

Faculty and Staff NOTES

2019

LaGuardia Community College / CUNY

Articles and Books

Leslie Aarons published the book chapter "On the Disadvantage of WikiLeaks for Life" in *WikiLeaking: The Ethics of Secrecy and Exposure* ed. C. Cotton and R. Arp (Chicago: Open Court, 2017).

Allia Abdullah-Matta published five poems: titled "North Geography" in *Promethean: The Official Literary Journal of the City College of New York* (April 2018), Vol. 46, pp. 14-16; titled "J-train Geography" in *Promethean: The Official Literary Journal of the City College of New York* (April 2018), Vol. 46, p. 17; titled "Digital Study for Saints..." in *Selected Writings from the MFA Program in Creative Writing* (November 2018), pp. 13-14; titled "Scar" in *Mom Egg Review Literature & Art* (December 2018), Vol. MER VOX Quarterly, Issue Winter, <http://momeggreview.com/2018/12/15/allia-abdullah-matta-poetry> and titled "Scarred" in *Mom Egg Review Literature & Art* (December 2018), Vol. MER VOX Quarterly, Issue Winter, <http://momeggreview.com/2018/12/15/allia-abdullah-matta-poetry>. They also co-authored (with Rani Varghese and Hye-Kyung Kang) a book chapter titled "The Ladies' Salon: Building Intellectual and Personal Collective(s)" in *Uncommon Bonds Women Reflect on Race and Friendship*, eds. Kersha Smith and Marcella Runell Hall (New York: Peter Lang, 2018), pp. 185-197.

Amit Aggarwal published three articles: titled "Nanomaterials Eased Exogenous Contrast Agents for MRI" in *Nanotechnology Letters* (December 2018), Vol. 2, Issue 2: pp. 1-2; (with **Christopher Farley**, **Sunaina Singh**, Aaron Dolor, Philip To, and Alexander Falber) titled "A structural Model of Nitro-Porphyrin Dyes based on Spectroscopy and Density Functional Theory" in *Journal of Computational Chemistry* (July 2018), Vol. 39, Issue 18: pp. 1129-1142 and (with Sebastian A. Thompson, **Sunaina Singh**, Alejandro P. Adam, Joao P. C. Tome, and Charles M. Drain) titled "Compromising the Plasma Membrane as a Secondary Target in Photodynamic Therapy-Induced Necrosis" in *Bioorganic & Medicinal Chemistry* (October 2018), Vol. 26, Issue 18: pp. 5224-5228. They also co-authored two books: (with **Kevin Mark**) titled *Foundations of Chemistry, SCC 110 Revised lab Manual custom edition*

for *LaGuardia* (Pearson Publication Company, 2018) and (with **Kevin Mark**, **Ian Alberts**, and **Sunaina Singh**) titled *General Chemistry I (SCC 201) Tutorial package* (Kendall Hunt Publishing Company, 2018).

Alice Baldwin-Jones co-authored (with Ira Harrison, Deborah Johnson-Simon, and Erica Williams) a book titled "Charles Preston Warren II, Pioneer Military Forensic Anthropologist, Scholar and Applied Scientist" in *The Second Generation of African American Pioneers in Anthropology* (Illinois: University of Illinois Press, 2018).

Darren Barany authored a book titled *The New Welfare Consensus: Ideological, Political, and Social Origins* (State University of New York Press, 2018).

Rajendra Bhika co-authored (with **Eric Hofmann** and **Ellen Quish**) a book chapter titled "Critical Junctions: Professional Development in an Evolving ePortfolio Landscape" in *High-Impact ePortfolio Practice: A Catalyst for Student, Faculty, and Institutional Learning*, first edition (October 2018).

David Bimbi co-authored (with Juline Koken) a book chapter titled "Selective vision: How Disciplinary Frames, Funding Streams and Social Policy Shape Research on Sex Work" in *Handbook of Sex Industry Research*, first edition, eds. S. Dewey, I. Crowhurst, & C. Izugbara (New York: Routledge, 2018), pp. 33-41.

Habiba Boumlik published three papers: (with **Phyllis Van Slyck**) titled "Undergraduate and Graduate Collaboration: Building Ties at both Ends of University Experience: The Case of Morocco and New York" in *Writings on COIL Courses, Programs, and Projects from Session Presenters and Contributors* (April 2018), 2018 COIL, pp. 207-220; (with **Reem Jaafar** and **Ian Alberts**) titled "Interdisciplinary Connections Across the Curriculum: Fostering Collaborations between Freshman and Capstone Students through Peer-Review Assignments" in *International Journal of Higher Education* (April 2018), Vol. 7, Issue 5, pp. 61-74 and (with **Reem Jaafar** and **Ian Alberts**) titled "Creating a Network between Community College Students in First-Year Seminars and



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in Capstone Courses using Writing Assignments" in *Cogent Education* (November 2018), Vol. 5, Issue 1; pp. 1-14. They also authored (Doris Grey) a book chapter "Morocco's Islamic Feminism: Contours of a New Theology?" in *Women and Social Change in North Africa: What Counts as Revolutionary?*, eds. D. Gray & N. Sonneveld (Cambridge: Cambridge University Press, 2018), pp. 119-142.

Richard Brown published an article (with Joseph LeDoux, Daniel S. Pine, and Stefan G. Hofmann) titled "Know Thyself: Well-Being and Subjective Experience" in *Cerebrum: Timely and Provocative Articles on Neuroscience* (January 2018), http://www.dana.org/Cerebrum/2018/Know_Thyself_Well_Being_and_Subjective_Experience.

Olga Calderon published an article (with Angelo Kolokithas) titled "A How-To Guide on Bringing Undergraduate Research to Community and Technical Colleges" in *ASM Journal of Microbiology & Biology Education* (December 2018), Vol. 19, Issue 3, pp. 1-6, doi:10.1128/jmbe.v19i3.1642.

Cheri Carr published an article titled "Love, Consent, and Arousal: Deterritorializing Virtual Sex" in *Deleuze and Guattari Studies* (October 2018), Vol. 12, Issue 4. They also authored a book titled *Deleuze's Kantian Ethos: Critique as a Way of Life* (Edinburgh University Press, 2018).

Tuli Chatterji published an article titled "I am not What You Think: Sexual Fetishism in Patricia Powell's The Pagoda" in *Journal of West Indian Literature* (April 2018), Vol. 26, Issue 1.

Clarence Chan co-authored (with Ting Man Tsao) a book chapter titled "From the Art of Dim Sum to the Art of Sculpture: Master Chef Kai Tai Chan and His Dough Evolution in New York" in *Chop Suey and Sushi from Sea to Shining Sea*, eds. Bruce Makoto Arnold, Tanfer Emin Tunc, and Raymond Douglas Chong (Fayetteville: University of Arkansas Press, 2018), pp. 73-100.

Tao Chen published an article (with Yunping Jiang and Linda Keen) titled "Cycle doubling, Merg-

ing, and Renormalization in the Tangent Family" in *Conformal Geometry and Dynamics of the American Mathematical Society* (November 2018), Vol. 22, Issue 12, pp. 271-314, <https://www.ams.org/journals/ecgd/2018-22-12/S1088-4173-2018-00327-2>.

Kai Chun Chuang published an article titled "We are Pilots, not Horses: Performing Professionalism through Resistance from Taiwanese Commercial Airlines Pilots" in *Departures in Critical Qualitative Research* (September 2018), Vol. 7, Issue 3, pp. 60-87, <http://dcqr.ucpress.edu/content/7/3/60>. They also co-authored two other papers: (with Bernadette Marie Calafell) titled "From Me to We: Embracing Coperformative Witnessing and Critical Love in the Classroom" in *Communication Education* (January 2018), Vol. 67, Issue 1, pp. 109-114, doi:10.1080/03634523.2017.1388529 and (with Joelle Cruz, James McDonald, Kirsten Broadfoot, and Shiv Ganesh) titled "Aliens in the United States: A Collaborative Autoethnography of Foreign-Born Faculty" in *Journal of Management Inquiry* (September 2018), doi:10.1177/1056492618796561.

John Collins authored the book chapter "Catalyst In Action Case Studies of High Impact ePortfolio Practice" in *Structured Advisement and Career Discernment via ePortfolio*, eds. Bret Eynon and Laura Gambino (Sterling, VA: Stylus Publishing, LLC, 2018), pp. 57-69.

Carrie Conners published an article titled "'Ping Ping Ping/ I Break Things': Productive Disruption in the Working-Class Poetry of Jan Beatty, Sandra Cisneros, and Wanda Coleman" in *The Journal of Working Class Studies* (June 2018), Vol. 3, Issue 1, <http://workingclassstudiesjournal.files.wordpress.com/2018/06/jwcs-vol-3-issue-1-june-2018-conners.pdf>. They also published seven poems: titled "Home Shopping Fantasy" in *The Hunger* (2018), Vol. 2, <https://www.thehungerjournal.com/home-shopping-fantasy-carrie-conners>; titled "Markings" in *Cloudbank* (June 2018), Vol. 12, p. 21; titled "Negotiations Wheeling Pittsburgh Steel and United Steelworkers of America" in *Kestrel* (2018), Vol. 39, p. 24; titled "Resolution: New Year's Day, Moundsville, WV 1986" in *Newtown Literary* (2018), Vol. 12, pp. 14-15; titled "Drug: Geophagia IV" in *Rogue Agent* (February 2018), Vol. 35, <http://www.rogueagentjournal.com/cconners>; "Vertigo" in *Quiddity* (2018), Vol. 11, p. 108 and titled "Unchained" in *Little Patuxent Review* (January 2018), Vol. 23, p. 63.

Milena Cuellar published a paper (with Jeanne Funk, Dong Won, and Abderrazak Belkharraz Idrissi) titled "LaGuardia New Math Sequence to Accelerate Student Completion at Scale" in *2018 Orlando Conference Proceedings* (November 2018), <https://amatc.site-ym.com/page/2018ConfProc>.

Lisa DeSpain published an article titled "Hamilton Hacks: Simplifying the Choral Medley for Your Singers" in *Alfred Music Blog - Teaching* (February 2018), <https://www.alfred.com/blog/hamilton-hacks-simplifying-choral-medley-your-singers>.

Monika Ekiert co-authored (with Sofia Lampropoulou, Andrea Revesz, and Eivind Torgersen) the book chapter titled "The Effects of Task Type and L2

Proficiency on Discourse Appropriacy in Oral Task Performance" in *Task-Based Approaches to Teaching and Assessing Pragmatics*, eds. Naoko Taguchi and YouJin Kim (Amsterdam: John Benjamins, 2018), pp. 248-263.

Thomas Fink published eight articles: (with Cassandra Callaghan and Denise Duhamel) titled "Exchange on Denise Duhamel's Scald" in *Dichtung Yammer* (January 2018), Vol. 3, Issue 1, <http://dichtungyammer.wordpress.com>; (with Charles Bernstein) titled "Exchange with Charles Bernstein on His Recent Poetry, Poetics, and Criticism" in *Dichtung Yammer* (February 2018), Vol. 3, Issue 2, <http://dichtungyammer.wordpress.com>; (with Leila Rosner and Mark Young) titled "Exchange with Mark Young on His Recent Poetry" in *Dichtung Yammer* (March 2018), Vol. 3, Issue 3, <http://dichtungyammer.wordpress.com>; (with Judith Halden Sullivan) titled "Exchange on Judith Walden-Sullivan's Writing/Thinking on Gadamer, Poetry, and Composition" in *Dichtung Yammer* (April 2018), Vol. 3, Issue 4, <http://dichtungyammer.wordpress.com>; (with Richard Kostelanetz) titled "Exchange on Richard Kostelanetz's Poetry" in *Dichtung Yammer* (May 2018), Vol. 3, Issue 5, <http://dichtungyammer.wordpress.com>; (with Melissa Mantilla) titled "Exchange on Patricia Carlin's Second Nature" in *Dichtung Yammer* (May 2018), Vol. 3, Issue 6, <http://dichtungyammer.wordpress.com>; (with Leila Rosner) titled "Exchange on Hank Lazer's Thinking in Jewish/N 20" in *Dichtung Yammer* (June 2018), Vol. 3, Issue 7, <http://dichtungyammer.wordpress.com> and (with Araceli Rojas) in *Dichtung Yammer* (November 2018), Vol. 3, Issue 12, <http://dichtungyammer.wordpress.com>. They also published seven poems: titled "Yinglish Strophes 21 and 22" in *Barrow Street* (January 2018), Vol. 21, Issue 1, pp. 37-18; titled "Subprime Mortgage Bargain Lot 2 and 3" in *Broadsheet* (May 2018), Vol. 5, pp. 10-11; titled "Questioning 1 and 2" in *Talisman* (March 2018), Vol. 46, <https://talismanmag.net>; titled "Dented Reprise 16" in *Otoliths* (February 2018), Vol. 13, Issue 48, <http://the-otolith.blogspot.com>; (with Tom Beckett) titled "Dali Etudes" in *Otoliths* (August 2018), Vol. 13, Issue 50, <http://the-otolith.blogspot.com>; (with Maya D Mason) titled "Cosmetic Intervention" in *Otoliths* (February 2018), Vol. 13, Issue 48, <http://the-otolith.blogspot.com> and (with Maya D Mason) titled "Almost Magnificent" in *Marsh Hawk Review* (October 2018), Vol. 7, Issue 2, <http://marshhawkpress.org>.

William Fulton authored four book chapters: titled "Grandmaster Flash" in *The St. James Encyclopedia of Hip Hop Culture*, ed. Theodore McDermott (Boston: St. James/Cengage, 2018), pp. 197-200; titled "Eric B. and Rakim" in *The St. James Encyclopedia of Hip Hop Culture*, ed. Theodore McDermott (Boston: St. James/Cengage, 2018), 150-153; titled "Run-D.M.C." in *The St. James Encyclopedia of Hip Hop Culture*, ed. Theodore McDermott (Boston: St. James/Cengage, 2018), pp. 406-410 and titled "Noise Reconsidered: Public Enemy's Bomb Squad as Hip Hop Outlier" in *The Oxford Handbook of Hip Hop Music*, eds. Justin D. Burton and Jason Lee Oakes (New York: Oxford University Press, 2018).

Kristen Gallagher authored two book chapters: titled "Excerpt from 85 % True/Minor Ecologies" in *Best American Experimental Writing 2018*, fourth edition, ed. Myung Mi Kim (Middletown, CT: Wesleyan University Press, 2018), pp. 120-128 and titled "Bob Loes Zeppelin" in *Music Men Ruined for Me*, ed. Alison Lang (Montreal, Canada).

Camila Gelpi published an article (with Roberto Abadie, Carmen Ana Davila, Angelica Rivera, Melissa Welch-Lazoritz, and Kirk Dombrowski) titled "It Ruined My Life: The effects of the War on Drugs on people who inject drugs (PWID) in rural Puerto Rico" in *Int J Drug Policy* (January 2018), Vol. 51.

Anthony Giangrasso co-authored (with Dolores Shrimpton) the book titled *Dosage Calculations: A Multi-Method Approach*, second edition, ed. Michael Giacobbe (Upper Saddle River, NJ: Pearson Education, 2018).

Janet Gonzalez published two articles: (with **Elainie Lendebol**, A Shen, M Philipp, and C Clement) titled "In Silico-Mediated Virtual Screening and Molecular Docking Platforms for Discovery of Non β -Lactam Inhibitors of γ -49 β -Lactamase from *Mycobacterium Tuberculosis*" in *MOJ Proteomics & Bioinformatics* (January 2018), Vol. 7, Issue 1, <https://medcraveonline.com/MOJPB/MOJPB-07-00207> and (with Anna Babinska, L. W. Ewul, Edem Timpo, Moro O Salifu, Monika Dzieciatkowska, and Cristina Clement) titled "Development of a Label-Free Nano LC/MS/MS Assay for Monitoring the Changes in the Proteomic Landscape of Thrombin-Activated Human Platelets" in *MOJ Proteomics & Bioinformatics* (August 2018), Vol. 7, Issue 4, <https://medcraveonline.com/MOJPB/MOJPB-07-00242.pdf>.

Richa Gupta published an article (with Brook Heaton, Astha Nautiyal, Oyindamola Adefisayo, Henry Evans, and Dave van Ditmarsch) titled "Mycobacterial Mutagenesis and Drug Resistance Are Controlled by Phosphorylation- and Cardiolipin-Mediated Inhibition of the RecA Coprotease" in *Molecular Cell* (October 2018), Vol. 72, Issue 1, pp. 152-161.

Shinhi Han published an article titled "International Korean Nursing Conference (IKNC) Experience" in *International Korean Nursing Conference* (September 2018), Vol. 8, Issue 1, <http://gkna.org>.

Silvia Lin Hanick co-authored (with Amy R. Hofer and Lori Townsend) a book titled *Transforming Information Literacy Instruction Threshold Concepts in Theory and Practice* (Santa Barbara, CA: Libraries Unlimited, 2018). They also authored the book chapter titled "The Shoe Is Too Small and Not Made for You: Racial "Covering" and the Illusion of Fit" in *In Our Own Voices, Redux The Faces of Librarianship Today*, eds. Teresa Y Neely and Jorge R López-McNight (London: Rowman and Littlefield, 2018), pp. 83-92.

Ahmed Hassebo published seven papers: (with Muath Obaidat and M Ali) titled "Commercial 4G LTE Cellular Networks for Supporting Emerging IoT Applications" in *IEEE 2018 Advances in Science and Engineering Technology International Conferences (ASET)* (June 2018), Vol. 1, Issue 1, pp. 436-441, <https://ieeexplore.ieee.org/document/8376832>; (with

Malgorzata Marciniak and M Ali) titled "Uplink LTE Cascaded Priority-Based Scheduler in IoT and Smart Grid Applications: Performance and Comparison" in *SPIE 10560, Metro and Data Center Optical Networks and Short-Reach Links, 105600X, 2018* (January 2018), Vol. 10560, Issue 105600X, <https://www.spiedigitallibrary.org/conference-proceedings-of-spie/10560/105600X/Uplink-LTE-cascaded-priority-based-scheduler-in-iot-and-smart/10.1117/12.2306195.short?SSO=1>; (with A. Mohamed, R. Dorsinville, and M. Ali) titled "5G-based Converged Electric Power Grid and ICT Infrastructure" in *2018 IEEE 5G World Forum (5GWF)* (November 2018), Vol. 1, Issue 1, <https://ieeexplore.ieee.org/document/8517041>; (with M. Obaidat and M. Ali) titled "Four LTE Uplink Scheduling Algorithms Performance Metrics: Delay, Throughput, and Fairness Tradeoff" in *2017 IEEE International Symposium on Signal Processing and Information Technology (ISSPIT)* (June 2018), Vol. 1, Issue 1, pp. 300-305, <https://ieeexplore.ieee.org/document/8388659>; (with A. Rezk and M. Ali) titled "A Hybrid LTE Uplink Scheduling Approach for Supporting Mission-Critical Smart Grid applications (Best Paper Award)" in *IEEE UEMCON 2018 : The 9th IEEE Annual Ubiquitous Computing, Electronics & Mobile Communication Conference, Columbia University, New York, USA* (2018), Vol. 9, ; (with **Malgorzata Marciniak**, **Delfino Enriquez-Torres**, **Rupak Kadel**, Emmanuel Michalakakis, and Nikesh Prajapati) titled "Efficient Geometry of Flexible Solar Panels Optimized for the Latitude of New York City" in *SPIE Nonimaging Optics: Efficient Design for Illumination and Solar Concentration XV* (2018), Vol. 10758, <http://spie.org/Publications/Proceedings/Paper/10.1117/12.2321978> and (with Raaghav Pandya, Hammad Raja, **Delfino Enriquez-Torres**, Maria Ignacia Serey-Roman, and **Malgorzata Marciniak**) titled "Mathematical Simulation of Efficiency of Various Shapes of Solar Panels for NASA Geostationary Satellites" in *SPIE Proceedings: Physics, Simulation, and Photonic Engineering of Photovoltaic Devices VII* (February 2018), Vol. 10527, <http://spie.org/Publications/Proceedings/Paper/10.1117/12.2290991>.

Natalie Havlin published an article "Editor's Note: Protest" in *WSQ* (November 2018), Vol. 46, Issue 3 & 4, pp. 9-13, <https://muse.jhu.edu/article/706792>. They also co-edited (with Jillian Baez) a book titled *Beauty*, Vol. 46, Issues 1-2 (New York: WSQ / Feminist Press, 2018).

Ana Maria Hernandez authored a book chapter "La Armonía Oculta: La Poesía de Magali Alabau y Lourdes Gil" in *Entre Islas: Estudios sobre escritoras cubanas de Nueva York*, eds. Elena M. Martínez and Francisco Soto (Valencia, Spain: Aduana Vieja Editorial, 2018), pp. 269-288.

Carlos Hiraldo published an article titled "Kelly Sadler and A Loss of Perspective" in *Quillette* (May 2018), <http://quillette.com/2018/05/19/kelly-sadler-loss-perspective>.

Sumanth Inukonda published an article titled "Diaspora and Narratives of Nation: The Case of 'TeNA' Online Forum" in *Global Media and Communication* (November 2018), Vol. 14, Issue 3, pp. 325-341, doi:10.1177/1742766518811860.

Reem Jaafar published three articles: (with Amel Derras-Chouk, Eugene Chudnovsky, and Dmitry Garanin) titled "Graphene Cantilever under Casimir Force" in *Journal of Physics D: Applied Physics* (April 2018), Vol. 51, Issue 19, <http://iopscience.iop.org/article/10.1088/1361-6463/aba6a/meta>; (with **Habiba Boumlik** and **Ian Alberts**) titled "Creating a Network between Community College Students in First-Year Seminars and in Capstone Courses using Writing Assignments" in *Cogent Education* (December 2018), Vol. 5, Issue 1, pp. 1-14, <http://www.tandfonline.com/doi/abs/10.1080/2331186X.2018.1548051> and (with **Habiba Boumlik** and **Ian Alberts**) titled "Interdisciplinary Connections across the Curriculum: Fostering Collaborations between Freshman and Capstone Students through Peer-Review Assignments" in *International Journal of Higher Education* (September 2018), Vol. 7, Issue 5, pp. 61-74, <http://eric.ed.gov/?id=EJ1192479>.

Abdelhamid Kadik published a paper titled "Improving AVHRR-Based NDVI Data using a Statistical Technique for Global Climate Studies" in *Proc. SPIE 10642* (May 2018), Vol. SPIE 10642, pp. 1-13, <https://spie.org/Publications/Proceedings/Volume/10642>.

Amish Khalifa published an article (with Sultan Catto, Yasemin Gurcan, and Levent Kurt) titled "Quantum Symmetries: From Clifford and Hurwitz Algebras to M-Theory and Leech Lattices" in *Advances in Applied Clifford Algebras* (August 2018), Vol. 28, Issue 4, <https://link.springer.com/article/10.1007/s0006-018-0894-3>.

Demetrios Kapetanakis authored a book chapter titled "Curating the Complete Self: ePortfolio Pedagogy in the First Year Seminar in the Liberal Arts" in *Catalyst in Action: Case Studies of High-Impact ePortfolio Practice*, eds. Bret Eynon and Laura Gambino (Sterling, VA: Stylus, 2018), pp. 255-266.

Juline Koken co-authored (with **David Bimbi**) a book chapter titled "Selective Vision: How Disciplinary Frames, Funding Streams, and Social Policy Shape Research on Sex Work" in *Routledge International Handbook of Sex Industry Research*, eds. S. Dewey, I. Crow-hurst, and C. Izugbara (New York: Routledge, 2018).

Soloman Kone published an article (with Yaya Sissoko and Brian Sloboda) titled "Is it Factor Accumulation or Total Factor Productivity Explaining the Economic Growth in ECOWAS? An Empirical Assessment" in *African Journal of Economic Review* (July 2018), Vol. 6, Issue 2, pp. 30-45, <https://www.ajol.info/index.php/ajer/article/view/174684/164075>.

Sue Livingston published an article titled "Effect of X-Word Grammar and Traditional Grammar on Grammatical Accuracy" in *English Language Teaching* (February 2018), Vol. 11, Issue 3, pp. 119-136, https://academicworks.cuny.edu/lg_pubs/88?utm_source=academicworks.cuny.edu%2F1g_pubs%2F88&utm_medium=PDF&utm_campaign=PDFCoverPages.

Malgorzata Marciniak published an article titled "A Brief Report from a Visit at the Children's Creativity Museum in San Francisco on January 27, 2018" in *Mathematics Teaching Research Journal* (June 2018), Vol. 10, Issue 1, pp. 48-53. They also published three

other papers: (with **Yasser Hassebo**, **Delfino Enriquez-Torres**, **Rupak Kadel**, Emmanuel Michalakos, and Nikesh Prajapati) titled "Efficient Geometry of Flexible Solar Panels Optimized for the Latitude of New York City" in *SPIE Nonimaging Optics: Efficient Design for Illumination and Solar Concentration XV* (2018), Vol. 10758, <http://spie.org/Publications/Proceedings/Paper/10.1117/12.2321978>; (with **Yasser Hassebo** and M Ali) titled "Uplink LTE Cascaded Priority-Dased Scheduler in IoT and Smart Grid Applications: Performance and Comparison" in *SPIE 10560, Metro and Data Center Optical Networks and Short-Reach Links, 105600X, 2018* (January 2018), Vol. 10560, Issue 105600X, <https://www.spiedigitallibrary.org/conference-proceedings-of-spie/10560/105600X/Uplink-LTE-cascaded-priority-based-scheduler-in-IoT-and-smart/10.1117/12.2306195.short?SSO=1> and (with Raaghav Pandya, Hammad Raja, **Delfino Enriquez-Torres**, Maria Ignacia Serey-Roman, and **Yasser Hassebo**) titled "Mathematical Simulation of Efficiency of Various Shapes of Solar Panels for NASA Geostationary Satellites" in *SPIE Proceedings: Physics, Simulation, and Photonic Engineering of Photovoltaic Devices VII* (February 2018), Vol. 10527, <http://spie.org/Publications/Proceedings/Paper/10.1117/12.2290991>.

Kevin Mark published the article (with P. Rathod, M. Kaur, HP Ho, M.E. Louis, B. Dhital, and G.S. Boutis) titled "Quantification of Desmosine and Isodesmosine using MALDI-Ion Trap Tandem Mass Spectrometry" in *Analytical Bioanalytical Chemistry* (July 2018), Vol. 410, Issue 26, pp. 6881-6889, <https://europemc.org/abstract/med/30062515>.

Christine Marks published an article titled "At the Limits of Relationality: Teaching 'Be Right Back'" in *Supernatural Studies* (2018), Vol. 4, Issue 2, pp. 86-88. They also authored a book chapter titled "Metaphor, Myth, and Universality in Eve Ensler's 'In the Body of the World'" in *'Cranes on the Rise': Symbols and Metaphors in Autobiographical Narratives*, ed. Katja Sarkowsky (De Gruyter, 2018), pp. 11-26.

Bede McCormack authored a book chapter titled "Using Literature to Teach Culture" in *TESOL Encyclopedia of English Language Teaching*, ed. John I. Lontas (Hoboken, NJ: Wiley-Blackwell, 2018).

Ian McDermott published an article (with **Derek Stadler**) titled "Advancing Information Literacy in a Semester-Long Library Instruction Course: A Case Study" in *The Journal of Interactive Technology & Pedagogy* (June 2018), Vol. 13, <http://https://jitp.commons.gc.cuny.edu/advancing-information-literacy-in-a-semester-long-library-instruction-course-a-case-study>.

Gail O. Mellow published two articles: titled "Community Colleges: The Original Higher Education Disrupter" in *Change: The Magazine of Higher Learning* (October 2018), Vol. 50, pp. 108-112, <https://www.tandfonline.com/doi/full/10.1080/00091383.2018.1509632> and "Quantitative Literacy: Now More Than Ever" in *Numeracy* (July 2018), Vol. 11, Issue 2, doi:10.5038/1936-4660.11.2.1. They also wrote the Foreword to *Global Adaptations of Community College Infrastructure*, ed. Uttam Gaulee (IGI Global, 2018).

Neil Meyer published two articles: titled "To Preserve This Remnant: William Apess, The Mashpee Indians, and the Politics of Nullification" in *European Journal of American Studies* (August 2018), Vol. 13, Issue 1, pp. 1-30, <https://journals.openedition.org/ejas/12635> and "Review, Heathen, Hindoo, Hindu" in *American Studies* (December 2018), Vol. 57, pp. 133-134, <https://journals.ku.edu/amerstud/issue/view/1111>.

Steven Ovadia authored a book chapter titled "Shadow Project Management: Using the Project Management Body of Knowledge to Informally Manage Library Projects" in *Project Management in the Library Workplace*, eds. Alice Daugherty and Samantha Schmehl Hines (Bingley: Emerald Publishing Limited, 2018), pp. 115-131.

Jaime Riccio published an article titled (with **Poppy Slocum** and **Patricia Sokolski**) titled "Hands-On with Digital Communication" in *National Institute for Learning Outcomes Assessment* (December 2018), <http://learningoutcomesassessment.org>.

Sonia Rodriguez published an article titled "School Fights: Resisting Oppression in the Classroom in Gloria Velásquez's Latina/o Young Adult Novel Juanita Fights the School Board" in *Children's Literature in Education* (March 2018), Vol. 49, Issue 1, pp. 61-72. They also published a poem titled "El Sol" in *Journal of Research in International Education* (September 2018), Vol. 13, Issue 1, pp. 79-81.

Maria Savva published the article titled "International-Mindedness: Deviations, Incongruities and other Challenges Facing the Concept" in *Journal of Research in International Education* (September 2018), Vol. 17, Issue 2, pp. 179-193, <https://journals.sagepub.com/doi/abs/10.1177/1475240918793954>.

Noam Scheindlin co-authored (with Bhakti Shringarpure and Veruska Cantelli) the book titled *Mediterranean*, eds. Shringarpure, Cantelli, Scheindlin et al. (Fayetteville: University of Arkansas Press, 2018)

Jesse Schwartz published an article titled "Preaching to the Choir: Turning Anger into Engagement at Urban Community Colleges" in *Radical Teacher* (August 2018), Vol. 111.

Joan Schwartz published two articles: (with **Reem Jaafar**) titled "Applying Holistic Adult Learning Theory to the Study of Calculus" in *Journal of Teaching & Learning Practice* (2018), Vol. 15, Issue 3, <http://ro.uow.edu.au/jutlp/vol15/iss3/6> and titled "Reflections: An Interview with Sara Jorgensen of Rosie's Place" in *Dialogues in Social Justice: An Adult Education Journal* (2018), Vol. 3, Issue 1, <https://journals.uncc.edu/dsj>. They also co-authored (with Eman Mosharafa) the book chapter "Black, White, and Brown: A Collaborative Autoethnography Analyzing the Race and Friendship of Three Women in Academia" in *Uncommon Bonds: Women Reflect on Race and Friendship*, eds. Kersha Smith & Marcella Runell Hall (New York: Peter Lang, 2018), pp. 113-127.

Charity Scribner published an article titled "Uwe Johnson's Anniversaries" in *4Columns* (October 2018), <http://4columns.org>. They also authored a book chapter titled "1968, Take Two: The Militancy of Nina Simone" in *Gender, Emancipation, and Political*

Violence, eds. Sarah Colvin and Katharina Karcher (London: Routledge, 2018), pp. 63-74.

Allyson Sheffield published five articles: (with Adrian M. Price-Whelan, Anastasios Tzanidakis, Kathryn V. Johnston, Chervin F.P. Laporte, and Branimir Sesar) titled "A Disk Origin for the Monoceros Ring and A13 Stellar Overdensities" in *The Astrophysical Journal* (February 2018), Vol. 854, Issue 1, <https://iopscience.iop.org/article/10.3847/1538-4357/aaa4b6/meta>; (with Iulia T. Simion, Vasily Belokurov, Sergey E. Kposov, and Kathryn V. Johnston) titled "Spectroscopic follow-up of the Hercules-Aquila Cloud" in *Monthly Notices of the Royal Astronomical Society* (May 2018), Vol. 476, Issue 3, pp. 3913-3923, <https://academic.oup.com/mnras/article-abstract/476/3/3913/4909832?redirectedFrom=full-text>; (with Jeffrey L. Carlin, Katia Cunha, and Verve V. Smith) titled "Chemical Abundances of Hydrostatic and Explosive Alpha-elements in Sagittarius Stream Stars" in *The Astrophysical Journal Letters* (May 2018), Vol. 859, Issue 1, <https://iopscience.iop.org/article/10.3847/2041-8213/aac3d8/meta>; (with Maria Bergemann, Branimir Sesar, Judith G. Cohen, Also M. Serenelli, Ting S. Li, and Luca Casagrande) titled "Two Chemically Similar Stellar Overdensities on Opposite Sides of the Plane of the Galactic Disk" in *Nature* (March 2018), Vol. 555, Issue 7696, pp. 334-337, <https://www.nature.com/articles/nature25490> and (with Kathryn V. Johnston, Adrian M. Price-Whelan, Anastasios Tzanidakis, Chervin F.P. Laporte, Ting Li, and Maria Bergemann) titled "New Views From Galactoseismology: Rethinking the Galactic Disk-Halo Connection" in *Rediscovering our Galaxy, Proceedings of the International Astronomical Union* (August 2018), Vol. 334, pp. 185-188, doi:10.1017/S1743921317006639.

Nichole Shippen published an article titled "Brian O'Connor Idleness: A Philosophical Essay: A Philosophical Essay" in *Notre Dame Philosophical Review* (November 2018), <http://https://ndpr.nd.edu/news/idleness-a-philosophical-essay>.

Sunaina Singh published an article (with N.V.S. Dinesh, K. Bhupathiraju, **Sunaina Singh**, Muntasir Sayeedi, Waqar Rizvi, Charles Michael Drain, and James D. Batteas) titled "Practical, High-Yield Synthesis of Thiol-Terminated Diacetylenes for formation of Conductive Monolayers" in *Tetrahedron Letters* (October 2018), Vol. 59, Issue 40, pp. 3629-3631.

Derek Stadler published two articles: titled "Winning with WordPress: How We Simplified Research Database Access" in *Computers in Libraries* (April 2018), Vol. 38, Issue 3, pp. 10-14 and (with **Ian McDermott**) titled "Advancing Information Literacy in a Semester-Long Library Instruction Course: A Case Study" in *The Journal of Interactive Technology & Pedagogy* (June 2018), Vol. 13, <http://https://jitp.commons.gc.cuny.edu/advancing-information-literacy-in-a-semester-long-library-instruction-course-a-case-study>.

Naomi Stubbs co-edited two books: (with Amy Hughes) titled *A Player and A Gentleman: The Diary of Harry Watkins, Nineteenth-Century US American Actor* (University of Michigan Press, 2018) and (with Amy Hughes and Scott Dexter) titled *The Harry*



Watkins Diary: The Digital Edition (Michigan Publishing, 2018)

Rebecca Tally authored a book chapter titled "Social Service, Convivialismo, and Hegemony in Colombia" in *State Formations: Global Histories and Cultures of Statehood*, eds. John L. Brooke, Julia C. Strauss, and Greg Anderson (New York: Cambridge University Press, 2018), pp. 317-330.

Benjamin Taylor published an article (with Robert Jeanne) titled "Gastral Drumming: A Nest-Based Food-Recruitment Signal in the Social Wasps" in *The Science of Nature* (March 2018), Vol. 105, p. 23, <https://link.springer.com/article/10.1007/s00114-018-1550-4>. They also co-authored (with **Preethi Radhakrishnan**, **Tonya Hendrix** and **Kevin Mark**) a book chapter titled "Building STEM Identity with a Core ePortfolio Practice" in *Catalyst in Action: Case Studies of High-Impact ePortfolio Practice*, eds. Bret Eynon and Laura M. Gambino (Stylus Publishing, LLC), pp. 223-240).

I-Hsien Tsai published an article (with Jianbo Liu) titled "Singlet O2 Oxidation of a Deprotonated Guanine-Cytosine Base Pair and Its Entangling with Intra-Base-Pair Proton Transfer" in *ChemPhysChem* (July 2018), Vol. 19, pp. 2645-2654, <https://onlinelibrary.wiley.com/action/doSearch?AllField=Singlet+O2+Oxidation+of+a+Deprotonated+Guanine-Cytosine+Base+Pair+and+Its+Entangling+with+Intra-Base-Pair+Proton+Transfer&SeriesKey=14397641>.

Ting Man Tsao published (with **Clarence Chan**) a book chapter titled "From the Art of Dim Sum to the Art of Sculpture: Master Chef Kai Tai Chan and His Dough Evolution in New York" in *Chop Suey and Sushi from Sea to Shining Sea: Chinese and Japanese Restaurants in the United States*, eds. Bruce Makoto Arnold, Tanfer Emin Tunc, and Raymond Douglas Chong (University of Arkansas Press, 2018), pp. 73-99.

Liena Vayzman published two articles: titled "Thirteen Ways of Looking at Liena" in *Entropy Magazine* (October 2018) and "Feminist Film Noir: Sally Potter's Film Thriller" (1979) and the UnDoing of LaBoheme" in *Another Gaze: A Feminist Film Journal* (London, England) (April 2018), Vol. 1, Issue 1.

Shane Wallace co-authored two book chapters: (with Kersha Smith) titled "Black, White & Brown: A Collaborative Autoethnography Analyzing the Race & Friendship of Three Women in Academia" in *Un-Common Bonds: Women Reflect on Race and Friendship*, ed. Kersha Smith (New York: Peter Lang, 2018), pp. 113-128 and (with Katherine Foss) titled "Prison Wives: Providing a Voice to the Underrepresented Women behind Incarcerated Men" in *Demystifying the Big House: Exploring Prison Experience and Media Representations*, ed. Katherine Foss (Carbondale, IL: Southern Illinois University Press, 2018), pp. 111-132.

Alison Walls published an article titled "The Martyr in Tennessee Williams's Suddenly Last Summer, The Mutilated, and The Remarkable Rooming-House of Mme LeMonde" in *The Tennessee Williams Annual Review* (January 2018), Vol. 17, pp. 93-114. They also co-authored (with Kathy A. Perkins, Sandra L. Richards, Rennee Alexander Craft, and Thomas F. DeFrantz) titled "Mulattoes, Mistresses, and Mammies: The Phantom Family in Langston Hughes' Mulatto" in *The Routledge Companion to African American Theatre and Performance*, eds. Perkins, Kathy A., Sandra L. Richards, Renee Alexander Craft, and Thomas F. DeFrantz (New York: Routledge, 2018), pp. 39-43.

Dilrukshan Wijesinghe published two articles: (with Daniel Atha and Valerio Lazzeri) titled "First Report of *Stellaria pallida* (Caryophyllaceae) for New York State" in *Phytoneuron* (September 2018), Vol. 64, Issue 1, p. 18, <http://www.phytoneuron.net/2018Phytoneuron/64PhytoN-StellariapallidaNY.pdf> and titled "Book Reviews: Field Guide to the Butterflies of

Sri Lanka by George Michael van der Poorten and Nancy E. van der Poorten, 2018. Lepodon Books, Toronto, Canada" in *News of the Lepidopterists' Society* (December 2018), Vol. 60, Issue 4, p. 194, http://images.peabody.yale.edu/lepsoc/nls/2010s/2018/2018_v60_n4.pdf.

Karen Williams published an article titled "Early Career Exploration as a Strategy to Reduce Loan Debt" in *Journal of Underrepresented Minority Progress* (July 2018), Vol. 2, Issue 1, <http://minorityprogress.org>.

Jennifer Wynn published an article titled "Solitary Confinement and the Supreme Court" in *The New York Times* (May 2018), p. A18, <https://www.nytimes.com/2018/05/27/opinion/solitary-confinement-supreme-court.html>.

Na Xu published an article (with **Charles Keller**, **Tonya Hendrix**, **Holly Porter-Morgan**, and **Jacqueline Brashears**) titled "A Foundation for STEM Success: A Simple and Successful Microscope Intervention in a General Biology Course at an Urban Community College" in *Journal of College Science Teaching* (September 2018), Vol. 48, Issue 1.

Svetoslav Zahariev published an article titled "Infinite Volume Limits in Euclidean Quantum Field Theory via Stereographic Projection" in *Annales Henri Poincaré* (November 2018), Vol. 19, Issue 11, pp. 3267-3287, <https://link.springer.com/article/10.1007/s00023-018-0709-z>.

Dominique Zino co-authored (with **Olga Aksakalova**) a book chapter titled "Processes of Engagement: A Community College Perspective" in *Next Steps: New Directions for/in Writing about Writing*, eds. Barbara Bird, Doug Downs, I. Moriah McCracken, and Jan Rieman (Salt Lake City: Utah State University Press, 2018).

Speeches, Papers and Workshops

Leslie Aarons delivered five presentations: "Opening Remarks for the Long Island Philosophical Society Conference"; "Chair, Long Island Philosophical Society Conference Session: Epistemology, Ethics, Evil"; and "Epistemic Injustice: The Toll of False Information on the American Public" at Long Island Philosophical Society Conference at Molloy College (April 2018); "Environmental Ethics in Higher Education (1 of 4 Invited Panelists)" at UNFIX: A festival of Performance and Ecology at 123 W. 71st St., New York, NY 10023 (April 2018); and "Truth or Consequences: The Facts and Fictions of Climate Science" at CUNY Sustainability Council at CUNY LaGuardia Community College (March 2018).

Allia Abdullah-Matta delivered two presentations, "Teaching Literature at LaGuardia Community College" at the Humanities Alliance at the Graduate Center (October 2018) and "Black London and Bloody Liberation-Seminar" for Gettysburg College in London, England (August 2018).

Amit Aggarwal presented "Effect of Nitro Group on the Photophysical Properties of Porphyrin Dyes" with **Christopher Farley**, Sunaina Singh, and Charles M. Drain at American Chemical Society Conference in Boston, MA (August 2018).

Ian Alberts delivered multiple presentations and talks in 2018, "Inherit the Wind: Formal Essay [Liberal Arts]" with **Luke Cardaio** at LaGuardia's Learning Matters Assignment Library at LaGuardia Community College in New York, NY (November 2018), "Computational Design of Selective Drug Leads to Overcome Substance Abuse and Addiction" with **Nicholas Herrera**, **Luis Filgueira**, and Albert Tadros presented at LaGuardia Undergraduate Research Day at LaGuardia Community College (May 2018) and presented again at CUNY Research Scholars Program Symposium at John Jay College (July 2018), "Connection Between First Year Seminar and Capstone Learning Experiences" presented at LaGuardia's #First Year Matters: Spring 2018 Expo at LaGuardia Community College (April 2018) and presented again with **Reem Jaafar** and **Habiba Boumlik** at LaGuardia's Faculty Research Colloquium at LaGuardia Community College (April 2018).

Anita Baksh delivered two presentations in 2018, "The Pundits Didn't Tell Us the Truth Hinduism and Queerness in Indo-Caribbean Literature" presented at West Indian Literature Association Conference at University of Miami (October 2018), and "Religion as Informal Education in Elizabeth Jaikaran's Trauma." at Caribbean Studies Association Conference in Havana, Cuba (June 2018).

Tameka Battle delivered three presentations, "Advancing Professional Development in Therapeutic Recreation: What's next for the Therapeutic Recreation Graduate?" at New York State Therapeutic Recreation Association in Saratoga Springs, New York (April 2018), "Promoting Diversity and Cultural Competence: The Future of ATRA (A Panel Discussion)

" at American Therapeutic Recreation Association in Grand Rapids, MI (September 2018), and "Examining the Mentoring Experiences of Tenured Black Faculty and It's Impact on the Tenure Process within the City University of New York" at St. John Fisher College in New Rochelle, New York (October 2018).

Rajendra Bhika presented, "Transforming Pedagogy for Creating and Inclusive Classroom" with Andrea Francis at The IAFOR International Conference on Education in Honolulu, Hawaii (January 2018).

Jessica Boehman presented, "Middlebury's 'Ecstasy of St. Teresa of Ávila': Artist, Patron, and Context" at Middlebury College Museum of Art at Middlebury College, VT (March 2018).

Habiba Boumlik delivered thirteen presentations, "Imagined or real? Networking community in the New York Forum of Amazigh Film" with **Lucy McNair** at Morocco in Motion: Global Reach of Moroccan Cinema at University of Edinburgh, UK (October 2018), "Amazigh cinema at large: Challenges and hopes" with Lucy McNair at World Congress for Middle Eastern Studies (WOCMES) in Seville, Spain (July 2018), co-presented "Amazigh cultural preservation through film and forum: Conflict and commemoration" with Lucy McNair at Pequot Museum and Research Center in Mashantucket, CT (September 2018), "Video productions as a remedy to language contraction. The case of Amazigh/Berber in North Africa" at Fourth Bi-Annual Language, Society, and Culture Conference at LaGuardia Community College (May 2018), co-presented "Innovative Collaborative Pedagogy Across the Disciplines" with **Phyllis Van Slyck** at Humanities Alliance. Building Teaching and Learning Through Humanities at CUNY Graduate Center, NY (October 2018), "Identity and Space in Amazigh/Berber Film Productions: Site of Contestation" at Literature/Film Association in New Orleans (November 2018), "Transnational identities in Amazigh/Berber cultural appraisals: Ethnicity practices through social media" with Wafa Soubeika Bahri at 23rd Annual World Convention of the Association

for the Study of Nationalities at Columbia University, NY (May 2018), co-presented "Community college freshmen and MA students: Students' reflections on a collaboration on literature and terrorism through a novel" with **Phyllis Van Slyck** at Collaborative Online International Learning Conference at Fashion Institute of Technology, New York (March 2018), "Alternatives to literature courses for heritage students" at Third International Conference on Heritage/Community Languages at UCLA, CA (February 2018), "Court-interpreter internship pilot program for multilingual students: Challenges and accomplishments" with Anne Ryan at Second Community-College-Language Forum at CUNY Graduate Center, New York (May 2018), "Teaching culture through excursion and research papers in Arabic and French courses: Culturally relevant pedagogy" at New York State TESOL Applied Linguistics Conference at Teachers College, Columbia University, New York (April 2018), "Homelands: Personal Trajectories" at Katz Center for Advanced Judaic Studies in UPenn, PA (December 2018), and " co-presented "North Africa through film: Screening/discussion of Amazigh cinema" with **Lucy McNair** at Middle East and Middle Eastern American Center (MEMEAC) at CUNY Graduate Center (April 2018).

Justin Brown delivered six presentations, "#MAMMYNOMORE #KUNTANOMORE an interactive workshop for untenured faculty of color on achieving work/service/life balance" with Monique A. Guishard at National Council of Black American Affairs Northeast Region in New York, NY (March 2018), co-presented "Changes and challenges: Designing for All at LaGuardia and beyond" with **Priscilla Stadler**, **Reisy Litvay-Sardou**, **Marc Mendez**, **Jhony Nelson**, **Dusana Podlucka**, and **Derek Stadler** at 9th Annual CUNY Accessibility Conference in New York, NY (April 2018), "Focus on the silences: De-colonial praxis within public health evaluation" with Monique A. Guishard at the 2018 Society for the Psychological Study of Social Issues Conference in Pittsburgh, PA (June 2018), "Developmental evaluation & radical systemic change: Examining the BxCRRB's Community Engaged Research Academy" with Monique A. Guishard at the 2018 American Public Health Association Annual Meeting and Expo for the Black Cau-



cus of Health Workers Effective Strategies to Improve Health Outcomes and Promote Health Equity in San Diego, CA (November 2018), co-presented "From participants to researchers, patients to experts: The Bx-CRRB's Community Engaged Research Academy toolkit" with Monique A. Guishard, Albert Greene, Justin Brown, Barbara Hart, Michael Williams, Lucretia Jones, and Philip Arnold at the 2018 New York City Research and Improvement Networking Group (NYC RING) Convocation of Practices in Tarrytown, NY (December 2018), co-presented "CUNY Lightning Pitches I panel" with Timothy Paglione, Gilda Barabino, and Andrew Mendelson at the 2018 CUNY Research Conference on Diversity & Inclusion, Quantitative Studies of Diversity and Inclusion in New York, NY (March 2018).

Cristina Bruns presented "Students and Stories In and Out of Classrooms" at SMDI Conference, Linköping University and at Svenska Med Didaktisk Inriktning - SMDI in Linköping, Sweden (November 2018).

Olga Calderon presented "Bacterial diversity impacts as a result of combined sewer overflow in a polluted waterway" at LaGuardia Community College & Newtown Creek Alliance at American Society of Microbiology ASM Microbe 2018 in Atlanta, GA (June 2018).

Cheri Carr presented "New Weapons for the Virtual Societies of Control" at International Deleuze and Guattari Studies at The University of Madras, Chennai, India (February 2018).

Tuli Chatterji presented three presentations, "Postcolonial Cultural Relevant Pedagogy" at National Council of Teachers of English in Houston, Texas (November 2018), "Culturally Relevant Pedagogical Practices in First Year Composition Classroom" at Graduate Center, CUNY (September 2018), and "Theory to Praxis: The Personal as Political AND Undergraduate and Graduate Collaboration Englishes and Global Awareness" at Two Year College English Conference at LaGuardia Community College (October 2018).

Kai Chun Chuang presented "Teaching in the Trump Era: Challenging disembodied conversations in the classroom within higher education" at Eastern Communication Association in Pittsburg, PA (April 2018), and co-presented "Aliens in the United States: A collaborative autoethnography of foreign-born faculty" with Joelle Cruz, James McDonald, Kirsten Broadfoot, and Shiv Ganesh at National Communication Association in Salt Lake City, UT (November 2018).

Thomas Cleary presented "Collection Access Through Data Visualization" at Society of American Archivists in Washington D.C. (August 2018), and "Introduction to Islandora" with Robin Naughton, Diego Pino, Henry Raine, and Martha Tenney at Queens College, Masters of Library Science Program in Flushing, Queens (November 2018).

John Collins presented "Deconstructing Audism: The Movement from Audist to Ally" at LaGuardia Community College Education and Language Acquisition Department in New York, NY (May 2018).

Carrie Connors delivered five presentations, "Loved Labors Lost in Appalachia" at Kestrel Symposium at Fairmont State University (September 2018), "Kestrel Poetry Reading" at Kestrel at Fairmont State University (September 2018), "Queens Writers Resist Poetry Reading" at Queens Writers Resist at Terraza 7, Jackson Heights Queens (June 2018), "Epiphany Readers Poetry Reading at Epiphany Magazine" in Brooklyn, NY (April 2018), and "Little Patuxent Review Issue 23, Winter 2018 Launch Reading" at Little Patuxent Review in Columbia, Maryland (January 2018).

Angela Cornelius presented "Reconceptualizing the Urban Community College Preservice Teachers' Digital Portfolio Experience: Making Connections Beyond the Classroom" with **Caterina Almendral**, **Michele De Goeas-malone**, and **Givanni Ildefonso-Sanchez** at International Conference on Urban Education in Nassau Bahamas (November 2018), and "Supplemental Instruction at LaGuardia Community College: 25 years of Service to LaGuardia's Students" with **Reem Jaafar**, **Andi Toce**, **Joseph Evering**, and **Anastacia Pal** at LaGuardia's Third Innovative Practices in Developmental Mathematics Conference at LaGuardia Community College (March 2018).

Milena Cuellar delivered three presentations, "Clubes de Ciencia. Fractales a tu alrededor" with Edith Sanchez at Clubs of Science, Colombia in Bogota (June 2018), co-presented "You Make Lemonade: What Do We Do if our Learning Community Doesn't Run?" with **Shannon Proctor**, **Leah Richards** and **Marsha Oropeza** at Atlantic Center for Learning Communities in West Hartford, CT (October 2018), and "Learning Communities: Integrative Learning at LaGuardia" with **Shannon Proctor** and **Naomi Stubbs** at Misericordia University in Dallas, PA (May 2018).

Thomas Dempsey presented "Playing the Changes" at Lessonface in New York, NY (January 2018), and "Baldwin and BeBop" at CUNY Arts Initiative in Bayside, NY (October 2018).

Lisa DeSpain presented "A GRACIOUS PLENTY - A Musical Theatre Workshop" with Stephen Scarpulla and Hunter Chancellor at Research Foundation at LaGuardia Community College, LPAC (November 2018), and "International Women's Voices Day - Reading Series" at Dramatists Guild Foundation at The Music Hall, Dramatists Guild Foundation, New York, NY (January 2018).

Maureen Drennan presented "Rust Belt of New York" at Marble Hill Camera Club of New York in Ridgewood, Queens (October 2018).

Monika Ekiert co-presented "The relationship between pausing and functional adequacy in oral task performance" with **Andrea Révész** and **Eivind Torgersen** at American Association for Applied Linguistics in Chicago, IL (March 2018).

Dahlia Elsayed presented "Dahlia Elsayed" at Johns Hopkins University in Baltimore, MD (November 2018).

Maria Entezari delivered nine presentations, "Your neighbourhood, your water: understanding the power of scientific knowledge and discovery to bring about change" and "What is Global Citizenship Edu-

cation? An Inter-Disciplinary Approach" at Academic Affairs at LaGuardia Community College (September 2018), "Apoptosis Induction by Permethrin and the Role of HMGB1 on Microglial Dysfunction" at International Cell Death Society in South Korea, Seoul (June 2018), "Modeling close collaboration among senior researchers for undergraduate students" and "Scavenger and c-type lectin receptors mediate phagocytosis of zymosan in LPS and HMGB1 stimulated microglia" at Metropolitan Association of College and Universities Biologists at Queensborough Community College, NY (October 2018), "Scavenger and c-type lectin receptors mediate phagocytosis of zymosan in LPS and HMGB1 stimulated microglia" at Annual Biomedical Research Conference for Minority Students in Indianapolis, Indiana (November 2018), "The Role of Dectin-1 Receptor in LPS-Induced Phagocytosis Stimulation In Microglial Cells" at Metropolitan Association of College and Universities Biologists at Queensborough Community College, NY (October 2018) and at Annual Biomedical Research Conference for Minority Students in Indianapolis, Indiana (November 2018), and "Apoptosis induction by pesticide permethrin and role of TLR4 and HMGB1 on Microglial's dysfunction" at International Cell Death Society in South Korea, Seoul (June 2018).

Reginald Eze presented "Monte Carlo Simulation of the Laser-Induced Temperature Dynamics in Very Thin Scattering and Absorbing Biological Layer Piles" at American Society Mechanical Engineers International Mechanical Engineering Congress & Exposition in Pittsburgh, Pennsylvania (November 2018).

Xiwu Feng presented "A Cross-Cultural Review of Research Ethics in Social and Behavioral Studies" at the 24th International Conference of the International Association for Intercultural Communication Studies (IAICS) in DePaul University, Chicago (July 2018).

Andrea Francis presented "The Graduation Plan: Advisement Model for a First Year Seminar" with **Javier Serna** at National Resource Center on the First Year Experience and Students in Transition in Indianapolis, Indiana (October 2018).

William Fulton co-presented "The Magic and Myth of the MPC: Thirty Years of Hip Hop Beat Makers' Primary Instrument" with **Patrick Rivers** at Society of American Music 2018 in Kansas City, MO (March 2018), and "The MPC at 30: The Magic and Myth of Hip Hop's Beat Machine" with **Patrick Rivers** at Show & Prove Hip Hop Studies Conference at University of Riverside, CA (December 2018).

Jeanne Funk presented "Online Open Educational Resources for Developmental Math Courses" with **Abderrazak Belkharraz Idrissi**, **Milena Cuellar** and **Alioune Khoule** at Conference on Acceleration in Developmental Education (CADE) in Washington D.C (June 2018), and "ONLINE OERS AT LAGUARDIA COMMUNITY COLLEGE" with **Alioune Khoule**, **Abderrazak Belkharraz Idrissi** and **Khalid Kassou** at Innovative Practices in Developmental Math at LaGuardia Community College (March 2018)



Kristen Gallagher presented "The Pedagogy of Modern and Contemporary Poetry," at University of Pennsylvania in Philadelphia, PA (November 2018), and "Invited Poetry Reading" at The Operating System in New York, NY (March 2018).

Janet Gonzalez co-presented "Molecular Docking and in Silico Structure-based Design of D-Phe-Pro-D-Arg-derived Direct Thrombin Inhibitors" with Cristina Clement, M. A. Kamal, and M Philipp at 13th Annual Peptide Therapeutics Symposium The Salk Institute in La Jolla CA (October 2018), co-presented "Proteomics profiling of thrombin activated platelets highlights the down regulation of the integrin, actin RhoA and ILK signaling pathways in response to the treatment with thrombin inhibitors" with C Clement, A Babinska, E. L. V. Ewul, M. Dzieciatkowska, and M Philipp at 5. 13th Annual Peptide Therapeutics Symposium The Salk Institute in La Jolla CA (October 2018), presented "A Pharmacoproteomic platform highlights the dabigatran induced downregulation of integrin triggered signal and inhibition of aggregation in thrombin activated human platelets" with A. Babinska, E. L. V. Ewul, M. Dzieciatkowska, E. Timpo, M. Salifu, and C.C. Clement at 256th American Chemical Society National Meeting and Exposition in Boston MA (August 2018), and presented "Discovery of linear and cyclic tetrapeptides inhibitors of Y-49 β -lactamase by structured based drug design (SBDD) and molecular docking platforms empowered by MOE, AutoDock Vina and StarDrop-ADMET (Optibrium) module" with C.C. Clement at 7. 256th American Chemical Society National Meeting and Exposition in Boston MA (August 2018).

Belkis Gonzalez presented "The Unstable Bridge: Unruly Filmic Representations of Undocumented Immigrants" at College English Association in St. Petersburg, FL (April 2018), and "Making and Unmaking the Undocumented Immigrant Family" at Latina/o Studies Association in Washington, D.C (July 2018).

Thierry Gourjon co-presented "People, Planet Politics: Artist Talk and Panel Discussion" with Michael Pinciotti and Luis Alvarez at Delaware Valley Arts Alliance in Delaware Valley Arts Alliance, Narrowsburg, New York (March 2018).

Richa Gupta presented "Division of labor among Mycobacterium smegmatis RNase H enzymes" at Science Research Conference Machines on Genes by Federation of American Societies for Experimental Biology in Snowmass, Colorado (June 2018), and "Mechanisms of DNA Break Repair in Mycobacteria" at Faculty Research Colloquium of LaGuardia Community College, CUNY in Long Island City, NY (April 2018).

Natalie Havlin presented "Beauty as Liberation: the Work of Sins Invalid" and "Academic Publishing in Women's Studies" at National Women's Studies Association in Atlanta, Georgia (November 2018), and "How to Publish in Academic Journals" at American Studies Certificate Program at the CUNY Graduate College in New York, NY (April 2018).

Ana Maria Hernandez presented "'Utopia' by Arturo Infante: Between Ariel and Caliban" at LaGuardia Community College Latinx Committee at LaGuardia Community College (April 2018), and "Teaching Translation for Professional Purposes at LaGuardia Community College" at Center for Integrated Language Communities at CUNY Graduate Center (May 2018).

Tomoaki Imamichi presented "How can Environmental Psychology be more environmental?" with Jennifer Adler at the International Association of Applied Psychology in Montreal, Canada (June 2018).

Rochell Isaac presented "Edwidge Danticat Writes Back: Borders and Displacement in Edwidge Danticat's Breathe Eyes Memory and The Farming of the Bones" at The American Literature Association (ALA) in San Francisco, CA, May, 2018 and delivered a talk titled "Black Panther: Race, Sci-Fi and Visions of Afrofuturism" at the Black Lives Matter Summit at LaGuardia Community College (May 2018).

Reem Jaafar two presentations, "Using Supplemental Instruction to Improve Student Success in Math Courses" for the New York State Mathematics Association of Two-Year Colleges in Glens Falls, NY (April 2018), and "Improving Students' Outcome with Supplemental Instruction" at Purdue University in Indianapolis, IN (October 2018).

Elizabeth Jardine delivered two presentations, "Everyone's a Critic: Student and Peer Review for Better OER" with **Ian McDermott**, **Christopher McHale**, and **Elizabeth Arestyl** at the University of Massachusetts Amherst Libraries in Amherst, MA, and "Everyone's a Critic: Student and Peer Review for Better OER" with **Ian McDermott** and **Elizabeth Arestyl** at the Open Education Conference in Niagara Falls, NY (October 2018).

Jacqueline Jones presented two presentations, "For the Love of the Farm: Romance and Locale in TV's Queen Sugar" at the 7th International Association for the Study of Popular Romance 'Think Globally, Love Locally' in Sydney, Australia (June 2018), "Teaching Literature at LaGuardia: Theory and Praxis" with **Gordon Tapper** for the Community College and the Future of the Humanities in New York, NY, October 2018 and led a workshop titled "Connecting Doctoral Education and Community College Teaching" for the Modern Language Association in New York, NY (January 2018).

Abdelhamid Kadik presented "Improving AVHRR-Based NDVI Data using a Statistical Technique for Global Climate Studies" at the SPIE Defense + Commercial Sensing 2018 (April 2018).

Jayashree Kamble delivered two presentations, "The Making of a Community College Major" for the Two Year College Association--North East in New York, NY (October 2018) and "One of the Guys? Eve Dallas as a Masculine Worker Heroine in J.D. Robb's in Death Series" for the International Association for the Study of Popular Romance in Sydney, Australia (June 2018).

Robin Kietlinski delivered five presentations, "Learning for a Connected World: Curricular Redesign in International Studies" with **Habiba Boumlik** at LaGuardia Community College's Center for Teaching and Learning (January 2018), "'Hope Lights our Way: The Olympic Games and Tokyo's Fragile Environment" at the Rochester Institute of Technology in Rochester, NY (September 2018), "Reclaiming Land: The Olympic Games and Japan's Changing Environment" for the Association for Asian Studies in Washington, DC (March 2018), "Transforming the Nation:

A Critique of the Olympic Games in 21st-Century Japan” at the American Historical Association in Washington, DC (January 2018) and “The History of US Women in the Paralympics” for the Nippon Foundation in Tokyo, Japan (May 2018) and presented the “Trash Islands: The Olympic Games and Land Reclamation in Tokyo Bay” at Shanghai University in Shanghai, China (October 2018).

Regina Lehman delivered three presentations, “Deepening the Loop: The Role of ePortfolio in Building 21st Century Student Learning Outcomes” with **Justin Rogers-Cooper** at Purdue University in Indianapolis, IN (October 2018), “Exploring Global Challenges Across Interdisciplinary Boundaries” with **Ece Aykol** for the Association of American Colleges and Universities in Seattle, WA (October 2018) and “Take the Stage: The Use of Applied Theater to Enhance and Support the Education of Occupational Therapy Practitioners - A Pilot Study” with David Melchionne-Martinez at the New York State Occupational Therapy Association in Palisades, NY (October 2018).

Irwin Leopando presented “Promoting Integrative Learning in Comp 101” for the Mina Shaughnessy Speaker Series, LaGuardia Academic Affairs, LaGuardia English Department at LaGuardia Community College (April 2018), the speech “Opening Remarks for Critical Pedagogies @ CUNY Conference” for the Mina Shaughnessy Speaker Series, LaGuardia Academic Affairs, LaGuardia Community College’s English Department (April 2018) and delivered the “A Pedagogy of Faith: The Theological Vision of Paulo Freire (book talk)” at the University of South Carolina - School of Education in Columbia, SC (October 2018).

Sue Livingston presented “Grammar for the English Language Classroom” for the International Linguistics Association in Queens, NY (April 2018).

Malgorzata Marciniak delivered four presentations, “Creative Approach in Teaching Highly Motivated and Success-Oriented Engineering Students” at LaGuardia Community College (March 2018), “Efficiency of Geometrical Designs in Engineering and Biology” for the American Association of America in San Diego, CA (January 2018), “Creativity Panel” at Hostos Community College (May 2018) and “Writing Intensive Upper Level Math Courses for Engineers and Computer Scientists” for the Mathematical Association of America in Denver, CO (August 2018).

Salih Mansur presented “Classroom Context, Technology, Motivation and External Influences” with Zukuyeh Brown, Kasandra Delgado, Helen Grech, Tanami Maeda, Bianca Thomas, and Joyce Valerio at Hunter College’s 46th Annual Psychology Convention (April 2018).

Christine Marks presented “Teaching Composition in Learning Communities: Towards Integrated Writing Practices” with **Naomi Stubbs** and **Rochell Isaac** for LaGuardia Community College (April 2018).

Ann Matsuuchi presented “Documenting Police Brutality in New York City in the La Guardia & Wagner Archives Wikipedia Project” for the Consumer Reports and La Guardia and Wagner Archives in Columbus, OH (October 2018) and presented the “Making Wikipedia Queer” at WNYC in Austin, TX (March 2018).

Bede McCormack delivered two presentations, “The Impact of L2 Teacher Feedback Approach on Student Writing” for the International Association of Teachers of English as a Foreign Language in Brighton, England (April 2018) and “Profiles and Perspectives of Clinical Supervisors in Teacher Education” for the CUNY Library Assessment Committee at John Jay College (April 2018).

Ian McDermott delivered three presentations, “Student Voices on College Textbooks” with **Steven Ovdia**, **Christopher McHale**, and Sukhrob Abdushukurov at the CUNY Information Technology Conference at John Jay College (November 2018), “Everyone’s a Critic: Student and Peer Review for Better OER” with **Elizabeth Jardine**, **Christopher McHale**, and **Elizabeth Arestyl** at the University of Massachusetts Amherst Libraries in Amherst, MA and “Everyone’s a Critic: Student and Peer Review for Better OER” with **Elizabeth Jardine** and **Elizabeth Arestyl** at the Open Education Conference in Niagara Falls, NY (October 2018).

Christopher McHale delivered three presentations, “Student Voices on College Textbooks” with **Steven Ovdia**, **Ian McDermott**, and Sukhrob Abdushukurov at the CUNY Information Technology Conference at John Jay College (November 2018), “Everyone’s a Critic: Student and Peer Review for Better OER” with **Elizabeth Jardine**, **Ian McDermott**, and **Elizabeth Arestyl** at the University of Massachusetts Amherst Libraries in Amherst, MA and “Assessment for an Ongoing Collaborative Weeding Project” for CUNY Library Assessment Committee at John Jay College (April 2018).

Lucy McNair delivered six presentations, “LaGuardia Learning Community: Communication in a Global Age” with **Leigh Garrison-Fletcher** and **Poppy Slocum** at the Tristate Best Practices Conference in Bergen, NJ (March 2018), “Bridging Theory and Practice in a Multilingual Classroom” with **Tara Coleman** and **Tuli Chatterji** at the Critical Pedagogies Conference at LaGuardia Community College (April 2018), “Translanguaging in the Comp Classroom” with **Tara Coleman** and **Tuli Chatterji** at the ELA Language Symposium at LaGuardia Community College (May 2018), “Amazigh-Berber Cinema as Window onto the Past and Future: Lunch-time Showing and Discussion” with **Habiba Boumlik** for the Fields of Conflict Conference at the Mashantucket Pequot Museum and Research Center (September 2018), “From Class to Campus Theater and Back: Integrating Classroom and Co-curricular Global Learning” for the Symposium on Globalizing Pedagogy at Worcester State University in Worcester, MA (October 2018), “Integrating Disciplines through Class Video Projects” with **Leigh Garrison-Fletcher** and **Poppy Slocum** for the Atlantic Center for Learning Communities Curriculum Planning Retreat in West Hartford, CT (October 2018) and delivered the “Collaborations in Grad School and Beyond” with Jill Jarvis and Brahim El Ghabli for the Comparative Literature Department at Princeton University in Princeton, NJ (May 2018).

Gail O. Mellow delivered three presentations, “Strengthening Undergraduate Teaching” for the

American Academy of Arts and Sciences in Cambridge, MA (December 2018), “Show Me the Money: Is Lowering the Cost of Post-Secondary Education and Economic Imperative” for Arizona State University & Global Silicon Valley in San Diego, CA (April 2018), “Goldman Sachs 10,000 Small Businesses Alumni Summit: A Conversation with Lloyd Blankfein” for the Goldman Sachs Foundation in Washington, DC (February 2018) and presented the “The Future of Work and its Implications for Higher Education and Workforce Development Policy” for the Congressional Staff Network on Workforce and Economic Security in Washington, DC (March 2018).

Neil Meyer delivered three presentations, “Career Opportunities in Community Colleges” for the Modern Language Association in New York, NY (January 2018), “Vanishing Developmental Writing Courses and the Future of Developmental Writing at CUNY” for LaGuardia Community College’s English Department (April 2018) and “Towards a Shared Vision: Growing a Writing Program” for the Two-Year College English Association in New York, NY (October 2018).

Janet Michello presented “Applying Quantitative Reasoning in Introductory Sociology Courses” at the Numeracy Infusion for College Educators (NICE) Conference at Hostos Community College (June 2018).

Dionne Miller presented “Active Learning in Hybrid-Online General Chemistry” for the Division of Chemical Education of the American Chemical Society at the University of Notre Dame in South Bend, IN (July 2018).

Michele Mills delivered two presentations, “Beyond the Classroom: A Community-Based Advocacy Project Leads to the Development of Professional Identity, Leadership, and Health Literacy” with **Regina Lehman** and **Drew Elmore** at the New York State Occupational Therapy Association Annual Conference 2018 in Palisades, NY (November 2018) and “Enculturation into a Profession - Promoting Cultural Competence, Leadership, and Professional Identity in an OTA Program” with **Regina Lehman** at the American Occupational Therapy Association Education Summit Louisville, KY (October 2018).

Howard Motoike presented “Clay Modeling as a Method to Facilitate the Learning of the Brachial Plexus to Community College Human Anatomy and Physiology Students” with **Dennis Aguirre**, **Brian Kendall**, **Michael Olynciw**, **Vidhya Rojanavongse**, **Randy Saad**, **Jhonny Ordonez** and **Cecilia Ortiz** for the Human Anatomy and Physiology Society in Columbus, OH (May 2018) and presented the “The American Museum of Natural History as a Conduit to Bring Alive the Concepts and Theories in Vertebrate Evolution (SCB-165)” with **David Kizirian** for LaGuardia Community College’s Opening Sessions (September 2018).

Tomonori Nagano delivered three presentations, “Phonological Advantages of Heritage Learners of Japanese” with **Mieko Sperbeck** for the National Heritage Language Resource Center at UCLA (February 2018), “Return/Graduation Success

of Students Taking the Heritage Language Course” for the Center for Integrated Language Communities at the Graduate Center (May 2018) and “Phonological Advantages of Heritage Learners of Japanese” with Mieko Sperbeck for the Princeton Japanese Pedagogy Forum at Princeton University in Princeton, NJ (May 2018).

Emmanuel Narthey presented “Neuroscience, Consciousness and Religious Belief” for the Science and Religion Forum at Bishop Grosseteste University in Lincoln, England (August 2018).

Marina Nechayeva presented “Wind Speed Data Analysis at Laguardia Airport” with **Vladimir Przhobelskiy**, **Malgorzata Marciniak**, and Sanjib Lamichhane for the Mathematical Association of America at Hofstra University in Uniondale, NY (May 2018) and delivered the “Optimization of a Wind Turbine using Genetic Algorithm” with **Malgorzata Marciniak**, Shou Oikawa, and Andrei Dragutan for the Mathematical Association of America at Hofstra University in Uniondale, NY (May 2018).

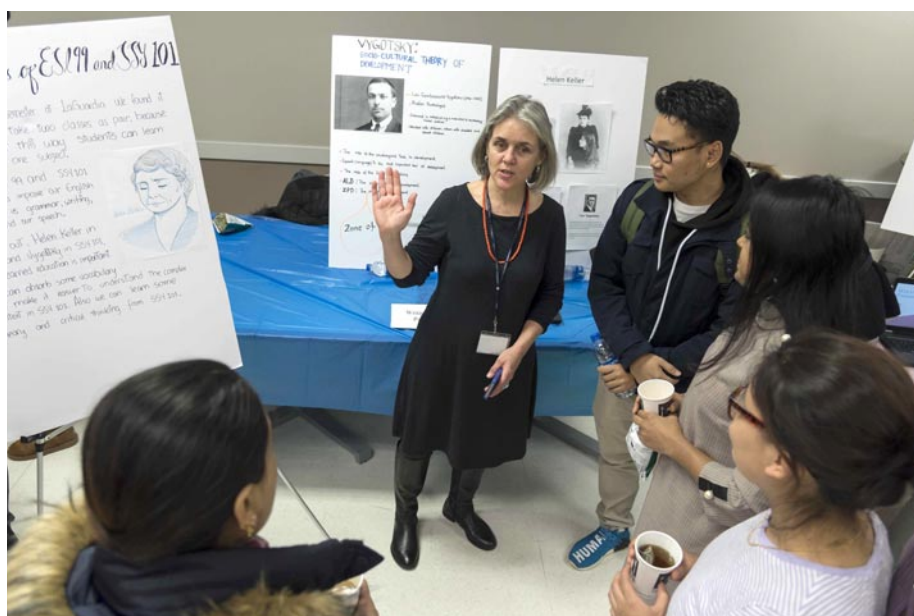
Cecilia Ortiz co-presented “Clay Modeling as a Method to Facilitate the Learning of the Brachial Plexus to Community College Human Anatomy and Physiology Students” with **Howard Motoike**, **Dennis Aguirre**, **Brian Kendall**, **Michael Olynciw**, **Vidhya** Rojanavongse, Randy Saad, and Jhonny Ordonez at Human Anatomy and Physiology Society in Columbus, Ohio (May 2018).

Shannon Proctor delivered two presentations, “Disordered Time: A Phenomenological Approach to Addiction Treatment” for the North American Society for Social Philosophy in Oakland, MI (July 2018) and “Visions of Justice: International Prisoners’ Rights” for Phi Theta Kappa in White Plains, NY (October 2018), and led three workshops, “You Make Lemonade: What Do We Do If Our Learning Community Doesn’t Run?” with **Milena Cuellar**, **Marsha Oropeza**, and **Leah Richards** for the Atlantic Center for Learning Communities in West Hartford, CT (October 2018), “Rethinking the University Landscape for Faculty, Graduate Students and Undergraduates” with **Leah Richards** for NeMLA in Pittsburgh, PA (March 2018), “Core Learning Communities” with **Milena Cuellar** and **Naomi Stubbs** for Misericordia University in Dallas, PA (May 2018).

Zahidur Rahman presented “Improving AVHRR-Based NDVI Data using a Statistical Technique for Global Climate Studies” for SPIE Defense + Commercial Sensing at Gaylord Palms Resort & Convention Center in Orlando, FL (April 2018).

Jaime Riccio led a workshop titled “Hands On with Digital 2.0” with **Poppy Slocum** and **Patricia Sokolski** at the Drexel University Academic Assessment Conference in Philadelphia, PA (September 2018).

James Richardson delivered three talks, “The Role of VR and 360 Content in Technology Disciplines” with **Jeremy Couillard**, **Sarada Rauch**, Jeffrey Prince, and Arron Sylvan for the LaGuardia Community College’s New Media at John Jay College (November 2018), “ITP Thesis Project Review” for the NYU Interactive Telecommunication Program - Tisch



School of the Arts at New York University in New York, NY (May 2018) and “Unpacking the Black Panther” at the Black Lives Matter Summit 2018) at LaGuardia Community College (May 2018).

Sonia Rodriguez delivered three presentations, “Reyna” for the NYC Latina Writers’ Group in the Bronx, NY, “Crooked Smile” for Writing Our Lives at the Word Up Community Bookstore (December 2018) and “Coyolxauhqui’s Daughters: Healing and Storytelling in Latinx Young Adult Novels” for the Children’s Literature Association in San Antonio, TX (June 2018).

Maria Savva presented “Teaching Culturally and Linguistically Diverse Learners through Cross Cultural Experiences” at the New York State Teachers of English to Speakers of Other Languages (TESOL) Applied Linguistics Winter Conference at Columbia University in New York, NY (April 2018).

Joan Schwartz presented “Revisioning Adult Higher Education: Reintegrating Formerly Incarcerated Citizens” with John Chaney for SUNY Empire State College in an Online Webinar (June 2018).

Charity Scribner delivered two presentations, “Another Berliner Kindheit: Reflections on Education and Authority, 1968-2018” for the Center for European Studies at Harvard University in Boston, MA (October 2018) and “Moderator, Mechanisms of Seeing” for the PhD Program in Comparative Literature at Graduate Center (May 2018).

Kinnari Shah delivered two presentations, “Influence of Very Low Electrical Frequency on Particles in Freely Suspended Single Floating Droplet” Nuggahalli Ravindra for the Minerals, Metals and Materials Society Annual Meeting -2018 (TMS 2018) in Phoenix, AZ (March 2018) and “Enhancing the Student Learning Experience through Research in Aerodynamics” with **Andreina De La Cruz** for the Mid-Atlantic 2018 Fall meeting-American society of Engineering Education at Brooklyn Technical High School in Brooklyn, NY.

John Shean led a workshop titled “Teaching the Saints: Using Early Martyr Accounts in the Classroom” for the Friends of the Saints at the Graduate Center (April 2018).

Allyson Sheffield presented “Connecting Stellar Substructures to the Oscillating Disk: Monoceros and A13” for the American Astronomical Society in Washington, DC (January 2018).

Poppy Slocum led two workshops, “Hands-on with Digital Communication” with **Jaime Riccio** and **Patricia Sokolski** at the Drexel University Annual Conference on Teaching and Learning in Philadelphia, PA (September 2018) and “Integrating Disciplines through Class Video Projects” with **Leigh Garrison-Fletcher**, and **Lucy McNair** at the Atlantic Center for Learning Communities Curriculum Planning Retreat in West Hartford, CT (October 2018).

Derek Stadler delivered two presentations, “Reframing Failure: Post-Mortems for Library Projects” with Danielle Apfelbaum for ACRL New England in Plymouth, MA (May 2018) and “Developing an OER Readiness Scale” at the 15th Annual Open Education Conference in Niagara Falls, NY (October 2018), and led a workshop titled “Open Educational Resources Workshops” with **Ian McDermott**, **Silvia Lin Hanick**, **Thomas Cleary**, and **Dianne Gordon Conyers** for the LaGuardia Community College Library at LaGuardia Community College (April 2018).

Naomi Stubbs delivered three presentations, “Constructing the Digital Archive through Student-Faculty Collaboration” for the University of Michigan in Ann Arbor, MI (November 2018), “Teaching Composition in Learning Communities: Towards Integrated Writing Practices” for Critical Pedagogies at CUNY: Learning Through Writing in New York, NY (April 2018) and “LaGuardia Community College Capstone Model” for Misericordia University in Dallas, PA (May 2018), and led a workshop titled “Core Learning Communities” with **Milena Cuellar** and **Shannon Proctor** at Misericordia University in Dallas, PA (May 2018).

Fellowships, Awards and Grants

Kyoko Toyama delivered four presentations, "Culturally competent psychological assessment and interventions with Asian Clients in the U.S." with Masako Mori, Lisa Suzuki, and Helen Hsu for the American Psychological Association in San Francisco, CA (August 2018), "Culturally Competent Interventions with Diverse Couples and Families" with Shalonda Kelly, Ndia Ansary, and Masako Mori for the American Psychological Association in San Francisco, CA (August 2018), "Community College to Graduate School: Resilient Mother's Path to Success" with **Aysegul Yacel** for the American Psychological Association in San Francisco, CA (August 2018) and "Integrating Telecollaborative Activities into Language Courses" with **Olga Aksakalova**, Valeria Belmonti, and Aranzazu Borrachero for the Center for Integrated Language Communities in CUNY at the Graduate Center (May 2018).

Dana Trusso presented "Going All In: Failure in Plato's Dialogues" for Maison Gai Saber in Leigné-sur-Usseau, France (July 2018).

Phyllis Van Slyck delivered three presentations, "From June to Geraldine: Dismembered, Violated, and Transcendent Bodies in Louise Erdrich's Love Medicine and The Roundhouse" for the Society for the Study of American Women Writers in Denver, CO (November 2018), "Empowering Dialogues Across Borders: COIL Pedagogies in Writing Courses at LaGuardia Community College" with **Olga Aksakalova** for the Two-Year College Association at LaGuardia Community College (October 2018) and "The Making of a Community College Major: LaGuardia's Writing and Literature Program" with **Jayashree Kamble** for the Two-Year College Association at LaGuardia Community College (October 2018).

Liena Vayzman presented "Herve El Agua (The Water Boils)" at the Rieti e Sabina Film Festival in Rieti, Sabina, Italy (September 2018).

Shaunee Wallace presented "SEESTER TALK: Being Smart, Funny & Black While Seeing Some World & Praying, An analysis of Safe Spaces for Black Women On Social Media" at the Social Media Technology Conference 2018 at Howard University (October 2018).

Jennifer Wynn presented "Closing Rikers Island: Now What?" for St. Joseph's College Law and Justice Society at St. Joseph's College in Brooklyn, NY (April 2018).

Yun Ye presented "Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at Community College" for Long Island University in Baltimore, MD (March 2018).

Dominique Zino delivered two presentations, "Writing Communities of Practice at a 2-Year College: Crafting an Institutional Ethnography" for the College Conference on Composition and Communication in Kansas City, MO (March 2018) and "Becoming Writers: Conversations with Faculty and Students about ALP" with **J Elizabeth Clark**, **Olga Aksakalova**, **Evelyn Burg**, and **Joy Sanchez-Taylor** at the CUNY-wide Composition Conference at LaGuardia Community College (April 2018).

Allia Abdullah-Matta received a poetry awards from the City College MFA Program.

Amit Aggarwal received a PSC CUNY Grant for Cycle 49 from PSC-CUNY.

Ian Alberts received four awards: CUNY Research Scholars Program from CUNY, (with **Holly Porter-Morgan** and **Charles Keller**) CUNY Research in the Classroom from CUNY, National Energy Research Scientific Computing Center Award for Supercomputer Resources from National Energy Research Scientific Computing Center, Department of Energy and a PSC-CUNY Research Award from PSC-CUNY.

Tameka Battle received a New York Therapeutic Recreation Association's Distinguished Fellow Award from New York State Therapeutic Recreation Association.

Habiba Boumlik received three awards: for professional development from Israel Institute, for curriculum development from CUNY and a grant from PSC-CUNY.

Olga Calderon received a pedagogy award from National Association of Biology Teachers (NABT).

Tao Chen received an Internal Grant from PSC-CUNY.

Kai Chun Chuang received an award from the National Communication Association.

Carrie Connors received a Pushcart Prize Nomination from Kestrel.

Chelsea Del Rio received a Dissertation Award from the Organization of American Historians.

Lisa DeSpain received three awards: Award/Grant - OPERA America from the OPERA America/Virginia B. Toulmin Foundation, a commission from The Barlow Endowment and a commission from the Utah Opera.

Maureen Drennan received an artist residency from the Foundation Obras Portugal.

Maria Entezari received three awards: for travel from Academic Affairs and the Natural Science Department, for travel from Academic Affairs, and a grant from CUNY.

Kristen Gallagher received a writing award from Best American Experimental Writing.

Richa Gupta received a Conference Travel Grant from the Educational Development Initiative Team of LaGuardia Community College.

Ahmed Hassebo received a Best Paper Award from IEEE UEMCON 2018 at Columbia University.

Natalie Havlin received an Academic Affairs Research/Scholarly Work Award from LaGuardia Community College.

Joyce Rheuban received five awards: for a screenwriting contest from the Academy of Motion Picture Arts and Sciences, for a screenwriting contest from Page International Screenwriting Awards, for a screenwriting contest from Scriptapalooza Screenplay Competition, for a screenplay contest from Story Pros Awards Screenplay Contest and for

a screenplay contest from Final Draft: A Cast and Crew Company.

Jayashree Kamble received two awards: for travel from the International Association for the Study of Popular Romance and for research/scholarly work at LaGuardia Community College.

Irwin Leopando received a grant from the Educational Development Initiative Team, LaGuardia Community College.

Malgorzata Marciniak received three awards: a grant from PSC-CUNY, a Community College Research Grant from the CUNY Research Foundation and a grant from the CUNY Research Scholars Program.

Christopher McHale (with **Steven Ovadia**) received a grant from New York State.

Lucy McNair received a college coordinator role at Student Literary Magazine from American Scholastic Press Association.

Marina Nechayeva received two awards: (with **Malgorzata Marciniak** and **Vladimir Przhelbskiy**) a Mentore Student Research grant from New York City Mayor's Office and a grant from the CUNY Research Foundation.

Shannon Proctor received (with **Naomi Stubbs**) a grant from the National Endowment for the Humanities/Humanities Initiatives.

Maria Savva received two awards: a fellowship from CUNY and a fellowship from CUNY Office of the Dean for Recruitment and Diversity.

Charity Scribner received a TRAD-B from PSC-CUNY.

John Shean received a grant from PSC-CUNY.

Sunaina Singh received two research awards from CUNY.

Benjamin Taylor received a CUNY IT Award.

Boris Zakharov received a research award from PSC-CUNY.



Consulting and Reviewing Activities

Richard Brown reviewed the following on his personal blog: "Fanselow and Pennington on LeDoux and Colleagues" <https://onemorebrown.com/2018/01/27/fanselow-and-pennington-on-ledoux-and-colleagues/> (January 2018); "Gottlieb and Daloisio-montilla on Brown on Phenomenological Overflow" <https://onemorebrown.com/2018/03/11/gottlieb-and-daloisio-montilla-on-brown-on-phenomenological-overflow/> (March 2018); "Prefrontal Cortex, Consciousness and...the Central Sulcus?" <https://onemorebrown.com/2018/05/11/prefrontal-cortex-consciousness-and-the-central-sulcus/> (May 2018); "Consciousness Instinct by Michael Gazzaniga" <https://onemorebrown.com/2018/06/19/review-of-the-consciousness-instinct-by-michael-gazzaniga/> (June 2018); "Consciousness, Higher-Order Theories of" <https://onemorebrown.com/2018/11/17/consciousness-higher-order-theories-of/> (November 2018); "Gennaro on Higher-Order Theories of Consciousness" <https://onemorebrown.com/2018/12/30/gennaro-on-higher-order-theories/> (December 2018).

Carrie Connors served as a poetry reader for the literary journal Epiphany.

Milena Cuellar was part of a LaGuardia Community College faculty group invited to provide professional development for faculty at Misericordia University developing Learning Communities around their new core (May 2018).

Xiwu Feng was appointed as External Reviewer for SCOLAR's Research and Development Projects of the Standing Committee on Language Education and Research of Hong Kong (February 2018); invited as Faculty Fellowship Adviser by the College of Foreign Languages, Hunan University of Science and Technology, Hunan, China (February 2018); appointed as a research grant referee by the Research Grants Council of Hong Kong, China (March 2018).

Malgorzata Marciniak reviewed the following: the article "Women and mathematics: a course and a scholarly investigation" in BSHM Biuletine (January 2018); a book "Numbers: their tales, types, and treasures (August 2018); two textbooks "Introduction to Trigonometry" by Terence Brenner and Daniel Maysone (June 2018); and "Review of Intermediate Algebra and Introduction to Trigonometry" by Terence Brenner and Dae Hong (June 2018).

Maria Savva served as Editorial Board Member of Educate: The Journal of Doctoral Research in Education, UCL, Institute of Education, London.

Naomi Stubbs served as co-Editor (with James Wilson) of the Journal of American Drama and Theatre, 2018; and as a reviewer for Winterthur Portfolio, <https://www.journals.uchicago.edu/doi/pdfplus/10.1086/700093> (September 2018).

Benjamin Taylor served as a reviewer for Nature: Scientific Reports (October 2018); was appointed as a research grant referee by the Research Grants Council of Hong Kong, China for 2018.

Jennifer Wynn was appointed as a mitigation specialist in two cases: the capital case of the Commonwealth of PA v. Justin Richard (January 2018); and in United States of America v. Kathy Scott, Southern District of New York (July 2018); appointed as an expert witness prison adjustment and resentencing in two cases: of Carl Kirsy, a teenager sentenced to life in prison without parole for second degree murder in Pennsylvania (September 2018); and of Rodney Derrickson, a Pennsylvania man sentenced to life in prison without parole at age 16 for murder (October 2018).

Appointed or Elected Offices

Leslie Aarons was nominated and appointed to serve a three year term as a Member of the Committee on Public Philosophy of the American Philosophical Association (APA).

Tameka Battle was appointed Chair of Diversity Committee of the American Therapeutic Recreation Association, September 2018.

Dahlia Elsayed was elected as the first community college faculty to the Board of the College Art Association, March 2018.

Tomonori Nagano was elected as a Board Member for Japanese Heritage Language SIG, the American Association of Teachers of Japanese (AATJ), September 2018; elected as a Board Member to the Executive Committee for Association of Departments of Foreign Languages at MLA, November 2018.

Anthony Pappas was elected to serve as Lt. Governor of the Queens West Division of the New York District of Kiwanis International, October 2018.

Yun Ye was elected Chair of IEEE Communications Society New York Chapter, 2018.

Degrees

Clarence Chan was certified as an Edema Specialist by the Oncology Section of American Physical Therapy Association.

Maria Entezari earned a Certificate in Course-Based Undergraduate Research Experience (CURE) from Mercy College, Dobbs Ferry, NY.

Ahmed Hassebo earned a PhD in Electrical Engineering/Wireless Communication and IoT from City College, The City University of New York.

Robert Jaffe earned a Master of Public Health in Health Policy and Management from the School of Public Health, The City University of New York.

Performances

Ari Richter performed two sets of karaoke-inspired art and video series "Arioke" at GASP! Performance Festival at The Tampa Museum of Art, Tampa, FL (March 2018); curated an art, comedy and music performance "Into the Weeds" at the Amos Eno Gallery in Brooklyn (June 2018).

Habiba Boumlik co-curated "New York Forum of Amazigh Film" LaGuardia Community College, LaGuardia Performing Arts Center (April 2018).

Jeremy Couillard created a video animation "You Can Have Any Color You Want As Long As It's the Sky Goddess Nwt" for billboard in Detroit, MI (July 2018).

Thomas Dempsey had nine performances: with the "Rondi Charleston Group" at the annual Association of Performing Arts Professionals (APAP) Conference (January 2018); with the Tom Dempsey/Tim Ferguson Quartet at Smalls Jazz Club, New York (February and September 2018); three times with the Tom Dempsey Trio: at the Bar Next Door (February and August 2018); and at the Charter Oaks Cultural Center, Hartford, CT (July 2018); at the Faculty Sampler Concert, LaGuardia Community College (March and September 2018).

Rosemary DeNatale sang "The Mile-Long Opera: a biography of 7 o'clock" with The Jackson Heights Chorus on the High Line (October 2018).

Lisa DeSpain was a featured composer at the "International Women's Day - Women's Voices Reading" the Dramatists Guild Foundation, New York (January 2018); compositions "Toccata for Jazz Piano" premiered at the Mormon Arts Festival, Carnegie Hall/Zankel Hall, June 2018; arranged three choral compositions on the Alfred Music label, Van Nuys, CA: "You'll Be Back" from HAMILTON (February 2018); "Crossing a Bridge from ANASTASIA" (April 2018); and "Wonderful Life from the film SMALLFOOT" (August 2018); arranged two choral compositions for Shawnee Press, Milwaukee, WI: "Cut to the Feeling" March 2018; and "Christmas, Baby Please Come Home" April 2018; compositions featured at "NOTE-WORTHY: A Night Celebrating Women Songwriters" at SHE Arts, New York (April 2018); recorded composition "The Unknown Galaxy; Toccata for Jazz Piano" on Tantara Record Label, Provo, Utah (September 2018).

William Fulton master engineered "Prodigy, 'Keep It Thoro' a 12" Picture Disc, at Sony Music Entertainment, NY (April 2018); and "Herve El Agua" (The Water Boils) at the BLVD Film Festival, Thalia Theater, Queens, New York (July 2018).

Malgorzata Marciniak performed "Dragonboat Performance: Luohan Form Part 1" at the New York Shaolin Temple Kung Fu Center, Flushing, NY (August 2018).

Lucy McNair co-curated "New York Forum of Amazigh Film" LaGuardia Community College, LaGuardia Performing Arts Center, Long Island City (April 2018).

Sarada Rauch performed karaoke duets "In the realm of a dying star karaokw" from her music video album at Auxiliary Projects, Brooklyn, NY (October 2018).

Joan Schwartz executive produced the documentary "Counterstory: After Incarceration" (April 2018).

Stefanie Sertich co-created and performed a new musical "Columbus is Happening" at LaGuardia Performing Arts Center, Long Island City, May 2018; line produced and co-directed "Columbus is Happening" score recording at Trout Recording, Brooklyn, NY (June 2018).

David Stott directed "Traffic Stop" a series of Public Service Announcements on Police/Community Relations for Americorps" at Drew University, Madison, New Jersey (April 2018); directed, produced and animated two human rights videos: "Protect, Respect and Remedy: the United Nations Guiding Principles on Business & Human Rights" for the United Nations, Shift Project Ltd., New York, (July 2018); and "Reporting on the United Nations Guiding Principles" funded by the United Kingdom's Department for International Development (DFID) (August 2018); directed and produced "What is CPR?" a video commissioned by International Institute for Conflict Prevention & Resolution premiered at the American Museum of Natural History, NY (November 2018).

kyoko Toyama had two performances with the New York Taiko Aiko Kai (NYTAK)/Teachers College Taiko Association: at the "Cherry Blossom Festival" in Washington, DC (April 2018); and at the "New York Fall Taiko Festival" Columbia University, NY (November 2018).

Liena Vayzman's experimental documentary film "Herve El Agua (The Water Boils)" had two screenings: it premiered in the USA at the Boulevard Film Festival, Thalia Theater, Queens, NY (July 2018); and at the Rieti e Sabina Film Festival, Italy (September 2018).

Visual Arts

Jessica Boehman exhibited in a curated art show "The Twelve Brothers" Celebrating 150 Years of the Fine Arts at McDaniel College, Westminster, MD (January 2018).

Jeremy Couillard premiered a new virtual reality work "Founders of Daytona Beach Also Founded Dayton Ohio 2018" at the Zabłudowicz Collection, London (August 2018).

Maureen Drennan's photographs were exhibited in five curated art shows: six photographs "Meet Me in the Green Glen" were part of a group exhibit "Dutch Masters" at Mrs. Gallery (April 2018); "Typical America" was part of a group show "Typical America at the Field Projects Gallery" New York (May 2018); her portrait "Shannan" was exhibited at the "American Portraiture Today" at the Ackland Museum of Art, University of North Carolina (June 2018); "Sea Wall" was part of a group photography exhibit at the East Village, New York (August 2018); and 10 photographic portraits "Portraits of Trans, Gay, and Intersex Activists" made in collaboration with CUNY Law School were exhibited at the CUNY Law School (November 2018).

Dahlia Elsayed exhibited three paintings: in a curated art show "Conjuring, Willing, Napping" at the New York Transit Museum (October 2018); a large scale wall painting commissioned by Memorial Sloan Kettering is on display in the lobby of their new facility; "Mother Tongue Mondays" was included in the curated exhibition "Oh What a World" at the Visual Arts Center of NJ (May 2018).

Hugo Fernandez exhibited digital photographic prints on canvas "Hemingway House Panoramas" in a curated art show at the Gallery 30568 Jay Street #305 Brooklyn, New York (August 2018).

Thierry Gourjon exhibited a digital pigment print in two curated art shows: "PIA 17152 10584 19649" at the Alliance Gallery, Delaware Valley Arts Alliance (DVAA), Narrowsburg, NY (January 2018); and "Night Drive - Invention in F by J. S. Bach" at the Digital Arts Gallery, Myrtle Hall, Pratt Institute, Brooklyn, New York (September 2018); and photographs "The Lavender Line: Coming Out in Queens" in the Hall of Flags, Shenker Hall, LaGuardia Community College (March 2018).

Sarada Rauch had a solo exhibition "In the Realm of a Dying Star" at the Auxiliary Projects, New York City (September 2018).

Ari Richter exhibited two skin drawings at a curated art show: "Star Wars Scrolla" in the "Media Circus" exhibition at the Trio Contemporary Gallery, Athens, GA (April 2018); and "RBG Tattoo II" at the "Notorious RBG" exhibition, Skirball Cultural Center, Los Angeles, CA (July 2018).

Liena Vayzman exhibited photographs in a curated art show "Lonely City: Photographs of Queens at Night" at the University of the Arts Philadelphia, PA (March 2018).

Web

Olga Calderon was quoted in the article "To Clean Up Newtown Creek, Get to Know its Microbes" <https://sum.cuny.edu/to-clean-up-newtown-creek-get-to-know-its-microbes/> (July 2018).

Dahlia Elsayed's essay about artist Chant Avedissian "Remembering an Egyptian Artist Who was Always Looking East Invited" appeared in *Hyperallergic* (October 2018).

Derek Stadler submitted three CUNY UFS Blog: on "Three New Appointments at Community Colleges" <http://www1.cuny.edu/sites/cunyufs/2018/09/21/three-new-appointments-at-community-colleges/> (September 2018); "The Need for Change in Student Advisement at the Community College" <http://www1.cuny.edu/sites/cunyufs/2018/11/01/the-need-for-change-in-student-advisement-at-the-community-college/> (November 2018); and on "BMCC Urban Male Leadership Academy" <http://www1.cuny.edu/sites/cunyufs/2018/11/15/bmcc-urban-male-leadership-academy/> (November 2018).



In the Media

Lee Boyar's letter "Let More Light into the Auditing Process" was published in the *Financial Times* <https://www.ft.com/content/19558bf4-9677-11e8-b747-bf1e803ee64e> (August 2018).

Carrie Conners was mentioned as one of the visiting poets in the article "Kestrel launches Issue 39 with events to celebrate writing" in *WVNews* https://www.wvnews.com/kestrel-launches-issue-with-events-to-celebrate-writing/article_9a3a5e58-4ff6-577b-9a2f-9fe5c26b8605.html (September 2018); sabbatical experience "Considering Craft: Adapting from a Whirlwind to a Calm Breeze" was featured in *Little Patuxent Review* <https://littlepatuxentreview.org/tag/carrie-conners/> (October 2018); interviewed as a contributor to the *Newtown Literary* <https://www.newtownliterary.org/single-post/2018/11/29/From-a-Newtown-Literary-contributor-Carrie-Conners> (November 2018).

Thomas Dempsey was interviewed by Jeff Scheetz for the article "The Soul and Slice of NYC Jazz" about what it takes to live, work, teach and gig in the New York City jazz scene today <http://www.rifjournal.com> (December 2018).

Lisa DeSpain received a grant award for her opera "THAT HELL BOUND TRAIN" from the 2018 OPERA America Discovery Grants for Female Composers for which three announcements were made: by *BWW News Desk* <https://www.broadwayworld.com/bwwopera/article/Opera-Grants-For-Female-Composers-Awarded-To-Eight-Composers-20180313> (March 2018); by David Salazar for *Opera Wire* <http://operawire.com/opera-america-announces-grant-awards-to-8-female-composers/> (March 2018); and on radio by OPERA America, Class of 2018 https://issuu.com/opera_america/docs/spring_2018_preview?e=1260854/63073957 (April 2018); was commissioned for a chamber opera titled "NO LADIES IN THE LADIES BOOK" to mark 150th Anniversary of the Transcontinental Railroad Commemorated with Utah Symphony Orchestral <https://www.broadwayworld.com/bwwopera/article/150th-Anniversary-Of-Transcontinental-Railway-Commemorated-With-Utah-Symphony-Orchestral-Work-And-10-Minute-Operas-20181212> (December 2018)

Maureen Drennan had 12 images published alongside the interview by Stanley Bloom about her photographic project on Broad Channel, Queens, *Velvet Eyes Magazine* <https://velveteyes.net/features/maureen-drennan/> (March 2018); interview by John Lelund about her photographic project "Rust Belt of New York" was featured alongside seven images in the *New York Times Metro Section* <https://www.nytimes.com/2018/04/22/nyregion/touring-the-rust-belt-of-new-york-city.html> (April 2018); had two photographic projects published in *Newest York Magazine*: project on liminal, in-between spaces in New York City alongside 21 photographs <http://www.newestork.co/19-maureen-drennan/> (July 2018); and project about waterways in and around New York alongside 19 images <http://www.newestork.co/20-maureen-drennan> (August 2018); was interviewed by Jelena Martinovic about her work and process and a few of her photographic projects were featured in *ProhbtD Magazine* <https://prohbtD.com/maureen-drennan-a-compelling-and-intimate-glimpse-into-removed-communities> (July 2018); her photographic series "Meet Me in the Green Glen" was featured in *Exit Magazine* <https://exitmedia.net/EXIT/en/exit/203-exit-71-garden.html> (September 2018).

Kristen Gallagher's book "85% True / minor ecologies_" was reviewed by Barrett White in *Full Stop* <http://www.full-stop.net/2018/07/11/features/barrett-white/punkecologies/> (July 2018); was interviewed by Dichtung Yammer about book "85% True/minor ecologies_" <https://dichtungyammer.wordpress.com/2018/07/07/exchange-on-kristen-gallaghers-85-true-minor-ecologies/> (July 2018).

Thierry Gourjon was interviewed about the work of artist Jane Dickson by Mark Iosifescu for *Anthology Editions* <http://www.anthology.net> (October 2018)

Jacqueline Jones was interviewed by Tiffany Pennamon for the article "Faculty Bring Women, Gender and Sexuality Studies to LaGuardia Community College" about the process of creating the Women, Gender, and Sexuality Studies Option in Liberal Arts at LaGuardia https://diverseeducation.com/article/134002/?fbclid=IwAR19IM1Fu0DoeN0BRvT_0LMLXxU-

vgIsZ1J9A9AKaYvJzmOcfDpE6GEkHCyA (December 2018).

Jayashree Kamble was interviewed by Maggie Coughlin Worth for "Romance Writers Report" <http://https://hcommons.org/docs/love-studies/?bp-attachment=IASPR-article-for-RWR-Feb-2018.pdf> (February 2018).

Irwin Leopando was interviewed by Tina Pippin for the podcast "Nothing Never Happens: A Podcast of Radical Musings on Social Justice, Pedagogies for Transformation, and Feminist Activism" (December 2018).

Lucy McNair was interviewed by Hugo Fernandez for "It's On: Poet's Corner" about The Lit, LaGuardia's student art and literary journal, and the Lit internship <http://soundcloud.com/wlgr/hugos-its-on-poets-corner> (November 2018)

Gail O. Mellow was interviewed by Hari Sreenivasan as part of a PBS NewsHour series, "Rethinking College" (May 2018); (and with Christopher Hanway) urged Amazon to make a significant, long-term investment in workforce development when Amazon comes to Long Island City in Crain's New York Business http://ekstg.laguardia.edu/uploadedFiles/Main_Site/Content/Home/News/Craains_NY_Business.pdf (December 2018).

James Richardson was interviewed by Kenneth Powell and Thomas Edward Seymour for the documentary "VHS Massacre - The Rise of Exploitation Films" on the subject of exploitation films and their impact on Pop Culture <https://youtu.be/Fjr3YzWGHbQ> (October 2018).

Ari Richter's artwork, part of "Media Circus" showcase, was reviewed by Jessica Smith in a feature article "Unexpected Art Materials" <https://flagpole.com/arts-culture/art-notes/2018/05/09/media-circus-showcases-unexpected-art-materials> (May 2018); image of artwork, part of Notorious RBG exhibition, was reviewed twice: by Deborah Vankin in the article "Sky is the limit for the 'Notorious RBG,' and she keeps on pressin' on" <https://www.latimes.com/entertainment/arts/la-et-cm-notorious-rbg-skirball-20181017-story.html> (October 2018); and by Beige Luciano-Adams in the article "The 'R' in Notorious RBG Stands for 'Realness'" <https://www.laweekly.com/arts/the-r-in-notorious-rbg-stands-for-realness-10016499> (November 2018).

Charity Scribner's book "After the Red Army Faction" was reviewed by Myra Marx Ferree.

Allyson Sheffield was interviewed in Scientific American about the Milky Way <https://www.scientificamerican.com/article/stellar-effort-chart-of-the-milky-way-includes-more-than-1-billion-stars/> (April 2018).

Derek Stadler contributed twice to two Newsday articles both by Rachel Uda: "A Push to Save Mural before Sears Closes" (January 2018); and "Post-Sears Ideas for Beloved Mural" (January 2018).

Naomi Stubbs was interviewed by Michael Lueger in the article "Theatre History Podcast #37: Examining the Diary of 19th-Century Actor Harry Watkins" HowlRound.com <https://goo.gl/8PyiNT> (July 2018); was interviewed by Amanda Wicks in the arti-

cle "Inside the Actor's Diary: A Glimpse into the 19th Century" for SUM: Research, Innovation, and Creativity at CUNY <https://goo.gl/KqiYAC> (October 2018); was interviewed by Charles Watkinson in the article "Harry Watkins, Nineteenth-Century Actor, Brought Back to Life" <https://goo.gl/6lw78j> (October 2018).

Benjamin Taylor's research was featured in twelve publications: in an interview by Richard Kemeny about his research in the feature cover story "Wasps drum with their stomachs to tell each other about food" in New Scientist magazine, <https://www.newscientist.com/article/mg23831731-700-wasps-drum-with-their-stomachs-to-tell-each-other-about-food/> (April 2018); in the article "Wasps do something adorable to signal that there's food nearby" by Robin Andrews in IFL Science <https://www.iflscience.com/plants-and-animals/wasps-do-something-adorable-to-signal-that-theres-food-nearby/> (May 2018); in the article "Why a wasp always knows where you're having a picnic: The insects bang their bellies to alert others of food" by Joe Pinkstone in The Daily Mail <https://www.dailymail.co.uk/sciencetech/article-5736805/Wasps-bang-tummies-alert-food.html> (May 2018); in Science Daily Research <https://link.springer.com/article/10.1007/s00114-018-1550-4> <https://www.sciencedaily.com/releases/2018/05/180515113553.htm> (May 2018); in EurekAlert https://www.eurekalert.org/pub_releases/

2018-05/lcc-nrs051518.php (May 2018); in PhysOrg <https://phys.org/news/2018-05-wasps-food-nearby.html> (May 2018); on LaGuardia community college's homepage www.laguardia.edu <https://www.laguardia.edu/Home/News/New-research-from-LaGuardia-Community-College-Professor-Benjamin-Taylor-shows-that-wasps-drum-to-alert-one-another-of-food-nearby/> (May 2018); on the CUNY website <http://www1.cuny.edu/mu/forum/2018/05/16/new-research-from-laguardia-community-college-professor-benjamin-taylor-shows-that-wasps-drum-to-alert-one-another-of-food-nearby/> (May 2018); on earth.com's website <https://www.earth.com/news/wasps-communicate-food-nearby/> (May 2018); on polit.ru's website http://www.polit.ru/news/2018/05/16/ps_gastral_drumming/ (May 2018); on ScienMag' <https://scienmag.com/new-research-shows-that-wasps-drum-to-alert-one-another-of-food-nearby/> (May 2018); on a segment from Comedy Central "Drumming Wasps - Science?" https://www.youtube.com/watch?v=mZS_HrU4cVs (August 2018).

Jennifer Wynn's testimony as a criminologist on the effect of traumatic brain injury on the defendant's actions mentioned by Eric Scicchitano in a news article http://www.dailyitem.com/news/suspect-in-killing-pleads-will-stay-in-jail/article_076a6524-f0c1-11e7-8909-cf8f24c31730.html (January 2018).



Faculty and Staff NOTES

2019

LaGuardia Community College/CUNY

Editors: Derek Stadler, Adhiambo Okomba, Alaa Darabseh

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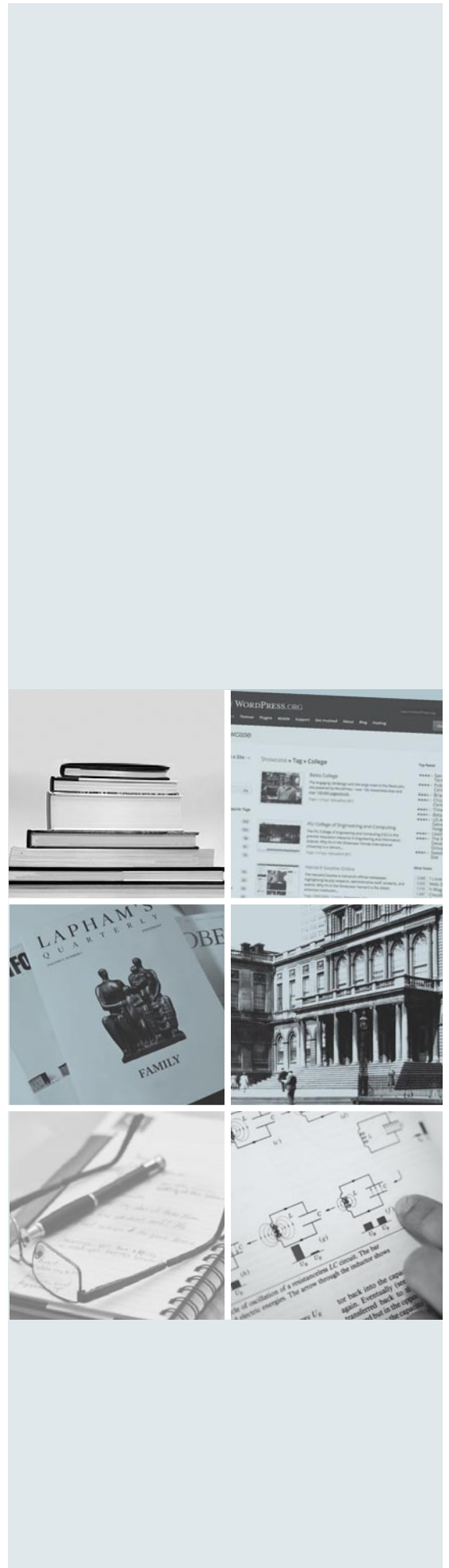
Silvia Lin Hanick, Charles Keyes, Clementine Lewis and Derek Stadler

Marketing & Communications

Edward Hollins and Gina Taraskewich

The 2019 scholarship database is now open for submission. Your 2019 scholarship submission will be used for the following three purposes: CUNY's PMP reporting mandate, the President's Annual Celebration of Faculty and Staff Scholarship event, and the 2020 Faculty and Staff Notes.

Thank you!



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