


Habiba Boumlik published three papers: (with Phyllis Van Slyck) titled “Undergraduate and Graduate Collaboration: Building Ties at both Ends of University Experience: The Case of Morocco and New York” in Writings on COIL Courses, Programs, and Projects from Session Presenters and Contributors (April 2018), 2018 COIL, pp. 207-220; (with Reem Jaa- far and Ian Alberts) titled “Interdisciplinary Connections Across the Curriculum: Fostering Collaborations between Freshman and Capstone Students through Peer-Review Assignments” in International Journal of Higher Education (April 2018), Vol. 7, Issue 5, pp. 61-74 and (with Reem Jaaifar and Ian Alberts) titled “Creating a Network between Community College Students in First-Year Seminars and..."
What Counts as Revolutionary?

Deleuze and Guattari Studies

Cogent Education

Kantian Ethos: Critique as a Way of Life


Clarence Chan co-authored (with Ting Man Tsao) a book chapter titled “From the Art of Dim Sum to the Art of Sculpture: Master Chef Kai Tai Chan and His Dough Evolution in New York” in Chop Suey and Sushi from Sea to Shining Sea, eds. Bruce Makoto Arnold, Tanfer Emin Tunc, and Raymond Douglas Chong (Fayetteville: University of Arkansas Press, 2018), pp. 73-100.


Richa Gupta published an article (with Brook Heaton, Asth A Nhiyai, Qyamadora Adesafayo, Henry Evans, and Dave van Ditmarsch) titled “Mycobacterial Mutagenesis and Drug Resistance Are Controlled by Phosphorylation- and Cardiolipin-Mediated Inhibition of the RecA Coprotease” in Molecular Cell (October 2018), Vol. 72, Issue 1, pp. 152-161.


Noam Scheindlin co-authored (with Bhakti Shringarpure and Veruska Cantelli) the book titled Mediterranean, eds. Shringarpure, Cantelli, Scheindlin et al. (Fayetteville: University of Arkansas Press, 2018).

Jesse Schwartz published an article titled “Preschooling to the Choir: Turning Anger into Engagement at Urban Community Colleges” in Radical Teacher (August 2018), Vol. 111.


Naomi Stubbs co-edited two books: (with Amy Hughes) titled A Player and A Gentleman: The Diary of Harry Watkins, Nineteenth-Century US American Actor (University of Michigan Press, 2018) and (with Amy Hughes and Scott Dexter) titled The Harry


Speeches, Papers and Workshops


Allia Abdullah-Matta delivered two presentations, “Teaching Literature at LaGuardia Community College” at the Humanities Alliance at the Graduate Center (October 2018) and “Black London and Bloody Liberation-Seminar” for Gettysburg College in London, England (August 2018).


Anita Baksh delivered two presentations in 2018, “The Pundits Didn’t Tell Us the Truth: Hinduism and Queerness in Indo-Caribbean Literature” presented at West Indian Literature Association Conference at University of Miami (October 2018), and “Religion as Informal Education in Elizabeth Jaka’s Trana” at Caribbean Studies Association Conference in Havana, Cuba (June 2018).


Cristina Bruns presented “Students and Stories in and out of Classrooms” at SMDI Conference, Linköping University and at Svenska Med Didaktisk Inriktning - SMID in Linköping, Sweden (November 2018).

Olga Calderon presented “Bacterial diversity impacts as a result of combined sewer overflow in a polluted waterway” at LaGuardia Community College & Newtown Creek Alliance at American Society of Microbiology ASM Microbe 2018 in Atlanta, GA (June 2018).

Cheri Carr presented “New Weapons for the Virtual Societies of Control” at International Deleuze and Guattari Studies at The University of Madras, Chennai, India (February 2018).

Tuli Chatterji presented three presentations, “Postcolonial Cultural Relevant Pedagogy” at National Council of Teachers of English in Houston, Texas (November 2018), “ Culturally Relevant Pedagogical Practices in First Year Composition Classroom” at Graduate Center, CUNY (September 2018), and “Theory to Praxis: The Personal as Political AND Educational Practices in First Year Developmental Math at LaGuardia Community College & Newtown Creek Alliance at American Society of Mechanical Engineers International Biomedical Research Conference for Minority Students in Indianapolis, Indiana (November 2018), and “Apoptosis induction by pesticide permethrin and role of TLR4 and HMGB1 stimulated microglia’s dysfunction” at International Cell Death Society in South Korea, Seoul (June 2018).

Angela Cornelius presented “Reconceptualizing the Urban Community College Preservice Teachers’ Digital Portfolio Experience: Making Connections Beyond the Classroom” with Caterina Almendral, Michele De Goes-malone, and Giovanni Ildefonso Sanchez at International Conference on Urban Education in Nassau Bahamas (November 2018), and “Supplemental Instruction at LaGuardia Community College: 25 years of service to LaGuardia’s Students” with Reem Jaafar, Andi Toce, Joseph Evering, and Anastacia Pal at LaGuardia’s Third Innovative Practices in Developmental Mathematics Conference at LaGuardia Community College (March 2018).

Milena Cuellar delivered three presentations, “Clubes de Ciencia. Fractales a tu alrededor” with Edith Sanchez at Clubs of Science, Colombia in Bogota (June 2018), co-presented “You Make Lemonade: What Do We Do if our Learning Community Doesn’t Run?” with Shannon Proctor, Leah Richards and Marsha Oropeza at Atlantic Center for Learning Communities in West Hartford, CT (October 2018), and “Learning Communities: Integrative Learning at LaGuardia” with Shannon Proctor and Naomi Stubbs at Misericordia University in Dallas, PA (May 2018).

Thomas Dempsey presented “Playing the Changes” at Lessonface in New York, NY (January 2018), and “Baldwin and BeBop” at CUNY Arts Initiative in Bayside, NY (October 2018).


Maureen Drennan presented “Rust Belt of New York” at Marble Hill Camera Club of New York in Ridgewood, Queens (October 2018).


Dahlia Elsayed presented “Dahlia Elsayed” at Johns Hopkins University in Baltimore, MD (November 2018).

Maria Entezari delivered nine presentations, “Your neighbourhood, your water: understanding the power of scientific knowledge and discovery to bring about change” and “What is Global Citizenship Education? An Inter-Disciplinary Approach” at Academic Affairs at LaGuardia Community College (September 2018), “Apoptosis Induction by Pesticide and the Role of HMGB1 Microglial Dysfunction” at International Cell Death Society in South Korea, Seoul (June 2018), “Modeling close collaboration among senior researchers for undergraduate students” and “Scavenger and c-type lectin receptors mediate phagocytosis of yersinian in LPS and HMGB1 stimulated microglia” at Metropolitan Association of College and Universities Biologists at Queensborough Community College, NY (October 2018), “Scavenger and c-type lectin receptors mediate phagocytosis of yersinian in LPS and HMGB1 stimulated microglia” at Annual Biomedical Research Conference for Minority Students in Indianapolis, Indiana (November 2018), “The Role of Dectin1 Receptor in LPS-Induced Phagocytosis Stimulation In Microglial Cells” at Metropolitan Association of College and Universities Biologists at Queensborough Community College, NY (October 2018) and at Annual Biomedical Research Conference for Minority Students in Indianapolis, Indiana (November 2018), and “Apoptosis induction by pesticide permethrin and role of TLR4 and HMGB1 Microglial dysfunction” at International Cell Death Society in South Korea, Seoul (June 2018).


Xiwu Feng presented “A Cross-Cultural Review of Research Ethics in Social and Behavioral Studies” at the 24th International Conference of the International Association for Intercultural Communication Studies (IAICS) in DePaul University, Chicago, (July 2018).


Jeanne Funk presented “Online Open Educational Resources for Developmental Math Courses” with Abderrazak Belkharrad Idrissi, Milena Cuellar and Alioune Kouhol at Conference on Acceleration in Developmental Education (CADE) in Washington DC (June 2018), and “ONLINE OERS AT LAGUARDIA COMMUNITY COLLEGE” with Alioune Kouhol, Abderrazak Belkharrad Idrissi and Khalid Kassou at Innovative Practices in Developmental Math at LaGuardia Community College (March 2018).


Richa Gupta presented “Division of labor among Mycobacterium smegmatis RNase H enzymes” at Science Research Conference Machines on Genes by Federation of American Societies for Experimental Biology in Snowmass, Colorado (June 2018), and “Mechanisms of DNA Break Repair in Mycobacteria” at Faculty Research Colloquium of LaGuardia Community College, CUNY in Long Island City, NY (April 2018).

Natalie Havlin presented “Beauty as Liberation: the Work of Sins Invalid” and “Academic Publishing in Women’s Studies” at National Women’s Studies Association in Atlanta, Georgia (November 2018), and “How to Publish in Academic Journals” at American Studies Certificate Program at the CUNY Graduate College in New York, NY (April 2018).

Ana Maria Hernandez presented “‘Utopia’ by Arturo Infante: Between Ariel and Caliban” at LaGuardia Community College Latinx Committee at LaGuardia Community College (April 2018), and “Teaching Translation for Professional Purposes at LaGuardia Community College” at Center for Integrated Language Communities at CUNY Graduate Center (May 2018).

Tomoaki Imamichi presented “How can Environmental Psychology be more environmental?” with Jennifer Adler at the International Association of Applied Psychology in Montreal, Canada (June 2018).

Elizabeth Jardine delivered two presentations, “Everyone’s a Critic: Student and Peer Review for Better OER” with Ian McDermott, Christopher McHale, and Elizabeth Arestyl at the University of Massachusetts Amherst Libraries in Amherst, MA, and “Everyone’s a Critic: Student and Peer Review for Better OER” with Ian McDermott and Elizabeth Arestyl at the Open Education Conference in Niagara Falls, NY (October 2018).


Abdelhamid Kadik presented “Improving AVHRR-Based NDVI Data using a Statistical Technique for Global Climate Studies” at the SPIE Defense + Commercial Sensing 2018 (April 2018).

Jayashree Kamble delivered two presentations, “The Making of a Community College Major” for the Two Year College Association–North East in New York, NY (October 2018) and “One of the Guys? Eve Dallas as a Masculine Worker Heroine in J.D. Robb’s in Death Series” for the International Association for the Study of Popular Romance in Sydney, Australia (June 2018).

A Critique of the Olympic Games in 21st-Century Japan” at the American Historical Association in Washington, DC (January 2018) and “The History of US Women in the Paralympics” for the Nippon Foundation in Tokyo, Japan (May 2018) and presented the “Trash Islands: The Olympic Games and Land Reclamation in Tokyo Bay” at Shanghai University in Shanghai, China (October 2018).

Regina Lehman delivered three presentations, “Deepening the Loop: The Role of ePortfolio in Building 21st Century Student Learning Outcomes” with Justin Rogers-Cooper at Purdue University in Indiana, IN (October 2018), “Exploring Global Challenges Across Interdisciplinary Boundaries” with Ece Aykol for the Association of American Colleges and Universities in Seattle, WA (October 2018) and “Take the Stage: The Use of Applied Theater to Enhance and Support the Education of Occupational Therapy Practitioners - A Pilot Study” with David Melchionne-Martinez at the New York State Occupational Therapy Association in Palisades, NY (October 2018).

Irwin Leopando presented “Promoting Integrative Learning in Comp 101” for the Mina Shaughnessy Speaker Series, LaGuardia Academic Affairs, LaGuardia English Department at LaGuardia Community College (April 2018), the speech “Opening Remarks for Critical Pedagogies @ CUNY Conference” for the Mina Shaughnessy Speaker Series, LaGuardia Academic Affairs, LaGuardia Community College’s English Department (April 2018) and delivered the “A Pedagogy of Faith: The Theological Vision of Paulo Freire (book talk)” at the University of South Carolina - School of Education in Columbia, SC (October 2018).

Sue Livingston presented “Grammar for the English Language Classroom” for the International Linguistics Association in Queens, NY (April 2018).

Malgorzata Marciniak delivered four presentations, “Creative Approach in Teaching Highly Motivated and Success-Oriented Engineering Students” at LaGuardia Community College (March 2018), “Efficiency of Geometrical Designs in Engineering and Biology” for the American Association of America in San Diego, CA (January 2018), “Creativity Panel” at Hostos Community College (May 2018) and “Writing Intensive Upper Level Math Courses for Engineers and Computer Scientists” for the Mathematical Association of America in Denver, CO (August 2018).


Christine Marks presented “Teaching Composition in Learning Communities: Towards Integrated Writing Practices” with Naomi Stubbs and Rochell Isaac for LaGuardia Community College (April 2018).

Ann Matsuuchi presented “Documenting Police Brutality in New York City in the La Guardia & Wagner Archives Wikipedia Project” for the Consumer Reports and La Guardia and Wagner Archives in Columbus, OH (October 2018) and presented the “Making Wikipedia Queer” at WNYC in Austin, TX (March 2018).

Bede McCormack delivered two presentations, “The Impact of L2 Teacher Feedback Approach on Student Writing” for the International Association of Teachers of English as a Foreign Language in Brighton, England (April 2018) and “Profiles and Perspectives of Clinical Supervisors in Teacher Education” for the CUNY Library Assessment Committee at John Jay College (April 2018).

Ian McDermott delivered three presentations, “Student Voices on College Textbooks” with Steven Ovadia, Christopher Mchale, and Sukhrob Abdushukurov at the CUNY Information Technology Conference at John Jay College (November 2018), “Everyone’s a Critic: Student and Peer Review for Better OER” with Elizabeth Jardine, Christopher Mchale, and Elizabeth Arestyl at the University of Massachusetts Amherst Libraries in Amherst, MA and “Everyone’s a Critic: Student and Peer Review for Better OER” with Elizabeth Jardine and Elizabeth Arestyl at the Open Education Conference in Niagara Falls, NY (October 2018).

Christopher Mchale delivered three presentations, “Student Voices on College Textbooks” with Steven Ovadia, Ian McDermott, and Sukhrob Abdushukurov at the CUNY Information Technology Conference at John Jay College (November 2018), “Everyone’s a Critic: Student and Peer Review for Better OER” with Elizabeth Jardine, Ian McDermott, and Elizabeth Arestyl at the University of Massachusetts Amherst Libraries in Amherst, MA and “Assessment for an Ongoing Collaborative Weeding Project” for CUNY Library Assessment Committee at John Jay College (April 2018).


Janet Michello presented “Applying Quantitative Reasoning in Introductory Sociology Courses” at the Numeracy Infusion for College Educators (NICE) Conference at Hostos Community College (June 2018).

Dionne Miller presented “Active Learning in Hybrid-Online General Chemistry” for the Division of Chemical Education of the American Chemical Society at the University of Notre Dame in South Bend, IN (July 2018).

Michele Mills delivered two presentations, “Beyond the Classroom: A Community-Based Advocacy Project Leads to the Development of Professional Identity, Leadership, and Health Literacy” with Regina Lehman and Drew Elmore at the New York State Occupational Therapy Association Annual Conference 2018 in Palisades, NY (November 2018) and “Enculturation into a Profession - Promoting Cultural Competence, Leadership, and Professional Identity in an OTA Program” with Regina Lehman at the American Occupational Therapy Association Education Summit Louisville, KY (October 2018).

Howard Moteike presented “Clay Modeling as a Method to Facilitate the Learning of the Brachial Plexus to Community College Human Anatomy and Physiology Students” with Dennis Aguirre, Brian Kendall, Michael Olynch, Vidhya Rojanavongse, Randy Saad, Jhony Ordonez and Cecilia Ortiz for the Human Anatomy and Physiology Society in Columbus, OH (May 2018) and presented the “The American Museum of Natural History as a Conduit to Bring Alive the Concepts and Theories in Vertebrate Evolution” with David Kizirian for LaGuardia Community College’s Opening Sessions (September 2018).

of Students Taking the Heritage Language Course” for the Center for Integrated Language Communities at the Graduate Center (May 2018) and “Phonological Advantages of Heritage Learners of Japanese” with Mieko Sperbeck for the Princeton Japanese Pedagogy Forum at Princeton University in Princeton, NJ (May 2018).


Marina Nechayeva presented “Wind Speed Data Analysis at Laguardia Airport” with Vladimir Przhebelskiy, Malgorzata Marciniak, and Sanjib Lamichhane for the Mathematical Association of America at Hofstra University in Uniondale, NY (May 2018) and delivered the “Optimization of a Wind Turbine using Genetic Algorithm” with Malgorzata Marciniak, Shou Oikawa, and Andrei Dragutan for the Mathematical Association of America at Hofstra University in Uniondale, NY (May 2018).

Cecilia Ortiz co-presented “Clay Modeling as a Method to Facilitate the Learning of the Brachial Plexus to Community College Human Anatomy and Physiology Students” with Howard Motoike, Dennis Aguierre, Brian Kendall, Michael Olynciw, Vidhya Royanavongse, Randy Saad, and Jhonny Ordonez at Human Anatomy and Physiology Society in Columbus, Ohio (May 2018).

Shannon Proctor delivered two presentations, “Disordered Time: A Phenomenological Approach to Addiction Treatment” for the North American Society for Social Philosophy in Oakland, CA (July 2018) and “Visions of Justice: International Prisoners’ Rights” for Phi Theta Kappa in White Plains, NY (October 2018), and led three workshops, “You Make Lemon-ade: What Do We Do If Our Learning Community Doesn’t Run?” with Milena Cuellar, Marsha Oropeza, and Leah Richards for the Atlantic Center for Learning Communities in West Hartford, CT (October 2018), “Rethinking the University Landscape for Faculty, Graduate Students and Undergraduates” with Leah Richards for NeMLA in Pittsburgh, PA (March 2018), “Core Learning Communities” with Milena Cuellar and Naomi Stubbs for Misericordia University in Dallas, PA (May 2018).

Zahirud Rahman presented “Improving AHRR-Based NDVI Data using a Statistical Technique for Global Climate Studies” for SPIE Defense + Commercial Sensing at Gaylord Palms Resort & Convention Center in Orlando, FL (April 2018).

Jaime Riccio led a workshop titled “Hands On with Digital 2.0” with Poppy Slocum and Patricia Sokolski at the Drexel University Academic Assessment Conference in Philadelphia, PA (September 2018).


Sonia Rodriguez delivered three presentations, “Reyna” for the NYC Latina Writers’ Group in the Bronx, NY, “Crooked Smile” for Writing Our Lives at the Word Up Community Bookstore (December 2018) and “Coyolxauhqui’s Daughters: Healing and Storytelling in Latinx Young Adult Novels” for the Children’s Literature Association in San Antonio, TX (June 2018).

Maria Savva presented “Teaching Culturally and Linguistically Diverse Learners through Cross Cultural Experiences” at the New York State Teachers of English to Speakers of Other Languages (TESOL) Applied Linguistics Winter Conference at Columbia University in New York, NY (April 2018).

Joan Schwartz presented “Revisioning Adult Higher Education: Reintegrating Formerly Incarcerated Citizens” with John Chaney for SUNY Empire State College in an Online Webinar (June 2018).

Charity Scribner delivered two presentations, “Another Berliner Kindheit: Reflections on Education and Authority, 1968-2018” for the Center for European Studies at Harvard University in Boston, MA (October 2018) and “Moderator, Mechanisms of Seeing” for the PhD Program in Comparative Literature at Graduate Center (May 2018).


John Shean led a workshop titled “Teaching the Saints: Using Early Martyr Accounts in the Classroom” for the Friends of the Saints at the Graduate Center (April 2018).


Poppy Slocum led two workshops, “Hands-on with Digital Communication” with Jaime Riccio and Patricia Sokolski at the Drexel University Annual Conference on Teaching and Learning in Philadelphia, PA (September 2018) and “Integrating Disciplines through Class Video Projects” with Leigh Garrison-Fletcher, and Lucy McNair at the Atlantic Center for Learning Communities Curriculum Planning Retreat in West Hartford, CT (October 2018).

Derek Stadler delivered two presentations, “Reframing Failure: Post-Mortems for Library Projects” with Danielle Apfelbaum for ACRL New England in Plymouth, MA (May 2018) and “Developing an OER Readiness Scale” at the 15th Annual Open Education Conference in Niagara Falls, NY (October 2018), and led a workshop titled “Open Educational Resources Workshops” with Ian McDermott, Silvia Lin Hanick, Thomas Cleary, and Dianne Gordon Conyers for the LaGuardia Community College Library at LaGuardia Community College (April 2018).

Naomi Stubbs delivered three presentations, “Constructing the Digital Archive through Student-Faculty Collaboration” for the University of Michigan in Ann Arbor, MI (November 2018), “Teaching Composition in Learning Communities: Towards Integrated Writing Practices” for Critical Pedagogies at CUNY: Learning Through Writing in New York, NY (April 2018) and “LaGuardia Community College Capstone Model” for Misericordia University in Dallas, PA (May 2018), and led a workshop titled “Core Learning Communities” with Milena Cuellar and Shannon Proctor at for Misericordia University in Dallas, PA (May 2018).
Kyoko Toyama delivered four presentations, “Culturally competent psychological assessment and interventions with Asian Clients in the U.S.” with Masako Mori, Lisa Suzuki, and Helen Hsu for the American Psychological Association in San Francisco, CA (August 2018). “Culturally Competent Interventions with Diverse Couples and Families” with Shalonda Kelly, Ndia Ansary, and Masako Mori for the American Psychological Association in San Francisco, CA (August 2018). “Community College to Graduate School: Resilient Mother’s Path to Success” with Aysegul Yavci for the American Psychological Association in San Francisco, CA (August 2018) and “Integrating Telecollaborative Activities into Language Courses” with Olga Aksakalova, Valeria Belmonti, and Aranzazu Borarrcher for the Center for Integrated Language Communities in CUNY at the Graduate Center (May 2018).

Dana Trusso presented “Going All In: Failure in Plato’s Dialogues” for Maison Gai Saber in Leigné-et-Livry, France (July 2018).


Liena Vayzan presented “Hiervi El Agua (The Water Boils)” at the Rieti e Sabina Film Festival in Rieti, Sabina, Italy (September 2018).

Shaunee Wallace presented “SEESEER TALK: Being Smart, Funny & Black While Seeing Some World & Praying, An analysis of Safe Spaces for Black Women On Social Media” at the Social Media Technology Conference 2018 at Howard University (October 2018).


Yun Ye presented “Applying Computer Science in Biology: A Model for Incorporating Interdisciplinary Pedagogical Approaches through ePortfolio in the First Year Experience at Community College” for Long Island University in Baltimore, MD (March 2018).

Dominique Zino delivered two presentations, “Writing Communities of Practice at a 2-Year College: Crafting an Institutional Ethnography” for the College Conference on Composition and Communication in Kansas City, MO (March 2018) and “Becoming Writers: Conversations with Faculty and Students about ALP” with J Elizabeth Clark, Olga Aksakalova, Evelyn Burg, and Joy Sanchez-Taylor at the CUNY-wide Composition Conference at LaGuardia Community College (April 2018).

Fellowships, Awards and Grants

Allia Abdullah-Matta received a poetry awards from the City College MFA Program.

Amit Aggarwal received a PSC CUNY Grant for Cycle 49 from PSC-CUNY.

Ian Alberts received four awards: CUNY Research Scholar Program from CUNY, (with Holly Porter-Morgan and Charles Keller) CUNY Research in the Classroom from CUNY, National Energy Research Scientific Computing Center Award for Supercomputer Resources from National Energy Research Scientific Computing Center, Department of Energy and a PSC-CUNY Research Award from PSC-CUNY.

Tameka Battle received a New York Therapeutic Recreation Association’s Distinguished Fellow Award from New York State Therapeutic Recreation Association.

Habiba Boumik received three awards: for professional development from Israel Institute, for curriculum development from CUNY and a grant from PSC-CUNY.

Olga Calderon received a pedagogy award from National Association of Biology Teachers (NABT).

Tao Chen received an Internal Grant from PSC-CUNY.

Kai Chun Chuang received an award from the National Communication Association.

Carrie Conners received a Pushcart Prize Nomination from Kestrel.

Chelsia Del Rio received a Dissertation Award from the Organization of American Historians.

Lisa DeSpain received three awards: Awards: Grand - OPERA America from the OPERA America/Virginia B. Toulmin Foundation, a commission from The Barlow Endowment and a commission from the Utah Opera.

Maureen Drennan received an artist residency from the Foundation Obras Portugal.

Maria Entezari received three awards: for travel from Academic Affairs and the Natural Science Department, for travel from Academic Affairs, and a grant from CUNY.

Kristen Gallagher received a writing award from Best American Experimental Writing.

Rica Gupta received a Conference Travel Grant from the Educational Development Initiative Team of LaGuardia Community College.

Ahmed Hassebo received a Best Paper Award from IEEE UEMCON 2018 at Columbia University.

Natalie Havlin received an Academic Affairs Research/Scholarly Work Award from LaGuardia Community College.

Joyce Rheuban received five awards: for a screenwriting contest from the Academy of Motion Picture Arts and Sciences, for a screenwriting contest from Page International Screenwriting Awards, for a screenwriting contest from Scriptapalooza Screenplay Competition, for a screenplay contest from Story Pros Awards Screenplay Contest and for a screenplay contest from Final Draft: A Cast and Crew Company.

Jayashree Kamble received two awards: for travel from the International Association for the Study of Popular Romance and for research/scholarly work at LaGuardia Community College.

Irwin Leopando received a grant from the Educational Development Initiative Team, LaGuardia Community College.

Malgorzata Marciniak received three awards: a grant from PSC-CUNY, a Community College Research Grant from the CUNY Research Foundation and a grant from the CUNY Research Scholars Program.

Christopher McHale (with Steven Ovadia) received a grant from New York State.

Lucy McNair received a college coordinator role at Student Literary Magazine from American Scholastic Press Association.

Marina Nechayeva received two awards: (with Malgorzata Marciniak and Vladimir Przhebelskiy) a Mentore Student Research grant from New York City Mayor’s Office and a grant from the CUNY Research Foundation.

Shannon Proctor received (with Naomi Stubbs) a grant from the National Endowment for the Humanities/Humanities Initiatives.

Maria Savva received two awards: a fellowship from CUNY and a fellowship from CUNY Office of the Dean for Recruitment and Diversity.

Charity Scribner received a TRAD-B from PSC-CUNY.

John Shean received a grant from PSC-CUNY.

Sunaina Singh received two research awards from CUNY.

Benjamin Taylor received a CUNY IT Award.

Boris Zakharov received a research award from PSC-CUNY.
Consulting and Reviewing Activities


Carrie Conners served as a poetry reader for the literary journal Epiphany.

Milena Cuellar was part of a LaGuardia Community College faculty group invited to provide professional development for faculty at Misericordia University developing Learning Communities around their new core (May 2018).

Xiuwu Feng was appointed as External Reviewer for SCOLAR’s Research and Development Projects of the Standing Committee on Language Education and Research of Hong Kong (February 2018); invited as Faculty Fellowship Adviser by the College of Foreign Languages, Hunan University of Science and Technology, Hunan, China (February 2018); appointed as a research grant referee by the Research Grants Council of Hong Kong, China (March 2018).

Małgorzata Marciniak reviewed the following: the article “Women and mathematics: a course and a scholarly investigation” in BSHM Bulletin (January 2018); a book “Numbers: their tales, types, and treasures” by Terence Brenner and Daniel Mayson (June 2018); two textbooks “Introduction to Trigonometry” by Terence Brenner and Dae Hong (June 2018); and “Review of Intermediate Algebra and Introduction to Trigonometry” by Terence Brenner and Dae Hong (June 2018).


Naomi Stubbis served as co-Editor (with James Wilson) of the Journal of American Drama and Theatre, 2018; and as a reviewer for Winterthur Portfolio, https://www.journals.uchicago.edu/doi/pdfplus/10.1086/700093 (September 2018).

Benjamin Taylor served as a reviewer for Nature: Scientific Reports (October 2018); was appointed as a research grant referee by the Research Grants Council of Hong Kong, China for 2018.

Jennifer Wynn was appointed as a mitigation specialist in two cases: the capital case of the Commonwealth of PA v. Justin Richard (January 2018); and in United States of America v. Kathy Scott, Southern District of New York (July 2018); appointed as an expert witness prison adjustment and resentencing in two cases: of Carl Kirscky, a teenager sentenced to life in prison without parole for second degree murder in Pennsylvania (September 2018); and of Rodney Derrickson, a Pennsylvania man sentenced to life in prison without parole at age 16 for murder (October 2018).

Appointed or Elected Offices

Leslie Aarons was nominated and appointed to serve a three year term as a Member of the Committee on Public Philosophy of the American Philosophical Association (APA).

Tameka Battle was appointed Chair of Diversity Committee of the American Therapeutic Recreation Association, September 2018.

Dahlia Elsayed was elected as the first community college faculty to the Board of the College Art Association, March 2018.

Tomonori Nagano was elected as a Board Member for Japanese Heritage Language SIG, the American Association of Teachers of Japanese (AATJ), September 2018; elected as a Board Member to the Executive Committee for Association of Departments of Foreign Languages at MLA, November 2018.

Anthony Pappas was elected to serve as Lt. Governor of the Queens West Division of the New York District of Kiwanis International, October 2018.

Yun Ye was elected Chair of IEEE Communications Society New York Chapter, 2018.

Degrees

Clarence Chan was certified as an Edema Specialist by the Oncology Section of American Physical Therapy Association.

Maria Entezari earned a Certificate in Course-Based Undergraduate Research Experience (CURE) from Mercy College, Dobbs Ferry, NY.

Ahmed Hassebo earned a PhD in Electrical Engineering/Wireless Communication and IoT from City College, The City University of New York.

Robert Jaffe earned a Master of Public Health in Health Policy and Management from the School of Public Health, The City University of New York.
Performances

Ari Richter performed two sets of karaoke-inspired art and video series “Arioke” at GASPI Performance Festival at The Tampa Museum of Art, Tampa, FL (March 2018); curated an art, comedy and music performance “Into the Weeds” at the Amos Eno Gallery in Brooklyn (June 2018).

Habiba Boumilik co-curated “New York Forum of Amazigh Film” LaGuardia Community College, LaGuardia Performing Arts Center (April 2018).

Jeremy Couillard created a video animation “You Can Have Any Color You Want As Long As It’s the Sky Goddess Nwt” for billboard in Detroit, MI (July 2018).

Thomas Dempsey had nine performances: with the “Rondi Charlston Group” at the annual Association of Performing Arts Professionals (APAP) Conference (January 2018); with the Tom Dempsey/Tim Ferguson Quartet at Smalls Jazz Club, New York (February and September 2018); three times with the Tom Dempsey Trio: at the Bar Next Door (February and August 2018); and at the Charter Oaks Cultural Center, Hartford, CT (July 2018); at the Faculty Sampler Concert, LaGuardia Community College (March and September 2018).


Lisa DeSpain was a featured composer at the “International Women’s Day - Women’s Voices Reading” the Dramatists Guild Foundation, New York (January 2018); compositions “Toccata for Jazz Piano” premiered at the Mormon Arts Festival, Carden Hall/Zankel Hall, June 2018; arranged three choral compositions on the Alfred Music label, Van Nuys, CA: “You’ll Be Back” from HAMILTON (February 2018); “Crossing a Bridge from ANASTASIA” (April 2018); and “Wonderful Life from the film SMALLFOOT” (August 2018); directed, produced and animated two human rights videos: “Protect, Respect and Remedy: the United Nations Guiding Principles on Business & Human Rights” for the United Nations, Shift Project Ltd., New York, (July 2018); and “Reporting on the United Nations Guiding Principles” funded by the United Kingdom’s Department for International Development (DFID) (August 2018); directed and produced “What is CPR?” a video commissioned by International Institute for Conflict Prevention & Resolution premiered at the American Museum of Natural History, NY (November 2018).

Kyoko Toyama had two performances with the New York Taiko Aiko Kai (NYTAK)/Teachers College Taiko Association: at the “Cherry Blossom Festival’ in Washington, DC (April 2018); and at the “New York Fall Taiko Festival” Columbia University, NY (November 2018).

Liena Vayzman’s experimental documentary film “Hierve El Agua (The Water Boils)” had two screenings: it premiered in the USA at the Boulevard Film Festival, Thalia Theater, Queens, NY (July 2018); and at the Rieti e Sabina Film Festival, Italy (September 2018).

Sarada Rauch performed karaoke duets “In the realm of a dying star karaoke” from her music video album at Auxiliary Projects, Brooklyn, NY (October 2018).

Joan Schwartz executive produced the documentary “Counterstory: After Incarceration” (April 2018).

Stefanie Sertich co-created and performed a new musical “Columbus is Happening” at LaGuardia Performing Arts Center, Long Island City, May 2018; line produced and co-directed “Columbus is Happening” score recording at Trout Recording, Brooklyn, NY (June 2018).


Lucy McNair co-curated “New York Forum of Amazigh Film” LaGuardia Community College, LaGuardia Performing Arts Center, Long Island City (April 2018).

Visual Arts

Jessica Boehman exhibited in a curated art show “The Twelve Brothers” Celebrating 150 Years of the Fine Arts at McDaniel College, Westminster, MD (January 2018).

Jeremy Couillard premiered a new virtual reality work “Founders of Daytona Beach Also Founded Dayton Ohio 2018” at the Zabludowicz Collection, London (August 2018).

Maureen Brennan’s photographs were exhibited in five curated art shows: six photographs “Meet Me in the Green Glen” were part of a group exhibit ‘Dutch Masters’ at Mrs. Gallery (April 2018); “Typical America” was part of a group show “Typical America at the Field Projects Gallery” New York (May 2018); her portrait “Shannan” was exhibited at the “American Portraiture Today” at the Ackland Museum of Art, University of North Carolina (June 2018); “Sea Wall” was part of a group photography exhibit at the East Village, New York (August 2018); and 10 photographic portraits “Portraits of Trans, Gay, and Intersex Activists” made in collaboration with CUNY Law School were exhibited at the CUNY Law School (November 2018).

Dahlia Elsayed exhibited three paintings: in a curated art show “Conjuring, Willing, Napping” at the New York Transit Museum (October 2018); a large scale wall painting commissioned by Memorial Sloan Kettering is on display in the lobby of their new facility; “Mother Tongue Mondays” was included in the curated exhibition “Oh What a World” at the Visual Arts Center of NJ (May 2018).

Hugo Fernandez exhibited digital photographic prints on canvas “Hemigway House Panoramas” in a curated art show at the Gallery 30568 Jay Street #305 Brooklyn, New York (August 2018).

Thierry Gourjon exhibited a digital pigment print in two curated art shows: “PIA 17152 10584 19649” at the Alliance Gallery, Delaware Valley Arts Alliance (DVAA), Narrowsburg, NY (January 2018); and “Night Drive - Invention in F by J. S. Bach” at the Digital Arts Gallery, Myrtle Hall, Pratt Institute, Brooklyn, New York (September 2018); and photographs “The Lavender Line: Coming Out in Queens” in the Hall of Flags, Shenker Hall, LaGuardia Community College (March 2018).

Sarada Rauch had a solo exhibition “In the Realm of a Dying Star” at the Auxiliary Projects, New York City (September 2018).

Ari Richter exhibited two skin drawings at a curated art show: “Star Wars Scroll” in the “Media Circus” exhibition at the Trio Contemporary Gallery, Athens, GA (April 2018); and “RBG Tattoo II” at the “Notorious RBG” exhibition, Skirball Cultural Center, Los Angeles, CA (July 2018).

Liena Vayzman exhibited photographs in a curated art show “Lonely City: Photographs of Queens at Night” at the University of the Arts Philadelphia, PA (March 2018).
**Web**

Olga Calderon was quoted in the article “To Clean Up Newtown Creek, Get to Know Its Microbes” https://sum.cuny.edu/to-clean-up-newtown-creek-get-to-know-its-microbes/ (July 2018).

Dahlia Elsayed’s essay about artist Chant Avedissian “Remembering an Egyptian Artist Who was Always Looking East Invited” appeared in Hyperallergic (October 2018).


**In the Media**


Carrie Conners was mentioned as one of the visiting poets in the article “Kestrel launches Issue 39 with events to celebrate writing” in WVNews https://www.wvnews.com/kestrel-launches-issue-with-events-to-celebrate-writing/article_9a3a3e58-4f16-577b-9a21-9fe526b8605.html (September 2018); sabbatical experience “Considering Craft: Adapting from a Whirlwind to a Calm Breeze” was featured in Little Patuxent Review https://littlepatuxentreview.org/tag/carrie-conners/ (October 2018); interviewed as a contributor to the Newtown Literary https://www.newtownliterary.org/single-post/2018/11/29/From-a-Newtownto the Newtown Literary (November 2018).

Thomas Dempsey was interviewed by Jeff Scheetz for the article “The Soul and Slice of NYC Jazz” about what it takes to live, work, teach and gig in the New York City jazz scene today http://www.rifjazz.com (December 2018).

Lisa DeSpain received a grant award for her opera “THAT HELL BOUND TRAIN” from the 2018 OPERA America Discovery Grants for Female Composers for which three announcements were made: by BW News Desk https://www.broadwayworld.com/bwwapublic/article/Opera-Grants-For-Female-Composers-Awarded-To-Eight-Composers-20180313 (March 2018); by David Salazar for Opera Wire http://operawire.com/opera-america-announces-grant-awards-to-8-female-composers/ (March 2018); and on radio by OPERA America, Class of 2018 https://issuu.com/opera-america/docs/spring_2018_preview?e=1260854/63073957 (April 2018); was commissioned for a chamber opera titled “NO LADIES IN THE LADIES BOOK” to mark 150th Anniversary of the Transcontinental Railroad Commemorated with Utah Symphony Orchestral https://www.broadwayworld.com/bwwapublic/article/150th-Anniversary-Of-Transcontinental-Railway-Commemorated-With-Utah-Symphony-Orchestral-Work-And-10-Minute-Operas-20181212 (December 2018).

Maureen Drennan had 12 images published alongside the interview by Stanley Bloom about her photographic project on Broad Channel, Queens, Velvet Eyes Magazine https://velveteyes.net/features/maureen-drennan/ (March 2018); interview by John Lelund about her photographic project “Rust Belt of New York” was featured alongside seven images in the New York Times Metro Section https://www.nytimes.com/2018/04/22/nyregion/touring-the-rust-belt-of-new-york-city.html (April 2018); had two photographic projects published in Newest York Magazine: project on liminal, in-between spaces in New York City alongside 21 photographs http://www.newest york.co/19-maureen-drennan/ (July 2018); and project about waterways in and around New York alongside19 images http://www.newest york.co/20-maureen-drennan (August 2018); was interviewed by Jelena Martinovic about her work and process and a few of her photographic projects were featured in Prohbtd Magazine https://prohbtd.com/maureen-drennan-a-compelling-and-intimate-glimpse-into-removed-communities (July 2018); her photographic series “Meet Me in the Green Glen” was featured in Exit Magazine https://exitmedia.net/EXIT/en/exit/203-exit-71-garden.html (September 2018).


Thierry Gourjon was interviewed about the work of artist Jane Dickson by Mark losfescus for Anthology Editions http://www.anthology.net (October 2018)

Jacqueline Jones was interviewed by Tiffany Pennamon for the article “Faculty Bring Women, Gender and Sexuality Studies to LaGuardia Community College” about the process of creating the Women, Gender, and Sexuality Studies Option in Liberal Arts at LaGuardia https://diverseeducation.com/article/134002?fbclid=IwAR19MFu00en0Btvt_OLMjXxU-
vgls2L949AKaYVJzm0cfDpE66GEkHcyA (December 2018).

Jayashree Kamble was interviewed by Maggie Coughlin Whor for “Romance Writers Report” http://h commodities.org/docs/love-studies/7b-attachment-iaspr-article-for-rwr-feb-2018.pdf (February 2018).

Irwin Leopardo was interviewed by Tina Pippin for the podcast “Nothing Never Happens: A Podcast of Radical Musings on Social Justice, Pedagogies for Transformation, and Feminist Activism” (December 2018).

Lucy McNair was interviewed by Hugo Fernandez for “It’s On: Poet’s Corner” about The Lit, LaGuardia’s student art and literary journal, and the Lit internship http://soundcloud.com/wlgr/hugos-its-on-poets-corner (November 2018).

Gail O. Mellow was interviewed by Hari Sreenivasan as part of a PBS NewsHour series, “Rethinking College” (May 2018); (and with Christopher Hanway) urged Amazon to make a significant, long-term investment in workforce development when Amazon comes to Long Island City in Crain’s New York Business http://ekstg.laguardia.edu/uploadedFiles/Main_Site/Content/Home/News/Crains_NY_Business.pdf (December 2018).

James Richardson was interviewed by Kenneth Powell and Thomas Edward Seymour for the documentary “VHS Massacre - The Rise of Exploitation Films” on the subject of exploitation films and their impact on Pop Culture https://youtube.com/Fjr3yIWGBDO (October 2018).

Ari Richter’s artwork, part of “Media Circus” showcase, was reviewed by Jessica Smith in a feature article “Unexpected Art Materials” https://flagpole.com/arts-culture/art-notes/2018/05/09/mediacircus-showcases-unexpected-art-materials (May 2018); image of artwork, part of Notorious RBG exhibition, was reviewed twice: by Deborah Vankin in the article “Sky is the limit for the ‘Notorious RBG,'” https://link.springer.com/article/10.1007/s00114-018-1550-4 (May 2018); on politicalmag’s website https://www.polit.ru/news/2018/05/16/pys-gastral_drumming/ (May 2018); on ScienMag’s website https://scienmag.com/new-research-shows-that-wasps-drum-to-alert-one-another-of-food-nearby/ (May 2018); on a segment from Comedy Central’s “Drumming Wasps - Science?” https://www.youtube.com/watch?v=mZS_HrU4cVs (August 2018).

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The 2019 scholarship database is now open for submission. Your 2019 scholarship submission will be used for the following three purposes: CUNY’s PMP reporting mandate, the President’s Annual Celebration of Faculty and Staff Scholarship event, and the 2020 Faculty and Staff Notes.

Thank you!