


John Chaffee published a book THINKING CRITICALLY (Stamford, CT: Cengage Learning, December 2016).


Hassan El Houari co-authored (with A. Fouad El Ouafdi) a paper “Generalized Gaussian Kernel for Triangular Meshes denoising” in Proc. 2016 International


Carlos Hiraldo authored a book Machu Picchu Me (San Francisco: Palamedes Publishing Inc., June 2016)


Steven Ovadia published a book Learn Linux in a Month of Lunches (Shelter Island: Manning Publications, December 2016).


Speeches, Papers and Workshops

Leslie Aarons delivered two presentations: “The Scholarship of Public Philosophy” sponsored by the Long Island Philosophical Society at Molloy College, Long Island, NY, April 2016, the "Scholarship of Public Philosophy" at the Philosophical Society’s annual international conference, Pledge for Action: LaGuardia’s Annual Earth Day Event sponsored by the Sustainability Council at LaGuardia Community College in April 2016. She also posted a blog post “The Sound of Silence: Where are the Community Stakeholders in the Building of the Big” in Blog of the American Philosophical Association (APA) (August 2016) http://blog.apaonline.org/2016/08/10/the-sound-of-silence-where-are-the-community-stakeholders-in-the-building-of-the-big-u-


Ece Akyol presented “Promoting Global Citizenship and the Cosmopolitan Mindset in Community College Composition and Writing and Literature Classes” with Lucy McNair at Borough of Manhattan Community College, New York, NY, April 2016.

Nancy Bandiera presented “General education core competencies at LaGuardia Community College: Communication Studies curriculum revision as a key to implementation” with Kai Chun Chuang, Patricia Sokolski, and Lisa Barry at the Eastern Communications Associations Conference, Baltimore, MD, April 2016.

Rosalia Barnett presented “Connect to Completion (C2C) Grant Participant Information Session” with Andrea Gombor at LaGuardia Community College in Queens, NY, February 2016.


Justin Brown co-presented “Don’t get it twisted! We are more than capable if you challenge us” with Monique Guishard at the National Council on Black American Affairs Northeast, Newark, NJ, March 2016 and presented “Re-reflecting on our role(s): Black psychologists & community-engaged re-search” with co-speakers Monique Guishard and Devin Heyward for the American Psychological Association Division 45, Palo Alto, CA, July 2016.


Carrie Connors read her poetry at KGB Bar as part of a reading featuring writers who have been published in RHINO. The event was part of a celebration of the poetry journal’s 40th anniversary, KGB Bar, 85 E. 4th St. New York, NY, November 2016.


Milena Cuellar made fifteen presentations: with co-presenters Ann Edwards, Rachel Beattie, Chris Thorn “Transforming Mathematics from a Gatekeeper to a Gateway—Carnegie’s Statway and Quantway” 2016 DREAM Conference, Atlanta, GA, February 2016, with co-presenter Karen Kipple and co-speakers Paul LeMahieu, David Burns, Milena Cuellar, Mike Sieve, Karen Kipple (Carnegie Foundation), P. LeMahieu (Carnegie Foundation), D. Burns (Carnegie Foundation), and M. Sieve (Ridgewater College, MN) “Transforming Mathematics from a Gatekeeper to a Gateway—Carnegie’s Statway and Quantway. Explorer Pre-Ses-
search (SSWR), Washington, DC, January 2016, “Curriculum for Social Justice for Multilingual Learners and Novice Teachers” co-presented with Bede McCormack, New York State Teaching English to Speakers of Other Languages (NYS TESOL), Syracuse, NY, September 2016, and “Teaching Social Justice: Engaging and Transforming Students with Curriculum that Matters” with co-speakers Michele De Goeas-Malone and Bede McCormack, LaGuardia Community College Opening Sessions, Queens, NY, September 2016.


Karyn Koh presented “Know Yourself, Know Your Scholarship: Finding Your Match” at the National Collegiate Honors Council, Seattle, WA, October 2016.


Galina Letnikova presented “Incorporating 3D Printing in Biology Classroom to Enhance Curriculum and Promote STEM Education” with Na Xu, Seongkeun Ahn, and Felix Peralta at The 8th Annual Conference on Understanding Interventions that Broaden Participation in Research Careers, Philadelphia, PA, February 2016.


Theresa Licari presented “The Evolution of Mammography” for the Association of Educators in Radiologic Technology (AERT), Lake George, New York, May 2016.

Fern Lusk presented “Two comedians and a courtesan in Giovanni Bellini’s all’antica comedy, the Feast of the Gods” on Comic Approaches to Early Modern Portraiture panel for the Renaissance Society of America, Boston, MA, April 2016.

Nicole Maguire delivered a presentation with Andrea Gomber and Santo Trapani (April) “Connect to Completion (C2C); Faculty and Student Perspectives” and with Rosalia Barnett and Andrea Gomber (February) at LaGuardia College Community College, Long Island City, NY.

Malgorzata Marciniak delivered seven presentations “Aerodynamics Projects” with two students Michael Wiley and Paul DeVries at LaGuardia Math Society, LaGuardia Community College Long Island City, NY; “Mathematics in Flight” with Marina Nechayeva and Vladimir Przhebelskiy at the Joint Mathematics Meeting of the American Mathematical Society, Seattle, WA; “Hands-on activities in developmental math classes” and “Encouraging reflective practice for freshmen seminar” both at LaGuardia community College; “The group of algebraic automorphisms of C^n” “On the real Jacobian conjecture and is connections with the Hamiltonian differential systems” and “Congruent numbers and their elliptic curves” at Graduate Center Seminar: Algebraic Geometry, New York, NY. She also published “Beginners Explorations in Algebraic Geometry” in Graduate Center Seminar: Beginners Explorations in Algebraic Geometry, (September 2016) https://lagcc-cuny.digication.com and “Tai Chi” (March 2016) in https://lagcc-cuny.digication.com/tai

Christine Marks delivered two presentations: “(Un)Masked Selves and Blazing Worlds: Gender Politics in Margaret Cavendish’s and Siri Hustvedt’s Works” at Phillips University Marburg, Germany; “Mirroring Monsters: The Danger of Looking in Hannibal” at the Popular Culture & American Culture Association Seattle, WA, and Comment for Panel “Safety, Surveillance, and (In)Security: and Notions of Health and Home in US Literature and Culture” at the American Studies Association, Denver, CO.


Lucy McNair delivered four presentations: “Algerian Writers and the Gamble of Literature” at the American Comparative Literature, Harvard University, Cambridge, MA April 2016; “Promoting Global Citizenship and the Cosmopolitan Mindset in Community College Composition and Writing and Literature Classes” with Ece Aykol at Borough of Manhattan Community College, NY; “Translating Berber Film: Film festivals Abroad” with Habiba Boumilik at the Moroccan Cinema Uncut: Local Perspectives, Transnational Dialogues, Marrakesh, Morocco; “Souffles Anfas: A Critical Anthology from the Moroccan Journal of Culture and Politics” with Olivia Harrison and Teresa Villa-Ignacio at The Center for the Humanities, CUNY Graduate Center and Maison Francaise, Columbia University, NY.

Karen Miller delivered two presentations; “Neoliberalism in Higher Education in the United States” at The University of the Philippines, Manila, Philippines and “Homesteading on the Philippine Frontier in the 1930s” at the Asian Studies Association, Seattle, WA.

Tomonori Nagano presented “Demographics of Adult Heritage Language Speakers in the United
Shannon Proctor delivered three presentations: “CUNY-LaGuardia’s Agora Initiative: A Feasibility Study of Philosophy for Children Outreach at the Community College Level” with Cheri Carr at the North American Association for Critical Inquiry, Montclair, N.J.; “The Peculiarity of Habits and Feminist Phenomenology” at North Texas Philosophical Association Dallas, TX; and “What is Feminist Philosophy?” with Cheri Carr and Dana Trusso at LaGuardia Center for Teaching and Learning, LaGuardia Community College, NY.

Justin Riccio delivered two presentations: “The nursery is different now than it was: Debunking the moral panic of child social media use” at Cultural Studies Association, Villanova University, Pennsylvania and “Voices Behind Bars: Prison Art as a Tool for Social Justice” with Joan Schwartz, Thierry Gourjon and John Chaney at LaGuardia Community College, CUNY, Long Island City, NY.


Charity Scribner delivered three presentations: “New Directions in Comparative Literature” at PhD Program in Comparative Literature, CUNY Graduate Center, NY, October (2016); “After the Red Army Faction; Sponsor: Institute for Advanced Study” at University College London, June (2016); “1968, Take Two: The Militancy of Nina Simone” at Department of German and Dutch, University of Cambridge (UK), July (2016).

Stefanie Sertich presented “Gentrification, Inequality, and Urban Spaces: Disrupting the Empathy Deficit by Performing Scenes from “Raisin in the Sun”” and “Service Learning & Theatre: Best Practices and Exemplary Work from the Field” at Association for Theatre in Higher Education, Chicago, IL, August (2016).


John Toland invited to give a talk “Atom Interferometry & Determining Rotational Sensitivity of Coupled Atom Interferometers” at Physics Department, Fordham University, NY, February (2016).

Santo Trapani presented “Connect to Completion (C2C): Faculty and Student Perspectives” with Nicole Maguire and Andrea Gombor at LaGuardia Community College, Long Island City, NY, April (2016).

Dana Trusso presented “What is Feminist Philosophy” with Shannon Proctor and cheri carr at LaGuardia CTL, LaGuardia Community College, October (2016).

Jennifer Vance delivered two presentations: “Exploring Research in the Classroom with Brine Shrimp” at City University of New York, John Jay College, January (2016); “Toxins in Newtown Creek” with Alison Valbuena and Christopher Porr at City University of New York Research Scholars Program, John Jay College, July (2016).


Fellowships, Awards and Grants

Leslie Aarons received two awards: a CUNY Chancellor's Research Fellowship Award and a CUNY Office of Academic Affairs Moving from Associate to Full Professor Financial Award.

Allia Abdullah-Matta received a National Endowment for the Humanities Summer Institute Grant.

Amit Aggarwal received two awards: a TRADA-47-692 Grant from the Professional Staff Congress, CUNY and a Certificate from ChemPubSoc Europe, the Asian Chemical Editorial Society (ACES), and Wiley publisher.

Ian Alberts received two awards: a National Energy Research Scientific Computing Center Award for Supercomputer Resources and a CUNY Research Scholars Program and an Academic Affairs Research Award from LaGuardia Community College, CUNY.

Tameka Battle received a Therapeutic Recreation Award from the New York State Recreation & Parks Society, Inc.

Jake Brashears received (with Na Xu and Holly Porter-Morgan) an ASAP STEM Faculty Development Grant from Accelerated Study in Associate Programs (ASAP).

Justin Brown received an Assistantship from the School of Public Health, CUNY

Tao Chen received two awards: a Collaborative Research External Grant from the National Research Foundation and a Grant from the Professional Staff Congress, CUNY.

Carrie Conners received a grant for research on improving graduation rates from from LaGuardia Community College, CUNY.

Maureen Drennan was awarded an Artist Residency by the Foundation Obras Netherlands

Dahlia Elsayed received a Residency Fellowship from the KKV Grafik in Malmo, Sweden.

Nicolle Fernandez received an Educational award from the Organization: Academy of Nutrition and Dietetics Foundation

Janet Gonzalez received a Retention and Graduation Grant from LaGuardia Community College.

Natalie Havlin received two awards: a Faculty Fellowship from the Center for Place, Culture and Politics at the Graduate Center, CUNY and a Research Grant from the Research Foundation, CUNY.

Jayashree Kamble received three awards: a research award from PSC CUNY Research Foundation; an EDIT Conference Travel Grant from LaGuardia Community College, CUNY; and an Eportfolio Program building award from the Center for Teaching and Learning, LaGuardia Community College, CUNY.

Amish Khalilfan received a PSC CUNY Traditional Grant.

Soloman Kone (with Tao Chen and Choon Shan Lai) received a grant for a five-year multi-institutional collaborative research on Undergraduate Mathematics from the National Research Foundation.

Irwin Leopando received two awards: a Research Grant from PSC-CUNY and a Professional Development Grant from the Educational Development Initiative Team a awarded (EDIT), LaGuardia Community College, CUNY.

Karren Liebert received a Research Grant CUNY Office of Academic Affairs.

Malgorzata Marciniak received a Research Grant from CUNY Scholars Research Program, Office of Research, CUNY.

Karen Miller received two awards: (with Christopher Schmidt and Allia Abdullah-Matta) an NEH Humanities Initiative at Community Colleges Grant for a two-year institute “Global Cities: Diasporas and Cosmopolis” from the National Endowment for the Humanities and (with Naomi Stubbs) a Humanities Initiatives at Hispanic Serving Institutions Grant for project focusing on war and conflict from the National Endowment for the Humanities.

Tomonori Nagano received two grants: from the Office of Research, CUNY and (with Yong Jun Choi and Ai Mizoguchi) the Institute for Language Education in Transcultural Context, from the Graduate Center, CUNY.

Marina Nechayeva received a grant (with Malgorzata Marciniak and Vladimir Przhebelskiy) for mentored student research from the Mayor's Office, New York City.

Thomas Onorato received a grant (with Holly Porter-Morgan) a Retention and Graduation Innovation Grant from LaGuardia Community College.

Larose Parris received a Book Award from the Caribbean Philosophical Association.

Claudia Parsons received a Research Grant from PSC-CUNY.

Holly Porter-Morgan received three grants: Traditional PSC-CUNY and The Community College Research Grant Program, MURP from The Community College Research Grant Program, The Office of the Vice Chancellor for Research, The City University of New York and (with Thomas Onorato) a Retention and Graduation Innovation Grant from LaGuardia Community College.

Justin Rogers-Cooper received a National Endowment for the Humanities Summer Institute Participant award.

Alice Rosenblitt-Lacey was the recipient of a Literary Award from The Pushcart Prize Fellowships Inc. and won a Short Story Contest in the novelwritingfestival.com

Joy Sanchez-Taylor received PSC CUNY Traditional Award from the University Committee on Research Awards, PSC CUNY.

Christopher Schmidt received (with Allia Abdullah-Matta and Karen Miller) an NEH Humanities Initiatives at Community Colleges from the National Endowment of the Humanities.

Joan Schwartz was the recipient of a LaGuardia Retention and Graduation Innovation Grant from LaGuardia Community College, CUNY.

Stefanie Sertich's Peer Reviewed production PASSING STRANGE was selected to perform at the Kennedy Center's American College Theatre Festival.

Naomi Stubbs received two stipends: from National Endowment for the Humanities and PSC-CUNY to support work on the Harry Watkins Diary project.

Yun Ye received a grant Research Grant from Office of Research, CUNY.

Boris Zakharov received a PSC-CUNY Traditional Grant B from CUNY Research Foundation for a projected related with preparation of database on Ground spiders family Gnaphosidae from Old and New World.
Consulting and Reviewing

Leslie Aarons reviewed the blog post “The sound of silence: where are the community stakeholders in the building of the big u?” May 8/10 2016 http://blog.apaonline.org.

Bo Li served as a reviewer for Mathematical Reviews of American Mathematical Society and as a referee for the journal Complex Variables and Elliptic Equations.


Degrees

Roxanne Reid earned a Doctorate of Nurse Practice from Chamberlain College of Nursing, NY.

Poppy Slocum earned a Doctorate of Philosophy in Linguistics from Stony Brook University, SUNY.

Appointed or Elected Offices

Tameka Battle inducted a member of DAPI, Delta Theta Chapter, International Honor Society for students with disabilities; appointed Program Director of the Therapeutic Recreation, Program.

Justin Brown invited to be a voting board member of the Manhattan-Staten Island Health Education Center; invited expert scholar participant for Research, Integration, Strategies, and Evaluation (RISE) for Boys and Men of Color

David Bimbi elected into the Fellowship of Professional Society by the Society for the Scientific Study of Sexuality.

Clarence Chan elected as the co-chair for the New York Physical Therapy Association, Academy Administration Special Interest Group.

John Collins worked as a member of the New York State Teacher Certification Exams (NYSTCE) American Sign Language Standard Setting Committee at the invitation of the New York State Department of Education.

Karlyn Koh elected to the Northeast Regional Honors Council.

Solomon Kone appointed as an External Reviewer to the Economics Program by the School of Business, Arts, & Social Sciences, Bergen Community College, Paramus, NJ

Thomas Onorato appointed Ad hoc peer reviewer for the science journal "Molecular Reproduction and Development" October 2016.

Alice Rosenblitt-Lacey served as a judge for the Queens Borough Public Library Poetry Contest for Adults and Young Adults, 2016 September.

Performances

Thomas Dempsey performed in a video instructional guitar series February 2016 (Learning Paths for TrueFire); for a recording of “Message From Saturn” November 2016 (Jazz Drama, New York); with the Tom Dempsey Trio Ferguson Quartet music from their upcoming CD "Waltz New" May, November 2016 (Smalls Jazz Club; Location: 138 West 10th Street New York, NY 10014); with the Tom Dempsey Trio music from Dempsey’s release "Saucy" as well as music from future recording January, May, September 2016 (129 MacDougal Street New York, NY 10012); with the LaGuardia Community College Jazz Ensemble May, November 2016 (CUNY Jazz City College 160 Convent Avenue New York, NY 10031); interactive web based video on the Nature Of Guitar, January 2016 (TrueFire).


Lucy McNair co-curated the Amazigh Film Festival June 2016 (LaGuardia Community College Performing Arts Center, Long Island City, NY)

Alice Rosenblitt-Lacy wrote and produced a one-act play, “Service,” which debuted Off Broadway March 2016 (Manhattan Repertory Theatre, Times Square, New York); played two different characters in a staged reading of David Rimmer’s play, “The Reunion Guy” May 2016 (LaGuardia Community College, Long Island City, NY); her one-act play, “Service,” which she wrote and produced was screened at the PAMA Conference as part of a panel on “Drama and Society,” November 2016 (Pacific Ancient and Modern Language Association Pasadena, CA).

Stefanie Sertich directed a live production of the English version of “Locura” February 2016 (Key West Theatre and One Race, Key West, FL and Havana Cuba).

David Stott wrote, directed and produced a sports comedy “Coach of the Year” November 2016 (Aquarius Pictures, LLC, Richmond Virginia and Brooklyn, NY)

Kyoko M. Toyama performed Taiko Drumming April 8th, 2016 at the Cherry Blossoms Festival, Washington, D.C.
**In the Media**

Ahmed Abdelhalim was interviewed by Peter D’Amato for the article “Tax Time Brings a Wave of Seasonal Work” Crains New York Business (April 6, 2016).

Jessica Boehman was interviewed by Julie Danielson for a blog about books “7-Imp’s 7 Kicks #499: Featuring Up-and-Coming Illustrator” http://blaine.org/sevenimpossiblethings/?p=4143 (2016).

Maureen Drennan was interviewed about her photographic series "The Sea That Surrounds Us" by Ellyn Kail for the on-line magazine Feature Shoot (August 2016) and for the Huffington Post by Priscilla Frank (September 2016) and Katherine Brooks (December 2016); by Jeanette Moses about her featured photographs on Syrian refugees recently resettled in the Netherlands American Photo Magazine (September 2016); by Priscilla Frank (October 2016) about her photographs of people in Colombia impacted by the 50 year internal conflict; by Max Campbell on their selection of her photographic project on ice fishing as one of their favorites of 2016 for the online New Yorker Photo Booth (2016). She provided a response to "What do you think is the role of an artist over the coming four years? What is your mission for yourself and advice to others in the field?" Huffington Post (November 2016). She also published 22 of her images in New Yorker Magazine Photo Instagram (February 2016).

Dahlia Elsayed was interviewed in Artblog (2016) by Flora Ward for her work featured in a review of the exhibition Sheherzade's Gift at Twelve Gate Arts in Philadelphia, PA; by Brainard Carey about her work as part of the annual artist interview series Yale University Radio (March 2016). Her profile was featured in in the article “Words to Make Maps by” in Romanov Grave (February 2016).

Jayashree Kamble's book "Making Meaning in Popular Romance Fiction: An Epistemology" was cited by Laura Vivanco in the article "Pursuit of Happiness: Reading American Romance as Political Fiction" (2016); Catherine M. Roach refers to her book "Making Meaning in Popular Romance Fiction: An Epistemology" in her monograph “Happily Ever After: The Romance Story in Popular Culture” (2016). Also, her nine novels were reviewed in Kirkusreviews (2016): “Beauty and the Clockwork Beast” (June); "The Devil You Know" (April); "Where the Wild Things Bite" (May); "Discovery of Desire" (July); “A Study in Scarlet Women” (August); “Semi-Scripted” (September) “Someone to Love” (October); “Lady Claire is All” (November); “Forged in Desire” (December); and "Making Meaning in Popular Romance Fiction: An Epistemology" was reviewed in Modern Literature, "The Years Work in Literary Studies" (March 2016).

Fern Luskin was interviewed by Dennis Slattery about her opposition to keeping addition to the historic Hopper-Gibbons House in Chelsea. Daily News (24 July 2016);

Derek Stadler was interviewed by Frank Rizzo for the article "MTA will spend $121 million to renovate Hicksville hub" Plainview-Old Bethpage Herald (September 2016).
The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

SPECIAL THANKS

Academic Affairs
Paul Arcario and Esther Maria Rosario

Information Technology
Betania Acosta, William Lindner, Brad Orcutt and Denis Sidelnikov

Library
Louise Fluk, Silvia Lin Hanick, Elizabeth Jardine, Charles Keyes, Clementine Lewis, Derek Stadler and Scott White

Marketing & Communications
Edward Hollins and Gina Taraskewich

The 2017 scholarship database is now open for submission. Your 2017 scholarship submission will be used for the following three purposes: CUNY’s PMP reporting mandate, the President’s Annual Celebration of Faculty and Staff Scholarship event, and the Faculty and Staff Notes.

Thank you!