


John Chaffee published Thinking Critically (Stamford, CT: Cengage Learning, 2013), and Critical Thinking, Thoughtful Writing (Stamford, CT: Cengage Learning, 2013).

Dimitriy Chebanov published “New Class of Exact Solutions for the Equations of Motion of a Chain of n Rigid Bodies” in Discrete and Continuous Dynamical Systems (November 2013), Supplement: 105-113.
Tao Chen co-authored “Canonical Thurston Obstructions for Sub-Hyperbolic Semi-Rational Branched Coverings” (with Y. Jiang) published in Conformal Geometry and Dynamics (January 2013), Volume 17: 6-25; and “No Invariant Line Fields on Escaping Sets of the Family $\mathbf{Ax}^n+\mathbf{y}$” (with Y. Jiang and G. Zhang), published in Discrete and Continuous Dynamical Systems (May 2013), Volume 33: 1883-1890.


Philip Gimber and Margaret Norris published “Developing Nursing Students’ Metacognitive Skills Using Social Technology” in Teaching and Learning in Nursing (January 2013), Volume 8: 17-21.


Ana Maria Hernandez published Circe la Maga. La Hechicera en la Obra de Cortázar (Madrid, Spain: Del Centro Editores, 2013) and Cecilia Valdés, Novela de Costumbres Cubanas (Doral, FL: Stockcero, 2013).


Jayashree Kamble published “How to Tame a Dragon: Ten Years After a Natural History of the Romance Novel” in the Journal of Popular Romance Studies (June 2013), Volume 3, Issue 2; and “Bond in Love” for the Popular Romance Project (Roy Rosenzweig Center for History and New Media).


Laura Tanenbaum published a review of Corpus Rothi: Une lecture de Philip Roth et Corpus Rothi II: Le Philip Roth tardif, de Pastorale am éricaine à Némésis by Sampson in Philip Roth Studies (October 2013), Volume 9, Issue 2: 93-95. She also published “The Problem of Sex” in Jacobin: A Magazine of Culture and Polemic (February 2013), Issue 10; and “On Anger and ‘Meaning It’” (June 2013), Issue II.


Speeches, Papers and Workshops

Leslie Aarons presented “Nietzsche’s Speculative Philosophy of History” at the Long Island Philosophical Society at Suffolk County Community College, SUNY.

Minerva Ahumada Torres presented two papers: “Listening to the Underdogs: Of Truth and Corruption in Narcocorridos” at Storytelling: Global Conference in Prague, Czech Republic, and “Reading, Alterity and Justice: A Novel’s Way to Global Citizenship” at the annual meeting of the Society for Phenomenology and Existential Philosophy hosted by the University of Oregon in Eugene, Oregon. She also delivered two lectures: “Reader Performativity: Border Hopping as a Tool to Enrich One’s Moral Life” and “Strategizing Myth: Socrates’ Use of Popular Culture” at Roanoke College in Roanoke, VA.


Sreedevi Ande presented “Statistics as a Hybrid Course—Is It Effective?” at the annual meeting of the Metropolitan New York Section of the Mathematical Association of America Conference at Farmingdale State College in Farmingdale, NY.

Yelena Baishanski delivered the following presentations with Reem Jafar: “What Do You Mean, ‘Interpret’?... Reaching Understanding through Writing in Calculus” at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference at John Jay College of Criminal Justice and “How Can We Help Students ‘Do’ Mathematics? Writing Activities to Challenge Thought and Elicit Understanding in a First Calculus Course” at the Joint Mathematics Meetings (American Mathematical Society, Mathematical Association of America) in San Diego, CA.

Gail Baksh-Jarrett led a workshop titled “The Role of Financial Aid in the Budget” at the CUNY University Faculty Senate.

Lisa Barry presented “Mother Knows Best: Eleanor Roosevelt and the Ethos of Empathy” at the Public Address Division of the National Communication Association in Washington, DC.

Lara Beaty gave a talk titled “Overcoming Poverty in Community College: Undergraduate Research as Intervention and Investigation” at the American Educational Research Association (AERA) in San Francisco, CA. She gave another talk (along with L. Pena et al.) titled “Student Identity Development in a Public Community College: Shame, Pride, and Reality” at the New England Educational Research Organization in Portsmouth, NH.

Rajendra Bhika presented the following at John Jay College of Criminal Justice: “First Year Students: Exploring Career Readiness” with Andrea Francis and “Using Capstone ePortfolios to Build Connections and Promote Change” with Hector Fernandez and Andrea Francis at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference, and “Advising Through ePortfolios: A Giant Leap Towards Student Success” with Mercedes Del Rosario, Daniëlle Insalaco-Egan and Bernetta Parson at the annual CUNY Information Technology Conference. Bhika also presented “The Business & Technology Steinway Research Project: Promoting Inquiry, Integration and Reflection” with Hector Fernandez and Nicole Maquire at the Tri-State Best Practices Conference at Bergen County Community College in Paramus, NJ. With Mercedes Del Rosario, Daniëlle Insalaco-Egan and Bernetta Parson he presented “Online Advising through ePortfolios: A Small Step Towards the Giant Leap to Student Success” at LaGuardia’s Opening Sessions and “The Art of Advising: Learning and Implementing Holistic Advisement Skills - Professional Development Seminar” at both the Making Transfer Connections: ePortfolio and Student Success Across CUNY Project and the FIPSE-Funded National Connect to Learning (C2L) Project: Summer Institute at LaGuardia Community College. At a LaGuardia College Now Program event Bhika presented “Career Opportunities in Accounting and Business.” Bhika presented “First Year Seminar” at LaGuardia’s Provost’s Cabinet, and at LaGuardia’s President’s Cabinet along with Andrea Francis and Kevin Jordan. He also presented “Using ePortfolio to Explore Career Readiness” at LaGuardia Community College’s Opening Sessions, along with Andrea Francis and Nicole Maquire.

Vanessa Bing presented “The Therapeutic Qualities of Civic Engagement as Illustrated through the Violence Intervention Partners (VIP) Digital Stories Project” along with Joanna De Leon at the Oxford Women’s Leadership Symposium in Oxford, UK. Along with S. Au and D. Parker, Bing presented “CUNY Women’s Centers Council: Community Building for Student Success” at the annual meeting of the National Association of Student Personnel Administrators (NASPA), Region II, New York, NY.

Habiba Boumilik gave a talk on “Diglossia in the Arab World” at the Heritage Language Education workshop at LaGuardia Community College. She presented “North African Female Peace Activists: A Window of Opportunity. The Case of Amira Yahyaoui” at Sarah Lawrence College in Bronxville, NY. Boumilik also presented (along with M. Tortora et al.) “Teaching Language, Teaching Literature: State of the Union. A Conversation Among Colleagues” at the Conference on Foreign Language Teaching, Queens Consortium on Second Languages Other than English, Graduate Center, CUNY. She presented “Muslim and European Encounters through Travel Writing: 17th-19th Centuries” at the Conference of the Maghreb Studies Association held at Mansfield College, Oxford, UK. Boumilik and Ruhma Choudhury presented “The Use of Debates in Language Classes: Examples from Bengali and French Classes” at a Forum for the Less Commonly Taught Languages at the Institute for Language Education in Transcultural Context (IETLC), Graduate Center, CUNY.

Richard Brown gave two talks: “Consciousness without First-Order Representation” at the Association for the Scientific Study of Consciousness in San Diego, CA, and “The Phenomenology of HOT” at the American Philosophical Association in San Francisco, CA. He delivered a lecture titled “Pain, Painfulness, and Kripke’s Modal Argument” at the University of Omaha in Omaha, NE.

Clarence Chan presented a workshop, “Preparing the Health Sciences Students for ObamaCare,” with Regina Lehman at LaGuardia Community College’s Opening Sessions.

Ruhma Choudhury presented “Lessons to Be Shared: When Instructors Are Translingual Readers and Writers Themselves” at the CUNY Conference on Best Practices in Reading and Writing Instruction at LaGuardia Community College. Choudhury also co-presented (with Habiba Boumilik) “The Use of Debates in Language Classes: Examples from Bengali and French Classes” at a forum for the Less Commonly Taught Languages at the Institute for Language Education in Transcultural Context (IETLC), Graduate Center, CUNY. She gave a talk on “Raising Bilingual and Bicultural Bangladeshi-American Children in New York City: Perspectives from Educators and Parents in a Bengali Community Program” at City College, CUNY, and at the Heritage Language Education workshop at LaGuardia Community College.

Milena Cuellar presented “Emerging Pedagogies of 21st Century for Math Education” with Mangala Kothari at the NYMATYC Region IV Conference held at New York City College of Technology, CUNY. She presented “Social Pedagogy in Action: The Transformative Power of Community 2.0” with Justin Rogers-Cooper, Maria Jersekey and Priscilla Stadler at the annual CUNY Information Technology Conference at John Jay College of Criminal Justice, CUNY. Cuellar also delivered a panel presentation titled “Plain English Math. Mathematics is a Language” at the annual Forum English Language Learning across the Disciplines at Hostos Community College, CUNY, and gave a talk, “Sunspot Prediction Using Pseudo-Orbit Data Assimilation Techniques for Chaotic Models” at a CUNY Graduate Center Statistics Seminar.

Thomas Dempsey led a workshop (along with A. Atkinson et al.) titled “Journal and Autonomous, Flexible Team Management” at the Jazz at Lincoln Center and the Fordham University Graduate School of Business in New York, NY.

Payal Doctor presented “Roller Derby and Identity: What’s in a Derby Name?” at the Popular Culture Association/American Culture Association National Conference in Washington, DC.
Richard Dragan presented “Gothic Echoes and Sublime Science in Thomas Pynchon and Richard Pow- ers’ Major Fiction” at the annual conference of the American Literature Association in Boston, MA.

Monika Ekiert delivered a plenary talk “The Challenges of Academic Writing for Multilingual College Students” at Pace University’s Faculty Institute, New York City. At the annual meeting of the American Association for Applied Linguistics (AAAL) in Dallas, TX, she co-presented two papers: “Measuring Ade- quacy in Task-Based Language Teaching and Research” (with P. Choong) and “English Articles: Re- considering the Effectiveness of Written Corrective Feedback” (with K. di Gennaro). She also had two papers presented by her co-authors, A. Révéz and E. Torgersen: “What Linguistic Features Make L2 Oral Task Performance Communicatively Adequate?” at the meeting of the British Association for Applied Lin- guistics (BAAL) held at St. Mary’s University College, London, UK, and “Predicting Communicative Success in L2 Task Performance: Does Adequacy Depend on Speed, Accuracy and Linguistic Complexity?” at the conference of the European Second Language Asso- ciation (EUROSAL) held at the University of Amsterdam, the Netherlands. Locally, she presented “Concepts Behind English Article Use: Investigating Teacher and Learner Perspectives” at the New York State TESOL Conference (NYSTESOL) in White Plains, NY.

Dahlia Elsayed delivered a lecture titled “Histo- ries of Now” at the School of the Museum of Fine Arts Boston in Boston, MA.

Debra Engel presented “Using ePortfolio to Com- plement Assessment in a Capstone Course in a PTA Program” at the Education Leadership Conference of the American Physical Therapy Association (APTA)-Education Section in Portland, OR. She also presented “General Education Assessment at LaGuardia Com- munity College: Creating a Faculty-Driven System to Measure Student Learning” along with Paul Arcario, Brely Eynon, Marisa Klages and Bernard Polnariev at the Association of American Colleges & Universities (AAC&U) Network for Academic Renewal Conference in Boston, MA.

Reginald Eze delivered a lecture titled “Light Transport through Human Skin” at an event of the LaGuardia Community College Science and Technology Entry Program (STEP) at Robert F. Wagner Jr. Secondary School for Arts and Technology. He also presented “Remote Sensing and Subsurface Imaging of Near Surface Environmental Hazards” with Yasser Hassebo and D. Agwai at the annual CUNY Summer STEM Research Symposium at City College.

Natalya Fazylova presented “The Effectiveness of Web-Based Programs on the Reduction of Child- hood Obesity in School-Aged Children” at the annual conference of the Nurse Practitioners Association in Saratoga Springs, NY.

Xiwu Feng presented “Bilingual Education—Expe- riences and Lessons” at the International Conference on English, Discourse and Intercultural Communica- tion in Macao, China. He also delivered the following invited lectures: “Creating Innovative Pedagogies to Help Students Develop Social and Communicative Competencies” at the Guangdong University of Foreign Studies, School of English Education in Guangzhou, Guangdong, China; “A Comparative Analysis on Curriculum and Pedagogical Development” at the Hainan Medical College in Haikou, Hainan, China; “Developing Communicative Abilities and Preparing for Academic Success” at Qiongzhou College in Hainan, China; “Pedagogical Expectation and Global Challenge in Educational Research” at Hainan Univer- sity, Haikou, Hainan, China; “Ethics in Human Subjects Research” at the Tianjin University of Foreign Studies, Center of Foreign Language, Literature and Culture Studies in Tianjin, China; and “Pedagogical Develop- ment for Foreign/Second Language Programs” at Hainan Teachers University, College of Foreign Lan- guages Studies in Hainan, China. He hosted an exhibit on the Chinese musician, Luobin Wang, entitled “King of Songs of Western China” at the Asian American/African Research Institute, CUNY. Feng also offered a workshop titled “Ethics in Human Subjects Research” and, along with Bruce Hoffacker, “La- Guardia HRPP Workshop on CUNY Policies and Proce- dures on Human Subject Research and IRB Application Training” at LaGuardia Community College.

Hector Fernandez presented “Using Capstone ePortfolios to Build Connections and Promote Change” with Rajendra Bhika and Andrea Francis at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference at John Jay College of Criminal Justice. He presented “Closing the Loop: ePortfolio, Assessment and Learning at LaGuardia” with Mercedes Del Rosario and Bernard Polnariev at the an- nual CUNY Information Technology Conference held at John Jay College of Criminal Justice. Fernandez also presented, along with Rajendra Bhika and Nicole Maguire, “The Business & Technology Steinway Research Project: Promoting Inquiry, Integration and Reflection” at the Tri-State Best Practices Conference at Bergen County Community College in Paramus, N.J.

Andrea Francis presented the following at John Jay College of Criminal Justice: “First Year Students: Exploring Career Readiness” with Rajendra Bhika and “Using Capstone ePortfolios to Build Connections and Promote Change” with Rajendra Bhika and Hector Fernandez at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference. She also offered a workshop titled “Using ePortfolio to Explore Career Readiness” at LaGuardia Community College’s Opening Sessions, along with Rajendra Bhika and Nicole Maguire. Francis presented “First Year Seminar” at LaGuardia’s Provost’s Cabinet, and at LaGuardia’s President’s Cabinet along with Rajendra Bhika and Kevin Jordan.


Les Gallo-Silver, along with Michael Weiner, pre- sented “Child Protection Training for Human Services Workers” at the National Organization for Human Services in Baltimore, MD.

Leigh Garrison-Fletcher co-presented “SIFE (Stu- dents with Interrupted Formal Education) in New York City: An Extended Research Program” (with G. Mar- tihardjono et al.) at the Low Educated Second Language and Literacy Acquisition (LESSLA) for Adults Sym- posium in San Francisco, CA.

Naomi Greenberg, along with David Bimbí and L. DeFraga, presented “Changing Expectations Regard- ing Clients with Adverse Childhood Experiences” at the New Jersey Occupational Therapy Association in Mount Laurel, NJ, and “Building the Foundations for Eudaimonic Practice across the Curriculum” at the American Occupational Therapy Association in At- lanta, GA.

Yasser Hassebo offered a workshop, “Profes- sional Development Seminar for Math Instructors at NJCU” at the Opening the Gate: Improving Mathemat- ics Success for STEM Careers: Summer Institute for Mathematics Faculty Professional Development 2013 at Hudson County Community College in Jersey City, N.J. Hassebo presented “Remote Sensing and Subsur- face Imaging of Near Surface Environmental Hazards” with Reginald Eze and D. Agwai, and “Satellite Earth Surface Temperature: Averaging Process and Valida- tion” (with M. Blanchard et al.) at the annual CUNY Summer STEM Research Symposium at City College.

Natalie Havlin gave a talk, “15 Million Friends: Recovering Modern Puerto Rican and African Ameri- can Networks in New York City” at the LaGuardia Com- munity College Faculty Research Colloquium. She presented “Cyberbracerías and the Limits of Transna- tional Solidarities in Latino/a Techno-Futurism” at the American Studies Association in Washington, DC and “Lunar Bracers and Feminist Futures” at the National Women’s Studies Association in Cincinnati, OH. She also presented “Latinidad and the Politics of Transna- tional Alliance in Isabel de Monteserrate’s Hados (1929)” at the National Biennial Conference Haciendo Caminos: Mapping the Futures of U.S. Latino/a Litera- tures at John Jay College of Criminal Justice, CUNY. She also delivered a lecture titled “Punitive Discipline and Restorative Justice: A History of Public Education” for the Flushing International High School Profes- sional Development Committee at Flushing Interna- tional High School in Queens, NY.

Ana Maria Hernandez delivered three invited lectures: “Cubans in 19th Century New York: Cirilo Villaverde” at the Bildner Center for Western Hemi- sphere Studies at the Graduate Center, CUNY; and “French Negrophilia and Cuban Negrismo: Contacts and Coincidences” and “Circe la Maga: the Sorceress in the Works of Cortázar” at the Hispanic/Latino Cul- tural Center & Modern Languages Department at SUNY Old Westbury, NY.
Reem Jafaar presented “What do you mean, ‘interpret’? Reaching Understanding through Writing in Calculus” with Yelena Baishanski at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference at John Jay College of Criminal Justice. Jafaar presented “Cooperative Pedagogy and Individualized Assignments to Promote Students’ Word Problem Solving Skills in Remedial Math” at the New York State Mathematics Association of Two Year Colleges (NYSMATYC) annual conference in Glenn Falls, NY. She also presented “Why Should One Introduce and Assign Historical Facts in Combination with Traditional Pedagogy in Mathematics Courses at a Community College?” at a History and Pedagogy of Mathematics event in West Point, NY.

Maria Jersekey gave an invited lecture on “Teaching Multilingual Writers: Challenges, Benefits, and Strategies” at the University of Arkansas, Little Rock, AR. With S. Canagarajah, she co-led a three-day workshop titled “Shifting the Paradigm: Towards a Translingual Rhetoric of Writing” at the Rhetorical Society of America Biennial Summer Institute in Lawrence, KS. She also presented “Using Web 2.0 to Promote the Writing Self-Efficacy of Multilingual Writers” at the Conference on College Composition and Communication (CCCC) in Las Vegas, NV. Along with Rhuma Choudhury and J. Hall, she co-presented on “A Translingual Approach to Reading and Writing Instruction” at the CUNY Conference on Best Practices in Reading and Writing Instruction at LaGuardia Community College. With Priscilla Stadler, Milena Cuellar and Justin Rogers-Cooper, she gave a talk on “Social Pedagogy in Action: The Transformative Power of Community 2.0” at the annual CUNY Information Technology Conference at John Jay College.

Rebekah Johnson presented a paper titled “Extended Classroom: Using e-Portfolios and Blogs for Assignments and Interaction” at the annual New York State TESOL Conference (NYSTESOL) in White Plains, NY, and at the CUNY Conference on Best Practices in Reading and Writing Instruction at LaGuardia Community College.


Jayashree Kamble delivered two presentations: “Better to Be a Weapon than a Woman: Reconciling False Binaries in Karen Marie Moning’s Fever Series” and “How to Tame a Dragon: Ten Years after a Natural History of the Romance Novel” and participated in a Vampire/ROMANCE Joint Roundtable at the Popular Culture Association in Washington, DC. Kamble also presented “All Work or All Play: Ethical Reformulations on the Road in Zindagi Na Milegi Dobara” at the Modern Language Association in Boston, MA, and “City as Teacher: Engaging the Local for Enhanced Learning” at LaGuardia Community College’s Opening Sessions.

Demetrios Kapetanakos presented “Looking for ‘Other’ Langstons: Isaac Julien, Cinematic Mappings and Neoliberal Resistance” at the annual meeting of the American Comparative Literature Association at the University of Toronto, Canada.

Janice Karlen presented “What Can You Do with a MOOC?” at the National Institute on the Assessment of Adult Learning in Atlantic City, N.J.

Hyun-Joo Kim presented her paper titled “Qualitative Study of Critical Thinking Skills in Integrative Writing Tasks” at the New York State TESOL Applied Linguistics Winter Conference at Columbia University, NY, and another paper titled “How Difficult Is It to Write a Response?” at the annual New York State TESOL Conference (NYSTESOL) in White Plains, NY.

Marisa Klages led a workshop titled “Engaging Faculty: Patterns and Innovations in Developmental Education” at the League for Innovation in the Community College in Philadelphia, PA. She delivered two presentations at the Two-Year College Association (TYCA) Northeastern Division in Morristown, N.J. “All About CBW” (with J. Elizabeth Clark et al.) and “Going Digital: Basic Writing and Technology” (with J. Elizabeth Clark et al.). Klages also presented (with C. Maroudas et al.) a paper titled “Teacher Preparation and Professional Development” at the Conference on College Composition and Communication (CCCC) in Las Vegas, NV.

Susan Kopp delivered a lecture titled “Ethics, Animals and the World We Share” and led a workshop titled “Key Issues in Veterinary Ethics and Animal Welfare” as part of an annual summer series on Bioethics hosted by the Yale Interdisciplinary Center for Bioethics at Yale University in New Haven, CT.

Mangala Kothari, along with Milena Cuellar, presented “Emerging Pedagogies of 21st Century for Math Education” at the NYSMATYC Region IV Conference held at New York City College of Technology, CUNY; and “pedagogies’ of 21st Century for Math Education” at LaGuardia Community College’s Opening Sessions. Kothari also presented “PDL - A Sustained Effort to Improve Developmental Math Courses at LaGuardia Community College” with Prabha Betne at the SENCER Center for Innovation- Mid-Atlantic Regional Meeting in Monmouth University, West Long Branch, NJ.


Regina Lehman delivered a poster presentation titled “Building the Foundation for Eudaimonic Praxis across the Curriculum” at the American Occupational Therapy Association in Atlanta, GA, and “Preparing the Health Sciences Students for ObamaCare” along with Clarence Chan at LaGuardia Community College’s Opening Sessions.

Irwin Leopando presented “The Accelerated Learning Program and the Pursuit of Happiness” at the CUNY-Wide Coordinated Undergraduate Education (CUE) Conference at John Jay College of Criminal Justice and “Accelerated Developmental Writing at LaGuardia Community College” at the Two-Year College Association (TYCA) Northeastern Division in Morris-town, N.J. He offered a workshop titled “Community 2.0: The Value of Vision in Design and Implementation” through the Center for Teaching and Learning at LaGuardia Community College.

Nicole Maquire presented “Using ePortfolio to Explore Career Readiness” at LaGuardia Community College’s Opening Sessions, along with Rajendra Bhika and Andrea Francis. At the Tri-State Best Practices Conference at Bergen County Community College in Paramus, N.J. Maquire presented “The Business & Technology Steiniway Research Project: Promoting Inquiry, Integration and Reflection” along with Rajendra Bhika and Hector Fernandez. She also offered a series of workshops titled “Keep Your Facebook (clean)” for College Discovery students at LaGuardia Community College.

Christine Marks gave a lecture, “Subjectivity and Objectivity in Siri Hustvedt’s The Shaking Woman and Other Contemporary Narratives of Medicine” at Ausburg University’s English Department in Ausburg, Germany. She presented “Jean-Baptiste Lamarck, Erasmus Darwin, and Epigenetic Inheritance: Negotiating Maternal and Paternal Imagination” at the German Research Foundation, German Department, Philipps-University Marburg, Germany.

Ann Matsuuchi gave a talk, “Super Class: Creating Engaging One-Credit, Fully Online Library Classes with Online Tools” along with Steven Ovadia at the State University of New York Librarians Association at SUNY Buffalo, NY. She also presented (with A. Lozupone) “The Doctor’s Original Face: Watching Doctor Who Episodes as Buddhist Koans” at the John Rylands Library of the University of Manchester, UK.

Bede McCormack presented “A Hybrid Model of Student Collaboration in Writing and Research” at Pace University’s Faculty Institute in New York City and “Patterns of Corrective Feedback in Academic Writing” at the New York State TESOL (NYSTESOL) conference in White Plains, NY. He also presented a co-authored paper (with G. Kahn), “Classroom Conversation Analysis: Pedagogical Implications of Raising Teacher-Learner Awareness of the Organization of Talk in Interaction” at the annual meeting of the American Association for Applied Linguistics (AAAL) in Dallas, TX.

Sarah Midkiff led a workshop titled “City as Teacher: Engaging the Local for Enhanced Learning” at LaGuardia Community College’s Opening Sessions, along with Dahlia Elsayed and Jayashree Kamble.

Claudia Moreno Parsons delivered a lecture at the Center for Humanities at the Graduate Center, CUNY titled “A Celebration of Edward Dorn.” She also gave a speech titled “Amiri Baraka and Thomas Sayers Ellis, Poetry Reading: An Introduction” at the St. Marks Poetry Project in New York, NY.

Natalia Mosina led two workshops: “Tools for Hybrid/Online Learning: MyLab/Mastering” and “Tools for Hybrid/Online Learning: Free Student Forum - Pi-
Tonomori Nagano presented a poster on “Frequency Effects on the Pronominal Adjectival Participle in L2 English” at the New State New York TESOL Applied Linguistics Winter Conference at Columbia University, NY. Nagano also gave a talk titled “LCTLs (Less Commonly Taught Languages) in the Program Review Process” at the Graduate Center, CUNY.

Burcin Ogrenir presented “Teachers’ Adequacy in Applications of Bibliotherapy in Classrooms” at the West East International Eurasian Academic Conference in Antalya, Turkey.

Thomas Onorato (with V. Paredes) presented “Ham’s F12: Nutrient Media is Suitable for Short-Term Culture of Cells Isolated from the Sea Star, Pteria Miniata” at the annual meeting of the American Society for Cell Biology in New Orleans, LA.

Steven Ovadia presented “The State of Desktop Linux: Interviews with Different Users about Their Linux Setups” at a Linux Foundation event in New Orleans, LA; “Super Class: Creating Engaging One-Credit, Fully Online Library Classes with Online Tools” (with Ann Matsucchi) at the State University of New York Librarians Association at SUNY Buffalo, NY; and “Open Educational Resources @ CUNY” (with K. Collins et al.) at the annual CUNY Information Technology Conference at John Jay College of Criminal Justice.

Sreca Perunovic presented “Peoples vs. Politicians in Yugoslavia: Public Opinion Polls about Ethnic Relations” at the Northeast Slavic, East European, and Eurasian Conference at Barnard College, Columbia University, NY.

Bernard Polnariev presented “General Education Assessment at LaGuardia Community College: Creating a Faculty-Driven System to Measure Student Learning” along with Paul Arcario, Debra Engel, Bret Eynon and Marisa Klagis at the Association of American Colleges & Universities (AAC&U) Network for Academic Renewal Conference in Boston, MA. Polnariev also presented “Closing the Loop: ePortfolio, Assessment and Learning at LaGuardia” with Hector Fernandez and Mercedes Del Rosario at the annual CUNY Information Technology Conference held at John Jay College of Criminal Justice.

Preethi Radhakrishnan led a workshop titled “The Neuroscience of Creativity” at Creativity Across the Disciplines: An Integrative and Interactive Residency - a collaborative event (with Empire State College) held at the Hudson Valley Center for Contemporary Art in Peekskill, NY. She also presented “Virginia Tech ePortfolio Workshop” as part of a series in the “Making Connections National Resource Center” through LaGuardia’s Center for Teaching and Learning.

MD Zahidur Rahman and Abdel Kadik presented a paper titled “Refining Environmental Satellite Data Using a Statistical Approach” at the Society of Photo-Optical Instrumentation Engineers (SPIE) in New York, NY.

Agnieszka Rakowicz gave a paper titled “Proficiency Assessment and Curricular Needs of Heritage Language Learners” at the annual meeting of the American Association for Applied Linguistics (AAAL) in Dallas, TX.


James Richardson led a roundtable discussion and demonstration of “#tweetMyClass: Making Social Media Tools Work for the Classroom” along with J. Esquirol and M. Galanoy, and “ePortfolio Badges and Badging” at the annual CUNY Information Technology Conference held at John Jay College of Criminal Justice.

Aaron Rizzieri presented “Theodicy’s Limited Prospects” at the Northwest Philosophy Conference at Pacific University in Forest Grove, OR. He also presented “Encroachment, Deontological Justification, and Reformed Epistemology” at the Long Island Philosophical Society at Suffolk Community College in Selden, NY.

Justin Rogers-Cooper delivered the following presentations: “The Walking Hungry: Tramp Postcards, 1895-1910” at the New York Metro American Studies Association at Pace University; “The Battle for the Brooklyn Bridge: Writing the 1877 General Strike into the ‘First’ Red Scare” at the Eastern American Studies Association in Harrisburg, VA; “Accelerated Learning and Social Media” at the annual CUNY Information Technology Conference held at John Jay College of Criminal Justice; and “Moles in the Univeristas” at the University Beyond Crisis symposia at the Graduate Center, CUNY. Along with Thomas Meacham, Rogers-Cooper presented “Social Pedagogies and Social Media” at the conference of the Accelerated Learning Program in Baltimore, MD.

Shara Sand presented “LGBT Mentoring at the Community College Level” at the convention of the American Psychological Association in Hawaii. She also presented “Sexuality, Culture, and Immigration: Dilemmas and Dynamics” at the annual spring meeting of the Division of Psychoanalysis (39) in Boston, MA.

Noam Scheindlin presented “The Novel as Forgery and the Suffering of the Real: Perec from Le condotière à Un homme qui dort” at the annual meeting of the American Comparative Literature Association at the University of Toronto, Canada; and “L’apparition du blanc: A Way of Seeing Absence in Georges Perec’s La disparition” at the Disappearance: Spatial and Temporal Horizons Conference at the Graduate Center, CUNY. Additionally, Scheindlin gave two lectures: “Reading Proust 1” and “Reading Proust 2” at the Unterberg Poetry Center at the 92nd Street Y in New York, NY.

Joni Schwartz presented “Counter-Spaces of Spatial Justice and Young Men of Color: An Educational Ethnography” at the National Communication Association - Ethnography Division in Washington, DC; “A Phenomenological Study–A New Normal: Young Men of Color, Trauma and Engagement in Learning” at the American Education Research Association (AERA) - Adult Education SIG in San Francisco, CA; and “Classrooms of Spatial Justice Counter-Spaces and Young Men of Color in GED Programs” at the Eastern Communication Association ECA - Non-Verbal Communication Division in Pittsburgh, PA.

Catherine Stern presented (with A. H. J. Do and T. Tobin) “Good Listeners Become Good Communicators: Improving Listening Skills for College Bound ELLs” at a New York State Teachers of English to Speakers of Other Languages (NYSTATEL) conference in White Plains, NY.

Naomi Stubbs presented “Performing P(lay): The Spectacle of Spectatorship” at the Association for Theatre in Higher Education in Orlando, FL. Along with A. Hughes, she presented “Form Follows Function: Drupal’s Role in Editing the Diary of Harry Watkins (1825-1894)” at the American Society for Theatre Research in Dallas, TX.

Rosemary Talmadge presented “To See the Truth in Another’s Point of View: Interactions with Diverse Peers as a Catalyst for Transformative Learning” at the International Conference on Transformative Learning: A Future for Earth: Re-Imagining Learning for a Transformed World in San Francisco, CA.

Laura Tannebaum led a workshop titled “The Problem of Sex” at the SWAG: Studies in Women and Gender at LaGuardia event at LaGuardia Community College.

Andi Toce presented “Academic Peer Instruction for Remedial Algebra at LaGuardia Community College” at the CUNY-Wide Coordinated Undergraduate Education Conference (CUE) Conference at John Jay College of Criminal Justice along with Frank Wang and Joyce Zaritsky.

Lykourgos Vasileiou presented “Peer Review 2.0: Using Digital Technologies to Transform Student Critiques” with Elizabeth McCormick at the Modern Language Association, and “Writer Feedback in the Multimodal Classroom” at the National Council of Teachers of English, both in Boston, MA.

Eduardo Vianna presented a paper titled “The Potential of Vygotskian Cultural-Historical Theory to Integrating Learning and Development in Higher
Education” at the New England Educational Research Organization in Portsmouth, NH.

Shaunee Wallace presented (with J. Cupid) “Social Branding of African American and Hispanic/Latino College Students to Seek Employment” at the Social Media Technology Conference & Workshop (co-hosted by Bowie State University and Howard University) at Bowie State University in Bowie, MD.

Frank Wang presented “Teaching Faculty How to Improve Students’ Quantitative Skills through Cognitive Illusions” at the MAA Mathfest in Hartford, CT.

Jennifer Wynn delivered a lecture titled “Risk and Protective Factors in the Lives of 20 Capital Defendants” at the International Academy of Law and Mental Health in Amsterdam, Netherlands.

Shenglan Yuan presented “Learning Math like a Mathematician” at the Joint Mathematics Meeting in San Diego, CA; “An Ancient Arabian Puzzle” at the New York Women in Mathematics and Computing Workshop; and “Undergraduate Math Research with Games and Puzzles” at the MAA Mathfest in Hartford, CT.

Boris Zakharov presented “Biogeography of Genera of Ground Spiders Family Gnaphosidae in Old World” and “Cladistic Analysis of the Diversity of the Male Palp Organs of Ground Spiders (Araneae, Gnaphosidae) in Old World” and “Cladistic Analysis of the Diversity of the Male Palp Organs of Ground Spiders (Araneae, Gnaphosidae)” at the MAA Mathfest in Hartford, CT.

Iwan Alberts received a PSC-CUNY Research Award.

Yelena Baishanski (with Shenglan Yuan and Reem Jaafar) received the TENSOR-MAXIMA (Strengthening Underrepresented Minority Mathematics Achievement) grant from the Mathematical Association of America (MAA).

Habiba Boumil received a PSC-CUNY Research Award.

Ruhma Choudhury received a PSC-CUNY Research Award and a grant from the LaGuardia Community College Student Government Association.

Milena Cuellar was a Visiting Fellow in the Centre for Analysis of Time Series at the London School of Economics and Political Science.

Payal Doctor received the Paragon Award for New Advisors (first runner up) from the New York Region Advisory Board of the Phi Theta Kappa International Honor Society for Two-Year Colleges.

Dahlia Elsayed was accepted into the Swing Space Residency Program at the Lower Manhattan Cultural Council, was awarded the Joan Mitchell Center Artist in Residence, and received a Center For Book Arts Artist Grant.

Reginald Eze received a NASA- New York City Research Initiative (NYCRI) Achievement Award and a PSC-CUNY Research Award.

Yasser Hassebo received a NASA- New York City Research Initiative (NYCRI) Achievement Award, CUNY’s “Salute to Scholars” Certificate of Recognition from the CUNY Chancellor, and a John Bowne High School Certificate of Appreciation.

Natalie Havlin received an Education Research Service Project Grant from the American Education Research Association (with M. Dumas), a PSC-CUNY Research Award, and was accepted into the CUNY Faculty Fellowship Publication Program.

Reem Jaafar (with Shenglan Yuan and Yelena Baishanski) received the TENSOR-MAXIMA (Strengthening Underrepresented Minority Mathematics Achievement) grant from the Mathematical Association of America (MAA).

Jayashree Kamble received a Romance Writers of America Academic Research Grant and an EDIT Professional Development Grant.

Mangala Kothari received the “Engaging Mathematics: Building a National Community of Practice” grant from the National Science Foundation (with D. Burns).

Steve Lang received a Community College Collaborative Incentive Research Grant- C3 IRG from the Office of the Vice Chancellor for Research of CUNY (with J. Rothenberg).

Linda Lautrec received a PSC-CUNY Research Award and a scholarship to the Center for Digital Storytelling.

Irwin Leopando received a PSC-CUNY Research Award.

Fern Luskin received the Doris Corrigan Award, a Community Award from the Chelsea Democratic Reform Club (with J. Finch).

Mahdi Majidi-Zolbanin received a Community College Collaborative Incentive Research Grant -C3 IRG from the Office of the Vice Chancellor for Research of CUNY (with A. Bhatnagar).

Christine Marks received a PSC-CUNY Research Award and an EDIT Professional Development Grant.

Bede McCormack received a PSC-CUNY Research Award and an EDIT Professional Development Grant.

Claudia Moreno Parsons was accepted into the CUNY Faculty Fellowship Publication Program.

Tonomori Nagano received the CUNY Kakehashi Japan Study Abroad Project from the Japan Foundation Center for Global Partnership; the Japan Foundation NY Grant for Japanese Studies and a Japanese-Language Teaching Material Purchase Grant, both from the Japan Foundation; and a Community College Collaborative Incentive Research Grant -C3 IRG from the Office of the Vice Chancellor for Research of CUNY (with M. Chodorow).

Burcin Ogrenir was accepted into the CUNY Faculty Fellowship Publication Program.

Thomas Onorato received the ASCB MAC Linkage Fellowship Award and the ASCB MAC Travel Award from the American Society for Cell Biology Minorities Affairs Committee. He also received the Training for Success in Biomedical Research Careers grant from Brown University (with A. Campbell).

Preethi Radhakrishnan received the Sigma Xi National Competition Award (1st place winner) for the Biology division; the Josh Wallman Award from the CUNY Animal Behavior Initiative; a PSC-CUNY Research Award; and the Elsevier Foundation New Scholars Grant to motivate enrollment of women into STEM majors.

Justin Rogers-Cooper received a PSC-CUNY Research Award.

Thomas Seymour received the 2013 Maverick Movie Awards in the Maverick Movie Awards Online Competition.

Noam Scheindlin received a PSC-CUNY Research Award.

Joni Schwartz received grants from the LaGuardia Community College Student Government Association and the LaGuardia and Wagner Archives.

Priscilla Stadler received a grant from the Queens Council on the Arts.

Naomi Stubbbs received the David Keller Award from the American Society for Theater Research; the Anthony Denning Award from the Society for Theater Research; a CUNY Collaborative Incentive Research Grant, and a travel grant from the Association for Documentary Editing.

Kenneth Yin received a National Endowment for the Humanities (NEH) Summer Scholarship.
Appointed or Elected Offices

**Xiwu Feng** was appointed as a guest professor at Hainan Medical University, Hainan, China, and reappointed as a member of Advisory Board by the Center of Languages and Cultures, Tianjin Foreign Studies University, Tianjin, China.

**Jayashree Kamble** was appointed Vice-President of the International Association for the Study of Popular Romance.

**Janice Karien** was appointed to the General Education Committee at Thomas Edison State College, and as a member of the Editorial Board of the *International Journal of Applied Management and Technology*.

**Karlyn Koh** was appointed as a member of the Major Scholarships Committee of the National Collegiate Honors Council, the national association of honors programs from four- and two-year colleges.

**Bernard Polnarev** was appointed as a member of the Editorial Board of *The Journal of Campus Behavioral Intervention (J-BIT)* published by the National Behavioral Intervention Team Association (NABITA).

**Shara Sand** was appointed as a Co-Chair and Program Coordinator for the Division of Lesbian, Gay, Bisexual and Transgender Psychology, American Psychological Association.

**Naomi Stubbs** was appointed as a guest-editor of the *Journal of American Drama and Theatre*.

Degrees

**Natalya Fazylova** earned a Doctor of Nursing Practice degree from Pace University, Lienhard School of Nursing, New York City.

**Kathleen Karsten** earned a Ph.D. in Nursing from the Graduate Center, CUNY.

**Cheryl McKenzie** earned a Master of Public Administration in Policy and Administration Justice degree from John Jay College of Criminal Justice, CUNY.

**Anthony Pappas** earned a Bachelor’s of Arts in Theatre from Hunter College, CUNY.

Visual Arts

**Dahlia Elsayed** exhibited her work in curated art shows: “Ideological Tug of War” at Austin Peay State University, Clarksville, TN; “Hitler and Yon” at New Jersey State Museum, Trenton, NJ; “Navigations in the Present Tense” at William Patterson University, Wayne, NJ; and “August Landscape and Sticky Parts” at Lehman College Art Gallery, Bronx, NY.

**Hugo Fernandez** exhibited his work in curated art shows: “Wilfredo So Far” at Gallery 305 in Brooklyn, NY, and 6th Street Traveling Exhibit in Miami, FL; and “Companiero Yuri’s” at Gallery 328, New York City.


**Ari Richter** exhibited the work “Band-Aid” in a curated art show at Bruce High Quality Foundation University.

**Arthur Simms** exhibited “Buddha” at Industry City in Brooklyn, NY, and “Sculptures” at the American Academy of Arts and Letters, New York City.

**Priscilla Stadler** exhibited her work in curated art shows in Long Island City, NY: “Trigrams on Location” at Local Project Gallery, “Reach Configuration #6” at Long Island City Arts Open at the Gotham Building, “Welcome to Fragile City” at Temporary Public Art Installation, and “Favors” at Space Gallery.

**Scott Sternbach** exhibited his work “Relief Workers Far Rockaway NY” at the Museum of the City of New York.

Consulting and Reviewing Activities

**Habiba Boumlik** served as a reviewer for the first edition of *Arabic Links* by Pearson Higher Education, World Languages.

**Ruhma Choudhury** translated the New York City’s Board of Education’s “Common Core State Standards: Shifts for Students and Parents” into Bengali for engageNY.org.

**Monika Ekert** served as a reviewer for *Innovation in Language Learning and Teaching and Language Awareness* (Taylor & Francis) and *IRAL: International Review of Applied Linguistics* (Walter de Gruyter).

**Xiwu Feng** served as a referee for the Research Grants Council of Hong Kong, China.

**Dianne Gordon Conyers** served as an independent reviewer for the National Center for Biotechnology Information reviewing a workshop summary titled “Health Literacy: Improving Health, Health Systems, and Health Policy Around the World.”

**Linda Lautrec** served as a consultant for Journalism Option for Digital Film Academy.

**Nicole Maguire** served as an educational adviser for the Council on Foreign Relations’ Model Diplomacy Program.

**Natalia Mosina** served as a member of technical planning program committee and reviewer for the 2013 IEEE Frontiers in Education (FIE) annual international conference.

**Thompson Dempsey** composed, performed, and produced Saucy (New York: Planet Arts Records). He also performed and served as content creator for 50 Jazz Masters Guitar Licks You Must Know (St. Petersburg, FL: True Fire); composed and performed *Tom Dempsey CD Release Concert – LPAC*, and performed with the Tom Dempsey/Tim Ferguson Quartet, Small’s Jazz Club in New York City.

**Lisa DeSpain** performed at the Piano Summit at the Carson City Jazz Festival, NV, with Lisa DeSpain Jazz Quartet at LaGuardia Performing Arts Center and with Lisa DeSpain Quartet at Somethin’ Jazz Club in New York City.

**Kimberly Ramirez**’s play *The Mosquito Net* was performed at People’s Theatre Project, Morris Jumel Mansion, and *Photo Shoot* at MWorks Theater, The Theater at the 14th St Y in New York City.

**Stefanie Sertich** directed *Off the Kings Road* by Koenigsburg at Theater for New City, New York City, and *Daughters of the Sexual Revolution* by Golstein at WorkShop Theater Co, New York City.
In the Media

Thomas Dempsey’s work was reviewed in Jazz Times Magazine (October 29, 2013).

Dahlia Elsayed’s work was featured in “Beyond Signal Flags: The Hidden Codes of Washington, DC” in The Wall Street Journal: Washington Wire (July 25, 2013); in Cartographers of Other Spaces, a book published by the International Cultural Centre Krakow; and in “What Are We Still Mapping For?” in Hyperallergic (April 25, 2013).

Natalie Havlin appeared in the film documentary Growing Fairness in an interview discussing her research and analysis of social movements for alternatives to punitive discipline.

Susan Kopp was interviewed on Globo Internacional Television (Brazil), “Sem Fronteiras,” on U.S. standards and safeguards for use of live animals in biomedical research.

Linda Lautrec was interviewed on the Transom NPR Workshop and for the SUNY Coil Conference.

Fern Luskin was featured in a NY1 News report “Board Strikes Down Historic Chelsea Row House Add-On” (February 13, 2013); in The Voice of the West Village article “On the Side of the Angels: An Activist’s Success Story” (March, 2013); in a Huff Post New York article “Preserving the Underground Railroad’s Only Manhattan Station” (April 15, 2013); in a New York Daily News article “Preservationists Advance in Bid to Restore Manhattan Underground Railroad Site” (August 6, 2013); in “Underground Railroad House Landlord to Face Off Against City in Court” and “Landmarks Must Review Controversial Underground Railroad Penthouse: Judge” on DNAinfo (August 6, 2013); on WCBS radio in “Landmarked Chelsea Row House Wins Legal Victory” (August 7, 2013) in an AP story titled, “NYC Underground Railroad Site in Court Battle” (August 8, 2013); in a Chelsea Now article “Friends of Hopper-Gibbons Win Decisive Court Victory” (August 14, 2013); and in New York Magazine article titled, “And ... Now It’s a Condo” (September 22, 2013). She was interviewed for Columbia News Tonight: Video News from Columbia News Tonight in a segment titled “Focus: Preserving an Underground-Railroad Stop in Chelsea” and for LaGucc Media Studies News, Ep.10 on New York Underground Railroad.

Lavie Margolin was interviewed for the following media outlets: The Bismarck Tribune, Work Cabin, eJewish Philanthropy, The Office Professional, Door-to-door Resume Service, Philly.com, AroundHawaii.com, and Workforce Watercooler.

Tomonori Nagano’s work with Japanese student volunteers for the hurricane Sandy victims in Rockaways, NY, was featured in Kyodo News (January 2013).

Thomas Onorato’s work was featured in LaGuardia Wagner Archives 2013 Inventing the Future STEM Calendar; in The Queens Ledger article “Dr. Thomas Onorato, LaGuardia Professor” (September 19, 2013); and in “Researching Sea Stars,” published in Astoria Life (November 2013).

Bernard Polnariev was interviewed and featured in a local newspaper, The Bukharian Times (June 14-20, 2013), on his personal and professional history and development.

Preethi Radhakrishnan’s work was featured in “LaGuardia Community College Student Takes First Prize in National Competition for Her Research on Antioxidants and Male Fertility in Fruit Flies,” published in CUNY NewsWire (April 29, 2013); in the World Journal publication “LaGuardia Student Wins First Prize at NICHC Competition” (November 2013); in The Queens Ledger article “The Buzz on Drunken Fruit Flies” (December 4, 2013).

James Richardson was interviewed about his role as the Academic Director of the Communication and Media program at the CUNY School of Professional Studies (SPS) in The Educated Observer (Winter 2013). He was also interviewed in “Game Changers” in The Community College Journal (June 2013), and for show Behind the Seams. He was also featured on Episodes 68, 71, 75, 81, and 94 of New York Cine Radio.

Ari Richter’s artworks, “Wolf Dong” (2009) and “Lady Dick” (2011), were the subject of the article “In Defense of Wolf Dong” in the Mixmaster Visual Arts blog of The Dallas Observer.


Arthur Simms was interviewed for “He Puts His Art Into It,” published in The Daily News (March 22, 2013), “LAGCC Art Professor’s Work in Prestigious Exhibition,” published in the Western Queens Gazette (March 20, 2013) and “Arthur Simms,” published in Community College Week (April 1, 2013). His work was reviewed in “Art, a Balm After the Storm” in The New York Times (December 7, 2013) and “3x, 40” in small axe, a Caribbean journal of criticism (Summer 2013).

Priscilla Stadler’s work “Favors,” currently featured as installation at Space Gallery in Long Island City, was featured in The Daily News (November 6, 2013).
Editors: Claudia Moreno Parsons, Monika Ekiert and Nicole Maguire

The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

*** The 2014 scholarship submission Sharepoint page is now open!***
Please submit your work at: laguardia.edu/About/Faculty-Publications/Submit-Publications/

SPECIAL THANKS

Academic Affairs
Paul Arcario & Bernar Polnariev

Information Technology
Maritza Acrero & Juan Genao

Library
Jane Devine & Francine Egger-Sider

Marketing & Communications
Edward Hollins & Lara Moon

The 2014 scholarship database is now open for submission. Your 2014 scholarship submission will be used for the following three purposes: CUNY's PMP reporting mandate, the President's Annual Celebration of Faculty and Staff Scholarship event, and the Faculty and Staff Notes.

Thank you!