DEGREE MAP THEATRE, AS

Follow this map to graduate in two years, though other paths are possible. Contact an advisor on My LaGuardia for additional support or if you require developmental courses. See reverse for additional information.

	Course	Category	Priority	Credits	Session
	FMS001 New Student Seminar	PC	Х	0 (2hrs)	1
	ENG101 English Composition I	RC	Х	3 (4hrs)	1
)	MAT107,115, or 120 Mathematics Required Core Course Option	RC	х	3 (4hrs)	1
	HUT101 Art of Theatre ¹	PC	х	3	1
	HUT110 Acting I ²	PC	х	3	1
	Flexible Core Course Option	FC		3	Ш
ı	Course	Category	Priority	Credits	Session
	ENG102 English Composition II	RC	Х	3	ı
	SCB, SCC, OR SCP Life & Physical Sciences: Biology, Chemistry, or Physical Sciences	RC	Х	3	1
1	HUT115 Script Analysis⁴	PC		3	1
	Flexible Core Course Option	FC		3	1
	Flexible Core Course Option	FC		3	Ш
)	Course	Category	Priority	Credits	Session
1	HUT111 Acting II ³	PC	Х	3	I
-	HUT122 Introduction to Design for Theatre ⁵	PC	Х	3	1
]	HUT195 Theatre Production Workshop ⁶	PC	Х	3	1
	Theatre Course Option (see back)	PC		3	1
5	Flexible Core Course Option	FC		3	Ш
	Course	Category	Priority	Credits	Session
	HUT210 Theatre: Pre-History to the Renaissance ⁷	PC	Х	3	I
	HUT299 Experiential Learning in Theatre ⁹	PC	Х	3	1
)	HUT250 Voice & Movement for Stage ⁸	PC	х	3	1
	Flexible Core Course Option	FC		3	1
	Flexible Core Course Option	FC		3	Ш

Register in CUNY First for "Intent to Graduate" (GRDOOO) in your final semester.



SEMESTER 4 SEMESTER 3 SEMESTER 2

DEGREE FULFILLMENT

12 credits Pathways Required Core (RC)

18 credits Pathways Flexible Core (FC)

30 credits Program Core (PC)

60 credits Total

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Effective Fall 2019-Spring 2020 Catalog. Reviewed July 2019. Check Degree Audit and speak to an advisor if you enrolled prior to the listed catalog year.

PRE-/CO-REQUISITES

Refer to the Pre- and Co- Requisite List below to best select courses for each semester.

<u>PRE-REQUISITE</u> A pre-requisite course must be completed prior to taking another course.

<u>CO-REQUISITE</u> Co-requisite courses must be taken during the same session as another course.

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HUT101 PRE: ENA/ENC/ENG101
HUT110 PRE/CO: ENA/ENC/ENG101

3. HUT111 PRE: HUT110

4. HUT115 PRE: ENA/ENC/ENG101

5. HUT122 PRE: None

6. HUT195 PRE: CSE 99 & ENG 99

7. HUT210 PRE: None

8. HUT250 Voice PRE: HUT101 & HUT110

9. HUT299 PRE: None

Pre-requisites for Theatre Course Options:

 HUM201 PRE: ENG101; & HUM140 & HUM180; HUM156 or waiver

HUM202 PRE: HUM201

HUT175 PRE: CSE 99 & ENG 99

HUT220 PRE: CSE 99 & PRE/CO: ENG 101

HUT230 PRE: HUT111

COURSE OPTIONS

Theatre Course Option (Select 1): HUM201 American Musical Theatre Experience; HUM202 American Musical Theatre Experience II; HUT175 Directing for the Stage (only offered in spring); HUT220 Contemporary Latina/o Theatre; HUT230 Acting III (only offered in fall)

PROGRAM NOTES

HUT 195 and HUT 299 are production- based courses. Students need to audition/interview for placement in the course.

The Theatre program will change for Fall 2020. HUT115 will become the pre-requisite for all Program Core classes except HUT101 and 110. Currently, it is strongly advised to take HUT115 in the second semester

IMPORTANT NOTES

<u>DEVELOPMENTAL COURSES</u> Based on placement results, you may require additional preparation before entering college-level English or Math courses. Options can include a) developmental courses such as ENAO99 or MATO95;

- b) English-as-a-Second-Language (ESL) courses;
- c) Co-requisite courses such as ENA/ENC101, CSE111, or MAT117/119/123: or
- d) CUNY Start.

Speak to an advisor to find out more.

<u>SESSIONS I AND II</u> Each semester has two parts, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please visit Student Financial Services in C-107.

<u>CREDITS & HOURS</u> Courses often meet for the same number of hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed in the CREDITS column when applicable.

<u>PRIORITY COURSES</u> Priority Courses are important for your progress in the degree and should be taken in the suggested order.

<u>PATHWAYS FLEXIBLE CORE</u> You may choose Flexible Core courses based on interests or transfer goals. Speak to an advisor or view Degree Audit to see a full list of options and/or requirements. Generally, you must take courses in different categories:

- Creative Expressions
- Individual and Society
- Scientific World
- U.S. Experience in its Diversity
- World Cultures and Global Issues

<u>URBAN STUDIES</u> All students must complete an Urban Studies course to graduate. Urban Studies courses have an "N" at the end of the course code (e.g. HUN192).

Humanities Department C-745 | 718-482-5690

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