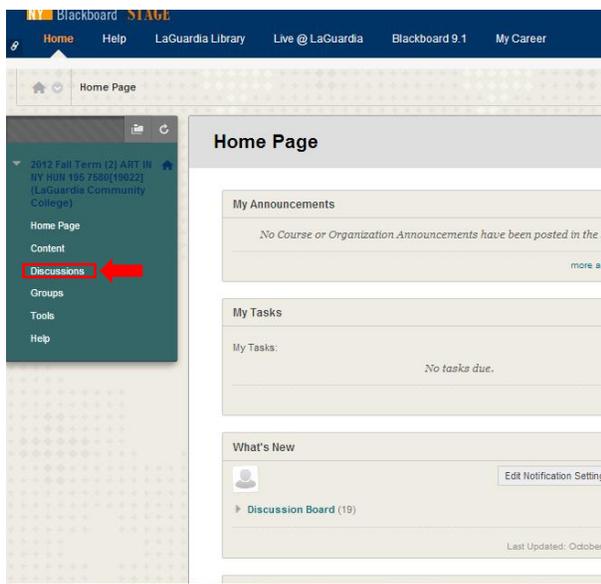




DARE TO DO MORE

Creating a Discussion Board Post

Step 1. To begin Click on **discussion** from the course menu.

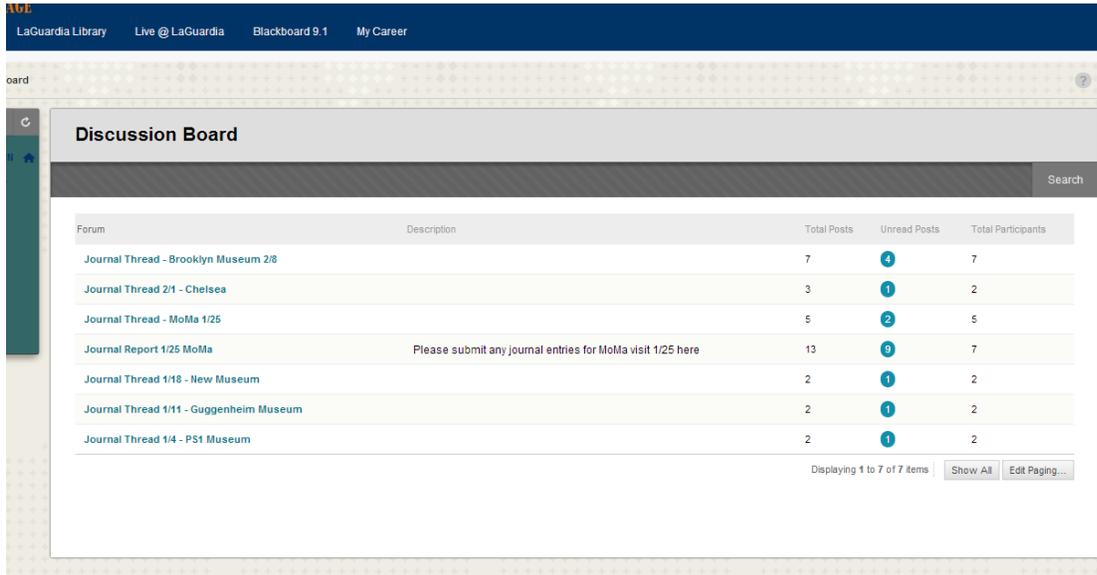


LaGuardia Community College

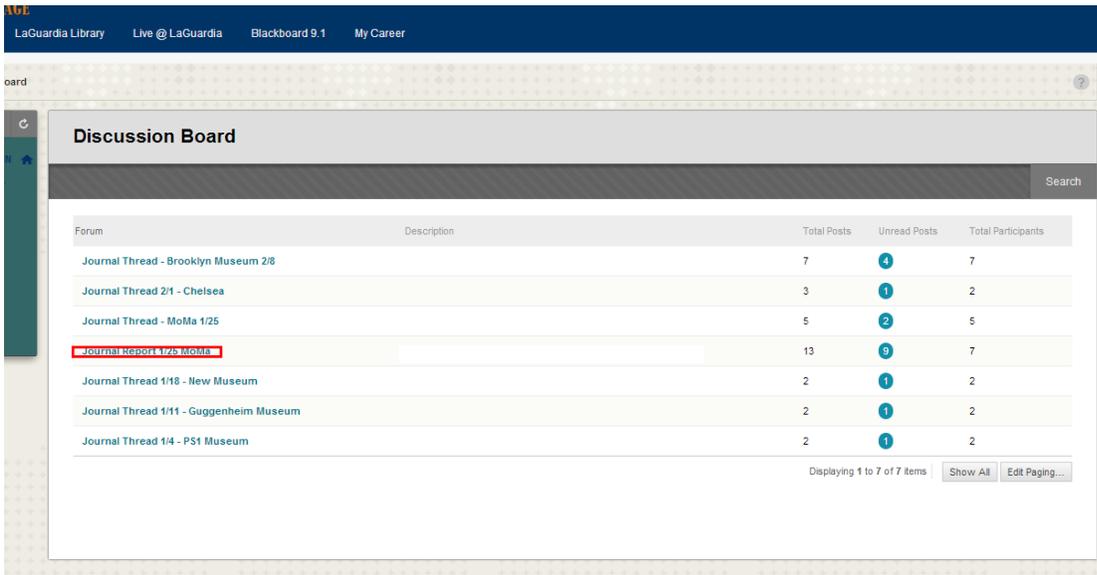
31-10 Thomson Ave, Long Island City, New York 11101

Created by ISMD's Dept. Training Team.

Step 2. A forum is a way to organize discussions into topics. Forums can have different settings and rules. Click on any forums.



Step 3. Next select a Thread and click on it.



Step 4. Threads are created by your instructor to represent the different conversations that occur in the forum.

| Date | Thread | Author | Status | Unread Posts | Total Posts |
|------------------|--|------------------|-----------|--------------|-------------|
| 2/21/13 3:55 PM | abstraction | Camila Peguero | Published | 1 | 1 |
| 2/21/13 3:53 PM | abstraction | Camila Peguero | Published | 1 | 1 |
| 2/8/13 1:04 AM | moma | Jordan Persad | Published | 2 | 2 |
| 2/8/13 1:04 AM | chelsea galleries | Jordan Persad | Published | 1 | 1 |
| 2/7/13 8:44 PM | Chelsea Galleries | Yuka Saylor | Published | 1 | 1 |
| 2/7/13 4:05 PM | Journal Entry on Chelsea Galleries | Ingrid Rodriguez | Published | 1 | 1 |
| 2/7/13 11:04 AM | Kimberly Miller Journal Entry MOMA | Kimberly Miller | Published | 1 | 1 |
| 2/7/13 11:00 AM | Kimberly Miller Journal Entry To Art Galleriestrip | Kimberly Miller | Published | 1 | 1 |
| 1/31/13 7:13 PM | Journal Entry: Inventing Abstraction | Ingrid Rodriguez | Published | 0 | 1 |
| 1/25/13 11:49 AM | trisha donnelly at MoMa | Lili Chin | Published | 0 | 3 |

Step 5. You can create a discussion board post by replying in the thread.

Jermaine Pinckney
RE: trisha donnelly at MoMa

I personally found the Trisha Donnelly show pretty interesting. In the first room there were the blueprints for the insides of the TI calculators by Texas instruments. I thought it was interesting because you wouldn't normally think that the insides of a calculator could be considered art, much less be displayed at such. Looking at the insides you get to see just how technical and intricate the designs for the calculators really are. The next room we went to that was part of her show was full of photographs from birds. I didn't find the photographs too interesting because the birds were just doing what birds too: fly, eat, and perch. However, there was this one photo that the photographer caught of a hummingbird flying in midair which I thought was pretty amazing because the picture had such clarity and also since capturing a hummingbird is pretty difficult.

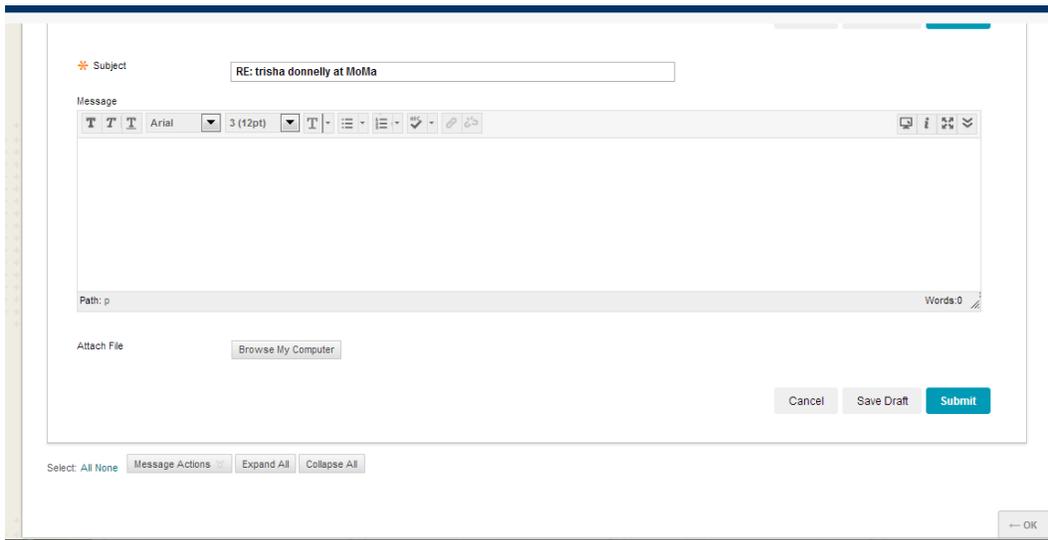
Yuka Saylor
RE: trisha donnelly at MoMa

Trisha Donnelly's choices of art pieces to create the exhibition were so diverse and exiting. There was a diverse collection of so many types of drawings, sculptures, and photographs. The one I really liked was "The Fourth Dimension" by Patrick J. Sullivan. Although it wasn't a big scale picture itself, it presented a dynamic viewpoint of the universe. The many planets in the sky made me think of how the earth is just the one of them in such a large space. The people who are chained explain life and death, and the soul coming out after death is the existence of the fourth dimension. I believe it gives viewers many ideas and interpretations to consider when thinking about life by looking at this picture.

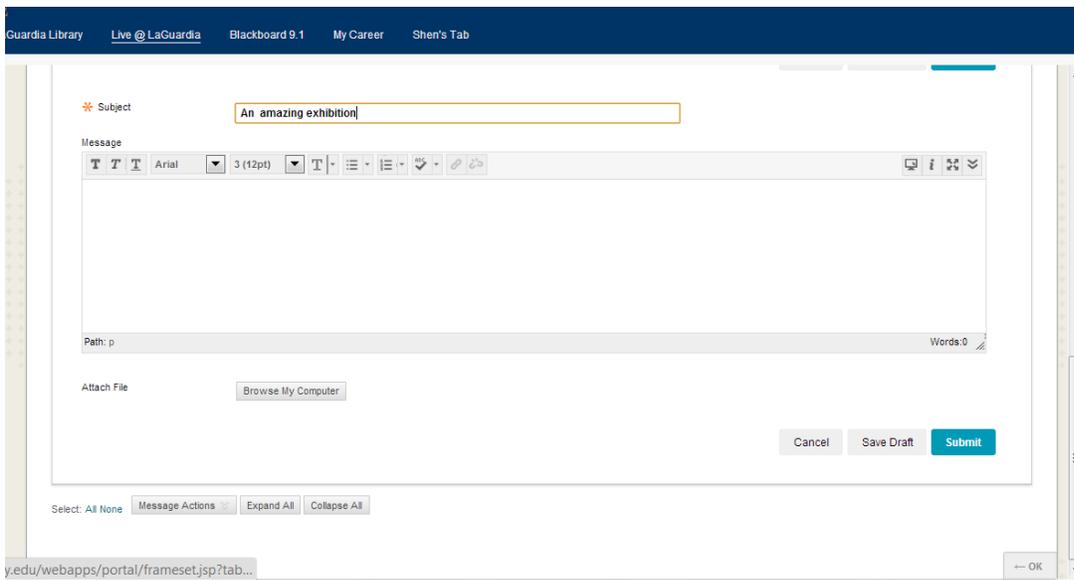
Reply Quote Email Author

Select: All None Message Actions Expand All Collapse All

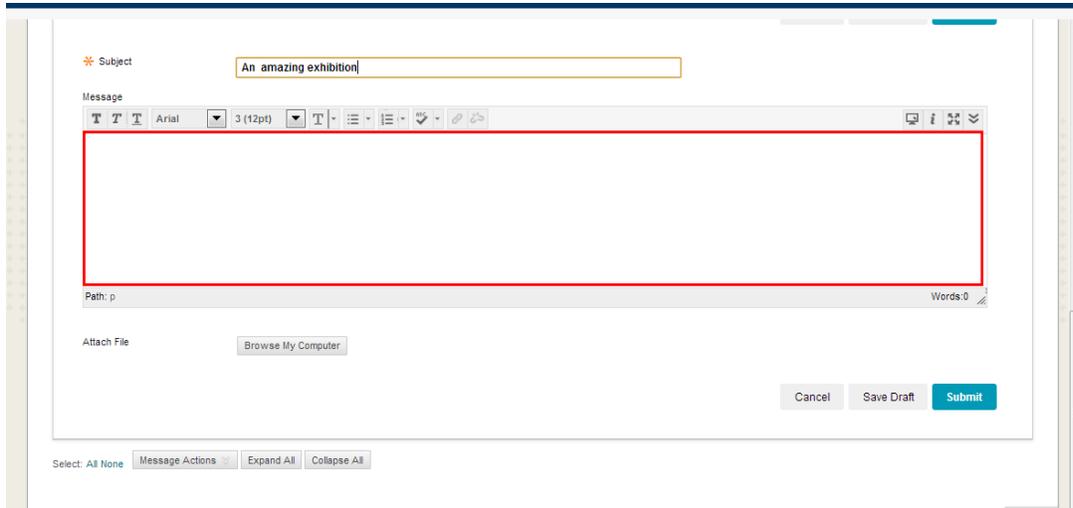
Step 6. You can change the subject of a conversation to let your readers know the content of your message.



Step 7. If you change the subject of a conversation, it will look exactly the same shown the picture below.

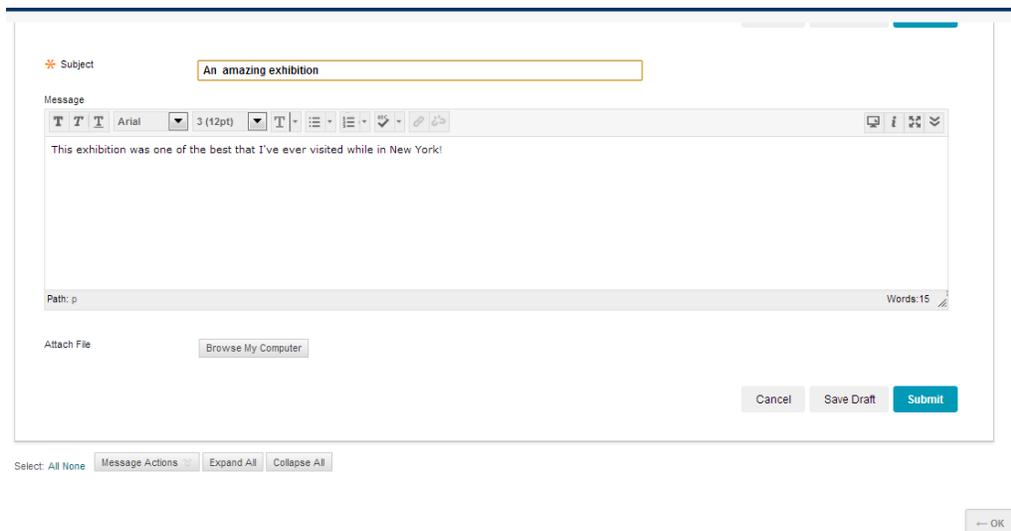


Step 8. Next enter your message in the text editor.



A screenshot of a web-based message composition interface. At the top, there is a "Subject" field containing the text "An amazing exhibition". Below this is a "Message" section with a rich text editor toolbar showing options for bold, italic, text color, font family (Arial), font size (3 (12pt)), bulleted list, numbered list, link, and unlink. The main text area of the editor is empty and highlighted with a red border. Below the editor, there is a "Path: p" field and a "Words: 0" counter. An "Attach File" section contains a "Browse My Computer" button. At the bottom right, there are three buttons: "Cancel", "Save Draft", and "Submit". At the bottom left, there are buttons for "Select: All None", "Message Actions", "Expand All", and "Collapse All".

Step 9. Your message should be placed as the picture shown below.



A screenshot of the same web-based message composition interface as in Step 8. The "Subject" field still contains "An amazing exhibition". The "Message" text editor now contains the text "This exhibition was one of the best that I've ever visited while in New York!". The "Words: 15" counter at the bottom right of the editor reflects the text entered. The "Attach File" section and the "Cancel", "Save Draft", and "Submit" buttons remain the same. The "Select: All None", "Message Actions", "Expand All", and "Collapse All" buttons are also present at the bottom left. An "OK" button is visible in the bottom right corner of the form's frame.

Step 10. Now Click submit.

Subject: An amazing exhibition

Message

This exhibition was one of the best that I've ever visited while in New York!

Path: p Words: 15

Attach File: Browse My Computer

Cancel Save **Submit**

Select: All None Message Actions Expand All Collapse All

Step 11. You can now see your post in a thread detail page.

Guardia Library Live @ LaGuardia Blackboard 9.1 My Career Sher's Tab

the photographs too interesting because the birds were just doing what birds too: fly, eat, and perch. However, there was this one photo that the photographer caught of a hummingbird flying in midair which I thought was pretty amazing because the picture had such clarity and also since capturing a humming bird is pretty difficult.

Yuka Saylor
RE: trisha donnelly at MoMa

Trisha Donnelly's choices of art pieces to create the exhibition were so diverse and exiting. There was a diverse collection of so many types of drawings, sculptures, and photographs. The one I really liked was "The Fourth Dimension" by Patrick J. Sullivan. Although it wasn't a big scale picture itself, it presented a dynamic viewpoint of the universe. The many planets in the sky made me think of how the earth is just the one of them in such a large space. The people who are chained explain life and death, and the soul coming out after death is the existence of the fourth dimension. I believe it gives viewers many ideas and interpretations to consider when thinking about life by looking at this picture.

▲ Hide 1 reply

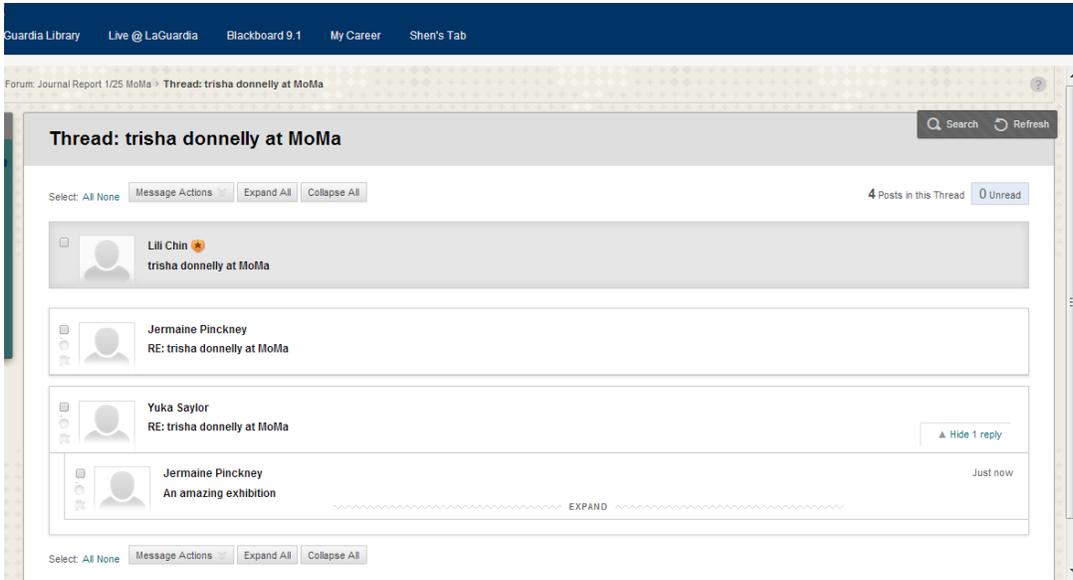
Jermaine Pinckney Just now

An amazing exhibition

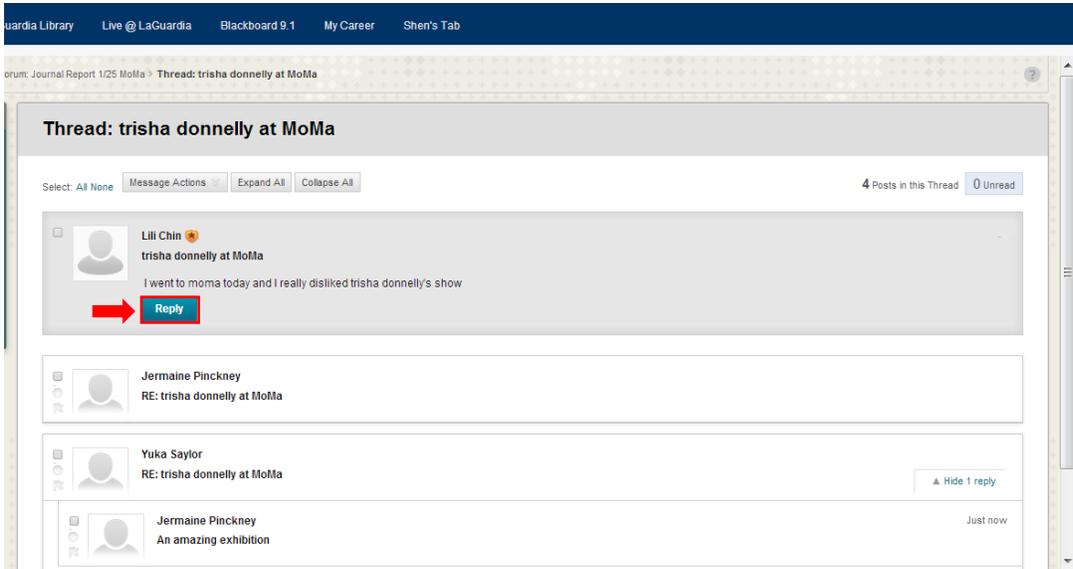
This exhibition was one of the best that I've ever visited while in New York!

Select: All None Message Actions Expand All Collapse All

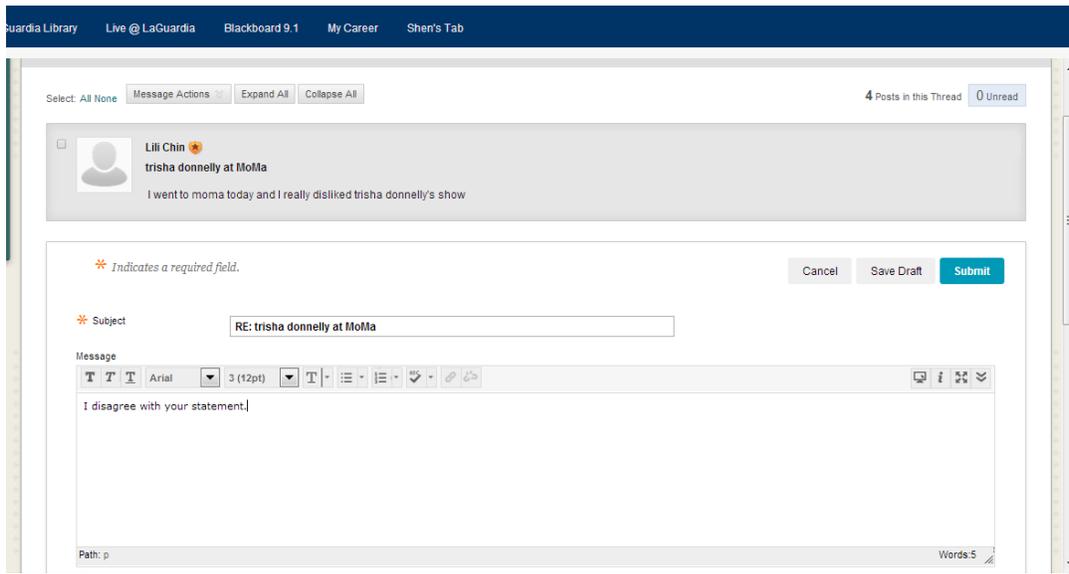
Step 12. You can read another students post in the thread and reply to it.



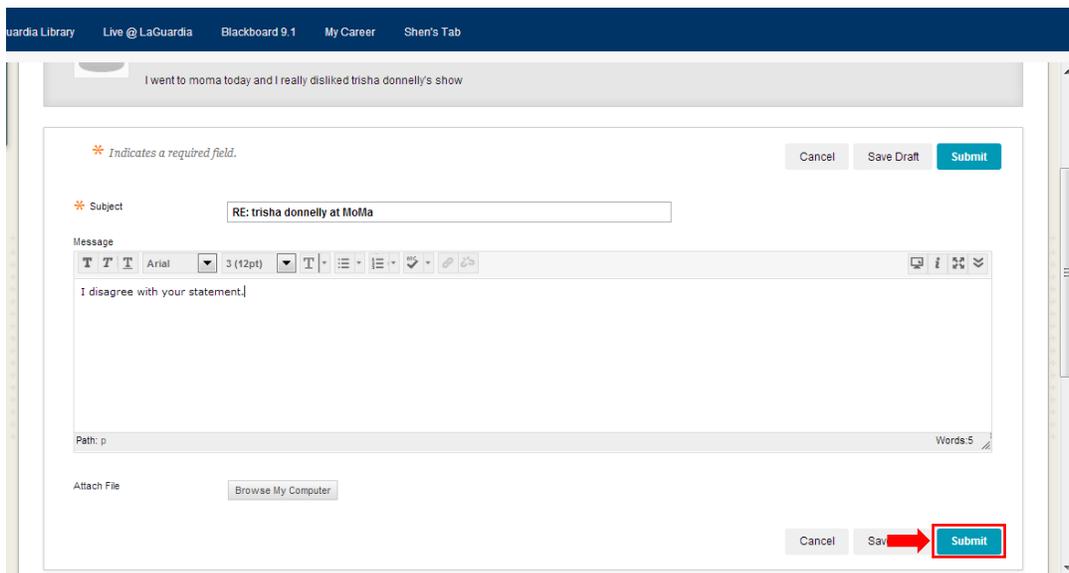
Step 13. Click Reply



Step 14. Enter your message in the text editor.



Step 15. Click Submit



Step 16. Your reply appears below the post.

Guardia Library Live @ LaGuardia Blackboard 9.1 My Career Shen's Tab

I personally found the Trisha Donnelly show pretty interesting. In the first room there were the blueprints for the insides of the TI calculators by Texas Instruments. I thought it was interesting because you wouldn't normally think that the insides of a calculator could be considered art, much less be displayed at such. Looking at the insides you get to see just how technical and intricate the designs for the calculators really are. The next room we went to that was part of her show was full of photographs from birds. I didn't find the photographs too interesting because the birds were just doing what birds too: fly, eat, and perch. However, there was this one photo that the photographer caught of a hummingbird flying in midair which I thought was pretty amazing because the picture had such clarity and also since capturing a humming bird is pretty difficult.

Yuka Saylor
RE: trisha donnelly at MoMa 8 months ago
[Hide 1 reply](#)

Jermaine Pinckney
An amazing exhibition 9 minutes ago

Jermaine Pinckney
RE: trisha donnelly at MoMa Just now
I disagree with your statement.

Select: All None Message Actions Expand All Collapse All

← OK