The Performing Arts Center and the Humanities Department of LaGuardia Community College proudly present Tony Kushner’s *Millennium Approaches*, part one of the famous play *Angels In America* in the Little Theatre this spring.

Performances will be free. It will preview Wednesday April 29th at 2:30, will open on April 30th Thursday night at 7:30 PM, and will play matinees at 2:30 on Friday May 1st, Tuesday May 5, Wednesday May 6th, and Thursday May 7th. The show will have its final performance on Friday May 8th. Directed by John Henry Davis, the ensemble cast consists of student actors as well as faculty and staff, featuring performances by William J. Koolsbergen and Peter Katopes. With professional designs by Mark Simpson and Ramona Ponce (who designed the costumes for *Cabaret* last year), and a commissioned score by Dan Dolan, it will prove to be an exciting theatrical event that the entire college community will enjoy. We especially encourage professors to explore the text of this extraordinary play with students and bring classes to the show.

THE PLAY

*Angels In America* is arguably one of the most influential and important plays of the twentieth century. It opened on Broadway in 1993, won the Tony award and the Pulitzer Prize, and is still relevant today in its examination of how a strange new disease called AIDS deeply affected the gay community in the 80's, with reverberations into the highest levels of power in America. Calling it “the most thrilling American play in years”, Frank Rich, in his review of the Broadway premiere in the New York Times in 1993, writes: “Angels in America is a work that never loses its wicked sense of humor or its wrenching grasp on such timeless dramatic matters as life, death and faith even as it ranges through territory as far-flung as the complex, plague-ridden nation Mr. Kushner wishes both to survey and to address. Subtitled "A Gay Fantasia on National Themes," the play is a political call to arms for the age of AIDS, but it is no polemic. Mr. Kushner’s convictions about power and justice are matched by his conviction that the stage, and perhaps the stage alone, is a space large enough to accommodate everything from precise realism to surrealist hallucination, from black comedy to religious revelation. In *Angels in America*, a true American work in its insistence on embracing all possibilities in art and life, he makes the spectacular case that they can all be brought into fusion in one play.”

Please mark the dates in your calendar and join us in the Little Theatre for this exciting event. For more information, you can (1) check out the web site which will be on line in mid-February, and (2) contact John Henry Davis at Johnhd1013@aol.com or William J. Koolsbergen at koolsbergenwi@lagcc.cuny.edu.

Respectfully,

Peter Katopes, Steven Hitt, Sandra Dickinson, and John Henry Davis