

Fall, 2018 EDIT Application
Professional Development Grant Application LaGuardia Community College

16⁵

1a. Name: Naomi Stubbs

1b. Title: From Community College to Senior School: Elevating Confidence and Accountability in the Ctrl+V Era

2a. Department: English

2b. Mailbox: E103

3a. Email Address: stubbsn@laguardia.edu

3b. Phone: 562-307

4. Amount Requested: \$500.81

5. Have You Received Funds from EDIT in the Last 2 Years? Yes No

If Yes, Provide Details (Year / Cycle/ Amount): SP17 \$366.00

6. Requested Funds from Other Sources:

A. Requested funds from Academic Affairs: Yes No

Provide Details: 40% of allowable expenses (\$333.87 of \$834.68) plus registration fee reimbursed

B. Requested funds from Academic Department / Other: Yes No

Provide Details:

7. Project Type (Choose One of the Following): Please note that the first 2 categories are for presentations at a conference or a Lecture while the 3rd and 4th categories are for conducting research in preparation for publication, etc. The 5th and 6th categories are for attending workshops, seminars, and conferences, not for presenting.

- Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture (International)
- Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture at a Conference or Lecture (Domestic)
- Conducting Research or Scholarship (Individual Faculty Project)
- Conducting Research or Scholarship (Enhancement of Academic Dept. / Program)
- Attending Workshops, Seminars, and Conferences (Individual Faculty Development)
- Attending Workshops, Seminars, and Conferences (Enhancement of Academic Dept. / Program)

8. Project Information:

Name of Conference, Organization, or Project: Association for Theatre in Higher Education

Title of Presentation or Project: From Community College to Senior School: Elevating Confidence and Accountability in the Ctrl+V Era

Date of Presentation or Project: 08/03/2018

Location of Conference, Organization, or Project: Boston, MA

9. Briefly State How Project Supports Tenure, Promotion, and /or the College's Strategic Plan:

My attendance at the conference supported my pursuit of tenure and promotion through increasing my scholarly contributions to the field (through my presentation, solicitation of submissions for the journal I co-edit, and promoting my forthcoming book). In addition, the subject of my presentation (ensuring students understand and adhere to academic honesty policies) speaks to A.2.1.a-c and A.4.1-2 of the college's strategic plan by supporting students in retention, graduation, and transfer.

10. Abstract

Provide a Description of Your Project, Including Subject Area, Purpose, and Major Activities:

While attending the Association for Theatre in Higher Education (ATHE) conference, I presented a paper as part of a roundtable discussion, solicited submissions for the academic journal I co-edit (Journal of American Drama and Theatre [JADT]), and promoted my forthcoming book.

My paper was titled "From Community College to Senior School: Elevating Confidence and Accountability in the Ctrl+V Era," and concerned the importance of teaching students about academic honesty to ensure successful graduation and transfer to a 4-year school. In addition to sharing insights from teaching at LaGuardia, I learned strategies to employ in my classroom and received suggestions on how to better prepare our students for transfer to senior colleges.

During the conference, I attended other panels and solicited submissions for the journal I co-edit, The Journal of American Drama and Theatre (JADT). This will also address the college goal of increasing faculty scholarship.

Finally, I used the opportunity to speak with my colleagues and publisher about my forthcoming book which will be released in October 2018. I arranged for a publicity event in November (at ASTR) and several colleagues pre-ordered the book for their college libraries.

11. Evaluation

Discuss how you will determine if your project was successful (for example, future publication of a presentation, audience response, survey).

The success of this trip will be measured as follows:

- Robust Q&A section of the conference session
- Receiving submissions for the academic peer-reviewed journal, JADT
- Sales of my publication

12. Budget

Provide a complete budget that specifies the items for which the EDIT grant funds will be used. Attach copies of receipts for all items requested. In preparing your budget, review the Eligibility & Award Criteria section of this application (page 2) which lists the type of expenses funded by EDIT. Be sure to indicate whether you are providing the **ACTUAL** or **ESTIMATED** cost of an item. You may provide a limited number of estimated expenses for services not yet rendered for which your costs are estimated. For example, your travel takes place after the application deadline so you have estimated the cost of your taxi ride from the airport to the hotel. In this case, be sure to include the pending item(s) in your budget, submit your application by the deadline, and send the co-chairs copies of the missing items as soon as you get them. Full-time faculty requesting funds for conferences supported by Academic Affairs should request 60% of allowable expenses for **domestic conferences** and indicate you are doing so for each budget item. For **international conferences** request funds for items not covered by Academic Affairs. **Per diem requests will be granted only for conference presentations.** EDIT only considers the expenses of the applicant. If you are sharing expenses (hotel room, etc.), or traveling with others, please adjust your budget accordingly and make specific references to this in the notes section of the application (see Budget).

| Category | Number of Items | Cost | Actual or Estimated | 60% of Expenses? Yes / No |
|--------------|-----------------|-----------|---------------------|---------------------------|
| Hotel | 2 | \$ 314.51 | Actual | Yes (\$209.67 paid by AA) |
| Train | 1 | \$ 58.80 | Actual | Yes (\$39.20 paid by AA) |
| Local travel | 1 | \$ 3.30 | Actual | Yes (\$2.20 paid by AA) |
| Per diem | 3 | \$ 124.20 | Actual | Yes (\$82.80 paid by AA) |
| | | \$ | | |
| | | \$ | | |
| | | \$ | | |
| Total | | \$ 500.81 | | |

Notes:
 Total amount listed here *excludes* amounts already covered by Academic Affairs. AA reimbursed \$333.87 of the total cost of \$834.68

13.  9/25/2018
 Applicant's Signature Date

*****FOR PART-TIME FACULTY ONLY*****

 Chairperson's signature
 (Applicant has been in continuous service for the past two academic years – September through June) Date



PRESENT THIS DOCUMENT FOR BOARDING

RESERVATION NUMBER 5476AF

RES# 5476AF-20JUN18

NYP



BOS

Round-Trip

NEW YORK PENN, NY

BOSTON SOU STA, MA

AUGUST 2, 2018

Depart

| | | | | |
|-------|--------------------|---|---------|---------------------|
| TRAIN | NORTHEAST REGIONAL | NEW YORK (PENN STATION) - BOSTON (SOUTH STATION) | DEPARTS | ARRIVES (Thu Aug 2) |
| 190 | Aug 2, 2018 | 1 Reserved Coach Seat | 6:55 AM | 11:23 AM |

Return

| | | | | |
|-------|--------------------|---|---------|---------------------|
| TRAIN | NORTHEAST REGIONAL | BOSTON (SOUTH STATION) - NEW YORK (PENN STATION) | DEPARTS | ARRIVES (Sat Aug 4) |
| 167 | Aug 4, 2018 | 1 Reserved Coach Seat | 4:30 PM | 8:53 PM |

PASSENGERS (1)

STUBBS, NAOMI

ADULT

AMTRAK GUEST REWARDS

7019935274 | MEMBER

Proper identification is required for all passengers. This document is valid for only passengers listed. See www.amtrak.com/ID for details.

IMPORTANT INFORMATION

- NOT VALID ON OTHER DATES/TRAINS
- NON-REFUNDABLE, EXCHANGES PERMITTED FOR OTHER RAIL FARE PURCHASES
- Try the FindYourWay app for personalized train and station information at New York Penn Station. Download it on Google Play or the Apple App Store today, or learn more at Amtrak.com/findyourway.
- eTickets for **Reserved services** are valid only for the specific train number, date and accommodation type booked.
- When should you arrive at the station? Check the recommended arrival times for your departure station at Amtrak.com/stations. Allow additional time if you require ticketing/baggage services or boarding assistance, or if you are boarding at a Canadian station.
- Tickets are non-transferable. They are valid only for the personal use of the passenger(s) named on the ticket.
- For Amtrak travel information, or to make adjustments to your travel plans, please visit Amtrak.com, or call 1-800-USA-RAIL (1-800-872-7245).
- Your printed eTicket travel document shows the services you booked. If you change your booking but do not reprint the document, it will not reflect your current itinerary. You may obtain an updated copy of your eTicket at Amtrak.com. At some stations, a gate agent may need to view your eTicket prior to boarding (learn more at Amtrak.com/boarding).
- Changes to your itinerary may affect your fare. Refund and exchange restrictions and penalties for failure to cancel unwanted travel may apply. For more information please visit Amtrak.com/changes.
- Carry-on baggage is limited to 2 personal items, 14x11x7" / 25lbs per item, and 2 bags, 28x22x14" / 50lbs per bag, per passenger. **You may be charged a baggage fee or denied boarding if your items exceed these limitations.** See the baggage policy at Amtrak.com/baggage.
- Check the departure board or ask a uniformed Amtrak employee to find out where to board your train.
- **If You See Something Say Something!** Contact Amtrak Police at 1-800-331-0008 or Text to APD11 (27311).

| | | |
|---|-------------------------|---------|
| NON-REFUNDABLE, EXCHANGES PERMITTED FOR OTHER RAIL FARE PURCHASES | | |
| | Subtotal | \$49.00 |
| Train 167: BOSTON (SOUTH STATION), MA - NEW YORK (PENN STATION), NY | | |
| Depart 4:30 PM, Saturday, August 4, 2018 | | |
| 1 RESERVED COACH SEAT | | \$49.00 |
| Ticket Terms & Conditions | | |
| NOT VALID ON OTHER DATES/TRAINS | | |
| NON-REFUNDABLE, EXCHANGES PERMITTED FOR OTHER RAIL FARE PURCHASES | | |
| | Subtotal | \$49.00 |
| | Total Charged by Amtrak | \$98.00 |

Passengers

| |
|--------------|
| Naomi Stubbs |
|--------------|

Important Information

- Tickets are non-transferable.
- Changes to your itinerary may affect your fare. Refund and exchange restrictions and penalties for failure to cancel unwanted travel may apply. If your travel plans change, contact us before departure to change your reservation. If you do not board your train, your entire reservation from that point will be canceled. If you board a different train without notifying us, you will have to pay for it separately; the conductor cannot apply the money paid for your prior reservation. For more information please visit Amtrak.com/changes.
- Summary of Conditions of Contract: Ticket valid for carriage or refund (subject to the refund rules of the fare purchased) for twelve months after day of issue unless otherwise specified. Amtrak tickets may only be sold or issued by Amtrak or an authorized travel agent/tour operator. Tickets sold or issued by an unauthorized third party will be voided by Amtrak. This ticket is a contract of carriage between Amtrak and the ticket holder, which is subject to specific terms and conditions, which are available for inspection at Amtrak ticket counters, on the Amtrak website at Amtrak.com/conditionsofcontract, or by calling 1-800-USA-RAIL. Tickets sold for non-Amtrak service are subject to the tariffs of the providing carrier.
- Questions? Contact us online at Amtrak.com/contact or call 1-800-USA-RAIL (1-800-872-7245) or for text telephone (TTY) 1-800-523-6590.

VIA NY TRANSIT
R521-52 ST
NEW YORK CITY NY

MVM #: 11880521 0100

Time: 02 Aug 18 00:06

Trans: Add Value OK
Payment Mode: Credit
Amount: \$ 5.50
Initial Value: \$ 14.43
Value Added: \$ 5.50
Bonus: \$ 0.28
Card Value: \$ 20.21
Total Paid: \$ 5.50

VISA

Card #:

*****49869

Auth#: 067670

Ref #: 018512052370

Serial #: 2804608152

Type: 025

7-DAY UNLIMITED

Call


AUGUST 1-5, 2018

THEATRES OF REVOLUTION

**THEATRES OF
REVOLUTION:**
PERFORMANCE,
PEDAGOGY,
AND PROTEST

Association for Theatre
in Higher Education
Annual Conference

Boston, Massachusetts


association for theatre in higher education
ATHE Performance
in Theory
& Practice

CTRL+V: Academic Integrity in a Copy-and-Paste World (#1710)

TIME: 6:45 PM-8:15 PM

LOCATION: Paine

FOCUS GROUP(S): Theatre as a Liberal Art (TLA)

DESCRIPTION: This roundtable brings together faculty from a range of institutions to discuss issues of academic dishonesty and strategies for moving forward in a copy-and-paste world.

SPEAKER(S):

Presenter and Session Coordinator: Elizabeth Osborne, Florida State University
Academic Integrity in Changing Times

Presenter: Vanessa Campagna, Monmouth College
Classroom Citizenship: The Ethics of Academic Integrity

Presenter: Mark Cosdon, Allegheny College
Honor Code Infractions, Community Standards, and the Liberal Arts

Presenter: Kathleen Sills, Merrimack College
Ideas for Sale: Academic Dishonesty and Ownership

Presenter: Adrienne Macki, University of Connecticut
Academic Misconduct and Community Standards: Accountability, Challenges, and Strategies

Presenter: Karin Maresh, Washington & Jefferson College
Teaching Ethical Research in a Copy-and-Paste Academic World

Presenter: Naomi J. Stubbs, LaGuardia Community College, CUNY
From Community College to Senior School: Elevating Confidence and Accountability in the Ctrl+V Era

Presenter: Rosemarie Bank, Kent State University
Academic Integrity

Gender-Bending Revolutionaries: Violent Women on Stage (#2317)

TIME: 6:45 PM-8:15 PM

LOCATION: Grand Ballroom E

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: This panel looks at how playwrights, directors, and violence designers have challenged essentialist notions of female pacifism, showing women as complex and resistant actors.

SPEAKER(S):

Presenter: Missy Thibodeaux-Thompson, University of Illinois Springfield
"To Be Free": Gendered Expectations in Sophie Treadwell's *Machinal*

Presenter: Kate Busselle, University of Missouri
Empowering Violent Women in the Theatre: Staging Female Actors in Combative Roles

Presenter and Session Coordinator: Nancy Taylor Porter, Illinois College
The Merciful Medea: Structural Violence in Suzan-Lori Parks's *Fucking A*

Creating Solo Theatre for Inclusion: Turning a Personal Story into Community Empowerment and Positive Change (#2301)

TIME: 6:45 PM-8:15 PM

LOCATION: Otis

FOCUS GROUP(S): Women and Theatre Program (WTP)

DESCRIPTION: In this session, learn to mold an autobiographical script into inclusive theatre that fights for equality and amplifies marginalized voices through the power of personal stories and solo performance.

SPEAKER(S):

Session Coordinator and Presenter: Amy Oestreicher, Hampshire College



FY 2018 Per Diem Rates for Massachusetts

Lodging by month (excluding taxes) | October 2017 - September 2018

Cities not appearing below may be located within a county for which rates are listed. To determine what county a city is located in, visit the National Association of Counties (NACo) website (a non-federal website).

Meals & Incidentals (M&I) Rates

[View Rates](#)

| Primary Destination ① | County ② | 2017 | | | 2018 | | | | | | | | | |
|-----------------------|----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | | Oct | Nov | Dec | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | |
| Boston / Cambridge | Suffolk, city of Cambridge | \$287 | \$287 | \$169 | \$169 | \$169 | \$267 | \$267 | \$267 | \$267 | \$267 | \$267 | \$267 | \$287 |
| Standard Rate | STANDARD RATE | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 | \$93 |

Meals & Incidentals (M&I) Breakdown ①

Use this table to find the following information for federal employee travel:

M&I Total - the full daily amount received for a single calendar day of travel when that day is neither the first nor last day of travel.

Breakfast, lunch, dinner, incidentals - Separate amounts for meals and incidentals. M&I Total = Breakfast + Lunch + Dinner + Incidentals. Sometimes meal amounts must be deducted from trip voucher. See More Information

First & Last day of travel - amount received on the first and last day of travel and equals 75% of total M&I.

| Primary Destination ① | County ② | M&I Total | Continental Breakfast/ Breakfast | Lunch | Dinner | Incidental Expenses | First & Last Day of Travel ③ |
|-----------------------|----------------------------|-----------|----------------------------------|-------|--------|---------------------|------------------------------|
| | | | | | | | |
| Boston / Cambridge | Suffolk, city of Cambridge | \$69 | \$16 | \$17 | \$31 | \$5 | \$51.75 |
| Standard Rate | STANDARD RATE | \$51 | \$11 | \$12 | \$23 | \$5 | \$38.25 |

Westin Boston Waterfront
425 Summer Street
Boston, MA 02210
United States
Tel: 617-532-4600 Fax: 617-532-4630



Naomi Stubbs
[REDACTED]
[REDACTED]
United States
AG26AA - Association for Theatre in Att

| | | | | | |
|--------------|---|-------------|-------------|---|--------|
| Page Number | : | 2 | Invoice Nbr | : | 514502 |
| Guest Number | : | 1805563 | | | |
| Folio ID | : | A | | | |
| Arrive Date | : | 02-AUG-18 | 11:51 | | |
| Depart Date | : | 04-AUG-18 | | | |
| No. Of Guest | : | 2 | | | |
| Room Number | : | 419 | | | |
| Club Account | : | SPG - A8312 | | | |

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Amtrak: eTicket and Receipt for Your 08/02/2018 Trip - NAOMI STUBBS

etickets@amtrak.com

Wed 6/20/2018 11:22 AM

To: [REDACTED]

1 attachments (16 KB)

Stubbs Naomi 201806201122140385.pdf

SALES RECEIPT

Purchased: 06/20/2018 8:22 AM PT

Thank you for your purchase.

1. Retain this receipt for your records.
2. Print the attached eTicket and carry during your trip.

Merchant ID 00710
 1 Massachusetts Ave NW
 Washington, DC 20001
 800-USA-RAIL
 Amtrak.com

Reservation Number - 5476AF

NEW YORK PENN, NY - BOSTON SOU STA, MA (Round-Trip)

JUNE 20, 2018

Billing Information

NAOMI STUBBS

[REDACTED]

[REDACTED] SIDE, NY 11377

Visa ending in 9869 (Purchase)

Authorization Code 02269C

Total \$98.00

Purchase Summary - Ticket Number 1710710041958

Train 190: NEW YORK (PENN STATION), NY - BOSTON (SOUTH STATION), MA

Depart 6:55 AM, Thursday, August 2, 2018

1 RESERVED COACH SEAT

\$49.00

Ticket Terms & Conditions

NOT VALID ON OTHER DATES/TRAINS