Journal of Nanoscience and Nanotechnology* (2019), Vol. 17 and titled "Indium Insertions in Non-Stoichiometric Copper Sulfide, Cu<sub>x</sub>S, and their Effect on the Surface Localized Plasmon Resonance of the Nanocrystals" in *Applied Physics A* (April 2019), Vol. 125, Issue 210.

**Habiba Boumlik** published three articles: (with **Phyllis Van Slyck**) titled "Addressing Extremism through Literature: An Online Cross-Cultural Conversation on Mahi Binebine's *Horses of God*" in *Ikhtilaf. Journal of Critical Humanities and Social Studies* (November 2019), Vol. 1, Issue 2, pp. 34-52; titled "Alternatives to Literature Courses for Highly Proficient Heritage Students: The Case of Arabic in a Community College" in *NYS TESOL Journal* (January 2019), Vol. 6, Issue 1, pp. 34-41 and titled "Teach-

ing French to North African Soldiers in the French Colonial Army: Pedagogy and Ideology" in *The French Review* (April 2019), Vol. 92, Issue 4, pp. 143-156. They also co-authored (with **Robin Kietlinski**) a book chapter titled "Teaching the French Revolution at a Community College: Challenges and Benefits" in *Teaching Representations of the French Revolution*, eds. Douthwaite et al. (New York: Modern Language Association of America, 2019), pp. 87-97.

**Lee Boyar** published an article (with Paquita Davis-Friday) titled "Assessing a Golden Opportunity: CEO Performance at McDonald's" in *The CASE Journal* (June 2019), Vol. 15, Issue 5, pp. 397-415, <http://www.worldscientific.com/doi/pdf/10.1142/S1088424619300118>.

**Richard Brown** published two articles: (with Diane Beck, Ned Block, Hal Blumenfeld, Richard Brown, David Carmel, Marisa Carrasco, and Mazviita Chirumuutu) titled "Opportunities and Challenges for a Maturing Science of Consciousness" in *Nature Human Behavior* (February 2019), Vol. 3, <https://www.nature.com/articles/s41562-019-0531-8> and (with Hakwan Lau and Joseph LeDoux) titled "Understanding the Higher-Order Approach to Consciousness" in *Trends in Cognitive Science*, Vol. 23, Issue 9, pp. 754-768. They also co-authored (Hakwan Lau) a book chapter titled "The Emperor's New Phenomenology? The Empirical Case for Conscious Experience without First-order Representations" in *Blockheads! Essays on Ned Block's Philosophy of Mind and Consciousness*, eds. Adam Pautz and Daniel Stoljar (MIT Press, 2019).

**Cheri Carr** published an article titled "Member Spotlight" in *2019 Empire State Physical Therapy* (November 2019), Issue 29, pp. 15-16, <https://www.nypta.org/page/2019Empirestate>.

**Tao Chen** published an article (with Linda Keen) titled "Slices of Parameter Spaces of Generalized Nevanlinna Functions" in *Discrete & Continuous Dynamical Systems - A* (October 2019), Vol. 39,



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Issue 10, pp. 5659-5681, <https://www.aimsociences.org/article/doi/10.3934/dcds.2019248>.

**Carrie Conners** published eleven poems: titled "Adaptation: Geophagia IX" in *Bodega* (April 2019), Vol. 80, <http://www.bodegamag.com/issues/80/full>; titled "The Cryptids' Daily Grind" in *Marsh Hawk Review* (October 2019), pp. 46, <https://marshhawkpress.org/wp-content/uploads/2019/10/Marsh-Hawk-Press-Review-Fall-2019.pdf>; titled "Family Visit" in *Anthology of Appalachian Writers* (June 2019), Vol. 11, pp. 91; titled "Her Resolution: Geophagia VIII" in *Crab Orchard Review* (December 2019), Vol. 24, Issue 1, [https://issuu.com/craborchardreview/docs/book\\_24\\_2c2\\_1](https://issuu.com/craborchardreview/docs/book_24_2c2_1); titled "Lost & Found" in *Anthology of Appalachian Writers* (June 2019), Vol. 11, pp. 92; titled "The Secret to Sustained Desire" in *Anthology of Appalachian Writers* (June 2019), Vol. 11, pp. 93; titled "Shark Week" in *Glass: A Journal of Poetry Poets Resist* (July 2019), <http://www.glass-poetry.com/poets-resist/conners-shark.html>; titled "Shift Change" in *Chautauqua Review* (June 2019), Vol. 16, pp. 22; titled "Shorn" in *Chautauqua Review* (June 2019), Vol. 16, pp. 23; titled "Uninvited Guests" in *Marsh Hawk Review* (October 2019), pp. 47, <https://marshhawkpress.org/wp-content/uploads/2019/10/Marsh-Hawk-Press-Review-Fall-2019.pdf> and titled "Union Representative" in *Anthology of Appalachian Writers* (June 2019), Vol. 11, pp. 90. They also published an article (with **Thomas Fink**) titled "Exchange with Carrie Conners on Luscious Struggle" in *Dichtung Yammer* (October 2019), Vol. 4, Issue 9, <http://dichtungyammer.wordpress.com>.

**Dianne Gordon Conyers** published an article titled "Holdings Retention Policy in Small Academic Libraries" in *Serials Review* (May 2019), Vol. 45, Issue 2, pp. 1-6.

**Maifer Demirbec** published three papers: titled "Is There a Correlation between Inflation and Unemployment that has Registered the US Economy 2007-2017?" in *IAI Academic Conference Proceedings* (June 2019); titled "The Market

Performance of Tourism, Palm Spring" in *IAI Academic Conference Proceedings* (February 2019) and titled "Puerto Rico Gas Prices Fall - 'The Math of Cheap Oil'" in *The Mathematics Education for the Future Project Proceedings of the 15th International Conference* (December 2019).

**Richard Dragan** published an article titled "Curious Incidents in the Night-Time: Portraying a Mind on the Spectrum in James Joyce's 'Ithaca'" in *The International Journal of Literary Humanities* (March 2019), Vol. 17, Issue 1, pp. 11-22, doi:10.18848/2327-7912/CGP/v17i01/11-22.

**Maureen Drennan** edited a book (with **Molly Rosner, Lauren Navarro, Meghan Fox, and Lidiya Kan**) titled *Documenting the City: Journalism Inspired by Edith Evans Asbury* (New York).

**Monika Ekiert** published an article titled "Focused Written Corrective Feedback and Linguistic Target Mastery: Conceptual Replication of Bitchener and Knoch (2010)" in *Language Teaching* (May 2019), doi:10.1017/S0261444819000120.

**Delfino Enriquez-Torres** published a paper (with **Malgorzata Marciniak, Edwin Cho, and Andrea Martinez**) titled "Numerical Estimation of Solar Resource for Curved Panels on Earth and Mars" in *SPIE Proceedings* (February 2019), 10913.

**Christopher Farley** published an article (with **Waqar Rizvi, Naxhije Berisha, N.V.S.D.K. Bhupathiraju, Chrysafis Andreou, Emaad Khwaja, German V. Fuentes, and Moritz F. Kircher**) titled "Distorted Phthalocyanines by Click Chemistry: Photoacoustic, Photothermal, and Surface-Enhanced Resonance Raman Studies" in *In Chemistry: A European Journal* (November 2019), Vol. 25, Issue 649, pp. 14517-14521, <https://onlinelibrary.wiley.com/doi/full/10.1002/chem.201903463>.

**Nicole Fernandes** published two papers: titled (with **M. Mahmood, J. Kleiman, R. Ryan, R. Lu, Y. Chen, Q. Haisley, and J. Bihuniak**) "College Students' Preferences for a Culinary-Focused Weight-Loss Program: Focus Groups Findings" in *Journal of the*

*Academy of Nutrition and Dietetics* (October, 2019), Vol. 119(10)S:A124 and (with **M. Mahmood, J. Kleiman, R. Ryan, R. Lu, Y. Chen, Q. Haisley, and K. Abdelmasih**) titled "Eating and Food-Related Attitudes and Behaviors of Emerging Adults with Overweight/Obesity from Different College Environments" in *Journal of the Academy of Nutrition and Dietetics* (October, 2019), Vol. 119(10)S:A124

**Hugo Fernandez** published an article (with **Nathaly Herrera**) titled "Exchange with Hugo Fernandez on His Traveling Exhibition of Photographs of Hemingway House" in *Dichtung Yammer* (April 2019), Vol. 4, Issue 4, <http://dichtungyammer.wordpress.com>.

**Thomas Fink** published ten articles: (with **Aldrin Valdez and Olive Casareno**) titled "Exchange on Aldrin Valdez's ESL or You Weren't Here" in *Dichtung Yammer* (September 2019), Vol. 4, Issue 8, <http://dichtungyammer.wordpress.com>; (with **Timothy Liu**) titled "Exchange on Timothy Liu's Luminous Debris: New and Selected Legerdemain, 1992-2017" in *Dichtung Yammer* (February 2019), Vol. 4, Issue 1, <http://dichtungyammer.wordpress.com>; (with **Angelica Duran**) titled "Exchange with Angelica Duran on Her Work as a Scholar/Teacher of John Milton's Oeuvre" in *Dichtung Yammer* (July 2019), Vol. 4, Issue 7, <http://dichtungyammer.wordpress.com>; (with **Burt Kimmelman**) titled "Exchange with Burt Kimmelman on Wings Apart" in *Dichtung Yammer* (November 2019), Vol. 4, Issue 10, <http://dichtungyammer.wordpress.com>; (with **Carrie Conners**) titled "Exchange with Carrie Conners on Luscious Struggle" in *Dichtung Yammer* (October 2019), Vol. 4, Issue 9, <http://dichtungyammer.wordpress.com>; (with **Hugo Fernandez** and **Nathaly Herrera**) titled "Exchange with Hugo Fernandez on His Traveling Exhibition of Photographs of Hemingway House" in *Dichtung Yammer* (April 2019), Vol. 4, Issue 4, <http://dichtungyammer.wordpress.com>; (with **John Ziegler and Paolo Javier**) titled "Exchange with Leah Richards and John Ziegler on their Editorial Stewardship of Supernatural Studies" in *Dichtung Yammer* (December 2019), Vol. 4, Issue 11, <http://dichtungyammer.wordpress.com>; (with **LaRose T. Parris**) titled "Exchange with LaRose T. Parris on Being Apart: Theoretical and Existential Resistance in Africana Literature" in *Dichtung Yammer* (January 2019), Vol. 4, Issue 1, <http://dichtungyammer.wordpress.com>; (with **Sheila E. Murphy and Nathaly Herrera**) titled "Exchange with Sheila E. Murphy on Reporting Live from You Know Where" in *Dichtung Yammer* (March 2019), Vol. 4, Issue 3, <http://dichtungyammer.wordpress.com> and (with **Tom Beckett and William Cruz Jr.**) titled "Exchange with Tom Beckett on Notes Between Notes and Appearances" in *Dichtung Yammer* (June 2019), Vol. 4, Issue 6, <http://dichtungyammer.wordpress.com>. They also published eight poems: (with **Maya D. Mason**) titled "Dream in the Headlights" in *Marsh Hawk Review* (March 2019), Vol. 12, Issue 1, <http://marshhawkpress.org>; (with **Tom Beckett**) ti-

tled "from Arbus Etudes" in *Marsh Hawk Review* (October 2019), Vol. 12, Issue 2, p. 26, <http://marshhawkpress.org>; titled "Goat 21" in *Otoliths* (November 2019), Vol. 14, Issue 4, <http://the-otolith.blogspot.com>; (with Maya D. Mason) titled "I'm Bothering You So Go Away and I Don't Want to See Her Damaged So I'll Buy Her a New Pair of Glasses and Draw Her a New Face" in *BlazeVox* (April 2019), Vol. 15, Issue 1, <http://www.blazevox.org>; titled "Medium Hooray" in *Marsh Hawk Review* (October 2019), Vol. 12, Issue 2, p. 53, <http://marshhawkpress.org>; (with Maya D. Mason) titled "Remains and 'Sean and Dawn'" in *Otoliths* (November 2019), Vol. 14, Issue 4, <http://the-otolith.blogspot.com>; titled "Subprime Mortgage Bargain Lot 4, 'Subprime Mortgage Bargain Lot 5,' 'Subprime Mortgage Bargain Lot 6'" in *BlazeVox* (April 2019), Vol. 15, Issue 1, <http://www.blazevox.org> and (with Maya D. Mason) titled "Weightlifter's Ghetto and 'Nothing New or Even Interesting'" in *Otoliths* (May 2019), Vol. 14, Issue 2, <http://the-otolith.blogspot.com>. They also published the book chapter (with Eileen R. Tabios) "Introduction" in *The In(ter)vention of the Hay(na)ku: Selected Tercets 1996-2019* (East Rockaway, NY: Marsh Hawk Press, 2019).

**Meghan Fox** edited a book (with **Molly Rosner**, **Lauren Navarro**, **Maureen Drennan**, and **Lidiya Kan**) titled *Documenting the City: Journalism Inspired by Edith Evans Asbury* (New York).

**Kristen Gallagher** published an article (with Andy Martrich) titled "Glimpsing the New Normal: On Kristen Gallagher's 85% True/Minor Ecologies" in *Jacket2* (June 2019), <https://jacket2.org/reviews/glimpsing-new-normal>.

**Xin Gao** published two articles: titled "A Statistical Study of the Impact of Active Teaching/Learning on Students' Learning Attitudes toward Physics based on the CLASS-Phys Survey" in *International Journal of Information and Education Technology (IJJET)* (December 2019), Vol. 9, p. 12 and titled "Breast Cancer Diagnosis using Fluorescence Spectroscopy with Dual-Wavelength Excitation and Machine Learning" in *Proceedings of SPIE 10873, Optical Biopsy XVII: Toward Real-Time Spectroscopic Imaging and Diagnosis* (March 2019), Vol. 10873F.

**Leigh Garrison-Fletcher** published two articles: titled "Language Across the Curriculum: Why All Community College Faculty Must Learn to Support Emergent Bilingual Students" in *Community College Journal of Research and Practice* (December 2019), Vol. 45 and (with Gita Martohardjono and Martin Chodorow) titled "Impact of Home Language Reading Skills on L2 Reading Comprehension: A Study of Newcomer Emergent Bilinguals" in *International Journal of Bilingual Education and Bilingualism* (October 2019), Vol. 23.

**Camila Gelpi** published two articles: (with Honoria Guarino, Ellen Benoit, Sherry Deren, Enrique Pouget, and Alicia Rodriguez) titled "Injection Risk Norms and Practices among Migrant Puerto Rican People Who Inject Drugs in New York City: The

Limits of Acculturation Theory" in *International Journal of Drug Policy* (July 2019), Vol. 60, pp. 60-66 and (with Roberto Abadie, Patrick Habecker, and Kirk Dombrowski) titled "Migration to the US among Rural Puerto Ricans Who Inject Drugs: Influential Factors, Sources of Support, and Challenges for Harm Reduction Interventions" in *BMC Public Health* (December 2019), Vol. 19.

**Stafford Gregoire** published the book chapter "Comics and the City: Writing and the New American Student" in *Lessons Drawn: Essays on the Pedagogy of Comics and Graphic Novels* ed. David D. Seelow (Jefferson: MacFarland, 2019), pp. 36-50.

**Amish Khalfan** published two articles: (with Sultan Catto, Yasemin Gurcan, Levent Kurt, and Enxi Yu) titled "Generalized Four-Dimensional Effective Hadronic Supersymmetry based on QCD: New Results" (December 2019), Vol. 1416, <https://iopscience.iop.org/article/10.1088/1742-6596/1416/1/012008> and (with Sultan Catto, Yasemin Gurcan, Levent Kurt, and Enxi Yu) titled "Hadronic Supersymmetry from QCD" in *Ukrainian Journal of Physics* (September 2019), Vol. 64.

**Ana Maria Hernandez** published two articles: titled "Carilda Oliver Labra (Matanzas, Cuba, 1922-2018)" in *Review: Literature and Arts of the Americas* (July 2019), Vol. 52, Issue 1, pp. 124-127, <https://www.tandfonline.com/toc/rrev20/52/2?nav=toCList> and titled "Review of 'Conversations with Diego Rivera: The Monster in His Labyrinth'" in *Review: Literature and Arts of the Americas* (December 2019), Vol. 52, Issue 2, pp. 300-302, <http://https://www.tandfonline.com/toc/rrev20/52/2?nav=toCList>.

**Nathan Hosannah** published an article (with Jorge Gonzalez, Chris Lunger, and Dev Niyogi) titled "Impacts of Local Convective Processes on Rain on the Caribbean Island of Puerto Rico" in *Journal of Geophysical Research- Atmospheres* (May 2019), Vol. 124, Issue 12, pp. 6009-6026, <https://agupubs.onlinelibrary.wiley.com/doi/full/10.1029/2018JD029825>.

**Givanni Ildefonso-Sanchez** published an article titled "Revaluing Leisure in Philosophy and Education" in *Studies in Philosophy and Education* (February 2019), Vol. 38, pp. 163-176, <http://doi.org/10.1007/s11217-019-09651-6>.

**Tomoaki Imamichi** published an article titled "Walking with My Mother: The World Perceived with an Elderly" in *Human Arenas* (February 2019), Vol. 2.

**Elizabeth Jardine** published an article titled "The Library Leading: Knowledge Management Supporting Community College Institutional Strategy" in *New Review of Academic Librarianship* (April 2019), Vol. 24, Issue 4, pp. 394-404.

**Jacqueline Jones** published an article titled "In His Own Words: Zora Neale Hurston's Oral History of the Last Survivor of the Transatlantic Slave Trade" in *Departures in Critical Qualitative Research* (December 2019), Vol. 8, Issue 4, pp. 122-126.

**Lidiya Kan** edited a book (with **Molly Rosner**, **Lauren Navarro**, **Meghan Fox**, and **Maureen Dren-**

**nan**) titled *Documenting the City: Journalism Inspired by Edith Evans Asbury* (New York).

**Charles Keller** published an article (with **Na Xu** and **Yun Ye**) titled "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at Community College" in *2019 IEEE Integrated STEM Education Conference* (October 2019), Vol. 1, pp. 316-323.

**Praveenkumar Khethavath** published an article (with Yiu Chung Yau and Jose A. Figueroa) titled "Secure Pattern-Based Data Sensitivity Framework for Big Data in Healthcare" (May 2019), Electronic ISBN: 978-1-7281-0886-5.

**Robin Kietlinski** published an article titled "Breaking Barriers: The History of US Women in the Paralympics" in *Journal of the Paralympic Research Group* (April 2019), Vol. 11, pp. 1-15, [https://www.jstage.jst.go.jp/article/parasapo/11/0/11\\_1/\\_pdf](https://www.jstage.jst.go.jp/article/parasapo/11/0/11_1/_pdf). They also published the book chapter "Teaching the French Revolution at a Community College: Challenges and Benefits" in *Teaching Representations of the French Revolution* eds. J. V. Douthwaite, A. Sol, and C. Seth (New York: Modern Language Association of America, 2019), pp. 87-96.

**Marta Kowalczyk** two articles: (with Seogjoo Jang and Ning Chen) titled "Comparative Computational Study of Electronic Excitations of Neutral and Charged Small Oligothiophenes and their Extrapolations Based on Simple Models" in *ACS Omega* (March 2019), Vol. 4, pp. 5758-5767, <https://pubs.acs.org/doi/full/10.1021/acsomega.8b02972> and (with S. Hein, C. Edder, L. Mourokh, and P. Lazarev) titled "Perylene Bisbenzimidazole Non-linear Dielectric Material for Energy Storage" in *RSC Advances* (January 2019), Vol. 9, Issue 1, pp. 191-195, <http://https://pubs.rsc.org/en/content/article/html/2019/ra/c8ra08873j>.

**Robin Levenson** published an article titled "Where is My Attention? A Lesson in Listening" in *Explorations in Media Ecology Journal* (January 2019), Vol. 17, Issue 4, pp. 437-441, <https://mediaecology.wildapricot.org/eme>.

**Theresa Licari** published an article titled "Mammography Safety Revisited" in *Radiologic Technology* (November 2019), Vol. 91, Issue 2, pp. 191-195.

**Mahdi Majidi-Zolbanin** published an article titled "Entropy in the Category of Perfect Complexes with Cohomology of Finite Length" in *Journal of Pure and Applied Algebra* (June 2019), Vol. 223, Issue 2, pp. 2585-2597, <https://doi.org/10.1016/j.jpaa.2018.09.008>.

**Malgorzata Marciniak** published two articles: titled "Mentoring STEM Undergraduate Research Projects in a Large Urban Community College" in *PRIMUS* (August 2019), pp. 1-13, <https://www.tandfonline.com/doi/abs/10.1080/10511970.2019.1639227> and (with Edwin Cho, **Delfino Enriquez-Torres**, and **Andrea Martinez**) titled "Numerical Estimation of Solar Resource for Curved Panels on Earth and

Mars" in *SPIE Proceedings* (February 2019), Vol. 10913.

**Andrea Martinez** (with **Malgorzata Marciniak**, **Edwin Cho**, and **Delfino Enriquez-Torres**) titled "Numerical Estimation of Solar Resource for Curved Panels on Earth and Mars" in *SPIE Proceedings* (February 2019), Vol. 10913

**Ann Matsuuchi** published the book chapter "'My Books Will Be Read by Millions of People!': The LaGuardia Community College Octavia E. Butler Project on Wikipedia" in *Approaches to Teaching the Works of Octavia E. Butler* ed. Tarshia L. Stanley (New York: Modern Language Association of America, 2019), pp. 45-51.

**Bede McCormack** published an article titled "University-Based Teacher Supervisors: Their Voices, Their Dilemma" in *Journal of Educational Supervision* (March 2019), Vol. 2, Issue 1, pp. 23-37, <https://digitalcommons.library.umaine.edu/jes/vol2/iss1/2/>.

**Ian McDermott** published an article titled "Review of Back to the Sandbox: Art and Radical Pedagogy" in *ARLIS/NA Reviews* (November 2019), <http://https://www.arlisna.org/publications/reviews/1927-back-to-the-sandbox-art-and-radical-pedagogy>. They also co-authored two book chapters: (with **Christopher McHale** and **Steven Ovadia**) titled "Teaching Students to Critically Evaluate Textbooks" in *The Open Organization Guide for Educators* (Red Hat, Inc., 2019) and (with **Christopher McHale** and **Steven Ovadia**) titled "Teaching Students to Critically Evaluate Textbooks" in *The Open Organization Guide for Educators: Transformative Teaching and Learning for a Rapidly Changing World* (Raleigh: Red Hat, 2019), pp. 110-117.

**Karen Miller** published an article titled "Thin, Wistful, and White: James Fugate and Colonial Bureaucratic Masculinity in the Philippines, 1900-1938" in *American Quarterly* (December 2019), Vol. 71, Issue 4, pp. 921-944, <https://www.americanquarterly.org>.

**Michele Mills** published an article (Jean Hsieh, Olufisayo Otusanya, Hayley Gershengorn, Aluko Hope, Christopher Dayton, Daniela Levi, and Melba Garcia) titled "Staged Implementation of Awakening and Breathing, Coordination, Delirium Monitoring and Management, and Early Bundle Improves Patient Outcomes and Reduces Hospital Costs" in *Critical Care Medicine* (July 2019), Vol. 47, Issue 7, pp. 885-893.

**Tomonori Nagano** published an article (with Eric Ketcham and Alex Funk) titled "Why do Heritage Language Speakers Opt out of Their Own Heritage Language?: A Survey-based Study of Heritage Language Learners at Community Colleges" in *Heritage Language Journal* (December 2019), Vol. 16, Issue 3, pp. 318-339, <https://www.heritagelanguages.org>.

**Lauren Navarro** edited a book (**Molly Rosner**, **Maureen Drennan**, **Meghan Fox**, and **Lidiya Kan**) titled *Documenting the City: Journalism Inspired by*

*Edith Evans Asbury* (New York).

**Marina Nechayeva** published an article (with **Burton Randol**) titled "Stable Configurations of Repelling Points on Flat Tori" in *Uniform Distribution Theory* (December 2019), Vol. 14, Issue 2, pp. 87-101, <https://math.boku.ac.at/udt/vol14/no2/07%20NechayevaRandol.pdf>.

**Wendy Nicholson** published an article titled "Book Review: Race, Education, and Reintegrating Formerly Incarcerated Individuals: Counterstories and Counterspaces" in *Dialogues in Social Justice* (April 2019), pp. 73-74, <https://journals.uncc.edu/dsj/article/view/791>.

**Steven Ovadia** published an article titled "Addressing the Technical Challenges of Open Educational Resources" in *portal: Libraries and the Academy* (January 2019), Vol. 19, Issue 1, pp. 79-93. They also co-authored two book chapters: (with **Christopher McHale** and **Ian McDermott**) titled "Teaching Students to Critically Evaluate Textbooks" in *The Open Organization Guide for Educators* (Red Hat, Inc., 2019) and (with **Christopher McHale** and **Ian McDermott**) titled "Teaching Students to Critically Evaluate Textbooks" in *The Open Organization Guide for Educators: Transformative Teaching and Learning for a Rapidly Changing World* (Raleigh: Red Hat, 2019), pp. 110-117.

**Anthony Pappas** published an article titled "Local Express" in *Queens Gazette* (January 2019), Vol. 38, Issue 1, pp. 20-22, <https://www.qgazette.com/articles/local-express-268/>.

**Pratikumar Rathod** published two articles: (with **Basant Dhital**, **Keith Downing**, **Farhana Gulenoor**, **Emmanuel Chang**, and **Gregory Boutis**) titled "Alterations of Elastin in Female Reproductive Tissues Arising from Advancing Parity" in *Archives of Biochemistry and Biophysics* (May 2019), Vol. 666, pp. 127-137, <http://www.sciencedirect.com/science/article/pii/S0003986118309524> and (with **Dibyendu Dana**, **Jeremy Garcia**, **Ashif Bhuiyan**, **Daniel Novoa**, **Suneeta Paroly**, **Emmanuel Chang**, and **Sanjai Pathak**) titled "Cell Penetrable, Clickable and Tagless Activity-Based Probe of Human Cathepsin L" in *Bioorganic Chemistry* (April 2019), Vol. 85, Issue x, pp. 505-514, <https://www.sciencedirect.com/science/article/pii/S0045206818313786>.

**Leah Richards** published an article (with **Thomas Fink**, **John Ziegler** and **Paolo Javier**) titled "Exchange with Leah Richards and John Ziegler on their Editorial Stewardship of Supernatural Studies" in *Dichtung Yammer* (December 2019), Vol. 4, Issue 11, <http://dichtungyammer.wordpress.com>

**Sonia Rodriguez** published an article titled "Conocimiento Narratives: Creative Acts and Healing in Latinx Children's and Young Adult Literature" in *Children's Literature* (June 2019), Vol. 47, pp. 9-29.

**Justin Rogers-Cooper** published three articles: titled "Freedom and Extermination: Violence, Culture, and Politics in the Era of Haitian and U.S. Emancipation" in *American Studies* (June 2019), Vol. 58, Issue 2, pp. 55-66; titled "The Lives and After-

lives of the Black Jacobins" in *FX* (February 2019), Vol. 30, <http://www.smallaxe.net/sxsalon/reviews/lives-and-afterlives-black-jacobins> and titled "When Workers Shot Back: Class Conflict from 1877 to 1921" in *Journal of Labor and Society* (June 2019), Vol. 22, Issue 3, pp. 706-710.

**Alexandra Rojas** published an article (with **Derek Stadler**) titled "Supporting Institutional Objectives by Embedding Mission-Critical Competencies in Credit-Bearing Library Instruction: A Review and Case Study" in *New Review of Academic Librarianship* (2019), Vol. 25, Issue 2, pp. 15-16, <http://ctl.la-guardia.edu/journal/v9/default.htm>.

**Molly Rosner** edited a book (**Lauren Navarro**, **Maureen Drennan**, **Meghan Fox**, and **Lidiya Kan**) titled *Documenting the City: Journalism Inspired by Edith Evans Asbury* (New York).

**Maria Savva** published an article (with **Elena Papanastasiou**) titled "Collaboration between City University of New York's LaGuardia Campus and University of Nicosia: COIL Program" in *Paideia News* (December 2019), Vol. 18, <https://paideia-news.com/panepistimio-leykosias/2019/12/18/synergasia-city-university-of-new-york-kai-toy-tm-epistimon-agogis-toy-unic-programma-coil/>.

**Tara Scales** published an article (with **Kristine Krotec**) titled "Ectopic Adrenal Rest in the Mesovarium of Six Domestic Cats" in *JAVMA* (November 2019), Vol. 255, Issue 10, pp. 1117-1119, doi:10.2460/javma.255.10.1117.

**Christopher Schmidt** published an article titled "Dishing Dirt in Poetry's House of Fame" in *Contemporary Literature* (September 2019), Vol. 59, Issue 1, pp. 397-403. They also published a poem titled "Concrete Dry" in *Marsh Hawk Review* (October 2019), pp. 33-34, <https://marshhawkpress.org/wp-content/uploads/2019/10/Marsh-Hawk-Press-Review-Fall-2019.pdf>.

**Jesse Schwartz** published an article titled "Dynamite Talk: William Dean Howells, Racial Socialism, and a Legal Theory of Literary Complicity" in *Nineteenth-Century Literature* (March 2019), Vol. 73, Issue 3, pp. 522-550, <https://ncl.ucpress.edu/content/73/4/522>.

**John Shean** published an article titled "Review of 'Making Sense of Old Testament Genocide' by Christian Hofreiter" in *Journal of Religion and Violence* (January 2019), Vol. 71, Issue 1, pp. 7-10, <https://www.pdcnet.org/jrv/Journal-of-Religion-and-Violence>.

**Nichole Shippen** published an article titled "Maintaining an Active Research Agenda While Teaching Full Time at a Community College: Institutional Support for Course Release is Key" in *Journal of Political Science Education* (July 2019), <https://www.tandfonline.com/doi/abs/10.1080/15512169.2019.1633927>.

**Sunaina Singh** published an article (with **Diana Samaroo**, **Ivana Radivojevic Jovanovic**, **Amit Aggarwal**, **Michelle Paola Tuz**, and **Marilyn Rampersad Mackiewicz**) titled "Porphyrinoid-Based Photosen-



sitizers for Diagnostic and Therapeutic Applications: An Update" in *Journal of Porphyrins and Phthalocyanines* (June 2019), Vol. 23, Issue 7/8, pp. 729-765, <http://www.worldscientific.com/doi/pdf/10.1142/S1088424619300118>.

**Poppy Slocum** published an article titled "Mid-Sentential Vocatives and Syntactic Islands" in *Sprachwissenschaft* (2019), Vol. 44, Issue 2, pp. 201-222, [https://sprw.winter-verlag.de/issue/SPRW/2019/2?\\_locale=en](https://sprw.winter-verlag.de/issue/SPRW/2019/2?_locale=en).

**Derek Stadler** published an article (with **Alexandra Rojas**) titled "Supporting Institutional Objectives by Embedding Mission-Critical Competencies in Credit-Bearing Library Instruction: A Review and Case Study" in *New Review of Academic Librarianship* (2019), Vol. 25, Issue 2, pp. 15-16, <http://ctl.laguardia.edu/journal/v9/default.htm>.

**Sandra Sze** published an article titled "Explicit Solutions of Imaginary Quadratic Norm Equations" in *International Journal of Number Theory* (May 2019), Vol. 15, Issue 8, pp. 1635-1673.

**Andi Toce** published an article titled "Need Help Improving Student Engagement in Your Programming Course? There Is an App for That" in *In Transit* (April 2019), Vol. 9, pp. 123-132.

**Lilla Toke** published two articles: titled "From Escapism to Propaganda: Hungarian Cinema in the Age of Growing Anti-Semitism, Nationalism, and

World War II" in *Hungarian Cultural Studies* (September 2019), Vol. 12, <https://ahea.pitt.edu/ojs/index.php/ahea/article/view/356> and titled "Witch's Curse: Hegemonic Narratives, Female Melancholy, and the Perseverance of Patriarchy in Liza, the Fox-Fairy" in *Frames Cinema Journal* (December 2019), Issue 16, <https://framescinemajournal.com/article/witchs-curse-hegemonic-narratives-female-melancholy-and-the-perseverance-of-patriarchy-in-liza-the-fox-fairy/>.

**Midas Tsai** published an article (with Jianbo Liu) titled "Reaction Kinetics, Product Branching and Potential Energy Surfaces of 102-Induced 9-Methylguanine-Lysine Cross-Linking: A Combined Mass Spectrometry, Spectroscopy and Computational Study" in *J. Phys. Chem. B* (November 2019), Vol. 49, pp. 10410-10423, <https://pubs.acs.org/doi/abs/10.1021/acs.jpcc.9b08796>.

**Phyllis Van Slyck** published an article (with **Habiba Boumlik**) titled "Addressing Extremism through Literature: An Online Cross-Cultural Conversation on Mahi Binebine's Horses of God" in *Ikhtilaf. Journal of Critical Humanities and Social Studies* (November 2019), Vol. 1, Issue 2, pp. 34-52.

**Eduardo Vianna** published an article titled "Turning Resistance into Passion for Knowledge with the Tools of Agency: Teaching-Learning about Theories of Evolution for Social Justice among Fos-

ter Youth" in *Perspectiva* (December 2019), Vol. 37, Issue, pp. 864-886, <https://periodicos.ufsc.br/index.php/perspectiva/issue/view/2879/showToc>.

**Dilrukshan Wijesinghe** published an article titled "A+ for Biodiversity" in *American Libraries* (December 2019), Vol. 50, p. 7, <https://americanlibrariesmagazine.org/wp-content/uploads/2019/10/AL-1119.pdf>.

**Na Xu** published two articles: (with Linna Suo, Xiaocen Chang, and Hongmei Ji) titled "The Anti-proliferative Activity of GnRH through Downregulation of the Akt/ERK Pathways in Pancreatic Cancer" in *Front Endocrinol (Lausanne)* (June 2019), Vol.10, <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6590102/> and (with Xiaoceng Chang, Linna Suo, and Yuyan Zhao) titled "Orexin-A Stimulates Insulin Secretion Through the Activation of the OX1 Receptor and Mammalian Target of Rapamycin in Rat Insulinoma Cells" in *Pancreas* (April 2019), Vol. 48. They also published two papers: (with **Charles Keller** and **Yun Ye**) titled "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at LaGuardia Community College" (March 2019), Vol. 1 and (with **Charles Keller** and **Yun Ye**) titled "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at Community College" in *2019 IEEE Integrated STEM Education Conference* (October 2019), Vol. 1, pp. 316-323.

**Yun Ye** published two papers: (with **Charles Keller** and **Na Xu**) titled "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at LaGuardia Community College" (March 2019), Vol. 1 and (with **Charles Keller** and **Na Xu**) titled "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at Community College" in *2019 IEEE Integrated STEM Education Conference* (October 2019), Vol. 1, pp. 316-323.

**Shenglan Yuan** published an article (with Jason Callahan, Eric Eager, Richard Rebarber, and Eva Strawbridge) titled "Analysis of a Length-Structured Density-Dependent Model for Fish" in *Bulletin of Mathematical Biology* (July 2019), Vol. 81, doi:10.1007/s11538-019-00648-3.

## Speeches, Papers and Workshops

**Amit Aggarwal** presented "Effect of Heavy Atom on the Photophysics of Porphyrin Coordination Complexes" with **Christopher Farley** and **C. M. Drain** at Educational Development Initiative Team (EDIT) in San Diego, CA (August 2019).

**Olga Aksakalova** delivered two presentations: "Research and Publication Strategies to Assess the Impact of COIL Projects in the Liberal Arts" with **Anita Baksh**, **Tuli Chatterji** and **Phyllis Van Slyck** at International Virtual Exchange Conference in Tacoma, WA (October 2019) and "Developing Transnational Writing Pedagogies through International Virtual Exchange Projects: Institutional and Classroom Perspectives" with **Tuli Chatterji** at Writing Education Across Borders in PennState, University Park, Pennsylvania (September 2019).

**Ian Alberts** delivered three presentations: "Design of Selective ARNT Inhibitors Using Computer-Aided Drug Design" at LaGuardia Undergraduate Research Day in LaGuardia (May 2019), "Incorporating Experiential Learning and Digital Badging in STEM" at CUNY Experiential Learning in Guttman Community College (April 2019), and "Interdisciplinary Connections Across the Curriculum: Fostering Collaborations between Freshman and Capstone Students Through Peer-Review Assignments" with **Reem Jaafar** and **Luke Cardaio** at CUNY Experiential Learning in Guttman Community College (April 2019).

**Monique Atherley** delivered two presentations: "Who Does College Access?: Viewing Impacts of Pre-College and CBO Programs AND" at American College Personnel Association (ACPA) - College Student Educators International in Nashville, TN (2019) and "Creating a Path to Support Expecting & Parenting Students" at American College Personnel Association (ACPA) - College Student Educators International in Nashville, TN (2019).

**Ece Aykol** presented "Rethinking Literary Analysis in the First Year Seminar: Curricular and Co-curricular Strategies for Student Success" with **Demetrios Kapetanakos** at Two Year College Association (TYCA) in Portland, Maine (October 2019).

**Gail Baksh-Jarrett** delivered two presentations: "Assessing Administrative and Student Support Departments" at Eastern Association of Student Financial Aid Administrators in Portland, ME (May 2019) and "Assessment in Student Affairs" at CUNY Council of Financial Aid Directors in LaGuardia Community College (June 2019).

**Tameka Battle** delivered two presentations: "Promoting Diversity and Cultural Competency as Vital Elements of Recreational Therapy and Education" at Gulf Coast Therapeutic Recreation Symposium in Gulf Shores, AL (April 2019) and "Maximizing the TR/RT Clinical Internship Experience" with **Jasmine Edwards** at Metropolitan Therapeutic Recre-

ation Organization in St. Joseph's College (May 2019).

**Rajendra Bhika** presented "A Scaffolded Approach to Using the Business Core ePortfolio" with **Ahmed Abdelhalim** at LaGuardia's Center for Teaching and Learning in LaGuardia Community College, Long Island City, NY (October 2019).

**David Bimbi** delivered two presentations: "The Politics and Paradigms of Sex Work Research" at The Kinsey Institute in Bloomington, Indiana (April 2019) and "Perceived Barriers and Facilitators to Pre-Exposure Prophylaxis (PrEP) Adoption among Black Women: Results from a Qualitative Study" with **Alexa D'Angelo**, **Leah Ewart**, **Justin Brown**, **Juline Koken**, and **Christian Grov** at American Public Health Association in Philadelphia, PA (November 2019).

**Jessica Boehman** presented "Stories I Tell Myself Artist's Talk" at Augustana University Dept. of Art in Eide Dalrymple Gallery, Sioux Falls, SD (February 2019).

**Habiba Boumlik** delivered five presentations: "The Power of Knowledge, the Power of Symbols. Gender and religious empowerment in Indonesia, Malaysia and India" at Southeast Asia Conference of the Canadian Council for Southeast Asian Studies in McGill University, Montreal, Canada (October 2019), "Revisioning Collective Transnational Identities: The Case of the New York Forum of Amazigh Film" at Audiovisual culture and history in University of Catamarca, Argentina (October 2019), "Memory of War and Historical Memory for Vichy Work Camps in Tunisia through Albert Memmi's The Pillar of Salt" at The Onset of New Order: Europe 1939-1940 in University of Warsaw, Poland (October 2019), "Case Studies of Community College Study Abroad Programs" with **Lucy McNair** and **Scott Sternbach** at Tri-State Best Practices Conference in Bergen Community College, NJ (March 2019) and "Diasporic

Amazigh Film: Between Memory, Transmission and Confrontation" with **Lucy McNair** at Ben Gourion University of the Negev in Beersheba, Israel (December 2019).

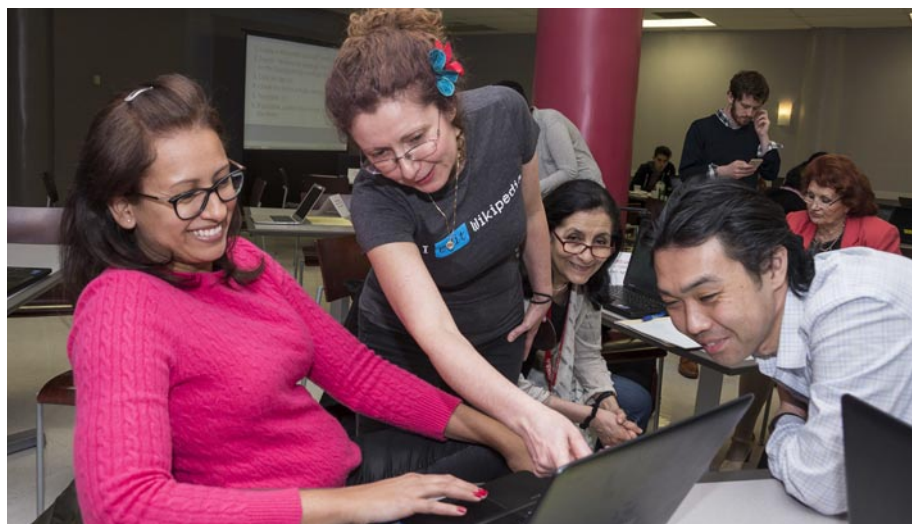
**Richard Brown** delivered two presentations: "The Misunderstood Higher-Order Approach to Consciousness" at Association for the Scientific Study of Consciousness in London, Ontario (June 2019) and "Conceptualizing Consciousness" with **Jacob Berger** at New York University Philosophy of Mind Discussion Group in NYU (November 2019).

**Cristina Bruns** presented "Self-centered Reading: Strengthening Selfhood and Agency through Fiction" at Uses and Abuses of Storytelling: Theorizing the Intersections of Narrative, Memory and Identity (The Fifth Symposium of the Narrative and Memory Network) in Turku, Finland (February 2019).

**Evelyn Burg** presented "Melville's Sea Legs: A reading of identity in the Confidence Man" at Irish Association of American Studies in University College Cork, Cork, Ireland (April 2019).

**Olga Calderon** presented "Scaffolding Signature Assignments to Build STEM Identity Using ePortfolios" with **Dionne Miller**, **Preethi Radhakrishnan**, **Tonya Hendrix**, **Richa Gupta**, **Kevin Mark** at Association of American Colleges and Universities in Chicago, Illinois (November 2019).

**Cheri Carr** delivered three presentations, "Teaching Civil Discourse: Philosophical Debate as a Form of Collaborative Inquiry" at Long Island Philosophical Society in Molloy College, Long Island, NY (April 2019), "Cultivating Revolutionary Capacity through Communities of Inquiry" at International Deleuze & Guattari Studies Conference in Royal Holloway, University of London, UK (July 2019) and "The Young and the Senseless" at Gettysburg Logic of Sense Seminar in Gettysburg College, PA (September 2019).



**Tao Chen** delivered six presentations, "Dynamics of General Tangent Family" at CUNY Graduate Center in CUNY Graduate Center (March 2019), "Dynamics of General Tangent Functions" at Universitat de Barcelona in Barcelona, Spain (March 2019), "Computing in Holomorphic Dynamics" at CUNY Women in Computing in Microsoft, New York (May 2019), "Parameter Space of a Family of Meromorphic Functions" at Ningxia University in Yingchuan, China (August 2019), at Chongqing University in Chongqing, China (August 2019), and at China University of Mining and Technology, Beijing in Beijing, China (August 2019) and "Parameter Space of Meromorphic Functions with Two Asymptotic Values" at Academy of Mathematics and System Sciences in Beijing, China (August 2019),

**Tara Coleman** delivered two presentations: "The Centrality of Close Reading in the Composition Classroom" at Committee on K-16 Alliances, part of the Modern Language Association in Chicago, IL (January 2019) and "Poetry, Documentary, and the Lyricism of Labor in 24 City and Iron Moon" at American Comparative Literature Association in Washington, D.C. (March 2019).

**John Collins** presented "ePortfolio: What, Why & How" at American Sign Language Teacher's Association in San Diego, California (July 2019).

**Carrie Conners** presented "Poetry Reading" at Ditmas Lit Reading Series in Brooklyn, NY (November 2019), at The Same Page Reading Series in KGB Bar, New York, NY (October), at Dear Ocean Reading Series in Brooklyn, NY (August 2019), and at Astoria Bookshop in Astoria, NY (July 2019).

**Milena Cuellar** delivered six presentations, "Central Valley Higher Education Consortium (CVHEC). Data Coaching Workshop" with Heather Ortiz and Donna Javanovich at UT Dana Center Mathematics Pathways in Fresno, CA (December 2019), "Building an International Learning Community via Digital Platforms" with **Olga Aksakalova** and **Lucy McNair** at Atlantic Center for Learning Communities Curriculum Planning Retreat in West Hartford, CT (October 2019), "Missouri: Scaling to Normative Practice. Kansas City Region. Data Coaching Workshop" with Heather Ortiz and Donna Jovanovich at UT Dana Center Mathematics Pathways in Western State University, St. Joseph. Missouri (October 2019), "Chaos a tu alrededor" with Sonia Sabogal at Clubes de Ciencia 2019, Colombia in Universidad Industrial de Santander. Bucaramanga, Colombia (June 2019), "Panel: Evidence from Other States. Plenary Session" with Mike Sieve, Aaron Altose, and Abbey Ivey at Florida Mathematics Re-Design Institute in University of Florida. Gainesville, FL (June 2019) and "Large Scale Open Educational Resources (OER) Initiative in Mathematics Courses" with **Abderrazak Belkharraz Idrissi**, **Jeanne Funk**, and **Alioune Khoule** at Innovations League Conference in New York, NY (February 2019).

**Maifer Demirbec** presented "Is There a Correlation between Inflation and Unemployment that has Registered the US economy 2007 - 2017?" at International academic Institute in Vienna (March 2019).

**Lisa DeSpain** delivered two presentations: "That Hell-Bound Train; A Sneak Peak at Ms. DeSpain's new jazz/blues opera" at University of Utah - Marlin K. Jensen Residency in University of Utah - School of Music (October 2019) and "Utah Opera; Women of Note - Songwriting Masterclass with Lisa DeSpain" at Utah Opera in Utah Opera - Salt Lake City (October 2019).

**Maureen Drennan** delivered three presentations, "Artist Talk by Maureen Drennan" at Hofstra University in Hempstead, New York (November 2019), "Women's Herstory Panel Discussion on Visionary Women: Champions of Peace and Non-Violence" at Women's Resource Center in LaGuardia Community College (March 2019) and "Artist talk by Maureen Drennan" at New York Film Academy in New York, New York (July 2019) and at Georgia University, Athens Georgia in Brooklyn, New York (May 2019).

**Monika Ekiert** presented "The Role of Pausing in L2 Oral Task Performance: Towards a Complete Construct of Functional Adequacy" at European Second Language Association in Lund, Sweden (August 2019).

**Sonya Evariste** presented "Family Matter - The Power of Language" with Dr. Chandra Llewellyn at WLGR- LaGuardia Web Radio in LaGuardia Community College (February 2019).

**Xiwu Feng** presented "Developing Learners' Academic Competencies in Second Language Acquisition" at University of Jyväskylä, Finland in Finland (June 2019).

**Nicolle Fernandes** delivered two presentations: "Eating Behaviors and the Food Environment of Students with Overweight/Obesity from Different Higher Education Settings" at American Society for Nutrition in Baltimore, Maryland (June 2019) and "Cooking Beliefs and Culinary Program Interest of College Students with Overweight and Obesity from Different Environments" at American Society for Nutrition in Baltimore (June 2019).

**Meghan Fox** presented "Interrogating 'an Impasse': Rhys's Badly Behaving Women and the Legacy of Colonial Consumption" at The Modernist Studies Association in Toronto, Canada (October 2019).

**Andrea Francis** delivered three presentations, "MoneyBoss Mini-Conference - Your Credit" at LaGuardia Community College in LaGuardia Community College (October 2019), "Rebooting Advising in the First Year Seminar" at LaGuardia Community College in LaGuardia Community College (October 2019) and "Business Career Panel" at LaGuardia Community College in LaGuardia Community College (May 2019).

**Kristen Gallagher** presented "A Bestiary" at Ars Poetica and The Operating System in The Algonquin Hotel (July 2019).

**Xin Gao** presented "Effectiveness of Active Teaching/Learning Evaluated Using the Colorado Learning Attitudes About Science Survey (CLASS)" at the 8th Annual Tri-State Best Practices Conference - Redesigning Introductory Courses in Higher Education in Bergen Community College at the Meadowlands, NJ (March 2019).

**Belkis Gonzalez** presented "Constructing 'Family' at the Border" at The Society for the Study of the Multi-Ethnic Literature of the United States in Cincinnati, Ohio (March 2019).

**Janet Gonzalez** presented "Structure Based Drug Design (SBDD) and In Silico Pharmacophore Screening Approaches Combined with Biochemical Validation Enabled the Discovery of Di and Tripeptides Inhibitors of Y-49 ampC Beta Lactamases" with Cristina Clement, Sheuli Zakia, Sangeeta Tiwan, and Manfred Philipp at 14th Annual Peptide Therapeutics Symposium Salk Institute for Biological Studies in La Jolla CA (October 2019).

**Richa Gupta** delivered two presentations: "Role of RecO in the DNA double-strand break repair mechanisms of Mycobacteria" at American Chemical Society, 2019 National Meeting in Orlando, Florida (March 2019) and "Evidence of Student learning in the Natural Sciences First Year Seminar Course" at LaGuardia's Ruhma Choudhury Research Colloquium, College Senate Committee on Professional Development in Long Island City, NY (May 2019).

**Ana Maria Hernandez** delivered three presentations: "Flash Forward by Arturo Infante: From Utopia to Dystopia" at Latin American Studies Association (LASA) in Boston (May 2019), "The Novel as Social Criticism: La ciudad y los perros by Mario Vargas Llosa" at Cervantes Institute of New York/CCNY/Consulate of Peru in New York in Cervantes Institute, New York (October 2019) and "La Habana de Cecilia Valdés" at Cuban Cultural Center of New York in Barnard College, Columbia University, New York (November 2019).

**Neetu Kaushik** delivered three presentations: "Impact of FREDCAST on Student Engagement and Performance in Introductory Macroeconomics Class" at Georgia Association Of Economics And Finance (47th Annual Conference) in Pine Mountain, GA (April 2019), "India and U.S - Trade Opportunities and Challenges" at Southwestern Social Science Association (99th Annual Meeting) in San Diego, California (November 2019) and "Exploring Affordable Options for Online Proctoring" at City University of New York - John Jay College in New York, New York (December 2019).

**Elizabeth Jardine** presented "Listening to What Students Are Asking: The Role of an Academic Library in Institution-Wide Knowledge Management" at Association of College & Research Libraries in Cleveland, OH (April 2019).



**Jacqueline Jones** delivered two presentations: “(In)visibility, Trauma, and Agency in African Diaspora Literature / Walking the City: Invisibility and Agency in Paul Beatty’s *The Sellout*” at College English Association in New Orleans, LA (March 2019) and “Critical Pedagogy of Humanities and Humanistic Social Sciences in this Neoliberal Time” at Humanities Mellon Scholars, University of San Francisco in San Francisco (October 2019).

**Jayashree Kamble** presented “The Agony and the Ecstasy: Heroic Confrontation in Romance Novels” at Popular Culture and American Culture Association in Washington D.C. (April 2019).

**Robin Kietlinski** “The Olympic Games and Japan’s Environment: 1940-2020” at University of Ghent in Ghent, Belgium (December 2019).

**Robin Kietlinski** delivered six presentations: “The Olympic Games and Japan’s Environment: 1940-2020” at University of Ghent in Ghent, Belgium (December 2019), “For the Planet and the People: Shinto, the Environment, and the Tokyo 2020 Olympics” at North American Society for the Sociology of Sport in Virginia Beach, VA (November 2019), “The Olympic Movement and the Concept of Legacy in Modern Japan” at New York Conference on Asian Studies in SUNY New Paltz (October 2019), “The Legacy of the Olympic Games on Japan’s Natural Environment” at European Association for Japanese Studies Annual Meeting in University of Tsukuba, Japan (September 2019), “For the Planet and the People: Shintō, the Environment, and the Tokyo 2020 Olympics” at University of Western Michigan in Kalamazoo, MI (March 2019) and “Trash Islands: The Olympic Games and Japan’s Changing Environment” at Temple University Japan in Tokyo, Japan (September 2019).

**Shinhi Han** delivered three presentations: “Depression symptoms and Depression Literacy Among Korean Americans” with Kunsook Bernstein at Sigma Theta Tau in New Orleans (February 2019), “Integrative Literature Review: Physical and Mental Health Literacy and Its Impact on Asian Americans’ Health Outcomes” at Nursing Association for the Counties of Long Island (NACLI) in Long Island city

(November 2019) and “Evaluation of Health Literacy and Depression Literacy among Korean Americans” at LaGuardia Community College in LaGuardia Community College (May 2019).

**Silvia Lin Hanick** delivered two presentations: “Centering Student Voices: Collaborating with Students to Develop Better Services” with Jean Amaral and Michael Miller at LACUNY in LaGuardia Community College (May 2019) and “Making the ACRL Framework Work: Practical Instructional Strategies” at University of Arizona and Pima Community College in Tucson, AZ (May 2019).

**Tomoaki Imamichi** presented “Being in the Era of Acceleration” at International Society of Theoretical Psychology in Copenhagen, Denmark (August 2019).

**Rochell Isaac** presented “In Periphery: The Hypervisibility/ Invisibility of Black Women in Toni Morrison’s *God Help the Child*” at College English Association in New Orleans, Louisiana (March 2019).

**Regina Lehman** presented “Take the Stage/Act II: Infusing Applied Theater into a Key Point in the Curriculum A Collaborative Project for Experiential Learning, Simulation, and Reflective Practice Continues” at New York State Occupational Therapy Association in Palisades, New York (November 2019).

**Robin Levenson** delivered five presentations: “Chair of Ethics in Communication Panel” at New York State Communication Association in Callicoon, NY, The Catskills (October), “The Notion of Action” at University of Malta in Capitol City Villetta, Malta (April 2019), “Theatre and Translation: A Reading and Conversation With Robin Levenson” at New York Society for General Semantics in The Player’s Club, Gramercy Park, NYC (February 2019), “Arguing Against Conflict: A Short Workshop on Agreement” at Institute for General Semantics in The Princeton Club, NYC (October 2019) and “Debate, Improvisation & Argumentation” at National Communication Association in Baltimore, MD (November 2019).

**Nicole Lytle** presented “Community as Lab: Students Improve Marketability of Local Entrepreneurs in a Climate of Gentrification” at Clute Institute in Dublin, Ireland (June 2019).

**Nicole Maguire** presented “Hybrid and Online Teaching: An Introduction” with **Jennifer Arroyo**, **Neetu Kaushik**, and **Santo Trapani** at In-Service Training Subcommittee of Committee on Professional Development in LaGuardia College (May 2019).

**Salih Mansur** delivered two presentations: “The Impact of the Past and the Present on College Students” with Jessica Morel, Brian Contino, Daniela Jaramillo Cardona, Firoella Cozzi, and Kasandra Delgado at The 48th Annual Psychology Convention in The Psychology Collective: Hunter College, CUNY 695 Park Avenue South New York, NY 10065 (May 2019) and “Classroom Context, Technology, Motivation, and External Influences: Overall Experience of a Community College” with **Lara Beaty** at Eastern Psychological Association (EPA) in Times Square Marriott Marquis Hotel. New York, NY (March 2019).

**Malgorzata Marciniak** delivered two presentations: “The Influence of Historical Remarks and Creative Assignments on Students Projects in Differential Equations” at American Mathematical Society in Wisconsin (September 2019) and “Modeling Thermal Data with Differential Equations for Sports and Engineering” at Mathematical Association of America in Cincinnati, OH (August 2019).

**Christine Marks** delivered three presentations: “Irony, Play, and the New Sincerity in Siri Hustvedt’s *The Blazing World*” at Friedrich-Schiller-University in Jena, Germany (January 2019), “The Politics of Relationality in Contemporary American Illness Narratives” at Johannes Gutenberg University in Mainz, Germany (June 2019) and “Relationality as Resistance in Philip Metres’ *Sand Opera*” at American Studies Association in Honolulu, Hawaii (November 2019).

**Olivia Mayer** presented “Bridge to Technology: A Career-Focused Program for Adult Learners” with Maritza Pritsos at National College Transition Network, A Part of World Education, Inc. in Cambridge, MA (November 2019).

**Ian McDermott** delivered three presentations, “It’s About Time: Open Educational Resources and



the Arts” with John Hilton III, Shira Loev Eller, and Emily Coxe at Art Libraries Society of North America in Salt Lake City, Utah (March 2019), “Using OERs for Teaching and Research” with Rebecca Easby, Suzanne Rackover, Cissie Fu, Josh Yavelburg, and Kristina R. Kleutghen at College Art Association in New York City, New York (February 2019), and “Circling Back to Students: Strengthening Open Education Initiatives by Privileging Student Perspectives” with **Christopher McHale, Cailean Cooney**, and Pamela Thielman at CUNY Coordinated Undergraduate Education Conference in New York City, New York (May 2019).

**Christopher McHale** delivered three presentations: “OER Textbook Evaluation Toolkit” with **Ian McDermott** and Sukhrob Abdushukurov at CUNY & SUNY Open Educational Resources (OER) Showcase in Baruch College (March 2019), “Circling Back to Students: Strengthening Open Education Initiatives by Privileging Student Perspectives” with **Cailean Cooney, Ian McDermott**, and Pamela Thielman at CUNY CUE Conference 2019 in New York City College of Technology (May 2019), and “Engaging Your Community with Workshops” with **Alexandra Rojas** at Faculty of the Future in Bucks County Community College (May 2019).

**Lucy McNair** delivered nine presentations: “Moving Towards a Multilingual Paradigm in the Urban Community College” at Modern Language Association in Chicago, IL (January 2019), “Roundtable: Case Studies of Community College Study Abroad Programs” with **Habiba Boumlik** and **Scott Sternbach** at 8th Annual Tri-State Best Practices Conference in Bergen Community College, NJ (March 2019), “Writing Pedagogies in ESOL and Mainstream College Courses: Getting on the Same Page” at English Language Learners Think Tank, NYU Steinhardt School in New York University, NY (March 2019), “COIL Practices, Post-Colonialism and Global Englishes” with **Tuli Chatterji** at CUNY COIL Colloquium in LaGuardia Community College (April 2019), “New York Forum of Amazigh Film: Film Screening and Discussion” with **Habiba Boumlik** at Middle East and Middle Eastern American Center in CUNY Graduate Center (April 2019), “Roundtable on Amazigh Cinema” with **Habiba Boumlik** and **Eric Hofmann** at The New York Forum of Amazigh Film & The Middle East Institute in Teachers College, Columbia University, NY (May 2019), “Building an International Learning Community via Digital Platforms” with **Olga Aksakalova** and **Milena Cuelar** at Atlantic Center for Learning Communities in West Hartford, CT (October 2019), “Small Changes Making a Big Difference” with **Leigh Garrison-Fletcher** and **Poppy Slocum** at Atlantic Center for Learning Communities in West Hartford, CT (October 2019) and “Diasporic Amazigh Film: Between Memory, Transmission and Confrontation” with **Habiba Boumlik** at Ben-Gurion University of the Negev in Beersheba, Israel (December 2019).

**Janet Michello** delivered three presentations, “Historical Overview of how Irish Catholics Learned to View Southern Italian Catholics as Catholics and not Pagans” at American Sociology Association, Sociology of Religion Section in New York, NY (August 2019), “From Madonna to Mafiosa: The Status of Italian & Italian American Women” at The Italian American Studies Association in Roma Tre University, Rome, Italy (June 2019), and “Pedagogical Strategies for Teaching Social Justice” at Science Education for New Civic Engagements & Responsibility (SENCER) in New School, New York, NY (April 2019).

**Janet Michello** presented “Italian Americans at The City University of New York (CUNY)” at The City University of New York Faculty Diversity and Inclusion Conference, Minding the Gap: Retaining & Sustaining the Academic Community in CUNY Graduate Center, New York, NY (March 2019).

**Dionne Miller** presented “Scaffolding Signature Assignments to Build STEM Identity Using ePortfolios” with **Preethi Radhakrishnan, Olga Calderon, Tonya Hendrix, Kevin Mark, and Richa Gupta** at Association of American Colleges and Universities in Chicago, Illinois (November 2019).

**Karen Miller** delivered four presentations: “Circulation as Solution: Rural Insurgency and Christian Filipino Homesteading in the Colonial Philippines” at Asian Studies Association in Denver (March 2019), “From Midsayap to Sitio Campo: ‘Land Grabbing,’ and Indigenous Critique in the Southern Philippines.” at Society for Historians of American Foreign Relations in Arlington, VA (June 2019), “Settler Colonialism in Motion: Historical Data and Post World War II Davao.” at Filipino Studies Association in Honolulu, HA (November 2019) and “Land for the Landless: Anti-Imperial Struggle and Counterinsurgency in the Early Cold War Philippines” at American Studies Association Annual Meeting in Honolulu, HA (November 2019).

**Howard Motoike** presented “The American Museum of Natural History as a Conduit to Bring Alive the Concepts and Theories of Vertebrate Evolution” with **David Kizirian** at Tri-State Best Practices Conference in Bergen Community College at the Meadowlands (March 2019).

**Marina Nechayeva** presented “From Aerodynamics to Wind Data, Genetics Algorithm and 3D Printing” at Joint Mathematics Meeting (JMM) 2019 in Baltimore, MD (January 2019).

**Wendy Nicholson** delivered five presentations: “When I Look at You, I Don’t See Color, Is Not a Compliment: Disrupting Microaggression in the Educational Environment” at John Jay College of Criminal Justice - Faculty Development Day in New York, NY (January & April 2019) and at Social Equity Leadership Conference/Rutgers University-Newark, School of Public Affairs and Administration in Newark, NJ (June 2019), “Racial Equity in Brazil” at Trans Atlantic Dialogues 2019 in New York, NY (October 2019) and “When I Look at You, I Don’t See

Color, Is Not a Compliment: Disrupting Microaggression in the Educational Environment” at John Jay College of Criminal Justice -Saturday Speaker Series in New York, NY (November 2019).

**Michelle Pacht** presented “A Child Adrift: Finding Family at Sea in Poe’s The Narrative of Arthur Gordon Pym” at American Literature Association in Boston, MA (May 2019).

**Stephen Petrus** delivered four presentations: “Pete Seeger and the Sloop Clearwater: How Folk Music Helped Save the Hudson” at New-York Historical Society in New-York Historical Society (April 2019), “Pete Seeger, People’s Songs, and the Henry Wallace Campaign of 1948” at Woody Guthrie Center in Tulsa, Oklahoma (April 2019), “No Longer the Underground: The Village Voice and Experimental Drama and Independent Film in the 1950s and 60s” at Society for U.S. Intellectual History Conference in The New School for Social Research (November 2019) and “Long Island City: A Design Perspective” at Van Alen Institute in Sculpture Center, Long Island City, Queens (April 2019).

**Dusana Podlucka** presented “Counter-dis/abled Educational Practices as an Activist Stance to Learning and Development” at International Society of Theoretical Psychology Conference 2019, Danish School of Education, Aarhus University in Copenhagen in Denmark (August 2019).

**James Richardson** presented “Drones, Drones, Drones: The Future of Personal Flight” at NYU Interactive Telecommunications Program in Tisch School of the Arts, 720 Broadway, New York, NY (June 2019).

**Justin Rogers-Cooper** presented “Hunger Strikes: The Family Wage, the Naturalist Novel, and Feminist Labor Solidarities in Mary E. Wilkins Freeman’s The Portion of Labor” at American Literature Association in Boston (May 2019).

**Joy Sanchez-Taylor** presented “Reading Series and Discussion with N.K. Jemisin, Sabrina Vourvoulias, and Eugene Lim” at Alternatives & Futures Public Programs Series (Queens Museum) in Queens, NYC (May 2019) and “Genetic Engineering and Non-Western Modernity in Paolo Bacigalupi’s The Windup Girl and Larissa Lai’s Salt Fish Girl” at International Conference of the Fantastic in the Arts in Orlando, FL (March 2019).

**Christopher Schmidt** delivered three presentations: “The Emotional Landscapes of Roberto Burle Marx and Elizabeth Bishop” at New York Botanical Garden in New York Botanical Garden (June 2019), “TRASHSCAPES: Hélio Oiticica’s Waste Spaces in ‘70s New York City” at Cambridge Conference on TRASH!: Waste and Queer Cultures in Cambridge University, UK (February 2019) and “Against Progress: Roberto Burle Marx’s Landscape Design as Medium of National Identity and Resistance” at Society for Cinema and Media Studies in Seattle, Washington (March 2019).

**Joan Schwartz** delivered two presentations: "Counterstory: After Incarceration" at Council for Education in the Commonwealth 2019 Annual Conference in St. Georges University, Grenada (May 2019) and presented same article with John Chaney at UFS Committee on Higher Education in the Prisons in Borough of Manhattan Community College - CUNY (May 2019).

**Charity Scribner** delivered two presentations: "Remembering the Berlin Wall" at Social Sciences, LaGuardia Community College in E-242 (November 2019) and "New Directions in Comparative Literature" at PhD Program in Comparative Literature, CUNY Graduate Center in CUNY Graduate Center (March 2019).

**Kinnari Shah** presented "Assembly of Glass Particles and Copolymer Latex on the Surface of Silicone Oil" with N. M. Ravindra at The Minerals, Metals & Materials Society- TMS 2019 in San Antonio (March 2019).

**John Shean** presented "The Symbolic Significance of the Berlin Wall" at Symposium on The 30th Anniversary of the Fall of the Berlin Wall, LaGuardia Community College in LaGuardia Community College (November 2019).

**Sunaina Singh** presented "Synthesis and Studies of Porphyrin Based Bifunctional Theranostic Agents for Magnetic Resonance Imaging and Photodynamic Therapy" at ACS Fall 2019 National Meeting & Exposition in San Diego, CA (August 2019).

**Poppy Slocum** presented "Linguistic Diversity at CUNY: Challenges and Solutions" with Carlos de Cuba at CUNY Faculty and Diversity Conference in Manhattan, NY (March 2019), and "Honoring Linguistic Diversity in Communication Education" with Carlos de Cuba at National Communication Association in Baltimore, MD (November 2019).

**Derek Stadler** delivered six presentations: "Incorporating Information Literacy Skills into Library Website Design Based on Student Usability Tests" at Library Association of the City University of New York in CUNY Graduate Center (February 2019),

"How Can We Do This All in One Session: The Advantages of Multi-Shot Library Instruction" at LILAC Spring Training in CUNY Graduate Center (June 2019), "Beyond the Library: Cross-Campus Collaborations in Support of Faculty Teaching, Research, & Scholarship" at Association for College and Research Libraries' (ACRL) New England chapter conference in Portland, ME (May 2019), "Safeguarding Your Scholarship: A Librarian's Guide to Avoiding Predatory Publications" at Textbook and Academic Author's Conference in Philadelphia, PA (June 2019), "A Crash Course in Creative Commons Licensing" at Textbook and Academic Author's Conference in Philadelphia, PA (June 2019), and "Happy Librarians Talk Management & Morale" with Danielle S. Apfelbaum, Ellen Frank Bayer, and Michele Cayea at New York Library Association in Saratoga, NY (November 2019).

**David Stott** delivered three presentations: "Acting for the Camera" at Drew University in Drew University (May 2019), "Creating the Holistic Student" at LaGuardia Opening Sessions Committee in LPAC Mainstage (September 2019) and "Filmmaking Accelerated" at The Shantigar Foundation in The Shantigar Foundation (June 2019).

**Naomi Stubbs** presented "Integrative Learning and the Core Curriculum" at King's College, PA in Wilkes-Barre, PA (January 2019).

**Gordon Tapper** delivered three presentations: "Accommodating Difference in the Classroom" and "How I Learned to Love Community College" at Association of Departments of English 2019 Summer Seminar Midwest in Milwaukee, WI (June 2019) and "Building and Sustaining Leadership in English Departments" at Midwest Modern Language Association Annual Convention in Chicago, IL (November 2019).

**Benjamin Taylor** presented "Gastral Drumming in *Vespula Germanica* and its Role in Colony Organization" at Entomological Society of America in St. Louis, MO (November 2019).

**Midas Tsai** presented "Optimized Collagen-Like Triple Helix by Density Functional Theory" at American Chemical Society in Orange County Convention Center, Orlando, FL (April 2019).

**Jennifer Wynn** delivered three presentations: "Expert Testimony in United States v. Trevon Sutherland" at Eastern District of New York in Brooklyn, NY (June 2019), "Commonwealth of PA vs. Shariff Ingram" at Smith and Reed in Philadelphia, PA (April 2019) and "Commonwealth of PA v. Christian Clark" at Court of Common Pleas, Allegheny County in Pittsburgh, PA (July 2019).

**Boris Zakharov** delivered two presentations: "Comparative Morphology of Ground Spider Trichobothria (Araneae, Gnaphosidae)" at 21 International Congress of Arachnology in Canterbury, New Zealand (February 2019) and "Ground Spiders of Family Gnaphosidae on Zealandia: Current Distribution and Relationship with Adjunct Lands" with Vladimir Ovtcharenko at 21 International Congress of Arachnology in Canterbury, New Zealand (February 2019).

**Dominique Zino** presented "WPA Action Plan" at Council of Writing Program Administrators in Baltimore, MD (July 2019).





## Fellowships, Awards and Grants

**Amit Aggarwal** received a PSC-CUNY Research Grant Award for Cycle 50-TRADA A from PSC-CUNY.

**Ian Alberts** received six awards and grants: (with **Galina Letnikova** and **Elainie Lendebol**) Academic Affairs STEM Connect Award from LaGuardia (February), (with **Charles Keller** and **Holly Porter-Morgan**) Academic Affairs STEM Connect Award from LaGuardia (July), CUNY Research Scholars Program from CUNY, National Energy Research Scientific Computing Center Award for Supercomputer Resources from National Energy Research Scientific Computing Center (Department of Energy), PSC-CUNY Research Award from PSC-CUNY and the William P. Kelly Research Fellowship Program.

**Tara Coleman** (with **Dominique Zino**) received a CUNY Collaborative Pedagogical Research Grant from Community College Research Grant Program, CUNY.

**Carrie Connors** received a William P. Kelly Research Fellowship from CUNY.

**Lisa DeSpain** received a 2020 Zepick Modern Opera Commission from Opera Kansas.

**Maureen Drennan** received two awards and grants: Artist Residency from Obras Portugal and the Book Prize Award Grant from Aint-Bad.

**Nicolle Fernandes** received two awards and grants: Learning Matters Grant from LaGuardia and Outstanding Dietetics Educator Award from Academy of Nutrition and Dietetics.

**Richa Gupta** received four awards and grants: 2018-19 EDIT Award from LaGuardia, 2019 Community College Research Grant (CCRG) Program from CUNY Office of Research, Professional Development Award from LaGuardia (EDIT) and the William Stewart Travel Award from CUNY Academy for the Humanities and Sciences.

**Shinhi Han** received a Research & EBP Poster Presentation Certificate from Nursing Association for the Counties of Long Island (NACLI).

**Marie Hanlon** received an Italian American Diaspora Summer Seminar at Universita Roma Tre Fellowship from the John D. Calandra Italian American Institute, Queens College Graduate Program.

**Joyce Rheuban** received a PSC-CUNY Research Foundation TRADB-50 Award from PSC-CUNY.

**Nathan Hosannah** received two awards and grants: Community College Research Grant for "Aerosol Impacts on Convective Storm Events in Puerto Rico" and PSC-CUNY grant for "Investigation of Convective Storms in the Continental Caribbean: Coastal and Inland Guyana."

**Elainie Lendebol** (with **Galina Letnikova** and **Ian Alberts**) received an Academic Affairs STEM Connect Award from LaGuardia.

**Galina Letnikova** (with **Elainie Lendebol** and **Ian Alberts**) received an Academic Affairs STEM Connect Award from LaGuardia.

**Malgorzata Marciniak** (with **Marina Nechayeva** and **Vladimir Przhabelskiy**) received a CUNY Research Scholars Program Award from the NYC Mayor's Office/CUNY Research Scholars Program.

**Janet Michello** received a Summer Fellowship at Calandra Institute of The City University of New York from the Chancellor's Office of CUNY.

**Michele Mills** received two awards and grants: Celeste Pasley Merit Award from New York State Black Occupational Therapy Caucus and the Dr. Jim Hinojosa Memorial Lectureship from New York State Occupational Therapy Association.

**Tomonori Nagano** received two awards and grants: Distinguished CUNY Fellow of the Advanced

Research Collaborative at the CUNY Graduate Center and the Japan Foundation Japanese Language Teaching Material Purchase Grant.

**Marina Nechayeva** (with **Malgorzata Marciniak** and **Vladimir Przhabelskiy**) received a CUNY Research Scholars Program Award from the NYC Mayor's Office/CUNY Research Scholars Program.

**Anthony Pappas** received two awards: Arthur Cole Award from Astoria/LIC Kiwanis Club and the Service Award from Astoria/LIC Kiwanis Club.

**Holly Porter-Morgan** (with **Charles Keller** and **Ian Alberts**) Academic Affairs STEM Connect Award from LaGuardia (July).

**Shannon Proctor** (with **Naomi Stubbs**) received a Summer Institute on Incarceration and the Humanities from the National Endowment for the Humanities (NEH).

**Vladimir Przhabelskiy** (with **Malgorzata Marciniak** and **Marina Nechayeva**) received a CUNY Research Scholars Program Award from the NYC Mayor's Office/CUNY Research Scholars Program.

**Christopher Schmidt** Futures Initiative and a Latinx Heritage Month Authors' Series Co-Curricular Grant from LaGuardia.

**Maria Savva** received two awards and grants: Outstanding Dedication, Service and Leadership Award from New York City Department of Education, Community Education Council 25 and a PSC-CUNY Grant B from PSC-CUNY.

**Jason Schafer** received a Pitch Conference Winner recognition from American Film Market.

**Christopher Schmidt** received a William P. Kelly Research Fellowship from CUNY Office of Faculty Affairs.

**Joan Schwartz** received a William P. Kelly Research Fellowship from CUNY Office of Faculty Affairs.

**Thomas Seymour** received a 2019 Independent Horror Awards for Best Feature Length Documentary "VHS Massacre Too."

**Sunaina Singh** received a PSC-CUNY Traditional Grant A from PSC-CUNY.

**David Stott** received the Athletic Hall of Fame Inductee from Collegiate School.

**Naomi Stubbs** received two awards and grants: (with Amy Hughes and Scott Dexter) Excellence in Digital Scholarship Award from American Society for Theatre Research (ASTR) and Association for Theatre in Higher Education (ATHE) and (with **Shannon Proctor**) the Summer Institute on Incarceration and the Humanities from the National Endowment for the Humanities (NEH).

**Boris Zakharov** received a PSC-CUNY Traditional Grant B from PSC-CUNY.

**Dominique Zino** (with **Tara Coleman**) received a CUNY Collaborative Pedagogical Research Grant from Community College Research Grant Program, CUNY.

## Consulting and Reviewing Activities

**Monique Atherley** served as Chairperson of American College Personnel Association (ACPA) Pan African Network (PAN), March 2019.

**Clarence Chan** appointed a member of the Programs Committee of the New York Physical Therapy Association, March 2019.

**Carrie Connors** served as a poetry reader for Epiphany Magazine, 2019; nominated to serve on the Delegate Assembly of the Modern Language Association as a representative for Community Colleges, December 2019.

**Xiwu Feng** served as a Research Grant Referee at the Research Grants Council of Hong Kong, China; March 2019; serves as an External Reviewer for SCOLAR's Research and Development Projects of the Standing Committee on Language Education and Research of Hong, 2019-2020.

**Robin Levenson** elected Member of the Executive Board of NY State Communication Association, October 2019.

**Malgorzata Marciniak** reviewed a book chapter "The Status of Astronomy as a Science in Fifteenth-Century Cracow: Ibn al-Haytham, Peurbach, and Copernicus" for *zbMATH* August 2019; reviewed two journal articles: "Skating on Circles" for *MAA SIGMA SPORTS*, November 2019; and "Using Departmental Publications to Foster Student Creativity in Mathematics" for the *Journal of Humanistic Mathematics*, November 2019.

**Janet Michello** co-authored (with Elin Waring, Lehman College) City University of New York (CUNY) Academic Works Open Educational Resources Lehman College, CS+Sociology: Global Inequality Lab 1, May 2019.

**Anthony Pappas** appointed Co-Chair for the NY District Kiwanis Governor's Projects/Special Projects Committee, October 2019.

**Maria Savva** served as Expert Evaluator for Horizon 2020 European Union proposal "The Impact of Civil Education on Values and Security in Latvia: A Comparison with the Democratic States in the Baltic Sea Region" July 2019.

**Naomi Stubbs** (with Jim Wilson) appointed Editor of the *Journal of American Drama and Theatre*, September 2019.

## Degrees

**Gail Baksh-Jarrett** earned a Certificate in Applying and Leading Assessment in Student Affairs from Colorado State University (February 2019).

**Christian Beynis** earned a PhD in Physics from University at Buffalo.

**Randy Changoo** earned a Master of Arts in Liberal Studies from the College of Staten Island, The City University of New York (June 2019).

**Shinhi Han** earned a Certificate in Certified Nephrology Nurse from the American Nurses Credentialing Center (October 2019)

**Janet Michello** earned a Certificate of Completion in Italian Diaspora Studies Writing Seminar from the University of Calabria, Rende, Italy (May 2019).

## Performances

**Habiba Boumlik** co-curated "5th Edition, North African Plural Identities" for New York Forum of Amazigh Film, LaGuardia Performing Arts Center, May 2019.

**Lisa DeSpain's** opera "No Ladies in the Lady's Book" commissioned by the Utah Opera Chamber Opera to commemorate the 150th anniversary of the "Golden Spike" performed in Salt Lake City, Brigham City, Ogden, May 2019.

**William Fulton** produced a Vinyl LP "Camp Lo \*Uptown Saturday Night\* Special Edition Blue And Yellow LP" for Vinyl Me Records/Sony Music Entertainment, New York City, April 2019.

**Tomoaki Imamichi** performed "20 Minutes on a Treadmill" (<https://youtu.be/c5tupF0pTF4>) at the Segal Theatre, New York City, December 2019.

**Lucy McNair** co-curated "New York Forum of Amazigh Film" LaGuardia Performing Arts Center, May 2019.

**Thomas Seymour's** documentary "Artifact" screened at Yale University, June 2019.

**David Stott** created a video "How to Make It in Hollywood," May 2019.; film "CPR: Less Conflict, More Purpose" premiered at the Ballroom, NYC under the auspices of the International Institute for Conflict Prevention & Resolution Ziegfeld, November 2019.

## Visual Arts

**Jessica Boehman** exhibited artwork "Stories I Tell Myself: Drawings" in a solo art show, February 2019; artwork "Flight" reprinted in *Holistica Magazine*, South Africa, May 2019.

**Jeremy Couillard's** artwork "Sometimes to Deal with the Difficulty of Being Alive I Need to Believe There Is a Possibility That Life Isn't Real" exhibited at the Denny Dimin Gallery, New York City, May 2019.

**Maureen Drennan's** artwork in four curated exhibitions: "Meet Me in the Green Glen" curated by Gordon Stettinius, June 2019; "Highway to the Sun" in three curations: by Shane Lavalette, July, by Stephen Pierson, October and by Marvin Heiferma, November 2019; "The Sea that Surrounds Us" curated by Patti Hallock, September 2019.

**Hugo Fernandez's** photographs "Hemingway's Lookout Farm: The Finca Vigia, San Francisco de Paula, Cuba" exhibited in a curated art show, February 2019.

**Thierry Gourjon's** artwork exhibited in two curated art shows: "Shades of the Rainbow: Generation Z Reframes Gender and Sexuality" April 2019; and "PIA 17152 10584 19649 from The Cassini Variations series" April 2019.

**Stephen Petrus's** artwork "Pete Seeger, People's Songs, and the Henry Wallace Third-Party Presidential Campaign of 1948" in a self-curated exhibition, April 2019.

**Ari Richter** artwork "II" exhibited in a curated art show, 2019.

**Priscilla Stadler's** artwork exhibited in two curated shows: "Liz" July 2019; and "ORD [The Oracle of Real-estate Development]" 2019.

**Scott Sternbach's** photographs appeared on two digital platforms: "Work Portfolio" in *International Art Periodical* (<https://www.lar-magazine.com/scottsternbach>), April 2019; and "Polar Souls 2008-2018" in *LARMAGAZINE* issue 037 (<https://www.lar-magazine.com/project037-scottsternbach>), June 2019.

## Web

**Richa Gupta's** article "Human Diseases Related to Different Body Systems" appeared in CUNY Academic Works (December 2019).

**Ernesto Menendez-Conde** founded the website <http://artexpnyc.com/> (December 2019) which supersedes the now defunct bilingual e-magazine ArtExperience:NYC; edited "ELA Otherness Magazine" (June 2019).

**Sonia Rodriguez's** personal essay "Two Dollar Bills Are Good Luck" appeared in *So To Speak: A Journal of Language, Feminism, and Art* (<https://longreads.com/2019/12/27/witness-mami-roar/>) (July 2019); personal essay "Witness Mami Roar" reported in Longreads (<https://longreads.com/2019/12/27/witness-mami-roar/>) (December 2019).

**Joan Schwartz** and **John Chaney** co-presented webinar "Reintegrating Formerly Incarcerated Citizens" on Explorations in Adult Higher Education, available at [ultra-us=prod=sms.bbcollab.cloud/media/stream](http://ultra-us=prod=sms.bbcollab.cloud/media/stream) (2019).



## In the Media

**Clarence Chan** featured in an interview by the New York Physical Therapy Association on selected leaders of the physical therapy profession serving the New York State ([https://issuu.com/newyork-physicaltherapyassociation/docs/nypta\\_newsletter\\_nov\\_dec\\_19](https://issuu.com/newyork-physicaltherapyassociation/docs/nypta_newsletter_nov_dec_19)) (November 2019); featured in an interview on Member Spotlight 2019 Empire State Physical Therapy (<http://https://www.nypta.org/page/2019Empirestate>) (November 2019).

**Tao Chen's** research referenced in "FROM TANGENTS TO CHAOS, VIA HOLOMORPHIC MOTION" (<https://www.gc.cuny.edu/News/All-News/Detail?id=47696>) (January 2019).

**Carrie Connors** interviewed by Thomas Fink in *Dichtung Yammer* about poetry book "Luscious Struggle" (<https://dichtungyammer.wordpress.com/2019/10/02/exchange-with-carrie-connors-on-luscious-struggle/>) (October 2019).

**Milena Cuellar** interviewed by Lois Beckett for *The Guardian* about the paucity of racial diversity in mass-market romance (<https://www.theguardian.com/books/2019/apr/04/fifty-shades-of-white-romance-novels-racism-ritas-rwa>) (April 2019); interviewed for the "People in the Reform Series" (<https://strongstart.org/get-a-strong-start/resource-library/people-reform-milena-cuellar>) (May 2019).

**Lisa DeSpain** interviewed by Jeff Lunden on NPR's *Here and Now* regarding the artistic and cultural responses to the 150th Anniversary of the Golden Spike/The joining of the Transcontinental Railroad (<https://www.wbur.org/hereandnow/2019/05/09/transcontinental-railroad-anniversary>) (May 2019).

**Maureen Drennan's** photographs from *Rust Belt of New York* series appeared in three online publications: one in the *Rust Belt Biennial*

(<http://www.rustbeltbiennial.com/#group-85>) (August 2019); eleven in an interview by Anna Schneide *Boooooom in Boooooom* (<http://www.booooooom.com/2019/10/18/rust-belt-of-new-york-by-photographer-maureen-drennan/>) (October 2019); seventeen in *Fraction* (<http://www.fractionmagazine.com/maureen-drennan/>) (December 2019); interviewed by Sara Macel for *Lenscratch Magazine* (<http://lenscratch.com/2019/08/photographers-on-photographers-sara-macel-maureen-drennan/>) (August 2019); photographs from "Meet Me in the Green Glen" series in the *SVA Visual Arts Journal* article "Seeing California" (<https://sva.edu/features/seeing-california-sva-photographers-take-on-the-golden-state>) (October 2019); a portrait of emerging artist and poet Ripley Soprano appeared in *Newest York* (<http://www.newestork.co/ripley-sopran0>) (October 2019).

**Sonya Evariste** interviewed by Donna Hanover on *Urban U CUNY-TV* about the Early Childhood Learning Center Program at LaGuardia Community College [http://tv.cuny.edu/bio/sonya\\_evariste](http://tv.cuny.edu/bio/sonya_evariste) (February 2019).

**Nicolle Fernandes** reports NY1 news covered a campus wide Food Drive during National Nutrition Month Celebration (<http://vimeo.com/320562713/8639d602d0>) (January 2019); interviewed by Bill Parry about the on-campus pantry food drive launched at LaGuardia Community College (<https://qns.com/story/2019/03/06/laguardia-community-college-launches-urgent-food-drive-for-on-campus-pantry/>) (March 2019).

**Hugo Fernandez** interviewed twice about his work and exhibition "Hemingway's Lookout Farm: The Finca Vigia, San Francisco de Paula, Cuba": by Orlando Esteva on *Radio Marti* (<http://www.radiotelevisionmarti.com/>) at Florida International



University, Miami, FL (February 2019); and by Marita Pérez Díaz on Cuba News (<https://oncubanews.com/cuba-ee-uu/el-tiempo-congelado-de-finca-vigia-la-casa-de-hemingway-en-cuba/>) (February 2019); interviewed by Nathaly Herrera and Thomas on Dichtung Yammer about his travelling exhibition of photographs of Hemingway House (<https://dichtungyammer.wordpress.com/2019/04/03/exchange-with-hugo-fernandez-on-his-traveling-exhibition-of-photographs-of-hemingway-house/>) (April 2019).

**Kristen Gallagher's** book "85% True/Minor Ecologies" reviewed by Andy Martish (<https://jacket2.org/reviews/glimpsing-new-normal>) (June 2019).

**Jayashree Kamble** interviewed by Lois Beckett of The Guardian about the paucity of racial diversity in mass-market romance (<https://www.theguardian.com/books/2019/apr/04/fifty-shades-of-white-romance-novels-racism-ritas-rwa>) (April 2019).

**Robin Kietlinski's** essay about faculty development trip to India "Teachers as Students: The Power of Experiential Learning in India's Growing Cities" featured in Council of American Overseas Research Centers (<https://www.caorc.org/post/2019/02/19/teachers-as-students-the-power-of-experiential-learning-in-india-growing-cities>) (February 2019); career was highlighted in interview by the American Historical Association (<https://www.historians.org/publications-and-directories/perspectives-on-history/march-2019/aha-member-spotlight-robin-kietlinski>) (March 2019).

**Anthony Pappas** featured in the Queens Gazette for role as Lieutenant Governor of the Queens West Division of Kiwanis International (<https://www.qgazette.com/articles/local-express-268/>) January 2019); recognized during the Astoria/LIC Kiwanis presents Lt. Governor with Cole Award for his work as Lt. Governor of the Queens West Division of Kiwanis International (<https://www.qgazette.com/articles/astoria-lic-kiwanis-presents-lt-governor-with-cole-award/>) (January 2019).

**Stephen Petrus** interviewed twice on CUNY TV: by Zyphus Lebrun on the "DiverseCITY" show about the history of Long Island City, Queens (<https://tv.cuny.edu/show/diversecity/PR2007695>) (April 2019); and by Bianca Rosembert about co-curated exhibition on the experiences of LGBT+ students at La Guardia Community College (June 2019).

**James Richardson** interviewed Thomas Edward Seymour for the documentary "VHS Massacre Too" (<https://youtu.be/Fjr3YzWGHbQ>) (October 2019).

**Dilrukshan Wijesinghe's** letter "A+ for Biodiversity" describing the value of the Biodiversity Heritage Library appeared in American Libraries (<https://americanlibrariesmagazine.org/wp-content/uploads/2019/10/AL-1119.pdf>) (December 2019).

**Jennifer Wynn's** testimony in a high-profile baby killing case covered in the Pittsburgh Gazette article "Convicted at Birth" (<https://www.post-gazette.com/news/crime-courts/2019/07/11/christian-clark-sentenced-mother-smothered-child-and-re-price-mckeesport-allegheeny-county/stories/20190711008>) (July 2019); interviewed by Michael Keene on the Talking Hart podcast series about a Rikers inmate crew of grave diggers sent to Hart Island to bury the dead (<http://https://michaeltkeene.com/>) (September 2019).

# Faculty and Staff NOTES

2020

LaGuardia Community College/CUNY

**Editors:** Derek Stadler, Adhiambo Okomba, Alaa Darabseh

The information presented in **Faculty and Staff Notes** is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

## SPECIAL THANKS

### Academic Affairs

Nireata Seals and Lia Molero

### Information Technology

Betania Acosta-Perez, William Lindner and Denis Sidelnikov

### Library

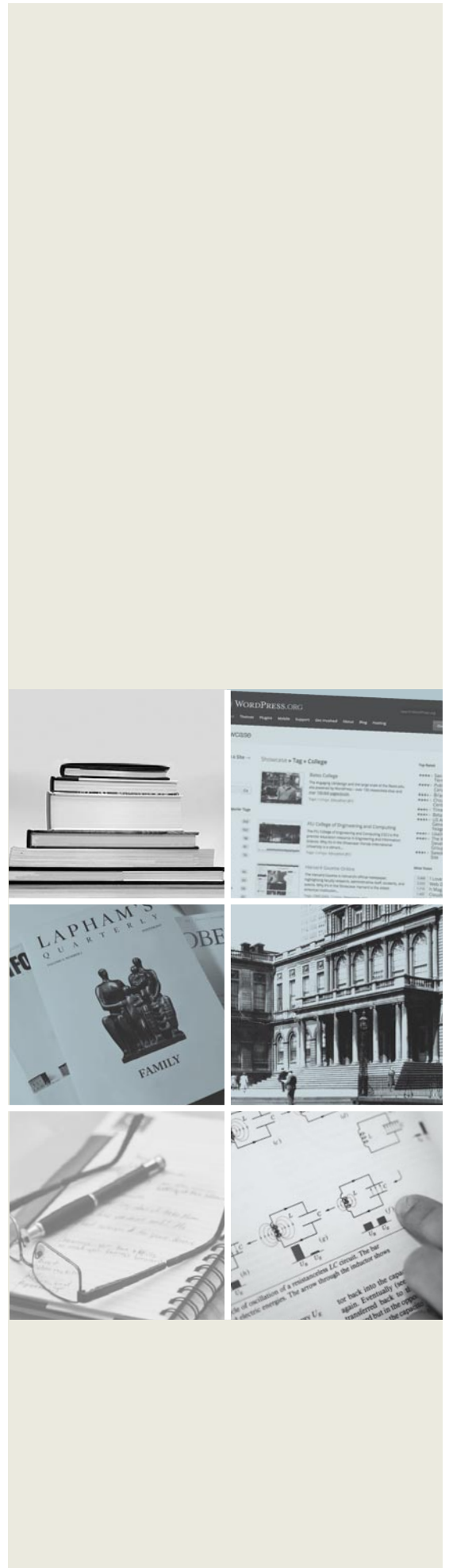
Silvia Lin Hanick, Louise Fluk, Charles Keyes, Clementine Lewis & Derek Stadler

### Marketing & Communications

Edward Hollins and Gina Taraskewich

The 2020 scholarship database is now open for submission. Your 2020 scholarship submission will be used for the following three purposes: CUNY's PMP reporting mandate, the President's Annual Celebration of Faculty and Staff Scholarship event, and the 2021 Faculty and Staff Notes.

**Thank you!**



**DARE TO DO MORE**