8:30 a.m. – 8:50 a.m.  Continental Breakfast
Lobby of the Little Theatre

9:00 a.m. - 9:25 a.m.  Welcoming Remarks
Little Theatre

Dr. Gordon Tapper, Chair of the English Department

Dr. Gail Mellow, President of LaGuardia Community College

Dr. Irwin Leopando, Associate Professor of English and author of A Pedagogy of Faith: The Theological Vision of Paulo Freire

9:30 a.m. -11:00 a.m.  Concurrent Workshops I

I A. Thinking Through Antiracist Writing Assessment Strategies at CUNY (Roundtable) E 150
Ximena Gallardo C. LaGuardia Community College, Susan Lago, Queensborough Community College, Jennifer Maloy, Queensborough Community College, Chy Sprauve, Medgar Evers College and the Graduate Center, Wendy Tronrud, Queens College, Cooper Union and The Graduate Center

I B. Becoming Writers: Conversations with Faculty and Students about ALP (Roundtable) E 242
J. Elizabeth Clark, Dominique Zino, Olga Aksakalova, Joy Sanchez Taylor, Evelyn Burg, LaGuardia Community College with students Hajir Almansoup, Sharmila Gurung, Andy Vasquez, Linton Solan, and Zihao Tang, LaGuardia Community College

I C. Learning Competencies and Curricular Change, Respondent: Gordon Tapper, LaGuardia Community College M 135

Rhetorical Forms in Composition I and II
Noam Scheindlin and Sorin Radu Cucu, LaGuardia Community College

Promoting Integrative Learning in Comp 101
Irwin Leopando, LaGuardia Community College

Teaching Global Competencies and Critical Pedagogy in the ESL Intensive Writing Class
Deniz Gokcora, Borough of Manhattan Community College
I D. The Writing Center and the University, **Respondent: Bert Eisenstadt, LaGuardia Community College M 136**

Multilingual Tutors as “Literacy Brokers” in the Global University  
*Amy Wan and Christopher Williams, Queens College*

Begin Again: Identifying How Recursive Writing Inspires Students in Writing Center Spaces  
*Desiree Evans, Hostos Community College*

I E. The Importance of Challenging Texts for Freshmen and Their English Professors **M 137**  
*Elizabeth Fow and Geoff Klock, Borough of Manhattan Community College, Respondent: Thomas Fink, LaGuardia Community College*

I F. LaGuardia Writing Center Faculty and Tutor Roundtable **E 111**  
*Allia Abdullah-Matta, Ellie McGurty, Ashley Oros, Deidre Flood, Andre Jogeeah, LaGuardia Community College*

I G. “Backwards and in High Heels”: The invisibility and underrepresentation of fem(me)inist administrative labor in Composition **M 138**  
*Shereen Inayatulla and Heather Robinson, York College, Respondent: Marisa Klages-Bombich, LaGuardia Community College*

11:15 a.m. - 12:30 p.m. **Keynote Address**  
Little Theatre

“**Equity, Justice, and Critical Literacy: Inclusive Placement and Curricular Models**”  
sponsored by the Mina Shaughnessy Speaker Series and the CUNY-wide Composition & Rhetoric Community

**Dr. Holly Hassel**, Professor of English and Gender, Sexuality, and Women’s Studies at the University of Wisconsin-Marathon County and Editor of *Teaching English in the Two-Year College* (TETYC)

**Dr. Leah Anderst**, Assistant Professor of English, and Co-Coordinator of QCC’s Accelerated Learning Program (ALP), Queensborough Community College

12:30 p.m. - 1:15 p.m. **Lunch**  
Poolside Cafe
Concurrent Workshops II

II A. Networking a Community of Writers: City Tech’s OpenLab  E 255
Jill Belli, Jody R. Rosen, with student bloggers Robine Jean-Pierre and Samantha Pezzolanti, New York City College of Technology

II B. The Messy Business of Innovation: Community, Process, and Chaos in First-Year Writing (Roundtable)  E 150
Daniel Collins, Jane E. Hindman, and Nate Mickelson with students Argentina Maria-Vanderhorst and Roesha Biggs, Stella and Charles Guttman Community College

II C. From First-Year Composition to Disciplinary Writing: Critical Assignment Design Considerations for WID Instructors  M 135
Monika Ekiert, Maria Jerskey, Ruhma Choudhury, LaGuardia Community College, Respondent: Michelle Pacht, LaGuardia Community College

II D. WAC as Critical Pedagogy, Respondent: Chris Schmidt, LaGuardia Community College  M136

WAC Pedagogy and the Low-Stakes Writing Assignment in the Theatre Classroom
Kelly Aliano, LaGuardia Community College, and Dongshin Chang, Hunter College

Reshaping the Writing Across the Curriculum through Critical Thinking Skills
Swan Kim, Bronx Community College

Developing Strategies to Help Autistic College Students Develop their Writing Skills by Comparing Writing Produced by Autistic and Non-Autistic Students
Naomi L. Gaggi, CUNY Graduate Center

II E. A Theoretical Impasse: Writing Pedagogy in the Age of the Digital Humanities  E 242
Elise Denbo, Queensborough Community College, Christina Sassi-Lehner, Emilie Pons, and Jonathan Scott, Bronx Community College, Respondent: Stafford Greggoire, LaGuardia Community College

II F. Pathways through First-Year Writing, Respondent: Heidi Johnsen, LaGuardia Community College  M 137

Vanishing Developmental Writing Courses and the Future of Developmental Writing at CUNY
Neil Meyer, LaGuardia Community College

Clearing the Path: Building Connections between Developmental and College Pedagogy
Jason Matthew Buchanan, Hostos Community College
Bringing the Mother Tongue into the ESL Classroom: Experiments in Translanguaging and Writing
*Laura Kaplan, CUNY Graduate Center, Bronx Community College and Hostos Community College*

II G. LaGuardia Creative Writing Roundtable **E 111**
*Chris Alexander, Allia Abdullah-Matta, Kristen Gallagher, Sonia Rodriguez, Noam Scheindlin, Laura Tanenbaum, LaGuardia Community College*

II H. Debunking the Institutional Stronghold of SAE in the Composition Classroom (Pedagogical Workshop)  **M 138**
*Danielle M. Bianco-Bacigalupo, College of Staten Island and St. John's University, and Raquel Corona, Queensborough Community College and St. John’s University, Respondent: Jason Hendrickson, LaGuardia Community College*

3:00 p.m. - 4:30 p.m. **Concurrent Workshops III**

III A. Bridging Theory and Practice in a Multilingual Classroom (Roundtable) **E 150**
*Lucy McNair, Tara Coleman, Tuli Chatterji, Leigh Garrison-Fletcher, Maria Jerskey, Walter Sistrunk, LaGuardia Community College*

III B. Mainstreaming Developmental Writing Students at Bronx Community College **M 135**
*Donna Kessler-Eng, Joseph Donica, Jonathan Scott, Bronx Community College, Respondent: Caron Knauer, LaGuardia Community College*

III C. English 101: Diversity and Intersectionality in the Composition Classroom (Pedagogical Workshop) **E 242**
*Meghan C. Fox and Sonia Alejandra Rodriguez, LaGuardia Community College*

III D. Technical Writing at CUNY: Pedagogical Approaches and Student Perspectives (Roundtable) **E 111**
*Lois DeLong, Technical Writer & former LAGCC faculty, Patrick Lee Corbett, City Tech, Steven A. Rosenstein, City Tech, David Sibbitt, LaGuardia Community College, David Styler, LaGuardia Community College, with LaGuardia students Ali M. Kazmi, Maria Matuskova, Richard Rojas, Jr., and David Kahn, Respondent: Lara V. Kattekola, LaGuardia Community College*

III E. Teaching Composition in Learning Communities: Towards Integrated Writing Practices **M 136**
*Rochell Isaac, Naomi Stubbs, Christine Marks, LaGuardia Community College, Respondent: Phyllis Van Slyck, LaGuardia Community College*
III F. The LaGuardia Assignment Library (Interactive Workshop) E 255
Ece Aykol, Elizabeth Jardine, Cristina Di Meo, LaGuardia Community College

III G. Community Prison Writing Program (Roundtable) Poolside Cafe
Joan Schwartz and John Chaney, with students Tiheba Bain, Cory Bright, Brian Miller, Davon Harris, LaGuardia Community College Respondent: Tuli Chatterji, LaGuardia Community College

4:30 p.m. - 5:00 p.m. Closing Remarks, Reception
E242
Dr. Gordon Tapper