

**Your Research Essay
Draft 2
Sharpening your Focus
Creating Reflective Questions
Documenting Sources**

Important: please make sure your topic is not too broad: AIDS in Africa is too big—focus on one country and one group, eg. Women or children in South Africa. That way you can think carefully about the consequences for that group and how the problem can be addressed.

Part I:

- A. What is the nature of the practice or issue?
- B. Why does it exist?
- C. Who benefits from it? (applies to colonialism and gender topics)
- D. Who suffers? How? Why?
- E. What are the larger consequences for this group/society?

Please keep scientific and statistical facts to a minimum. This is a social issue essay. Your humanistic voice is important. I cannot grade a collection of facts with no reflection.

Part II:

Testimony: interview, journal. . . This can be creative but must be based on researched facts. (you may call this a creative, composite portrait.) These facts should be documented in the way i have shown you in the model paper on maquiladoras—see blackboard site.

Part III:

- A. What are the humanistic issues surrounding this topic—that is, the implications, consequences for a particular group—women, children, a whole country (aids in south africa)
- B. What can be done? What is being done? What are the obstacles?
- C. How can science/technology help? How are science/technology (or lack thereof) contributing to the problem?
- D. In your ideal, humanistic world, what should happen now?

Important: sources should be documented throughout the essay. Any ideas, quoted or paraphrased, must be documented. Please look at model essay for correct format. Save all drafts and all source material. You will need to submit it for a grade, with quoted and paraphrased material highlighted.