LAGUARDIA COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK NATURAL SCIENCES DEPARTMENT

CHEMISTRY OF PHOTOGRAPHY SCC102.5APR/5BPR

Course Instructor: Dr. Sunaina Singh

Email:	ssingh@lagcc.cuny.edu	
Office Hours:	Mon 2:00 PM-3:00 PM	
	Tues 12:45 PM-2:45 PM	

Office: M214 Phone: (718) 482-5310

Course Description:

3 credits/4 contact hours

This course serves as an introduction to chemistry through an exploration of the underlying chemical principles of black and white photography. The course material will be delivered through interactive classroom lectures, discussions and laboratory exercises. Topics include the definition and classification of matter, atomic theory, bonding, acids and bases, crystal structure and oxidation-reduction reactions. This course fulfills Pathways Required Core: Life and Physical Sciences. *Prerequisites: CSE099, ENA/ENG/ESA099/ECC101, MAT096*

For SCC 102 Distant Learning the Minimum Requirements are:

High Speed Internet (eg. No Dial up internet) Laptop or Desktop computer with audio capabilities to communicate Access to BlackBoard LaGCC email

Testing:

FOR THIS SPECIFIC SCC 102 DISTANT LEARNING SECTION ONLY

Quizzes, midterm exam and final cumulative exam will be conducted in class_(in person)_____

Synchronous lecture time communication will be conducted via __Blackboard Collaborate and in person

Synchronous lab time communication will be conducted via ____Blackboard Collaborate__

Course Materials:

Ball, ISBN 1938168151. Free, open-access textbook available as PDF on Bla	ckboard
or read online at https://saylordotorg.github.io/text_introductory-chemistry/	
2. Laboratory The lab manual for the course is posted on Blackboard free of cost – you must	t print
Manual: out and bring at least the data sheets to each lab session.	
3. Software for Subscription to Achieve : <u>https://achieve.macmillanlearning.com</u> (\$42)	
Homework	
4. Scientific All students are required to have their own scientific calculator. <i>Borrowing</i>	
Calculator: calculators or using cellphones or other electronic devices as calculators will	NOT be
allowed during quizzes and exams.	

Academic Integrity Policy: Instructors of this course are required to implement the College Policy regarding cheating on examinations and quizzes. A complete statement of the policy is available at the student counseling services or click on the link below to read the policy: https://library.laguardia.edu/files/pdf/academicintegritypolicy.pdf

Attendance Policy: Attendance at all class sessions, lecture and laboratory, is essential for proper understanding and mastery of the course material. A student who is absent from more than one laboratory session seriously jeopardizes his/her grade for the course.

Students with Disabilities: In coordination with the Office for Students with Disabilities (OSD), reasonable accommodations will be provided for qualified students with disabilities. Please meet with the instructor the first week of class to make arrangements. Jhony Nelson, Director of the Office for Students with Disabilities can be contacted at jhonyn@lagcc.cuny.edu, or in person at Room M-102.

SCC102 Chemistry of Photography

GRADING SCHEME - Student performance will be evaluated in the following ways:

Midterm Exam (1hr)	100 points
2 Quizzes (40 points each)	80 points
9 Laboratory Reports (20 points each)	180 points
9 Homework Assignments (20 points each)	180 points
Project	60 points
Final Exam (2 hr. cumulative)	200 points
TOTAL	800 POINTS

Grading and Standards: A minimum of 60% of the possible points (that is, at least 480 points) must be earned in order to receive a passing grade for the course.

Letter Grades – these will be awarded based on the following:

	93-100 % 90-92.9 %	C =	77-79.9 % 73-76.9 % 70-72.9 %	
				F = less than 60%
B+=	87-89.9 %	D+ =	67-69.9 %	
$\mathbf{B} =$	84-86.9 %	D =	63-66.9 %	
B- =	80-83.9 %	D- =	60-62.9 %	

Exams: A midterm exam will be administered during the semester. There will be a cumulative final exam that will cover the material from all the assigned chapters and labs.

Homework: There will be nine homework assignments assigned by the instructor throughout the semester. **They will be conducted online using Achieve.** The cost to register for Achieve is **\$42**. Please go this link:

https://achieve.macmillanlearning.com/courses/rbew8a/mycourse [achieve.macmillanlearning.com] to log in or create an account.

Here is your course ID that you need for registration: rbew8a

- If you have any issues during sign up or throughout the term our technical support team is here to help
- Student Enrollment and Technical Support Information

Student enrollment details:

https://macmillan.force.com/macmillanlearning/s/article/Achieve-Join-a-course [macmillan.force.com]

Student Support:

https://macmillan.force.com/macmillanlearning/s/chat-with-us [macmillan.force.com]

Make-up Policy: there will be **NO make-up quizzes or labs**. If you miss a quiz or lab and you have a valid excuse (as determined by me), your other grades will be more heavily weighted to account for the missed score. If you do not have a valid excuse, you will receive a grade of zero for the missed work. Make up exams are solely at the instructor's discretion.

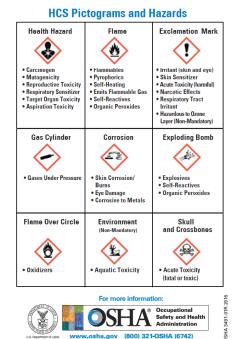
SCC102 Chemistry of Photography

LABORATORY POLICIES AND INFORMATION-only applicable for in person classes

- Please be aware where safety equipment is located (Safety Shower, Eye Wash Station, Fire Extinguishers, Fire Blankets, First Aid Kits and Emergency Exits). In case of emergency, instructors should direct students to the proper safety equipment and then call the laboratory technician.
- 2. Students are required to wear safety goggles at all times for laboratory work and to observe all safety rules.
- 3. NO FOOD OR DRINK (including bottled water) is allowed in the lab at any time.
- 4. Students are required to wear closed, non-fabric shoes to adequately protect their feet NO SANDALS, SLIPPERS, OPEN-TOED OR OPEN-HEELED SHOES ARE ALLOWED. Sneakers and boots are highly recommended.
- 5. **Proper clothing is required** no spandex leggings/tights, shorts, sleeveless shirts/blouses. Jeans and natural fabrics such as cotton and linen are recommended, as synthetic fabrics might melt and stick to skin if they come in contact with certain chemicals or with a flame.
- 6. The lab manual is posted on Blackboard. Each student must print out a copy of the handout (or have a tablet or laptop computer available to read from) and data sheet and bring to each lab.
- 7. Students are not permitted to do the lab if they arrive more than thirty (30) minutes late.
- 8. Please familiarize yourself with the symbols below which will inform you of the potential hazards of chemicals you will be using.



The Hazard Communication Standard (HCS) requires pictograms on labels to alert users of the chemical hazards to which they may be exposed. Each pictogram consists of a symbol on a white background framed within a red border and represents a distinct hazard(s). The pictogram on the label is determined by the chemical hazard classification.



NOTES FROM THE ACADEMIC CALENDAR:

Sept 8th	Last day to drop for 100% refund
Sept 9 th	First Day of Weekday Classes Fall Session I
Sept 11 th	First Day of Saturday Classes- Fall Session I
Sept 15 th	No scheduled classes
Sept 16th	No scheduled classes. Course withdrawal drop WD
	period begins
Sept 28th	Course withdrawal drop with "WD" ends
Oct 11th	College Closed
Nov 23	Irregular day- Classes follow Thursday schedule
Nov 25-28	College Closed
Dec 4th	Last day of Saturday classes
Dec 8th	Last day of Weekday classes
Dec 9th	Reading Day
Dec 10 th -16th	Final Exam Week
Dec 20th	Grades Due 4pm

Good news: your textbook for this class is available free online! Your book is available in web view and PDF free of cost.

Wk.	Date	Lecture/Lab Topics	
1	Mon Sept 13	Course and Lab Orientation	
	Wed Sept 15	No classes scheduled	
2	Mon Sept 20	Lab 1: Basic laboratory techniques: Separation of A Mixture	
	Wed Sept 22	Definition of chemistry; the Scientific Method; phases and classification	
		of matter – pure substances (elements and compounds) and mixtures	
		(homogeneous and heterogeneous); Physical and chemical properties;	
		states of matter, physical and chemical changes; fundamental laws of	
		chemistry; early ideas in Atomic Theory	
		Read pp	
3	Mon Sept 27	Lab 2: Classification of Solid Substances	
	Wed Sept 29	Atomic structure, chemical symbols, chemical formulas, isotopes, the	
		Periodic Table, the electron configuration of elements, ions	
		Read pp	
4	Mon Oct 4	Lab 3: Chemical Reactions and Equations	
	Wed Oct 6	Types of chemical bonds, the Octet rule, writing chemical formulas of	
		ionic compounds; Lewis structures of binary ionic and covalent molecules	
		and compounds; bond polarity	
		Read pp	
5	Mon Oct 11	Columbus Day – no classes	
	Wed Oct 13	Classification of chemical compounds; formulas of compounds; naming	
		binary molecular and ionic compounds; types of chemical reactions,	
		balancing chemical equations	
		Read	
		QUIZ 1 (Wk. 1 – 3)	
6	Mon Oct 18	Lab 4: Percentage of Water In Popcorn	

	Wed Oct 20	Avogadro's number, formula mass, mole, molar mass, calculations
		involving these quantities
		Read pp 93100
7	Mon Oct 25	Lab 5: Observe the Rainbow: Paper chromatography
	Wed Oct 27	MIDTERM (Wk 1 – 5)
		Mole concept (continued)
		Read pp
8	Mon Nov 1	Lab 6: Chemiluminescence: Glow Stick in a Beaker
	Wed Nov 3	Wave theory of light, the electromagnetic spectrum; light reflection; light
		absorption and excitation of electrons; energy levels and color
		Read pp, lecture handout
9	Mon Nov 8	Lab 7: Molecular Modelling Lab
	Wed Nov 10	Color sensitizing: spectral sensitivity of silver halides vs human eye,
		sensitizing dyes and the mechanism of sensitization.
		Read Lecture Handout and Myers pages 8-9
10	Mon Nov 15	Lab 8: The Components of a Developer, The Stop Bath and Fixer
		***Photography Darkroom Lab
	Wed Nov 17	Structure of simple crystals, colored compounds and photosensitive
		materials. Properties and reactions of silver halides
		Read pp and Myers pages 2-4
11	Mon Nov 22	Lab 9: Acids, Bases and pH
	Wed Nov 24	Oxidation – reduction reactions, oxidizing and reducing agents and its
		application to the photographic development process
12	Mon Nov 29	Structure and properties of common developers
		Lecture Handout
		Quiz 2 (Wk.6 – 9)
	Wed Dec 1	Acids, bases, pH, and buffers, chemical process of halting development
		Read pp and Lecture Handout
13	Mon Dec 6	Types of mixtures: solutions, suspensions, colloids, dispersions,
		emulsions. Solubility and solubility product and their application to fixing
		reactions
		Read text pp and Myers review

Wed Dec 8	Reading Day
Wed Dec 15	Final Exam