


Speeches and Workshops


Allia Abdullah-Matta delivered two presentations, “Hush and Holler: Island(s) as Body, Landscape, and Diapiric Witness” at the College English Association (CEA) conference in Hilton Head, SC, and “Street Sculpted Bodies & Voices in the Museum and at the Park” at SAML A South Atlantic Modern Language Association in Atlanta, GA.

Amit Aggarwal presented “Photophysics of Nitro Substituted porphyrinoids” with C. Farley and C. M. Drain at the 2017 American Chemical Society Conference in San Francisco, CA.

Ian Alberts delivered multiple presentations and talks in 2017: “Computer-Aided Drug Design of Novel Lead Candidates Towards the Dopamine Receptor Target” at the Faculty Research Colloquium at LaGuardia Community College in Long Island City, NY; “Fostering Collaboration between the First Year and Capstone Seminars” (with Reem Jaafar and Habiba Boumik) at NV/Northeastern Regional ePortfolio Conference at Guttman Community College in New York, NY and The Professoriat at the Global University at Hunter College in New York, NY; “Émilie Du Châtelet: French Mathematician, Physicist and Natural Philosopher” (with Reem Jaafar, Vienna Dornellas and Aysia Akhter) at Math is Everywhere Project Showcase at LaGuardia Community College in Long Island City, NY; “Learning About Women in STEM for First-Year Students [Liberal Arts: Math and Science]” at LaGuardia’s Assignment Library Ribbon-Cutting Event at LaGuardia Community College in Long Island City, NY and The Professoriat at the Global University at Hunter College in New York, NY; “De novo Design of Selective Drug Lead Candidates Towards The Dopamine Receptor” (with Yasmeen Munasser, Ahmed Zeidieh and Jon-Eric Ortiz) at CUNY Research Scholars Program Symposium at BMCC in New York, NY and at 3rd LaGuardia Undergraduate Research Symposium at LaGuardia Community College in Long Island City, NY; “Design of Novel Drug Lead Candidates Towards The Dopamine Receptor” (with Jon-Eric Ortiz) at Louis Stokes Alliances for Minority Participation at Hunter College in New York, NY and American Chemical Society Undergraduate Research Symposium at Fordham University in Bronx, NY; and “The monumental Work of French mathematician Émilie Du Châtelet, and The Impact of her Research” (with Reem Jaafar, Vienna Dornellas and Aysia Akhter) at 3rd LaGuardia Undergraduate Research Symposium at LaGuardia Community College in Long Island City, NY.

Anita Bakh delivered two presentations, “COIL at a Community College: Communicating Across Difference” at the Global Learning Conference: Transcending Boundaries through Conference at DePaul University in Chicago, Illinois; and “Islands in New York City: Exploring Diaspora through Indian Trinidadian Food Culture” at the College English Association Annual Conference in Hilton Head, SC.

Nancy Bandiera delivered six presentations: “Making Connections: Labyrinth Walking in Communication Studies Including Audience Walk on 7-Circuit Classical Canvas Labyrinth” at the Eastern Communication Association in Callicoon, NY, October 2017; “Walking the Ancient or Medieval Labyrinth” for the Philosophy Program at LaGuardia’s Phi Theta Kappa Chapter at LaGuardia Community College in Long Island City, NY, November 2017; “Walking the Labyrinth for Wellness” at HAWK Talks Health and Wellness Center Spring Retreat at LaGuardia Community College in Long Island City, NY, May 2017; co-presented “Dagger to the Heart Oral Interpretation of Literature” with Robin Levenson for Oral Interpretation of Literature Class Readings at LaGuardia Community College, Long Island City, NY, May 2017; and co-presented twice with Poppy Siocum, “Accent and Oral Ability” at Learning Across Differences Faculty/Staff Opening Sessions at LaGuardia Community College in Long Island City, NY, September 2017, and a lecture entitled “Learning Matters Assessment Showcase” for the LaGuardia Community College Learning Matters Committee at LaGuardia Community College in Long Island City, NY, May 2017.

David Bimbi delivered two talks, “Evaluating student learning of motivational interviewing using the MI Coach Rating Scale” with Juline Koken, Sylvie Naar and Karla Chinchilla at the 2017 International Conference on Motivational Interviewing (ICMI) Philadelphia, PA; and “Selective vision: how disciplinary frames, funding streams and social policy shape research on sex work” at the Society for the Scientific Study of Sexuality in Atlanta, Georgia.

Tameka Battle delivered five presentations, “Alzheimer’s Disease and Dementia Care Seminar for the Therapeutic Recreation Professional” and “Advancing Professional Development in Therapeutic Recreation: What’s Next for the TR Graduate” at the New York State Therapeutic Recreation Association Conference in Saratoga Springs, NY, April 2017; “Excellence Through Academic Excellence Project PASS: Promoting Access, Success and Support… A Strength-Based Approach to Classroom Inclusion” at the CUNY Accessibility Conference at John Jay College, in New York, NY, April 2017, “Are you Listening? Varied Perspectives on Inclusive Pedagogy Support” at the CUNY IT Conference at John Jay College, in New York, NY, November 2017; and a lecture entitled “Overview of the NCCDP’s (National Council of Certified Dementia Practitioners) Alzheimer’s and Dementia Care Seminar for the TR Professional” at CareRite Centers, LLC The Riverside Premier Rehabilitation and Healing Center in Bronx, NY, February 2017.
Rajendra Bhika co-presented at two workshops, “Transforming Faculty Pedagogy Can Aid in Learning Across Difference” with Andrea Francis at LaGuardia Community College in Long Island City, NY, September 2017; and “The Next Generation ePortfolio: Deepening Connection and Integration Across Students’ Learning Experiences” with Eric Hofmann, Edward Goodman, Preethi Radhakrishnan, Clarence Chan and Jade Davis at LaGuardia Community College in Long Island City, NY, September 2017.

Habiba Boumilik delivered seven presentations, “Celebrity Chef Choumicha Revisits Moroccan Traditional” at the 2017 Modern Language Association Annual Conference in Philadelphia, PA; “Language Museums in the World” at the Symposium on Languages Across the Curriculum at LaGuardia Community College in Long Island City, NY; “How Do Languages Contribute to Cultural Competency In a Global World Understood As Anglophone?” with Tomonori Nagano and Ana Maria Hernandez at the CUNY Faculty Diversity and Inclusion Conference, CUNY Graduate Center, in New York, NY; “Preparing Collaborating Between the First Year and Capstone Seminars to Build Student Success” with Reem Jaafar and Ian Alberts at the 2017 Northeastern Regional ePortfolio Conference at Guttman Community College in New York, NY; “Being Female, Black and Activist in Martinique: The Life and Legacy of Ghislaine Joachim Arnaud” at The 19th Annual Women’s Conference in Lexington, KY.

Joni Schwartz presented “Fanfiction, Trigger Warnings, and Reader Agency in the Use of Fiction” at the International Society for the Study of Narrative in New York, NY, May 2017; the invited lecture “The Neurobiology of Consciousness” for the Department of Psychiatry, Westchester Medical Center/New York Medical College in Valhalla, New York and for Grad Rounds at New York Medical College/Westchester Medical Center, both in October 2017.

Evelyn Burg delivered the presentation “Kenneth Burke and Twentieth Century Realism” at the Kenneth Burke Triennial Conference in 2017 in East Stroudsburg, PA; and moderated a screening with discussion with photographer Tony Vaccaro at the Calandra Institute in New York, NY.

Olga Calderon co-presented “Understanding science through microbial research in the curriculum” with Sarah Fankhauser, Carla Bonilla and Angela Kolokithas for the American Society of Microbiology Conference in New Orleans, Mississippi, June 2017.

Clarence Chan presented “Portfolio & Service-Learning/Internship: A Tale of Two Cities Connected by Two High-Impact Practices” at the 2017 Association for Authentic, Experiential, and Evidence-Based Learning conference at the University of Virginia in Charlottesville, VA.

Tao Chen delivered the presentation “Dynamics of $\lambda$ and $\tan^n z$” for the National Science Foundation Conference at New Jersey City University in Jersey City, NY, March 2017; the talk “Faculty Collective Learning to Increase Homework Completion Rates” with Steven Cosares and Haley McNamara, National Forum Carnegie Math Pathways 2017, San Francisco, CA, July 2017; the talk “The Force Awakens: The Eighth International Conference on Sport and Society, London, England, July 2017.”


Modern Heroine" at WisCon 2017 Madison, Wisconsin, May 2017; and the invited lecture "What is Honors in Action?" at the 2017 Phi Theta Kappa International Convention, Nashville, TN April 2017.

Maria Entezari presented the workshop "Innovative pedagogical approach" for the MSEIP program at Queensborough Community College, Queens, NY, January 2017; co-presented “Excellence Through Academic Excellence,” “Implementation of a semester-long research project in an introductory Biology laboratory course to promote students’ basic scientific process skills and civic engagement” with Ana Lucia Fuentes at the Metropolitan Association of College and University Biologists (MACUB) in Jersey City, NJ, October 2017.

Brett Eynon delivered the keynote address, “High Impact ePortfolio Practice: The State of the Field” at the Association of American Colleges & Universities Annual Meeting with Laura M. Gambino in San Francisco, CA; and also presented “Intersections between ePortfolios and Academic Transcript: Perspectives from the AACRAO/NASPA Comprehensive Student Records Project” with Cathy Buyarski, Helen Chen, and Amelia Parnell at the 2017 Association of American Colleges & Universities in San Francisco, CA.

Cory Feldman presented “Unclogging the Pipeline: College Admissions from the Perspective of Formerly Incarcerated Students” at the American Society of Criminology conference in Philadelphia, PA; and “Education as a Human Right” at Cardozo Law School, in New York, NY.

Xiwu Feng presented “A Comparative Analysis of Research Ethics in Social and Behavioral Studies” at the 6th International Conference on English, Discourse and Intercultural Communication (EDIC). Macau, China; “Research Ethics and Challenges in Social and Behavioral Studies in an International Setting” at the 15th International Conference on New Directions of the Humanities, Imperial College, London, UK; “Creating Innovative Pedagogies to Enrich Students’ Learning Experiences” at the College of Language Education in Guangdong University of Foreign Studies, Guangzhou, China; “Preparing and Achieving Academic Success-Doctorate Studies” at the Hunan University of Science and Technology, Xiangtan, Hunan, China; “A Comparative Analysis on Curriculum and Pedagogical Development” at Hunan Engineering University, Zhuzhou, Hunan, China; “Developing Inter-cultural Communication Competence” College of English in Guangdong University of Foreign Studies, Guangzhou, China; “Second Language Acquisition and Pedagogical Development” at Hunan University of Forestry Engineering, Changsha, Hunan Province, China; and “Developing Personal, Social, and Communicative Competencies” at Yili Teachers University, Yili, Xinjiang, China.

Nicolle Fernandes co-presented “Behavioral Weight Loss Preferences of Overweight/Obese College Students from Different Environments” with Jessica Bihuniak at Obesity Week Conference, Chicago.

William Fulton presented “Sounds Human Ears Have Never Heard: Michael Jackson’s Vocal Composition and the Beatbox Collective” at the Society of American Music 2017 Conference; “Teaching New York City History through Hip Hop, and Hip Hop through History” at the Hip Hop Pedagogy Conference presented by the NYC Men Teach and the ELA Department at LaGuardia Community College, Long Island City, NY; “Kool Herc, Grandmaster Flash, and the Development of Hip Hop Turntablism” at Brooklyn College Sonic Arts Program, Brooklyn College Feinstein Graduate School of Cinema, Brooklyn, NY.

A. Lucia Fuentes presented “Integration of a semester-long research project that promotes scientific inquiry and civic engagement into an Introductory Biology laboratory course” at the Community College Undergraduate Research Initiative with Maria Entezari in Austin, Texas; “Implementation of an original semester-long research project in an introductory Biology laboratory course to promote students’ basic skills in scientific inquiry and civic engagement” with Maria Entezari at the Metropolitan Association College and University Biologists Conference Jersey City, NJ.

Kristen Gallagher delivered invited reading/performance of original creative writing at the Ugly Duckling Press Knockdown Center in Maspeth, NY.

Sean Galvin presented “DIY Sanctuary Coalition for the College Community” for the American Folklore Society Conference in Minneapolis, MN.

Belkis Gonzalez wrote “Writing Without Papas” at the 2017 American Studies Association in Chicago, IL.

Janet Gonzalez presented “Structure-based drug design (SBDD) and SAR of tetrapeptides competitive inhibitors of Y-49 β-lactamase” with Cristina Clement at the 254th National Meeting of the American Chemical Society Division of Medicinal Chemistry in Washington, DC; “MOE coupled with AutoDock Vina molecular docking and virtual screening empowered discovery of tetrapeptides inhibitors of Y-49 β-lactamase” with Cristina Clement at the 2017 12th Annual Peptide Therapeutics Symposium at the Salk Institute for Biological Studies in La Jolla, CA; “Active Learning Assignment: The Inductive Effect” at the 2017 Learning Matters Assignment Showcase at LaGuardia Community College in Long Island City, NY; “Development of a pharmaco-proteomics platform for monitoring changes in thrombin-mediated signaling and aggregation of human platelets treated with dabigatran” at the 2017 American Society for Cell Biology and the European Molecular Biology Organization in Philadelphia, PA.

Silvia Lin Hanick presented “Opening the Frame-work: Connecting Open Pedagogy and the Information Literacy Framework” with Amy Hofer at Librarians as Open Education Leaders Spring Workshop at the Vancouver Community Library, Vancouver, WA, May 2017 and the talk “One-Shots Ideas Exchange” at the Library Association of CUNY Instruction Round Table at CUNY Graduate School of Journalism, February 2017.


Jason Hendrickson delivered two presentations in 2017, “Black Vernacular English, Respectability Pol-
Sherry Thomas’s “My Beautiful Enemy” at the Conference in Hilton Head, SC.

Tomoaki Imamichi presented “The missing pieces of being-in-the-world” for the International Society of Theoretical Psychology Conference, Tokyo, Japan, August 2017.


Sada Hye Jaman presented twice, “Reflective thinking used as teaching pedagogy in the First Year Seminar” co-presented with Andrea Irias at NABET State College, PA, October 2017 and “Making connection to students in the First Year Seminar” co-presented with Ahmed Abdelhalim at the CUNY IT Conference, New York, NY, December 2017.

Elizabeth Jardine delivered the workshop “Have You Googled Yourself Lately? Your Online Profile as a Scholar” with Ann Matsuuchi and Kathleen Fox on behalf of the Library Workshop Committee, at LaGuardia Community College in Long Island City, NY; gave the invited lecture “Open Educational Resources and the Library” for Reference Resources and Services class, Graduate School of Library and Information Studies, Queens College; presented “Open Access and Global Inclusion: A Look at Cuba” with Maureen Garvey and J.Silvia Cho at the Association of College & Research Libraries 2017 conference in Baltimore, MD; and co-presented “LaGuardia 24/7: Information Around the Clock and Around the World” with Loretta Capuano, Teresa Saljanin, Georgina Taraskewich, Annette Hamilton and Shaheen Rattani at the 2017 City University of New York Information Technology Conference in New York, NY.

Rebekah Johnson delivered two presentations: “(Dis)Harmony in Family Talk: How Maternal Roles and Discursive Strategies Affect Relational and Interactional Outcomes in Mothers and Daughters” with Donna DelPrete at the American Association for Applied Linguistics (AAAL) conference in Portland, OR in March 2017; and “Teaching Critical Evaluation: Self Applied Linguistics (AAAL) conference in Portland, OR.


Mangala Kothari presented “Integrating Social and Environmental Theme-Based Projects in Elementary Statistics” for the National Center for Science and Civic Engagement (NCSEC)-SENCER at Stony Brook University, Long Island, NY, August 2017.

Regina Lehman presented “Evolving The Loop: The Role of ePortfolio in Building 21st Century Student Learning Outcomes” with Justin Rogers-Cooper sponsored by Indiana University-Purdue University, Indianapolis, Indiana, October 2017.

Irwin Leopando presented “Integrative Learning in First Year Composition” sponsored by the Two Year College Association, Northeast Division, Wilmington, DE, October 2017.


Fern Lukin presented “Abigail Hopper Gibbons and the role of her home in the Draft Riots” for Medgar Evers College and NY State Senator Jesse Hamilton at Medgar Evers College Library, March 2017.


Bede McCormack presented “Promoting L2 Speaker Identity and Expression: The role of fluency” at the International Association of Teachers of English as a Foreign Language (IATEFL) conference in Glasgow, Scotland, UK, April 2017.

Ian McDermott presented “Library as Publisher: Open Educational Resources” with Megan Wachas sponsored by the Library Association of the City University of New York conference at LaGuardia Community College, May 2017.

Christopher McLane delivered two presentations: “It Takes a Village: Plagiarism and Its Prevention at the Community College” with Alexandra Rojas, Dianne Gordon Conyers, and Charles Keys at Eusebio Maria de Hostos Community College at Hostos Community College, September 2017 and “Fake News and the Life Skills Development It Fosters” with Alexandra Rojas, Charles Keys, and Mary O’Reilly sponsored by Faculty of the Future Conference at Bucks County Community College, June 2017.

Lucy McNair delivered three presentations: “Learning to Look: Using Painting as a Springboard for Poetry” sponsored by the Metropolitan Museum of Art; “From the Kitchen to the Library of Congress:
Using StoryCorps in English Comp and "Translation Tales: Creative Non-Fiction and Fiction by Translators" at the North East Modern Language Association in Baltimore, MD, March 2017.


Thomas Onorato delivered three presentations at the Developmental Biology of the Sea Urchin XXIV Meeting at the Marine Biological Laboratory in Woods Hole, MA, April 2017: “PRIMO experiences strengthen the URGE to democratize undergraduate research at a diverse large public urban community college”, “Major Yolk Protein (MYP) is expressed in bipinnaria larvae of the sea star, Patiria miniata” with Alejandro Bonilla, Albert Tadros, Ingrid Veras, Henry Vargas, Nathalie Oulhen and Gary Wessel; and “The spirochaetaceae family of bacteria is a major con- stituent of the pyloric caeca (gut) microbiome of the adult sea star, Patiria miniata” with Ingrid Veras, Ale- jandro Bonilla and Henry Vargas.

LaRose Parris delivered two presentations: “Fight the Power: Using Critical Race Theory to Sub- vert White Supremacy” at the CUNY Faculty Diversity and Inclusion Conference at CUNY Graduate Center, March 2017 and “Philosophical Ruptures: The Counter-hegemonic Mission of Africana Literature” at the Northeast Modern Language Association in Baltimore, MD, March 2017.

Dusana Podloucká delivered two presentations: " Transformative Activist Stance-based Pedagogy in the First Year Psychology Seminar: Students’ Authoring the Tools of Agency and Development" and "Dis/ability as Diversity: Promoting social justice agendas for learners with diverse needs" at ISCAR (International Society of Cultural-historical Activity Research) in Quebec, Canada.


Shara Sand delivered five presentations: “Will the Real Mother Please Stand Up?” and “What Psycho- analysis Doesn’t Want to Know” at the Division 39 Psy- choaanalysis, 37th Annual Spring Meeting sponsored by the American Psychological Association in New York, April 2017; the lecture “Microaggressions: Re- peated Wounds and Clinical Salves” for New York State Psychological Association, Division of Culture, Race and Ethnicity in New York, NY in April 2017; “The Poli- tics of Kink” at the New York State Psychological Association, Annual Conference in Saratoga, NY, June 2017; and the talk “An Asylum Case of Sexual Orienta- tion Persecution” for the New York University Post- doctoral Program, Committee on Gender and Sexual Identities in New York, November 2017.


Stefanie Sertich delivered two presentations: “Empowering Actors with Participable Tools from the Margolis Method For Acting, Voice, and, Dance” at The Association of Movement Educators conference in Las Vegas, NV, August 2017 and “Teaching Diverse Stu- dents to Enter the Field: the struggles they face and how all educators and change makers can help” spon- sored by the Association for Theatre in Higher Educa- tion conference in Las Vegas, NV, August 2017.

Allyson Sheffield presented “New Views From Galactoseismology: Rethinking the Galactic Disk-Halo Connection” sponsored by the International Astro- nomical Union in Potsdam, Germany, July 2017.

Nichole Shippen delivered three presentations: “Decolonizing Political Theory” and “Teaching in the


Boris Zakharov delivered two presentations: “Comparative morphology of ground spiders (Araneae: Gnaphosidae) venom glands” sponsored by the European Arachnological Society in Nottingham, UK, August 2017 and “Molecular Analysis of Australasia Gnaphosidae” with Maria Shumskaya sponsored by the American Arachnological Society in Queretaro, Jiriquilla, Mexico, July 2017.

Jeremy Couillard received a Fellowship from the New York Foundation for the Arts.

Payal Doctor received a grant from LaGuardia Community College; and a grant from the Academy for the Humanities and Sciences, CUNY.

Abdou Drame received a CUNY Educational Fund Grant.

Maureen Drennen received a Residency from SAW Art Organization, Brooklyn.

Maria Entezari received a CUNY grant.

Nurper Gokhan received a CUNY Research Fellowship.

Richa Gupta received a Research Grant from CUNY Research Foundation.

Nicolle Fernandes received a grant for sustainability related activities (with Rosann Ippolito) from LaGuardia Community College.

Hugo Fernandez received an NEH Grant for Humanities Initiatives at Hispanic Serving Institutions (with William Fulton, Ana Maria Hernandez and Rebecca Tally) from National Endowment for the Humanities.

William Fulton received a Dissertation Award from CUNY; and an NEH Grant for Humanities Initiatives at Hispanic Serving Institutions (with Hugo Fernandez, Ana Maria Hernandez and Rebecca Tally) from National Endowment for the Humanities.

Natalie Havlin received a grant from CUNY Research Foundation.

Ana Maria Hernandez received an NEH Grant for Humanities Initiatives at Hispanic Serving Institutions (with Hugo Fernandez, William Fulton, and Rebecca Tally) from National Endowment for the Humanities.

Rosann Ippolito received a grant for sustainability related activities (with Nicolle Fernandes) from LaGuardia Community College.

Elizabeth Jardine received a grant from the Library Association, CUNY.

Jacqueline Jones received a Summer Fellowship from the National Endowment of the Arts.

Jayashree Kambli received a grant from PSC CUNY.

Charles Keller received an Experiential Learning Opportunity Grant (with Ian Alberts and Holly Porter-Morgan) from Office of Academic Affairs, CUNY; and a Global-Learning Mini Grant (with Ian Alberts and Holly Porter-Morgan) from The Center for Teaching and Learning, LaGuardia Community College.

Malgorzata Marchiniak received three awards: a PSC-CUNY B award; and two Research Scholars Program awards from CUNY.

Christine Marks received (with Catherine Young and Eero Laine) a Research Award from the American Society for Theatre Research.

Gail D. Mellow received two awards: The Reverend Theodore M. Hesburgh award from Teachers Insurance and Annuity of America (TIAA) Institute at the American Council on Education conference in Washington, DC; and the English Association Fame Award from the National Council of Teachers of English (NCTE).

Janet Michello received a fellowship award from The John D. Calandra Institute of the City University of New York.
Karen Miller (with Naomi Stubbs) received a Humanities Initiatives at Hispanic-Serving Institutions grant from the National Endowment for the Humanities.

Emmanuel Nartey awarded funding to participate in CUNY workshop titled “Moving from Associate to Full Professor.”

Marina Nechayeva received a CUNY Research Foundation grant (with Malgorzata Marciniak and Vladimir Przhebelski).

Holly Porter-Morgan received four awards: a PSC CUNY award; an Experiential Learning Opportunity Grant (with Ian Alberts and Charles Keller) from Office of Academic Affairs, CUNY; an Academic Affairs Research Award from LaGuardia Community; and a Global-Learning Mini Grant (with Ian Alberts and Charles Keller) from The Center for Teaching and Learning, LaGuardia Community College.

Vladimir Przhebelski received a CUNY Research Foundation grant (with Malgorzata Marciniak and Marina Nechayeva).

Preethi Radhakrishnan received two awards: a CUNY Travel Award; and a Research Grant (with Kevin Woo and Guillaume Rieuca) from SUNY Empire State College.

Shara Sand received a Distinguished Contribution award from the American Psychological Association.

Stefanie Sertich received two recognitio awards: Alumni Recognition from the University of Portland; and the Kennedy Center American College Theatre Festival National Award.

Thomas Seymour received the Gold Remi Award for Best in Entertainment for the documentary VHS Massacre: Cult Films and the Decline of Physical Media from the 50th Annual Houston Film Festival.

John Shean received a grant from PSC CUNY.

Allyson Sheffield received a CUNY Research Grant.

Priscilla Stadler (with Bridget Bartolin and Milton Trujillo) received three grant awards, one each from: MoreArt; Citizens Committee for NY; and the Puffin Foundation.

Naomi Stubbs received (with Karen Miller) a three year Grant for Humanities Initiatives at Hispanic Serving Institutions, National Endowment for the Humanities; and a PSC-CUNY Research Award.


Justin Brown consulted for Community Engaged Research Academy, BxCRRB, Patient Centered Outcomes Research Institute, Bronx, NY.


Carrie Conners served as a poetry reader for Epiphany Magazine.

Xiuwu Feng served as a research grant referee for the Research Grants Council of Hong Kong, China; was appointed as External Reviewer for SCOLAR’s Research and Development Projects of the Standing Committee on Language Education and Research of Hong, China.

Ana Fuentes created “Fundamentals of Biology Research Projects” CUNY Academic Works.

Malgorzata Marciniak wrote four reviews for Mathematical Reviews: “A second example of non-Keller mappings,” “Algebraic (volume) density property for affine homogeneous spaces,” “Jacobian conjecture, two-dimensional case” and “Mutations of fake weighted projective planes.” And wrote six reviews for zbMath: “Extension of holomorphic functions defined on non reduced analytic subvarieties,” “Integral equations in Puzyna’s teaching and research as seen today,” “On the HJY gap conjecture in CR geometry vs the SOS conjecture for polynomials,” “On t-reductions of ideals in pullbacks,” “The fractal dimension of architecture” and “Women and mathematicians: a course and a scholarly investigation.”


Thomas Onorato serves on the Review Panel for Journal of College Science Teaching (J CST); and is an invited ad hoc reviewer to review a manuscript for the journal, Aquaculture.

Sonia Rodriguez wrote two flash fiction pieces: “La Campana” for Everyday Fiction and “El Diablo” for Hispanecodates.


Appointed or Elected Offices

Justin Brown appointed Executive Director, Center for LGBTQ Studies, CUNY Graduate Center; appointed Coordinator of the Society for Community Research and Action (SCRA), Northeast Region Section.

Payal Doctor appointed Associate Regional Coordinator for the PTK NY Region.

Cory Feldman elected to represent LaGuardia Community College Senate on the Higher Education in Prison Committee of the University Faculty Senate, CUNY.

Natalie Havlin appointed the managing co-editor of the national peer reviewed journal, Women’s Studies Quarterly (WSQ) for a three-year term; completed the third year of term as the elected K-12 Collaboration Councilor of the national council of the American Studies Association.


Lawrence Muller elevated to the grade of a Senior Member of the Institute of Electrical and Electronic Engineers (IEEE).

Naomi Stubbs appointed to serve as Co-Editor of the Journal of American Drama and Theatre.

Yu Ye elected Chairperson of Institute of Electrical and Electronics Engineers (IEEE) Communications Society, New York Chapter.

Thomas Dempsey had six performances in celebration of the release of the CD “Message From Saturn” at the Jazz Power Initiative Dizzy’s Club Coca Cola Jazz at Lincoln Center, January 2017; (with The Tom Dempsey Trio) live at LaLaTenna, Greenwich Village, New York, January and July 2017; (with Tom Dempsey/Tim Ferguson Quartet) to celebrate the record release of “Waltz New” in New York and Seattle, WA, March 2017 and at the Smalls Jazz Club, New York, April 2017; (with Tom Dempsey/Tim Ferguson Quartet) at The Falcon, Marlboro, New York, April 2017; with Rondi Charleston Group) at the New York jazz club Birdland, New York, September 2017; released two Video/DVDs: “The Jazz Scales Handbook” April, 2017; and “30 Jazz Arpeggio Licks You Must Know!” April 2017; and released the CD “Waltz New” on Origin Records.

William Fulton was Mastering Engineer of the Vinyl LP “Quik Is The Name” by DJ Quik for Sony Music Entertainment, New York City, October 2017; and Associate Producer for digital music release of “Get Down Brothers” by Camp Lo for Lo Records, New York City, October 2017.

Thierry Gourjon curated “The Lavender Line” exhibition which inspired a performance by the Bare Dance Company, LaGuardia Performing Arts Center, LaGuardia Community College, July 2017.

Robin Levenson was Director, Producer, Reader & Performer of “Dagger to the Heart” an Oral Interpretation Student Project, LaGuardia Community College, May 2017.

Malgorzata Marciniak was Performer of the Slow Fist Form at the Shaolin Performance for the Dragonboat Festival New York, at the Shaolin Temple Kung Fu Center Flushing, NY, August 2017.


Stefanie Sertich directed the production of “Flora and Fauna” by Alyson Mead for Women’s Bridge Initiative and InProximity Theatre in Phoenix, Arizona and at the Studio Theatre at the Cherry Lane, New York City, June 2017.

Priscilla Stadler performed the role of Gland Angel in “40 Years New: Linda Mary Montano and Judith Bernstein in Conversation” at the New Museum, New York City, December 2017; and co-authored and facilitated (with Grace Jean) “What’s Up with L.I.C.?“ a participatory walk, curated by the Queens Art Intervention, Long Island City, New York, September 2017.

Thomas Seymour’s documentation of “VHS Massacre Documentary” was distributed by Amazon Prime.

Priscilla Stadler performed the role of Gland Angel in “40 Years New: Linda Mary Montano and Judith Bernstein in Conversation” at the New Museum, New York City, December 2017; and co-authored and facilitated (with Grace Jean) “What’s Up with L.I.C.?“ a participatory walk, curated by the Queens Art Intervention, Long Island City, New York, September 2017.

David Stott wrote and directed a narrative feature film “ALL FOR ONE” which was presented at the Cannes Film Festival, Cannes, France, May 2017.

Kyoko Toyama directed and performed with the New York Taiko Aiko Kai at the Cherry Blossom Festival in Washington, DC, May 2017, and at the Fall Taiko Festival New York City, November 2017.

Visual Arts

Jessica Boheman exhibited her works “Jo’s Castle in the Sky,” “Daphne,” “Hans My-Hedgehog,” “February,” “Red and the Wolf” and “Alice in July” in a curated art show titled “The Art of the Story” at the Tevis Gallery, Carroll County Arts Center, Westminster, MD.

Linda Burdick’s photograph “Couple” appeared online in the City Limits Newspaper in New York, NY, June 2017.

Jeremy Couillard exhibited “Alien Afterlife” at the yours mine & ours gallery, New York, NY.

Maureen Drennan exhibited “the sea that surrounds us” and five other photographs at an exhibit curated by Samantha Johnston; exhibited “Portals” at Transmitter Gallery in Brooklyn, NY; exhibited “Blue of Distance” at Transmitter Gallery in Brooklyn, NY; and exhibited “Shannan” at Aperture Foundation in Chelsea, NY, at the Tacoma Art Museum, WA, at the Art Museum of South Texas, Corpus Christi, TX, and Kemper Museum of Contemporary Art, Kansas City, MO.

Hugo Fernandez exhibited his photographs in a curated art show in an Exhibition at the Special Collections Library in Conjunction with the Florida International University’s Cuban and Cuban American Studies Institute 11th Annual Conference, Miami, FL.

Thierry Gourjon and Javier Larens curated the art show The Lavender Line: Coming Out in Queens, a multimedia exhibition (Prints, Videos, Audio Recollections) at Queens Museum, Queens NY, June-July 2017.

Sarada Rauch exhibited “Listen: It’s a Sound Show” in a curated show at Equinox Studios in Seattle, WA; “Joy Decision” in a curated show at Underdonk Gallery in New York; and presented the performance art “These Songs are Poems” at S segue Foundation in New York.

Ari Richter exhibited their work “Star Wars Scroll” in the curated exhibit Another Body at Spartanburg Art Museum in Spartanburg, SC.

Priscilla Stadler exhibited their work in curated art shows: “Welcome to Fragile City, L.I.C.: beg, borrow or...” at flux Factory in New York; and “Welcome to Fragile City: Summer Solstice Oracle Poem” at Socrates Sculpture Park in Long Island City, NY.

Liena Vayzman curated an exhibit, Three Decades of Change: ArtSpace 30th Anniversary Reunion Exhibition at Artspace in New Haven, Connecticut; and presented their work “Pussy Riot Performance Video” at CUNY Hunter College Galleries: 205 Hudson Gallery in New York.

Nathaniel Ward exhibited their work “A Nationless Place” at Institution in New York.

Degrees

Justin Brown earned a Ph.D in Critical Social-Personality Psychology from the Graduate Center, City University of New York.

William Fulton earned a Ph.D in Musicology from the Graduate Center, City University of New York.

Janet Michel earned a Certificate in Military Behavioral Health from The PFC Joseph P. Dwyer Veterans Support Program, Rockland County, NY.

Thomas Seymour earned a B.A in Communications and Media from the School of Professional Studies, City University of New York.

Performances


Mark Brooks recorded two albums: “Bright Fame - ROB Rise On Belief” (with Robert Hoagland) on Brightly Famous Records; and “Murphy’s Law - Volume 1” (with Phillip D. Petrowski) on ABISHAI Publishing ASCAP and Disconsolate ASCAP.

Ari Richter exhibited their work “Star Wars Scroll” in the curated exhibit Another Body at Spartanburg Art Museum in Spartanburg, SC.

Priscilla Stadler exhibited their work in curated art shows: “Welcome to Fragile City, L.I.C.: beg, borrow or...” at flux Factory in New York; and “Welcome to Fragile City: Summer Solstice Oracle Poem” at Socrates Sculpture Park in Long Island City, NY.

Liena Vayzman curated an exhibit, Three Decades of Change: ArtSpace 30th Anniversary Reunion Exhibition at Artspace in New Haven, Connecticut; and presented their work “Pussy Riot Performance Video” at CUNY Hunter College Galleries: 205 Hudson Gallery in New York.

Nathaniel Ward exhibited their work “A Nationless Place” at Institution in New York.

Visual Arts

Jessica Boheman exhibited her works “Jo’s Castle in the Sky,” “Daphne,” “Hans My-Hedgehog,” “February,” “Red and the Wolf” and “Alice in July” in a curated art show titled “The Art of the Story” at the Tevis Gallery, Carroll County Arts Center, Westminster, MD.

Linda Burdick’s photograph “Couple” appeared online in the City Limits Newspaper in New York, NY, June 2017.

Jeremy Couillard exhibited “Alien Afterlife” at the yours mine & ours gallery, New York, NY.

Maureen Drennan exhibited “the sea that surrounds us” and five other photographs at an exhibit curated by Samantha Johnston; exhibited “Portals” at Transmitter Gallery in Brooklyn, NY; exhibited “Blue of Distance” at Transmitter Gallery in Brooklyn, NY; and exhibited “Shannan” at Aperture Foundation in Chelsea, NY, at the Tacoma Art Museum, WA, at the Art Museum of South Texas, Corpus Christi, TX, and Kemper Museum of Contemporary Art, Kansas City, MO.

Hugo Fernandez exhibited his photographs in a curated art show in an Exhibition at the Special Collections Library in Conjunction with the Florida International University’s Cuban and Cuban American Studies Institute 11th Annual Conference, Miami, FL.

Thierry Gourjon and Javier Larens curated the art show The Lavender Line: Coming Out in Queens, a multimedia exhibition (Prints, Videos, Audio Recollections) at Queens Museum, Queens NY, June-July 2017.

Sarada Rauch exhibited “Listen: It’s a Sound Show” in a curated show at Equinox Studios in Seattle, WA; “Joy Decision” in a curated show at Underdonk Gallery in New York; and presented the performance art “These Songs are Poems” at S segue Foundation in New York.

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In the Media

Habiba Boumlik was interviewed by MAP Magreb Arab Press about the Third Amazigh Film Festival of New York https://www.atlasinfo.fr/la-production-cinematographique-marocaine-celebre-au-3eme-festival-du-Film-Amazigh-de-New-York_(2017); and by LaGuardia Community College about the Court Interpreter Internship (November 2017).

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Editors: Omar Ait Hellal, Lauren Navarro, Adhiambo Okomba, Derek Stadler

The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

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Edward Hollins and Gina Taraskewich

The 2018 scholarship database is now open for submission. Your 2018 scholarship submission will be used for the following three purposes: CUNY’s PMP reporting mandate, the President’s Annual Celebration of Faculty and Staff Scholarship, and the Faculty and Staff Notes.

Thank you!