

Kelly Connelly published “The Visible Man: Moving Beyond the False Visibility of Folklore Characters in Ralph Ellison’s Invisible Man and Walter Mosley’s Easy Rawlins Novels” in Finding a Way Home: A Critical Assessment of Walter Mosley’s Fiction and “Searching for the Past: Nostalgia in Marcia Muller’s Sharon McCone Novels” in Marcia Muller and American Literature.

Regina Constantin created a new Manual for CSZ classes in July 2009. She also published an article in LiveWire in November 2008, based on a visit to her biography course from Michael Gates Gill, author of How Starbucks Saved My Life.

Timothy C. Coogan published “Union Square: A Memorable Place for Radicals,” in Perspectives on History: New York City and Historians, 123rd Annual Meeting of the American Historical Association, New York City (January 2-5, 2009), edited by Debbie Ann Doyle and Chris Hale, Washington, D.C.: American Historical Association, in Fall 2008 and in the Supplement to the 123rd Annual Meeting, American Historical Association, New York City, January 2-5, 2009. This same piece was also published on-line. He served as Tour Leader, Tour 7: Paterson Great Falls Industrial Museum Site and Tour 10: Museum of the City of New York in January, publishing “Local Arrangements: Historians and New York City, Tours Organized by the Local Arrangements Committee,” in the American Historical Association Program of the 123rd Annual Meeting, New York City. He also published “The Lost Colony of Roanoke” in Ballard C. Campbell, ed., Disasters, Accidents and...
Books...
Continued from page 1

Crisis in American History (Facts On File 2008) and in Who’s Who in America, 110th Anniversary Edition (2009). He was interviewed in a published essay by journalist Kevin Harlin, titled “He Aced His Test in Altruism To Do It: Peter Cooper Built a Fortune, then Advanced Education with His Free College,” in Investors Business Daily in March 2009. This article quotes Coogan in two sentences about Peter Cooper of New York City.


Helmut Eppich published “Astro Legion” and “Arkonis,” comic works that are being solicited in a monthly catalogue titled COMICS, which began publication early this year as Enemi-Haven Entertainment.


Eiko Fukuda attended a conference organized by the National Network of Educational Renewal in Seattle, Washington. The conference was structured as a workshop, with discussions focusing on the success/failure record of No Child Left Behind as educational policy, and the growing need for “partnerships” between colleges and high schools across the country. As part of this project, she participated in a “Democracy Walk” and helped to make a short video entitled “Seattle Beat: The Voice from the Street” – interviewing pedestrians about their views on democracy and whether it was working in their own lives.

Kristin Gallagher published poems, “Reading a Map” and “Farewell Rumsfeld” in Model Homes 3; essay-poem “Some Limits of Ratio; or, Aesthetic Has No Goal” in Crayon 5; and a review of This is Called Moving by Abigail Child entitled, “This is Abigail Child Moving,” in Crayon 5. She also co-authored “Neoliberal Poetry,” an essay, with Christopher Alexander and Matthias Regan in Crayon 5 and “Writing the Workplace: Approaching Labor in the Teaching of Composition and Creative Writing,” with Christopher Alexander, in In Transit 3.


Maria Jerskey co-authored “Meeting the Needs of Advanced Multilingual Writer” in SAGE Handbook of Writing Development, with A. Suresh Canagarajah.


Steven Karl has poems published in or forthcoming from Coconut, Blue Print Review, Boog City and Vanitas. Galatea Resurrects published his reviews on Thomas Fink’s Charity And Other Poems, Catherine Meng’s Lost Work Book W/Letters To Deer, and Ana Bozicvic’s The Stars on the 7:18 Penn. Black Ocean Press published his micro-reviews of J.Mae Barizo’s The Marble Palace and Sampson Starkweather’s City of Moths. Octopus Magazine published his review of Helena Mesa’s Dance Horse Underwater, and CutBank Review will publish his review of Susana Gardner’s Lapsed Insel Weyan. Flying Guillotine Press will publish his chapbook, (Ir)Rational Animals, in November and he has another chapbook, Saturday(s), forthcoming from Scantily Clad Press.


Caron Knauer reviewed Laurent Cantet’s film The Class (Sony Classics, 2008) for Long Island City’s Ins & Outs magazine, Volume II, Issue 04. She also reviewed the book Animals Make Us Human: Creating the Best Life for Animals by Temple Grandin & Catherine Johnson (Houghton Mifflin Harcourt, 2009). Knauer is a contributing writer for the magazine.

Karlyn Koh published “Cry, Dream’s A: A Short Mediation” in the May 2009 issues of Humanities/ATIA, and co-wrote “Networking a Community Out of Fragmentation” with John Chaffee and Edward Goodman for the 2009 annual issue of Honors in Practice.

Linda Lautrec published a perspective piece on the New Homeless for City Limits. She edited several compilations of TV series, including Golden Age Crime Busters, with Lee Marvin, Charles Bronson, Dennis Hopper, Edward G Robinson, Peter Lorre (Checkmate), and Mary Tyler Moore (Lock Up); Golden Age Superstars; Golden Age Bronson: Charles Bronson Early Appearances: Knock Out Years; Charles Bronson Early Appearances: Break Out Years; and Space Age Noir: Richard Boone, Jack Webb, Warren Beatty, James Coburn, Warren Oates. She also re-released a film on DVD, My Breakfast with Blassie, Commemorative Edition, 2 DVD set, Canadian Release 2009, and My Breakfast with Blassie, U.S. re-release with additional footage, 2009.


Gary Richmond was invited to write the lead article in a special edition of the journal Critical Arts celebrating the life and work of the South African cultural and media studies scholar, Arnold Shepperd, who died suddenly and unexpectedly in the Autumn of 2006. The article, “Cultural Pragmatism and the Life of the Sign” (Critical Arts, Volume 2, Number 2, Routledge, November 2008, 155-165), argues that Shepperd’s work was moving in the direction of establishing a new discipline of applied philosophical pragmatism and semiotic, namely, cultural pragmatism.

Víctor Rosa published an extended interview with the celebrated Puerto Rican writer Víctor Hernández Cruz, the first Latino chancellor of the American Academy of Poets, in the Winter 2009 issue of Black Renaissance Noire, which is published three times a year by the Institute of African-American Affairs at New York University. In 1996, Library Journal selected Black Renaissance Noire as one of the ten best magazines of the year. The title of the interview is “From the Caribbean to North Africa: A Conversation with Víctor Hernández Cruz.”

Shara Sand published “The Story of an Accidental Academic Activist and What She Found Along the Way” in The Psychoanalytic Activist, Newsletter of Section 9, Fall #15, Division 39 of APA. She also had an article, “To Reveal or Not to Reveal,” accepted for Lesbian & Gay Psychology Review in February 2009, and her article, “Coming out, being out: Reconciling loss and identity in becoming whole,” was accepted with revisions in December 2008 by Psychoanalysis, Culture and Society.


John Shean published a book review of Ancient Greece in Film and Popular Culture by Gideon Nisbet in Film & History: An Interdisciplinary Journal of Film and Television.

Pauline Spatafora published a small booklet: The Absent Mother: A Psycho-Literary Study of Virginia Woolf and is now working on a large book of memoirs from World War Two, which should be published at the end of Fall 2009. She also published a book entitled, Pronunciation Made Easy, in September 2008.

Rochelle Spencer had an article about diversity and teaching accepted by the Chronicle of Higher Education. It will be published in Fall 2009. She also had an article about the psychology of writing, “Writing Your Way to Better Health,” published in Natural Health and an article about writing communities, “Low Cost Alternatives to MFA Programs,” published in The Writer. Finally, the Greenwood Encyclopedia of Hip Hop, which featured four articles that she had written, was just published.


Robin Sturtz and Laurie Buell co-edited a book, Assessing Essential Skills of Veterinary Technology Students (Linus Publications).

Laura Tanenbaum published three reviews in Open Letters Monthly, an online book review (www.openlettersmonthly.com): “Life is Our Cause,” in the June 2008 issue, looks at Sheila Weller’s Girls Like Us, a joint biography of Joni Mitchell, Carly Simon and Carole King that also tells the story of the cultural transformations of the sixties and seventies; “Scolds in the Agora,” in the August 2008 issue, responds to Mark Bauerlein’s The Dumbest Generation and Richard Shenkman’s Just How Stupid Are We?, two new books that tell familiar and insufficient stories about intellectual decline; and “All the Sad Old Men,” in the November 2008 issue, examines The Men in My Life, Vivian Gornick’s lucid Continued on page 4
**Speeches, Papers and Workshops**

**Avis O. Anderson** presented “African American Struggle for Citizenship in the United States,” as the Keynote Speaker at the 2009 ASALH (The Association for the Study of African American Life and History) Conference, in February 2009 at the United Christian Baptist Church, Bronx, New York and “Seven Steps on Reflective Practice for Integrating ePortfolio in the Course Content” in October 2008 at Connecting Students, Connecting Learning Seminar, LaGuardia Community College, Center for Teaching and Learning.

**Paul Arcario** and **Cecilia Macheski** were keynote speakers for the College of Staten Island’s Annual CUNY-wide Assessment Conference, April 24, 2009, presenting on institutional outcomes assessment at LaGuardia.

**Marian Arkin, James Wilson, and Shaun Wiley** presented a workshop and panel discussion titled “Do Spelling and Grammar Count?” as part of the CUNY WAC/WID Professional Education Series in September 2008.

**Alberta Arnold** was a panelist on the topic: “An Unconventional Program on Academic Careers: Career Advice from Senior Faculty to New and Future Faculty” at the 94th Annual Convention of the National Communication Association, San Diego, California, in November 2008.


**Lenore A. Beaky** participated in a panel on “CUNY: A Mission Deferred,” a radio program on WBAI in June 2009—she spoke on academic freedom. She also presented on academic freedom at the Fall Conference of the University Faculty Senate, “The Insider’s Guide to CUNY: Your Rights, Responsibilities and Freedoms” on November 14, 2008, and presented a workshop on academic freedom to the Academic Freedom Committee of Lehman College on May 12, 2009.

**Nancy Berke** presented a paper as part of the panel “Teaching Literary Journalism” at the Modem Language Association National Convention, in San Francisco in December 2008.

**Susan Naomi Bernstein** acted as a Workshop Facilitator for “Reading and Writing Martin Luther King, Jr.: Building Classroom Community” at the Fourth Annual Literacy Review Workshops in Teaching Writing to Adults in Basic Education, GED and ESOL Programs, Gallatin Writing Program and Community Learning Initiative, New York University, September 2008. She also presented “A New Map,” at the Conference on College Composition and—

**Books...**

Continued from page 3

collection of essay meditations on a range of male writers.

**Melinda Thomsen** published a book, Naming Rights with Finishing Line. She also published “Drive to the Top of Pike’s Peak” in The Same, Summer/Fall 7.1-2; “Woman on the Subway in Prague” in Home Planet News, Summer; “Diagnosis” in Big City Lit, Fall (web); “My Origami Men” in Big City Lit, Fall 2008 (web); “Outside Brooklyn Cyclones Stadium, Coney Island” in Big City Lit, Fall (web); and “Ghost Moth” and “Velvet Ant” in Spring, Gatehouse Press. She published a review of Talking Underwater by Sally Blumis-Dunn in Home Planet News 16.2 (2008) and an article, “Immigrants in the Workforce: The Transition from Worker to Professional” in In Transit, September 2008.

**Ting Man Tsao** published “A Reading of Readings: English Travel Books, Audiences, and Modern Chinese History, C. 1832 to the Present” in a collection, Asian Crossings: Travel Writing on China, Japan and Southeast Asia (Hong Kong University Press, 2008). His article “Ho for China: Piratical Incursions, Chinese History, C. 1832 to the Present” in a collection, English Travel Books, Audiences, and Modern and Southeast Asia


**Eduardo Vianna** co-authored, with A. Stetsenko, the chapter “Bridging Developmental Theory and Educational Practice: Lessons from the Vygotskian Project” in Handbook of Child Development and Early Education: Research to Practice, eds. O.A. Barbarin & B.H. Wasik (New York: Guilford Press).

**Frank Wang** published a paper on memristor and memristive switching mechanisms in the Journal of Nanophotonics, 2, 020304 (2008). In pursuance of the ideal of LaGuardia Project Quantum Leap, which seeks to robustly connect mathematics learning to current public issues, Dr. Wang published a paper on monthly credit card payment and the asymptote of a logarithmic function in New York State Mathematics Teachers Journal, 58, 569 (2008), which informs students of the danger of making only minimum monthly payments on credit card debt. As a correspondent for the College Mathematics Journal (CMJ), Dr. Wang monitors a broad spectrum of publications that are of interest to colleagues in the mathematical community. He has written abstracts on “The Numbers Guy,” “The MPG Illusion,” “The Long and Short of Which Shots Need Help,” “Surfing the Universe,” “What is wrong with Euclid Book V,” “The Physics of Network,” and “Early Insurance Mechanisms and Their Mathematical Foundations” in volumes 39 and 40 of the CMJ.


Marian Blaber, Eric Newman and Melinda Thomsen presented at the New York State TESOL and Applied Linguistic Conference in March 2009 at Columbia University. Their workshop was on “Using Second Life and Audacity Software Applications for ESL Students.”

Mimi Blaber was invited to speak at the annual conference of the National College Transition Network on Access and Retention for Immigrant Students in New York on November 17, 2008 in Providence, Rhode Island.

John Chaffee delivered the keynote address at the annual meeting of the Long Island Philosophical Society on the topic of “Philosophy’s Mandate.”

Clarence Chan was invited to be among the nation’s experts in the field of physical therapy to present at the American Physical Therapy Association, Combined Sections Meeting (APTA-CSM) in February of 2009 in Las Vegas. He presented a course seminar titled “Electro-thermal Modalities Heavyweights: Ultrasound and Diathermy: Revisit and Update.” It was well attended by over seventy conference attendees. APTA-CSM is the nation’s largest professional conference for the field of physical therapy. In collaboration with Naomi Greenberg, he also presented at the Association for Practical and Professional Ethics (APPE) National Conference in March of 2009 in Cincinnati. They presented a session titled “Educating for Ethics across the Professional Curriculum” where they were able to illustrate how the LaGuardia OTA and PTA programs incorporate the historical concept of Teach/Theory, Applied/Acquisition, and Reinforce/Reflection (TAR), as a foundation to apply the teaching of professional ethics throughout the two professional programs. Audiences from all around the country and the world and from a diverse field of professionals such as engineering, military, and education, were most intrigued by the creative link between ePortfolio and the academic and clinical education at LaGuardia.

Dmitry Chebanov presented “Some Autocorrelation Properties of Phase-Coded Waveforms” at the 43rd Annual Conference on Information Sciences and Systems on March 18, 2009, at Johns Hopkins University, Baltimore, Maryland.

Timothy C. Coogan, along with Seth Bornstein, acted as Moderator for a Panel titled “A More Livable City? Preservation And Rezoning In Queens And Manhattan” with panelists Dr. Jeffrey A. Krosessler, Irving Foy, and Val Ginter, at the Urban Studies Symposium on Gentrification and Redevelopment and presented “Is Gentrification A Dirty Word?” at the Little Theater, LaGuardia Community College in April 2009. He also gave a talk on ex-Governor Gerry Brown of California, at the Opening Sessions on Leadership in September 2008. He was Chair, Session # 7, titled “Rebooting Visual Imagination: Understanding Context through the Use of Film Imagery,” with Ralph William Boone, Abigail Mellon, and Philip Ruiz, at the Northeast Popular Culture Association, University of Massachusetts, Dartmouth in October 2008.


T. K. Dalton presented on a critical approach to teaching video games in the literature classroom and on using Second Life in conjunction with environmental writing in a composition classroom, both through the Center for Teaching and Learning’s eight-week Web 2.0 Seminar. He also read from his novel-in-progress, More Signal, More Noise, as part of the Guerrilla Lit Reading Series.

Steve Dauz co-presented with Arlene Kemmer, Director of the Alumni Mentoring and Career Development Program from Queensborough Community College, on “Alumni Mentoring” during the 2008 Fostering A Mentoring Culture in the 21st Century: Bring Best Practices and Research to Higher Education Conference at the University of New Mexico.

Steve Dauz, Kyoko Toyama, and Julio Cruz presented at the 2009 Special Programs Tri-State Conference on the College Discovery “Peer Partner Immersive.”

Steve Dauz co-presented with Marcia Caton at the 2009 Association for the Tutoring Profession Conference on a tutoring research study entitled, “Students Lived Experiences”.


Sarah Durand presented her work on the neural basis of bird song at the 2009 Bird Song Workshop – Rockefeller University Field Research Center, Millbrook, New York. She examined the role of the brain’s reward system in generating the motivation to sing learned song in the absence of other individuals - a form of singing known as “undirected song.” This type of singing is performed as a bird learns to reproduce song syllables it has acquired in its auditory memory.

Francine Egger-Sider and Jane Devine gave a presentation on the Invisible Web at the Graduate School of Library and Information Studies at Queens College on April 21, 2009, to Prof. Colleen Cool’s class, “The Information Environment and Contemporary Society.”


Les Gallo-Silver participated in a panel presentation, “The Impact of Childhood Trauma and Family Violence on People with Cancer,” at Social Work in Hospice and Palliative Care: The Emerging Landscape, Wurzweiler School of Social Work, Columbia School of Social Work, Center for Ethics at Yeshiva University, 2008. He also gave a poster presentation, “Sexual Health Awareness for People with Cancer: An Internet Based Response to Commonly Asked Questions” at the 40th Annual Conference, American Association of Sex Educators, Therapists, and Counselors in 2008. His presentations accepted and forthcoming include “Teaching a Positive Psychology Approach of Supportive Counseling to Students and Staff: Innovations in What You Are Supporting and How It Can Help a Person with Cancer,” 25th Annual Conference Association of Oncol-

Continued on page B
**Speeces...**  
Continued from page 5


Sean Galvin presented “Tales of My Country: Digital Stories of International Students” at the October 2008 American Folklore Society Meeting in Louisville, Kentucky. He also presented a paper, “Personal Experience Narratives and ePortfolios,” at May 2009 MIT6 (Media in Transition) at MIT, Cambridge, Massachusetts.  

James L. Giordano made a presentation during the December seminar of the Making Connections: ePortfolio in Contemporary Higher Education Seminar series (CTL). This was part of a year-long seminar for nine different campuses coming together to learn about ePortfolio. His presentation focused on the main theme: E-Portfolio and Assessment, based on the Periodic Program Review conducted on the business program. He made another presentation during the Professional Staff Meeting in December 2008 reviewing the process utilized in E-Portfolio and Assessment, based on the Periodic Program Review conducted for our business program. He also explained follow up integration of assignments and course work in the Introduction to Business course to strengthen competencies.  

Laurie Gluck presented “Discovery Listening” at the Fourth Annual Literacy Review Workshops in Teaching Writing to Adults in Basic Ed, GED and ESOL Programs, The Gallatin Writing Program & Community Learning Initiative, in September 2008 at New York University’s Silver Center. She also presented “Enhancing Teacher Response to Student Writing and Audio Recorded Feedback” at TESL Ontario 2008 Conference in November 2008. The presentation was videotaped and is available for the TESL on-line training system. This presentation was also supported by an EDIT grant. She presented “Feedback on Students’ Writing” at TELC Professional Development, The English Language Center, Division of Adult Continuing Education, LaGuardia Community College and “Language Based Learning Challenges: An Interdisciplinary Discussion about Working with Students with Disabilities,” in cooperation with the English Department, Communication Skills Department and Office for Students with Disabilities Office.  


Erika Heppner presented “Using Radio Production to Connect Generation 1.5 Students to Writing” at the 2009 TESOL Convention in Denver in late March. She received an EDIT grant to finance her transportation to Colorado.  


Sonya Hughes represented LaGuardia Community College at the Portal 2009 Higher Education Technology Conference at Gettysburg College in Gettysburg, Pennsylvania. She presented three conference workshops, covering the following topics: “What a Portal Can Do for Your Campus,” “Knowledge Management and Portal Technology,” and “Implementing SharePoint as a Portal Solution for a Large Campus.”  

Jerry G. Ianni gave a joint presentation with Dr. Lawrence B. Shuster entitled “Symmetries of K-Classes: Implications for Harmonic & Voice-Leading Analysis of Post-Tonal Music” at the Department of Music & Dance at the University of Massachusetts at Amherst, as part of its Music Theory Lecture Series. During the presentation, symmetries of Klumpenhouwer classes were defined, the algebraic structure of K-class symmetries was discussed, and voice-leading interpretations and implications for the harmonic analysis of post-tonal music were described. Specific analytical examples were provided using the four-part arrays from the music of Igor Stravinsky.  

Maria Jerskey presented “At Their Point of Strength: Teaching Multilingual Writers of English” at the Conference on College Composition and Communication in San Francisco, California in March.  

Heidi Johnsen presented a paper entitled “Technology in Freshman Composition: For Better or Worse,” at the Northeast Teaching English at the Two-Year College Association Conference in Atlantic City, New Jersey in October 2008.  


Karlyn Koh convened and presented on the “Fostering Honors Community in a World of Commuter Students” Panel of the first CUNY Honors Opportunities Conference at Macauley Honors College in November 2008.  

Susan Kopp was an Invited Participant at the Monthly Animal Ethics Study Group, Interdisciplinary Center for Bioethics, at Yale University, New Haven in January 2009. She was also an Invited Participant at the Veterinary Technician Faculty Consortium, Hill’s Pet Nutrition Center, in Topeka, Kansas, June 26-28, 2008.  

Steve Lang presented three papers at professional conferences: “Brownfield Redevelopment, Environmental Justice and Environmental Gentrification On the New York City Waterfront” was presented at the Eastern Sociology Conference in Baltimore (March 11-12); “Service Learning, and Social Activism: What Have We Learned?” was presented at the American Sociological Association Meeting in Boston (Aug 4, 2009); and “Brownfield Remediation, Community Politics and Environmental Gentrification,” was presented at the Society for the Study of Social Problems conference in Boston (July 31, 2009).  

Carole Lazarisk was the morning keynote speaker at American Sign Language Teachers Association of Maryland’s first state-wide Professional Development Conference, 104/08. Her presentation was entitled, “American Sign Language Teaching Portfolio”. She was also a workshop presenter at the 15th Annual ASL Immersion Weekend, in St. Louis, Missouri in April 2009. Her presentation was entitled, “American Sign Language Portfolio: Building the Five Cs for Lifelong Self-Assessment and Learning.”  

Mitchell Levy presented “Who’s on First” Tools for Helping Transfer Students with Disabilities” at the 2009 NYSTAA (New York State Trans-

*Theresa Litvay-Sardou and Michael Johnson* of the Department of Instructional Services and Media Division (ISMD) of the Information Technology Division presented “Making the Transition from Classrooms to Smart Classrooms: The Experience of LaGuardia Community College” at the League for Innovation in the Community College Conference on Information Technology in Salt Lake City, Utah, in September 2008.

*Fern Luskin* presented papers at two conferences, “Titian’s Andri and Amori according to Moschus” at the Society for Renaissance Studies Conference in July 2008 at Trinity College, Dublin and “Researching Our Neighborhood UGRR House (the 1847 Hopper Gibbons House, Manhattan)” at the Underground Railroad, Its Legacies, and Our Communities Conference, sponsored by Union College, Schenectady, New York, February 27-3 March 1 2009. She also chaired two panels (“Tempered Temperaments” and “Issues of Commerce, Patronage, Attribution, and Religion in Italian Art”) at the Renaissance Society of America Conference held in March 2009 in Los Angeles.


*Howard Motoike* co-presented “Clay Modeling as a Method to Learn Human Muscles: A Community College Study” at the 2009 Human Anatomy & Physiologists Annual Meeting in Baltimore, Maryland. At the 2009 Biophysical Annual Meeting in Boston, Massachusetts, he co-presented: “Disulfide Crosslinking Between BK Channel Alpha And Beta1Subunits In The Membrane Domain”; “Locations Of The Beta2 Transmembrane Helices In The BK Potassium Channel,” a poster presentation; and “The Locations of the Beta 4 Transmembrane Helices in the BK Channel.”

*Thomas Onorato* was invited to give a presentation entitled “Are you the next biologist? Opportunities to do and be a part of science” for the Brooklyn Youth Club/Northeast District of the National Association of Negro Business and Professional Women’s Clubs, Inc. (NANBPWC) at Columbia Presbyterian Hospital in New York in November 2008. On April 29, 2009, he was the keynote speaker at the first seminar of a new seminar series at City Tech/CUNY. The title of his talk was “THE ASCB and You: Prospects and Partnerships for the Undergraduate Institution.”

*Sreca Perunovic* presented a paper, “Visible and Invisible Consequences of War: Croatian Serb Refugees,” at the 2009 Annual Meeting of the Eastern Sociological Society held in Baltimore, Maryland in March 2009. She also presented a paper, “Easy Versus Accurate Ways,” at the Thirty-Second Mid-Atlantic Slavic Conference held at the New School, New York City in April 2009. She was a co-organizer of the conference Pathways to Peacebuilding and Reconciliation, held at LaGuardia Community College, May 11, 2009 where she organized and presented a paper to the panel “Friends, Enemies, and Reconciliation.” She was also a co-organizer of the conference War and Its Consequences, held at LaGuardia Community College, November 10, 2008, where she organized and presented a paper to the panel “Ethnicity and War.”

*Md Z Rahman* and *Javier Roldan Mckinley* presented “Invigorating Basic Mathematics Courses Using Environmental Issues” at the New York State Mathematics Associations of Two-Year Colleges (NYSMATYC) Annual Conference in Albany, New York, in April 2009. They also presented “Compelling Context for Basic Skills Math Courses” at the same conference.


*Joanne Reitano* presented two papers at “Illustrating the Gilded Age,” an NEH Workshop for Community College Faculty held at the Rutherford B. Hayes Presidential Center, Fremont, Ohio (Spring 2008). The first paper was “Confronting Industrialism: Political Cartoons and Public Policy in the Gilded Age,” which used 19th century and 21st century cartoons to draw connections between the debate over trade policy in both eras. The second paper was “Is New York America? The Symbolism of Gilded Age Gotham,” which used cartoons and photographs to examine the positive and negative legacies of late nineteenth century New York for America’s enduring love-hate relationship with the city. She also presented a paper at the Urban History Association Conference, Houston, Texas (Nov, 2008). The topic was “New York as a Shock City,” which attempted to show how NYC stimulated significant changes in American political, economic, social and cultural life from the colonial period to the present. Finally, she presented “The Life and Death of Open Admissions” at the University Faculty Senate Conference, New York (December 2007). This retrospective overview on the dramatic demise of open admissions was later published in *Clarian*, February, 2008.

*Victor Rosa* presented a paper titled “Harlem 1943: A Riot, the Press, and Richard Wright’s 12 Million Black Voices” in November 2008, as a member of the panel “Richard Wright at 100: Reconsidering the Early Years” at the South Central Modern Language Association’s annual meeting in San Antonio, Texas.

*Susan M. Sanchirico* presented “Some Like It HOT: A Faculty Seminar on Hybrid Online Teaching” at Faculty of the Future 2008: A Conference for Learning and Leading at Bucks County Community College on May 29, 2009.

*Shara Sand* presented “Exploring Hatred” at the Pathways to Peacebuilding and Reconciliation Conference, held at LaGuardia Community College in May 2009; “GLBTQ! Gender and Sexualities from A to Z” for the Psychology Club, LaGuardia Community College in May 2009; “Addressing Issues of Gender and Sexuality Among Long-term Psychiatric Patients” at Bronx Psychiatric Center in April 2009; and “A Modern Psychological History of Torture and Coercive Interrogation Techniques” at the War and Its Consequences Conference, held at LaGuardia...
Speeches...
Continued from page 7
Community College in November 2008. She will be acting as Panel Chair for “Research, Reflections and Regret on the Passage of California’s Proposition 8” and “Challenges of Eliminating Racism: U.S. Election and Moving Forward” at the American Psychological Association 117th Annual Convention in August 2009.

Charity Scribner was invited to deliver two lectures: “Politics and Terror: The RAF and the German Autumn Revisited” at the New York Consortium for Intellectual and Cultural History, and “Die bleibende Zeit and Postmilitant Cinema,” part of the Talka Egin Project at Centro Cívico de San Francisco/Arteleku in Bilbao, Spain. She also moderated the panel “Communism Never Happened” in April 2009, as part of the exhibition “The Generational” at the New Museum in Manhattan.

John Shean gave a presentation at Western Michigan University, Kalamazoo, Michigan, May 9, 2009.


Robin Sturtz addressed high school students in April regarding veterinary technology as part of the Martin Van Buren High School Career Day.

Laura Tanenbaum gave a talk about the cultural politics of the Atlantic Yards controversy as part of LaGuardia’s Urban Studies Seminar on January 28, 2009. Her paper, “The Branding of Brooklyn: Gentrification, Nostalgia, and the Unbearable Whiteness of Hipster Culture,” which had its origins in this talk, was accepted to the conference “The Dreamland Pavilion,” which will be held at Kingsborough Community College in October 2009.

Valerie Taylor-Haslip gave two poster presentations: “The LPN to RN Pathway Program at LGCC” at the CUNY Gen Ed Conference: Teaching Millennial Learners, hosted by Lehman College May 8, 2009; and “Implementation of the LPN to RN Pathway Articulation Program” at Drexel University Nursing Conference June 5-9, 2009. She was also a Presenter at the Learning College Summit 2009 in Phoenix, Arizona June 14-17, 2009 along with Suzanne Rosenberg on the topic, “Increasing Learning Outcomes and Student Success Through ePortfolio.”

Kyoko Toyama: her student, Julio Cruz; and Steve Dauz co-presented “Peer Partner in Learning: An Effective Strategy to Enforce Student Engagement and Develop Student Leadership at a Bi-annual Tri-State Consortium of Opportunity Programs in Special Programs in Higher Education in Galloway, New Jersey on March 23, 2009.

Kyoko Toyama moderated a presentation on “Current Status of Mental Health and Its Services in Japan and Psychological Trauma of the Battle of Okinawa” at the Japanese American Association in New York City in April 28, 2009.

Ting Man Tsao presented in a Publication and Tenure Highway (PATH) workshop at LaGuardia, sponsored by Human Resources and Academic Affairs; he also presented in the workshop “Scholarship of Teaching Composition,” sponsored by the English Department.


Frank Wang gave a talk entitled, “Pioneer Women in Chaos Theory” at the 2008 meeting of the New York State Mathematics Association of Two-Year Colleges that took place in New York City College of Technology. A preprint on which the talk was based is available in Cornell University Library e-Print archive http://arxiv.org/abs/0903.2671. Dr. Wang was also invited to deliver a speech on “Non-linear Dynamical Systems” by Vaughn College of Aeronautics and Technology on April 16, 2009. During LaGuardia’s Opening Sessions 2008, Frank Wang co-presented “May History Be Our Guide: How Mathematics and English Scholars Can Learn from Forgotten Historical Figures,” with Ting Man Tsao.

Francine White presented “Are They Ready for Work Yet?” at Cooperative Education Internship Association in April 2009.

Joyce Zaritsky presented a paper, “Researching and Developing Supplemental Instruction Sessions that Enhance the Learning of Unsuccessful Students,” at the 5th International Conference on Supplemental Instruction held May 28-30, 2008, in Orlando, Florida.

Steve Dauz was awarded a $10,000 CUNY Special Program Grant to train tutors on Learning Styles.

Sean Galvin was awarded an EDIT grant from the College for $500 for his presentations to the American Folklore Society Meeting in Louisville, Kentucky and to the MIT6 (Media in Transition) at MIT, Cambridge, MA.

Judy Gex received a Fulbright Senior Scholarship and spent 6 weeks from January 18 to March 1 teaching at Suleyman Demirel University, a joint Kazakh/Turkish Islamic Institution, in Almaty, Kazakhstan.

James L. Giordano was awarded an integrated E-portfolio Mini-Grant from the LaGuardia Center for Teaching and Learning. This grant is intended to address both the writing and oral communication competencies as highlighted in the Periodic Program Review report. These competencies can be further developed through the development and integration of assignments and course work in the Introduction to Business course.

Steve Lang was awarded EDIT Grants in the Fall and Spring to present at professional conferences and a PSC-CUNY Grant for “The Politics of Sustainability, Brownfield Revitalization, and Environmental Justice on the New York City Waterfront.” He, along with Judi O’Toole from NAS, was a recipient of the Presidents Inaugural Sustainability Leadership Award.


Fern Luskin received the PSC-CUNY Research Foundation Award for her forthcoming article, “The Unchaste Veneration of Venus in Titian’s Amor.”

Fern Luskin and Julie Finch received The Historic Districts Council Grassroots Preservation Award, awarded on behalf of the Friends of Gibbons U.G.R.R. Site and Lamartine Place in May 2009. Their organization has sought to protect the antebellum row houses on 29th Street (formerly called Lamartine Place), especially the Hopper Gibbons home, which Luskin discovered was once an Underground Railroad Station.

Caroline Mendez received a promotion from CUNY Office Assistant Level III to CUNY Administrative Assistant as of June 2009.

Regina Monfort was nominated for the Anonymous Was a Woman Award in 2008. Each year, an outstanding group of distinguished women -- art historians, curators, and writers -- nominate artists for the award. The awards are given annually to ten women who have achieved critical acclaim in the arts.

Howard Motoki was honored with the 2009 Robert Anthony Scholarship Award for the Human Anatomy and Physiology Society (HAPS) at the Annual Meeting in Baltimore, Maryland. Howard was selected and distinguished among Anatomy and Physiology Assistant Professors with less than 3 years experience.

Thomas Onorato received an American Society for Cell Biology Minorities Affairs Committee (ASCB MAC) Linkage Fellow Award. This is a grant that funds, in part, his research and Cell Talks seminars. In addition, he received an ASCB MAC Travel award to the 48th Annual ASCB Meeting in San Francisco in December 2008. Along with Onorato, his two students Cherub Ruiz and Sasheen Pottinger also received travel awards to present research at the meeting.

Sreca Perunovic was awarded a William Steward Travel award for her paper presentation at the 2009 Annual Meeting of the Eastern Sociological Society held in Baltimore, Maryland, March 19-22, 2008.

Md Z. Rahman received an award from President Mellow at LaGuardia Community College of the City University of New York “For the public presentation of his intellectual and creative scholarship 2008-2009.”

Kimberly del Busto Ramirez was presented the Elly Chovel Award for recent scholarship on Cuban American Theatre by the national charitable organization Operation Pedro Pan, Inc.

Shara Sand received a PSC-CUNY Grant for “Transm an Identities: The Development of a Qualitative Interview Instrument” from the Professional Staff Congress-City University of New York and an EDIT Professional Development Grant from LaGuardia Community College, City University of New York.

Charity Scribner was a Faculty Fellow at the Center for Place, Culture and Politics at the CUNY Graduate Center. This fellowship enabled her to develop a series of new English/Urban Studies courses for LaGuardia students. On the College’s behalf, Scribner also submitted a proposal to the National Endowment for the Arts for a large-scale public arts and education project. The proposal was approved and the project will begin in the spring of 2010.


Rochelle Spencer received a Full Fellowship to the Vermont Studio Center.

Priscilla P. Studler was awarded an Individual Artist Grant from the Queens Council on the Arts for her participatory project ORQ [The Oracle of Random Quotes].

Ting Man Tsao has been awarded a one-year sabbatical leave and a PSC-CUNY grant to map and historicize the scholarship of teaching and learning literature published by the faculty of the English Department since its establishment in 1976.
Appointed or Elected Offices

**Alberta Arnold** was elected the Eastern Communication Association’s Community College Representative to the National Communication Association Legislative Assembly for a three year term. She was also re-appointed as the Community College Interest Group Nominating Committee, East Coast Representative to the National Communication Association.

**Lenore A. Beaky** was re-elected to the National Council of the American Association of University Professors 2009-2012, representing District VIII, New York State.

**Susan Bernstein** continued as Co-Editor of Basic Writing Electronic Journal, a position she has held since 2005. She has also served as an Executive Committee Member for the Conference on Basic Writing from 2003 through the present.

**Timothy C. Coogan** was recommended by the College Senate (and recommended by President Mellow) to represent LaGuardia Community College on the Central Office’s New Community College Planning Committee of the New Community College Steering Committee in March 2009. He was also elected as the Secretary of the PSC Chapter of LaGuardia Community College for 2009-2010.

**Steve Dauz** was appointed Assistant to the Deputy of the Hicksville Community Emergency Response Team (CERT), which reports to the Office of Emergency Management (OEM).

**Nalband S. Hussain** received membership to the prestigious office known as The American Association for Cancer Research (AACR). He is presently the only member of AACR from LaGuardia.

**Jerry G. Ianni** was elected to serve as Chairperson-Elect for the Metropolitan New York Section of the Mathematical Association of America (MAA) on May 3, 2009. Dr. Ianni will serve in this position from 2009 - 2012 and then immediately proceed to serve as Chairperson for the Section from 2012 - 2015. Dr. Ianni had just completed a 3-year term of service as Vice Chairperson for Two-year Colleges from 2006 - 2009. The MAA is split into 29 sections throughout the United States and Canada. MAA members include college faculty and students at all levels, high school faculty and students, professionals from industry, and other friends and/or practitioners of mathematics. The Metro NY Section has more than 1,000 members and covers all of New York City, Long Island, and several counties north of NYC including Dutchess, Orange, Rockland, and Westchester.

**Janice M. Karlen** was reelected as a member of the County Committee in Union County, New Jersey. She is a member of the Curriculum Committee for the School of Business and Management at Thomas Edison State University and on the editorial board of *The International Journal of Applied Management and Technology*.

**Michelle Pacht** is serving a three-year term as an executive committee member of the Modern Language Association’s Discussion Group on the Two Year College.

**Anthony Pappas** was re-elected Secretary of the LaGuardia Community College Senate in October 2008 and elected President of the LaGuardia Community College Alumni Association in November 2008.

**John Shean** was selected as Chair of the College-Wide Curriculum Committee and as Coordinator for History, Social Science Department.

**Robin Sturtz** was appointed to the Board of Directors of the Association of Veterinary Family Practice.

**Kyoko Toyama** was inducted into Chi Alpha Epsilon, Honor Society in Special Programs as Faculty Member on November 18, 2008.

**Marsha Vazquez** was appointed liaison to Baruch’s Bridge to Business Program in May 2008.

Consulting Activities

**Paul Arcario** served as a Faculty Fellow at the 2nd Annual “Entering Student Success Institute” sponsored by the national Community College Survey of Student Engagement held in Santa Fe, New Mexico, in April 2009.

**Timothy C. Coogan** was a member of the Planning and Organizing Committee of the Urban Studies Symposium on Gentrification and Redevelopment, titled “Is Gentrification A Dirty Word?” Part II, Film Festival on Gentrification and Redevelopment, held at The Main Stage Theater in April 2009.

**T. K. Dalton** was trained as a facilitator of creative writing workshops through the New York Writers Coalition and began a workshop for teens in Brownsville, Brooklyn. He was also a visiting fiction writer at the East Flatbush Community Research School in Brooklyn.

**Eiko Fukuda** developed a history curriculum for the seniors at S.T.A.R. (Science, Technology and Research) Early College High School in global studies, with an emphasis on the history of the Caribbean, while teaching an early college high school class on the campus of Brooklyn College.

**Sandra Sellers Hanson** and Hannalyn Wikens served on the CUNY Task Force on Writing Assessment, which designed a new test to be piloted during the summer and fall of 2009 and implemented for exit from CUNY developmental writing courses in Fall 2010.

**Janice M. Karlen** participated in evaluations for the Center for Academic Program Reviews at Thomas Edison State College for the COPE Institute, NY and Maalot Yerushalayim, Israel.

**Carole Lazorisak** was a consultant, for the Case Study Development for Deaf Interpreters, The Northeastern University Regional Interpreter Education Center (National Consortium of Interpreter Education Centers).

**Mitchell Levy** was appointed to National Center for Higher Education Risk Management (NCHERM) Behavioral Mental Health Consultation Team in May 2009. He was re-appointed to *The Journal of the Professional Counselor* Editorial Review staff, New York Counseling Association (NYCA) of the American Counseling Association (ACA), September 2008; he has been an Editorial Review staff member since 2001. Levy also acted as an editorial review consultant to the *Journal of Community Engagement and Higher Education in*
Consulting...
Continued from page 10


Thomas Onorato served as a Review Panelist for the National Science Foundation’s Division of Computer and Networks System’s Broadening Participation in Computing Program during the Summer of 2008 and Summer of 2009.

Sreca Perunovic is a member of the Mid-Atlantic Slavic Conference Executive Board and of the Outreach Committee of the Women Writing Women’s Lives seminar (WWWL), CUNY.

Bernard Polnariev co-chaired the Art of Advising Seminar Series for Faculty Development with Mitchell Levy and Laura McGowan. He also co-chaired the Developmental Advisement Committee Workshop on Advisement in March 2009 with Mitchell Levy.

Laura Tanenbaum continued as a Founding Editor of Vibrant Gray, an on-line literary magazine, and as a reader for Philip Roth Studies, the journal of the Philip Roth Society.


Phyllis van Slyck acted as a Resource Fellow, at the National Learning Communities Institute, Washington Center for Improving Undergraduate Education, held at Evergreen State College, in Olympia, Washington, June 2008. Her other consulting activities included “Developing and Sustaining Learning Communities” at Bunker Hill Community College, in Boston, Massachusetts, June 2009 and “Introduction to Learning Communities” at Three Rivers Community College in Norwich, Connecticut, in June 2009.

Exhibitions, Openings, Performances


Kimberly del Busto Ramirez was part of the Escenificando a Nilo Cruz (Staging Nilo Cruz) panel at the XXIII Festival Internacional de Teatro Hispano in Miami, Florida in July 2008. Her work was also presented at Los Angeles’s Breath of Fire Latino/a Theatre Ensemble New Works Festival (First Place Winner), and the Repertorio Español Nuestras Voces National Playwriting Competition (Current Finalist).


Rochelle Spencer was invited to read at the Southern Writers Reading Series, which also featured Jeannie Thompson, founder of the literary journal Black Warrior Review.

Priscilla P. Stadler created a video piece, “Seven Word Pairs for the #7 Train,” which was selected for the multi-venue “TransPositions: Along the Queensborough Bridge” exhibition in Long Island City, May - July 2009, curated by Judith Tolnick Champa. Additionally, from June 2008 - June 2009, Stadler’s artwork was also featured in the following juried and invitational exhibitions: “Change” (Flushing Town Hall, Queens, NY); “The Art Conspiracy” (Gallery Korea, New York, NY); “The End of The End” (Flux Factory, Queens, NY); “LICA Selects for the Armory Show” (Paint Can Studios Gallery, Queens, NY), (The Wassaic Project, Wassaic, NY); and “Familiar Spaces: Reconsidered” (Art-0-Mat, Queens, NY). Stadler’s online portfolio is available at: http://www.solanima.net.

Degrees or Certificates Earned

Gail Baksh-Jarrett was certified in Key Concepts in Project Management in November 2008 through the CUNY Professional Development Program. She was also certified in Specialized Knowledge and Application in Student Financial Services at the National Association of College and University Business Officers (NACUBO) in March 2009, in Savannah, Georgia.

Soraya Ciego has earned a Masters in Library and Information Science in conjunction with a Certificate in Archives, Records Management, and Preservation from the Graduate School of Library & Information Studies at Queens College/CUNY during the Summer 2009.

Kelly Connelly earned her Ph.D. in Literature from Temple University in May 2009. Her dissertation was entitled, “From Poe to Auster: Literary Experimentation in the Detective Story Genre.”

David A. Housel earned his second Master’s degree from Hunter College in May 2009: a Master of Arts in Teaching English to Speakers of Other Languages (TESOL).

Anthony Pappas graduated/completed LEAD workshops (Leadership Essentials for Administrative Assistant Development Program) in February 2009.
Faculty And Staff
NOTES
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