

Fall, 2018 EDIT Application
Professional Development Grant Application LaGuardia Community College

14

1a. Name: Lauren Navarro

1b. Title: Associate Professor

2a. Department: English

2b. Mailbox: [REDACTED]

3a. Email Address: [REDACTED]

3b. Phone: [REDACTED]

4. Amount Requested: \$500

5. Have You Received Funds from EDIT in the Last 2 Years?

Yes

No

If Yes, Provide Details (Year / Cycle/ Amount): 2017-2018 Cycle 1

6. Requested Funds from Other Sources:

A. Requested funds from Academic Affairs:

Yes

No

Provide Details: Requested 40% reimbursement

B. Requested funds from Academic Department / Other:

Yes

No

Provide Details: [REDACTED]

7. Project Type (Choose One of the Following): Please note that the first 2 categories are for presentations at a conference or a Lecture while the 3rd and 4th categories are for conducting research in preparation for publication, etc. The 5th and 6th categories are for attending workshops, seminars, and conferences, not for presenting.

- Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture (International)
- Presenting Research or Scholarship in a paper or a presentation at a Conference or Lecture at a Conference or Lecture (Domestic)
- Conducting Research or Scholarship (Individual Faculty Project)
- Conducting Research or Scholarship (Enhancement of Academic Dept. / Program)
- Attending Workshops, Seminars, and Conferences (Individual Faculty Development)
- Attending Workshops, Seminars, and Conferences (Enhancement of Academic Dept. / Program)

8. Project Information:

Name of Conference, Organization, or Project: Click here to Jack London Society 14th Biennial Symposium

Title of Presentation or Project: Roundtable: American Literary Naturalism and Social Protest

Date of Presentation or Project: 10/12/2018

Location of Conference, Organization, or Project: University of Nevada: Las Vegas

9. Briefly State How Project Supports Tenure, Promotion, and /or the College's Strategic Plan:

This project will help me to maintain the high level of faculty scholarship and creative activity expected of an associate professor at LaGuardia Community College. It will help me to reach my publication goal as I approach tenure; I am working on a book project based around the topic of this panel.

10. Abstract

Provide a Description of Your Project, Including Subject Area, Purpose, and Major Activities:

In 1902, the American literary naturalist Jack London arrived in London to live amongst the people of the East End. The result of London's experiences was the reportage *The People of the Abyss* (1903). A major theme of the work was one of protest against the deleterious and multi-dimensional effects of capitalism upon the working classes. Ostensibly played out on the capital's streets, *The People of the Abyss* perhaps more accurately allowed London to protest against the same forces that he saw playing out in the United States. Emerging as the Gilded Age ended, American literary naturalism displays a close association with Darwinian themes, but the naturalists often employed these themes to explore the structure of the societies in which they lived. Most famously, perhaps, Upton Sinclair's exposé of the American meatpacking industry, *The Jungle* (1906), employed naturalist themes that ultimately lead to the introduction of two consumer protection laws. True, Sinclair may well have famously 'hit the stomach' whilst 'aiming for the heart,' but the work exposes the potential that naturalism has to exist as a force of counter-culture. Naturalistic themes are not confined to the turn of the twentieth century, though. As one of naturalism's leading scholars suggests, naturalism 'spins off in several different directions' throughout the twentieth century. This roundtable discussion, therefore, will explore the ways in which authors have employed naturalistic themes to protest against the societies from which their work emerged. Crossing boundaries of gender, race, and religion, naturalism's often uncompromising narratives enable us to understand better the culture of the United States from the turn of the twentieth century through to our own contemporary society. This roundtable provides an extremely valuable opportunity for expert scholars to share ideas, to learn, and to contribute to the scholarly debate of the ways in which protest manifests in American literary naturalism.

11. Evaluation

Discuss how you will determine if your project was successful (for example, future publication of a presentation, audience response, survey).

This panel is an evolving and rotating roundtable that has changed participants and subjects as time has progressed. It has been so well regarded that top scholars have requested it be presented at renowned conferences in the field of American Literary Studies. This will be invaluable to me for the feedback I receive from the audience and for future publications. I have been working on a book proposal for the past year tentatively titled *Food and Gender in American Naturalism*. Attending this panel, which consists of the foremost experts in my field, will aid me immeasurably in directing my research and completing my proposal to send to publishers. I was specifically invited to be a part of this roundtable based on my ongoing work in the field and scholarship on American literary naturalism.

12. Budget

Provide a complete budget that specifies the items for which the EDIT grant funds will be used. **Attach copies of receipts for all items requested.** In preparing your budget, review the Eligibility & Award Criteria section of this application (page 2) which lists the type of expenses funded by EDIT. Be sure to indicate whether you are providing the **ACTUAL** or **ESTIMATED** cost of an item. You may provide a limited number of estimated expenses for services not yet rendered for which your costs are estimated. For example, your travel takes place after the application deadline so you have estimated the cost of your taxi ride from the airport to the hotel. In this case, be sure to include the pending item(s) in your budget, submit your application by the deadline, and send the co-chairs copies of the missing items as soon as you get them. Full-time faculty requesting funds for conferences supported by Academic Affairs should request 60% of allowable expenses for **domestic conferences** and indicate you are doing so for each budget item. For **international conferences** request funds for items not covered by Academic Affairs. **Per diem requests will be granted only for conference presentations. EDIT only considers the expenses of the applicant.** If you are sharing expenses (hotel room, etc.), or traveling with others, please adjust your budget accordingly and make specific references to this in the notes section of the application (see Budget).

Category	Number of Items	Cost	Actual or Estimated	60% of Expenses? Yes / No
		100% 60%		
Flight	1	\$ 366.40/219.84	Actual	Yes
Conference Hotel	4 nights	\$ 766.45/459.87	Actual	Yes
Per Diem	5 days	\$ 305.00/183.00	Estimated	Yes
Taxi/Uber	1	\$ 50.00/30.00	Estimated	Yes
Taxi/Uber	1	\$ 50.00/30.00	Estimated	Yes
		\$		
	100%	\$ 1537.85		
Total	60%	\$ 922.71		

Notes:
 Federal per diem for Las Vegas is \$61.00 a day. For the purposes of clarity and transparency, I included the full amount, along with my 60% calculation.
 Attached you will find the receipt for the hotel, flight, and my page from the program. My sincere thanks for the hard work you put into this process.

13. 
 Applicant's Signature

10/9/18
 Date

*****FOR PART-TIME FACULTY ONLY*****

 Chairperson's signature
 (Applicant has been in continuous service for the past two academic years – September through June)

 Date

Your itinerary for your upcoming trip

2 messages

JetBlue Reservations <jetblueairways@email.jetblue.com>
Reply-To: JetBlue Reservations <reply@email.jetblue.com>
To: dr.lauren.navarro@gmail.com

Sat, Sep 15, 2018 at 8:44 PM

Your upcoming trip on Wed, Oct 10



Flight status	Change/cancel	Manage flights	Travel info	Baggage info
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YOU'RE ALL SET TO JET.

Get ready to enjoy free snacks and drinks, great inflight entertainment and the most legroom in coach.

LEARN MORE

IS YOUR ID STILL OKAY TO TRAVEL?

Customers from some states must bring a passport or Global Entry card to the airport as a primary form of identification. See if you're affected.

LEARN MORE

Your confirmation code is IXOFYV [REDACTED]
This is not your boarding pass.

YOUR ITINERARY

DATE	DEPARTS/ ARRIVES	ROUTE	FLIGHT/ OPERATED BY	TRAVELERS	FREQUENT FLIER ¹	SEATS ²	TERMINAL
Wed, Oct 10	07:32 PM 10:16 PM	NEW YORK, NY (JFK) to LAS VEGAS, NV (LAS)	611 	Lauren Christie Navarro	N/A	30C	5

Sun, 11:48 PM LAS VEGAS, 1248 Lauren Christie N/A 30C 3
 Oct 14 07:50 AM NV (LAS) to jetBlue Navarro
 NEW YORK, NY
 (JFK)

Trip 1:

You've purchased a **Blue fare**. This fare option does not include checked bags. You may pay for bags online (within 24 hours of departure), or upon arrival at the airport via an airport kiosk or with an airport crewmember. Some restrictions apply. Please click here for additional information.

Trip 2:

You've purchased a **Blue fare**. This fare option does not include checked bags. You may pay for bags online (within 24 hours of departure), or upon arrival at the airport via an airport kiosk or with an airport crewmember. Some restrictions apply. Please click here for additional information.

For a detailed receipt, select a customer

Ticket number(s)

Lauren Christie Navarro

2792109389620

If your booking was made at least 7 days in advance, you may cancel it within 24 hours (by 09/16/2018 at 8:43 pm ET) without a cancellation fee. Please click here for details on our change and cancel policies.

¹ To provide a frequent flier number, please call 1-800-JETBLUE (538-2583).

² Seat requests on other airlines are not guaranteed until confirmed by the operating carrier.

\$ YOUR PAYMENT

FORM OF PAYMENT	FARE TYPE	FARE	EXTRAS	TAXES & FEES	TOTAL
Credit Card: Master XXXXXXXXXX5453	NONREF - FEE FOR CHG/CXL	USD314.42		USD51.98	USD366.40



Remember, 1 under + 1 up.

You can carry on 2 bags max. 1 item that fits under the seat in front of you—like a purse, daypack, laptop bag or pet carrier—plus 1 approved carry-on that fits in the overhead bin (space permitting). Click here for details about our carry-on and checked bag policy.



Thank you for choosing to stay with Hyatt Hotels & Resorts

Confirmation: # 12486275

Hyatt Place Las Vegas

4520 Paradise Road Las Vegas, 89169 United States

Tel: +1 702 369 3366

Reservation Summary

Check-in	Wed, Oct 10, 2018 03:00 PM
Checkout	Sun, Oct 14, 2018 12:00 PM
Guests	1 Guest
Rate	Jack London Soci - G-JACK
Room	(1) King Bed (with sofa bed)

Summary of Charges

Wed, Oct 10	\$169.00 USD
Thu, Oct 11	\$169.00 USD
Fri, Oct 12	\$169.00 USD
Sat, Oct 13	\$169.00 USD
Subtotal	\$676.00 USD
Occupancy Tax	\$90.45 USD
Total Taxes & Fees	\$90.45 USD
Total Per Room*	\$766.45 USD

Guest Details

Name	XXXXXX XXXXXX
Email	XXX@LAGCC.CUNY.EDU
Address	123 XXXX XXXXX Brooklyn, NY 11228 US
Phone Number	123-345-6789

Payment Details



Payment details cannot be edited within two days of arrival. To update, please present your new payment method upon check-in.

Visa xxxx00 Exp
9/2024

*Changes in taxes or fees will affect the total price.

**The Jack London Society
14th Biennial Symposium
October 11-14, 2018
University of Nevada, Las Vegas**

University of Nevada, Las Vegas
Symposium Director:
Kenneth K. Brandt, Savannah College of Art and Design
kbrandt@scad.edu
Site Coordinator:
John Hay

Symposium Notes:

- A campus map can be accessed here: <https://www.unlv.edu/maps/campus>

Thursday, October 11

Registration Table Sign-In 11:30 Conference Room in the Health and Fitness Center

12:15–1:10 p.m. Conference Room in the Health and Fitness Center: She-Devils and Fables

Moderator: Kenneth K. Brandt, Savannah College of Art and Design

1. She-Devils with Swords: Proto-Feminist Swashbuckling in Jack London's *A Daughter of the Snows*, Jarret Keene, University of Nevada, Las Vegas
2. Philosophy through Style in Jack London's *The Call of the Wild*, Lucas J. Thomas, University of Nevada, Las Vegas

1:20–2:10 p.m. Conference Room in the Health and Fitness Center: Philosophy and Autobiography in *Martin Eden*

Moderator: Steven Frye, California State University Bakersfield

1. Thomas Huxley, *Martin Eden*, and the Unhappy Gift of Knowledge, Eric Carl Link, Purdue University Fort Wayne
2. Art & Autobiography in *Martin Eden* (1909), Jonah Raskin, Sonoma State University

2:20–3:10 p.m. Conference Room in the Health and Fitness Center: Origins, Authorship, and Influences:

Moderator: Joe Johnson, Independent Scholar

1. More Fiction than Fact: Jim Tully's "Memories" of Jack London, Louise E. Wright, Independent Scholar
2. Did Jack London Write the "Things Alive" Essay?, Dan Wichlan, Independent Scholar

3:20–4:40 p.m. Conference Room in the Health and Fitness Center: Jack London and other Writers: Mark Twain and Perry Robinson, and Tamil Travel Writings

Moderator: Eric Carl Link, Purdue University Fort Wayne

1. Channeling Jack: Harry Perry Robinson's Wildlife Fiction, Joe McAleer, Independent Scholar
2. Huck Finn's Call of the Wild: Conscience, Instinct, and Illusory Freedom in Mark Twain and Jack London, Calvin Hoovestol, University of Texas at San Antonio
3. The Influence of Jack London's Travel Writings on Tamil Writers, Jagannathan Govindan, Independent Scholar

5:00–7:00: Film Screening in Conference Room in the Health and Fitness Center: Chris Million's *Jack London: 20th Century Man*

7:30–9:00 Wine and Cheese Reception, Location: English Department balcony patio

Friday, October 12

9:00–9:50 a.m. Greenspun Urban Affairs building, room 2212: Charmian Kittredge London, Edward Biron Payne, and a California *Ménage à Trois*

Moderator: Joe McAleer, Independent Scholar

1. Edward Biron Payne and *The Soul of Jack London*, Susan Nuernberg, University of Wisconsin-Oshkosh
2. Becoming a Writer Aboard the *Snark*: An excerpt from *What Comes from Joy: Charmian Kitteridge London, More than Jack London's Wife*, Iris Dunkle, Napa Valley College

10:00–10:50 a.m. Greenspun Urban Affairs building, room 2212: London and Theroux on Poverty

Moderator: Jeanne C. Reesman, University of Texas at San Antonio

1. From the East End to the Deep South: The Poverty Writings of Jack London and Paul Theroux, Sara S. "Sue" Hodson, Curator of Literary Collections at The Huntington Library, Retired
2. Tramping with Jack London: Poverty, Performance, and Social Critique in *The Road*, Kevin Swafford, Bradley University
3. Time for the Self and Other in Jack London's *The Road*, Nanette Hilton, University of Nevada, Las Vegas

11:00–12:20 a.m. Greenspun Urban Affairs building, room 2212: Roundtable: American Literary Naturalism and Social Protest

Moderator: Eric Cliff Link, Purdue University Fort Wayne

Participants:

Kenneth K. Brandt, Savannah College of Art and Design

Anita Duneer, Rhode Island College

Steven Frye, California State University Bakersfield

Lauren Navarro, LaGuardia Community College

Jeanne Campbell Reesman, Univ. of Texas at San Antonio

Lunch on Your Own [Advisory Board Meeting, Location TBA]

2:00–2:50 p.m. Greenspun Urban Affairs building, room 2212: Jack London, the West, and the Environment

Moderator: Calvin Hoovestol, University of Texas at San Antonio

1. The Green Abyss: A Reading of "All Gold Canyon," "Planchette," *The Iron Heel*, and *The Valley of the Moon*, Jay Williams, Independent Scholar
2. "He merely felt it": *Burning Daylight* and the Ecology of American Manhood, Paul Crumbley, Utah State University

3:00–3:50 p.m. Greenspun Urban Affairs building, room 2212: California Wildfires, Beauty Ranch, and Archive Preservation

Moderator: Jay Williams, Independent Scholar

1. "The Danger of Fire:" Irving Shepard, King Hendricks, and the Role of Wildfire in the Acquisition of Utah State University's Jack and Charmian London Papers, Clint Pumphrey, Manuscript Curator Special Collections and Archives, Utah State University
2. Fire on the Mountain: How Jack London State Historic Park Saved the Archive, Alison Manchester, Sonoma Valley High School

4:00–4:50 p.m. Greenspun Urban Affairs building, room 2212: Jack London and the Maritime Environment

Moderator: Anita Duneer, Rhode Island College

1. "Laugh, curse you, laugh": The Savage and the Trader in Jack London's "Mauki," Keith Newlin, University of North Carolina Wilmington
2. Fighting Infection on the Voyage of the *Snark* 1907-1908: Jack London's Wooden Medicine Cabinet, Richard M. Rocco, Samuel Merritt University

Paul Theroux Keynote Address

7 p.m. in Doc Rando Hall at the Black Mountain Institute, event co-sponsor

Introduction: Sara S. "Sue" Hodson, Curator of Literary Collections at The Huntington Library, Retired

Saturday, October 13

8:30–9:20 a.m. Student Union conference room #208B: Jack London on 'Frisco Bay and in the Pacific Moderator: Keith Newlin, University of North Carolina Wilmington

1. The Plantation at Atimaono and the Tragedy of Chim Soo Kung in Jack London's "The Chinago," Anita Duneer, Rhode Island College
2. Jack London's 'Frisco Bay, Aleta George, Independent Scholar

9:30–10:40 a.m. Student Union conference room #208B: The George R. Adams Memorial Lecture.

Introduction: Susan Nuernberg, University of Wisconsin-Oshkosh

Party at Jack's!: Evolution of a Docent

Jeff Falconer, Jack London State Historic Park