DEGREE MAP

LIBERAL ARTS: FILM AND TELEVISION OPTION, AA

Follow this map to graduate in two years, though other paths are possible. Contact an advisor on My LaGuardia for additional support or if you require developmental courses. See reverse for additional information.

-	Course	Category	Priority	Credits	Session
	LIF101 First Year Seminar for Liberal Arts: Social Science and Humanities	PC	Х	3 (4hrs)	1
_ }	ENG101 English Composition	RC	Х	3 (4hrs)	1
ٳؙ	MAT107,115 or 120 Mathematics Required Core Course Option	RC	Х	3 (4hrs)	1
 	HUC270 American Film	PC		3 (4hrs)	1
ר	HUC240 Video Production Workshop I	PC		3	Ш
J	Course	Category	Priority	Credits	Session
۲	ENG102 English Composition II	RC	X	3	
4	SCB, SCC, OR SCP Life & Physical Sciences: Biology, Chemistry, or Physical Sciences	RC	X	3	1
ر ا	HUC150 Art of Film	PC		3 (4hrs)	1
≥	HUC120 Mass Media & Their Evolution or other Flexible Core Course Option	FC		3	1
り ロ	ENG103 The Research Paper	PC		3	Ш
	Course	C-1	D-1i4	C 4:t-	Ci
)	Course	Category	Priority	Credits	Session
? ?	Course HUC238 Screenwriting	Category PC	Priority x	Credits	Session
7					Session
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ე _	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back)	PC PC		3	Session I I I
	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option	PC PC FC		3 3 3	Session I I I I
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ე _	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option Flexible Core Course Option SSH101 Themes in American History or other History Course Option (see back)	PC PC FC FC	x	3 3 3 3 3	
ე _	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option Flexible Core Course Option SSH101 Themes in American History or other History Course Option (see back) Flexible Core Course Option Course	PC PC FC FC PC Category	X	3 3 3 3 3 Credits	
ე _	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option Flexible Core Course Option SSH101 Themes in American History or other History Course Option (see back) Flexible Core Course Option Course LIB200 Humanism, Science & Technology	PC PC FC PC FC PC FC	x	3 3 3 3 3 Credits	
	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option Flexible Core Course Option SSH101 Themes in American History or other History Course Option (see back) Flexible Core Course Option Course	PC PC FC FC PC Category	X	3 3 3 3 3 Credits	
ე _	HUC238 Screenwriting SSA100 Intro. to Anthropology or other Social Science Course Option (see back) Flexible Core Course Option Flexible Core Course Option SSH101 Themes in American History or other History Course Option (see back) Flexible Core Course Option Course LIB200 Humanism, Science & Technology	PC PC FC PC FC PC FC	X	3 3 3 3 3 Credits	

Register in CUNY First for "Intent to Graduate" (GRDOOO) in your final semester.



DEGREE FULFILLMENT

12 credits Pathways Required Core (RC)
18 credits Pathways Flexible Core (FC)

10 Credits Patriways Flexible Core (FC

30 credits Program Core (PC)

60 credits Total

laguardia.edu/Film-and-Television

Effective Fall 2019-Spring 2020 Catalog. Reviewed July 2019. Check Degree Audit and speak to an advisor if you enrolled prior to the listed catalog year.

PRE-/CO-REQUISITES

Refer to the Pre- and Co- Requisite List below to best select courses for each semester.

<u>PRE-REQUISITE</u> A pre-requisite course must be completed prior to taking another course.

<u>CO-REQUISITE</u> Co-requisite courses must be taken during the same session as another course.

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1. HUC270 PRE: CSE 99 & ENG 99

2. HUC240 PRE: CSE 99 & ENG 99 & MAT 95

HUC150 PRE: CSE 99 & ENG 99
 HUC120 PRE: CSE 99 & ENG 99
 ENG103 PRE: CSE 99 & ENG 101

6. HUC238 PRE: ENG 101

 LIB200 PRE: ENG102&103 & P/C:MAT107/115/117/119/120

COURSE OPTIONS

Film and TV Course Option --Select one of the following: HUC241 Video Production Workshop II; HUC242 Postproduction Effects, Color, Audio; HUN196 Film in New York City Social Science Course Option --Select one of the following:

SSA100 Introduction to Anthropology; SSA101 Cultural Anthropology; SSE103 Introduction to Microeconomics; SSE104 Introduction to Macroeconomics; SSP101 U.S. Power and Politics; SSP250 Political Ideas and Ideologies; SSS100 Introduction to Sociology; SSY101 General Psychology

History Course Option --Select one of the following:
SSH101 Themes in American History to 1865; SSH102
Themes in American History since 1865; SSH103 Western
Civilization from Ancient Times to the Renaissance; SSH104
Western Civilization from the Renaissance to Modern Times;
SSH105 World History from Ancient Times to 1500; SSH106
World History from 1500 to the Present; SSH110 East Asia
Civilization and Societies; SSH231 Afro-American History;
SSH232 Survey of Latin American and Caribbean History;
SSP220 Politics of Latin America and the Caribbean

IMPORTANT NOTES

<u>DEVELOPMENTAL COURSES</u> Based on placement results, you may require additional preparation before entering college-level English or Math courses. Options can include a) developmental courses such as ENAO99 or MATO95;

- a) developmental courses such as ENAODO of MATOS
- b) English-as-a-Second-Language (ESL) courses;
- c) Co-requisite courses such as ENA/ENC101, CSE111, or MAT117/119/123; or
- d) CUNY Start.

Speak to an advisor to find out more.

<u>SESSIONS I AND II</u> Each semester has two parts, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please visit Student Financial Services in C-107.

<u>CREDITS & HOURS</u> Courses often meet for the same number of hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed in the CREDITS column when applicable.

<u>PRIORITY COURSES</u> Priority Courses are important for your progress in the degree and should be taken in the suggested order.

<u>PATHWAYS FLEXIBLE CORE</u> You may choose Flexible Core courses based on interests or transfer goals. Speak to an advisor or view Degree Audit to see a full list of options and/or requirements. Generally, you must take courses in different categories:

- Creative Expressions
- Individual and Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

<u>URBAN STUDIES</u> All students must complete an Urban Studies course to graduate. Urban Studies courses have an "N" at the end of the course code (e.g. HUN192).

Humanities Department C-745 | 718-482-5690

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