Cinematic ASL

Facilitated by
Doug Ridloff

Explore the basic elements of ASL storytelling (such as role shifting, perspective, personification and creative classifier use) in order to integrate cinematic, multidimensional story elements into your language use and expand your fluency. You will create an ASL Performance piece using cinematic source material.

Wednesdays, October 7, 14, and 21, 2015
6:00pm—8:00pm
A16INT926A $79
LaGuardia Community College, Room C-202

Doug Ridloff

- Co-produced and performed in “ASL in the Raw,” a “blue” two-man show
- Opened a one man show, “Jack of All ASL” and followed up with “Capital D,” a mixed-media show that was shown nationally
- Established his own film production company, S4nses

- Hosts “ASL Slam,” a prominent monthly ASL poetry/storytelling event, and curates a lineup of Deaf ASL artists
- Provides ASL workshops that offer information and insights on ASL storytelling as a visual vernacular to people of all ages.

To register contact Vanessa Watson at (718) 482-5313,
email vwatson@lagcc.cuny.edu
Or
Register online at www.lagcc.cuny.edu/ace/register

ASL-English Interpretation Program (AEIP), a RID CMP sponsor, offers 0.6 Continuing Education Units in the content area of Professional Studies and has an instructional level of Intermediate for this event.