

Faculty and Staff

NOTES

LaGuardia Community College/CUNY • Fall 2009

Books, Articles and Software Published



Paul Arcario published an article on the college's first year programs for students, "The First Year at LaGuardia Community College," in the May 2009 issue of *Diversity & Democracy*, published by the Association of American Colleges and Universities. LaGuardia student, Suzana Sjenic, published an accompanying article describing her experience in a first-year learning community.

Marian Arkin published "When Elections Need Protection," in *Griffith Review*, Winter, 2009: 119-125. She also published "Diagnosing a Disorder," a Letter to the Editor, in *The New York Times*, Science Section, June 2, 2009: D4.

Lenore A. Beaky published "Community College Plan Unveiled" in *Clarion* March/April 2009. This article explores the shortcomings of CUNY's plans for a new community college to be established in 2011. She also wrote "The State of Academic Freedom at CUNY and What We Can Do about It," available on the website of the University Faculty Senate at <http://www.cunyufs.org/>

academicfreedom.pdf, and contributed to "Academic Freedom and AAUP," available on the website of the New York State Conference of the American Association of University Professors at http://www.nysaaup.org/library/nysaaup_comm_af.htm.

Susan Naomi Bernstein published "Material Realities in the Basic Writing Classroom: Intersections of Discovery for Young Women Reading *Persepolis 2*" in the *Journal of Basic Writing* 27.1 (2008) and "Social Justice Initiative for Basic Writing" in *BWe: Basic Writing Electronic Journal* 7.1 (Fall 2008).

Dmitriy Chebanov published the following research papers: "Grating Lobes Suppression in Stepped-Frequency Pulse Train" (with Irina Gladkova) in the October 2008 issue of *IEEE Transactions on Aerospace and Electronic Systems*, Vol. 44, No. 4, and "Some Autocorrelation Properties of Phase-Coded Waveforms" in the *Proceedings of the 43rd Annual Conference on Information Sciences and Systems*, March 2009.

Kelly Connelly published "The Visible Man: Moving Beyond the False Visibility of Folklore Characters in Ralph Ellison's *Invisible Man* and Walter Mosley's Easy Rawlins Novels" in *Finding a Way Home: A Critical Assessment of Walter Mosley's Fiction* and "Searching for the Past: Nostalgia in Marcia Muller's Sharon McCone Novels" in *Marcia Muller and American Literature*.

Regina Constantin created a new Manual for CSZ classes in July 2009. She also published an article in *LiveWire* in November 2008, based on a visit to her biography course from Michael Gates Gill, author of *How Starbucks Saved My Life*.

Timothy C. Coogan published "Union Square: A Memorable Place for Radicals," in *Perspectives on History: New York City and Historians*, 123rd Annual Meeting of the American Historical Association, New York City (January 2-5, 2009), edited by Debbie Ann Doyle and Chris Hale, Washington, D.C.: American Historical Association, in Fall 2008 and in the Supplement to the 123rd Annual Meeting, American Historical Association, New York City, January 2-5, 2009. This same piece was also published on-line. He served as Tour Leader, Tour 7: Paterson Great Falls Industrial Museum Site and Tour 10: Museum of the City of New York in January, publishing "Local Arrangements: Historians and New York City, Tours Organized by the Local Arrangements Committee," in the American Historical Association Program of the 123rd Annual Meeting, New York City. He also published "The Lost Colony of Roanoke" in Ballard C. Campbell, ed., *Disasters, Accidents and*

Continued on page 2

Books...

Continued from page 1

Crises in American History (Facts On File 2008) and in *Who Who's in America, 110th Anniversary Edition* (2009). He was interviewed in a published essay by journalist Kevin Harlin, titled "He Aced His Test in Altruism To Do It: Peter Cooper Built a Fortune, then Advanced Education with His Free College," in *Investors Business Daily* in March 2009. This article quotes Coogan in two sentences about Peter Cooper of New York City.

T.K. Dalton published nonfiction in *The F-STOP Magazine*, *Santa Clara Review*, *High Country News*, and *Himal Southasian*.

Francine Egger-Sider and **Jane Devine** published a book on the Invisible Web, *Going Beyond Google: The Invisible Web in Learning and Teaching* (New York: Neal-Schuman, 2009).

Helmut Eppich published "Astro Legion" and "Arkonis," comic works that are being solicited in a monthly catalogue titled *COMICS*, which began distribution early this year as Enemi-Haven Entertainment.

Bret Eynon published "ePortfolio @ 2.0: Surveying the Field," with **J. Elizabeth Clark**, *Peer Review* (Winter 2009); "The Difference that Inquiry Makes: A Collaborative Case Study on Technology and Learning from the Visible Knowledge Project," in a special issue of *Academic Commons*, Jan. 2009, co-edited with Randy Bass; "Capturing the Visible Evidence of Invisible Learning," with Randy Bass, in *Academic Commons*, Jan. 2009; "It Helped Me See a New Me: ePortfolios, Learning & Change at LaGuardia," in *Academic Commons*, January 2009; "The Future of ePortfolio Roundtable," moderator and editor, in *Academic Commons*, January 2009; and "ePortfolio @ LaGuardia: A Learning Project," in Kathleen Yancey, Barbara and Darren Cambridge, eds., *Electronic Portfolio 2.0: Emergent Research on Implementation and Impact* (Stylus, Jan. 2009). He also acted as Guest Editor, with Randy Bass, of "Wired Campus" blog, *Chronicle of Higher Education*, March 2009.

Thomas Fink published an article, "On Donna de la Perriere's *True Crime*," in *Denver Quarterly* 43.4 (2009): 33-37. He published "The Poetry of Mark Young" in *Mark Young, Pelican Dreaming: Poems 1959-2008* and "Introduction," *Jack Lynch, Manhattan Man and Other Poems*. He also published a (chap)book, *Generic Whistle-Stop* with Portable Press at YoYo Labs. He published poems in *Off Course* 34 (July 2008) & 37 (Spring 2009) and *Otoliths* 11 (Nov. 2008). His book reviews included Carole Stone's *Traveling with the Dead*, *Galatea Resurrects* 10; Geoffrey Young's *The Riot Act*, *Talisman* 36/37 (Fall 2008/Winter 2009): 160-3; Sheila E. Murphy's *Parsings*, *Galatea Resurrects* 11; Brenda Iijima's *Animate*, *Inanimate Aims*, *Jacket* 36; Denise

Duhamel and Sandy McIntosh's *237 More Reasons to Have Sex*, *Galatea Resurrects* 12; and Edward Foster's *History of the Common Scale*, *Galatea Resurrects* 12.

Eiko Fukuda attended a conference organized by the National Network of Educational Renewal in Seattle, Washington. The conference was structured as a workshop, with discussions focusing on the success/failure record of No Child Left Behind as educational policy, and the growing need for "partnerships" between colleges and high schools across the country. As part of this project, she participated in a "Democracy Walk" and helped to make a short video entitled "Seattle Beat: The Voice from the Street" -- interviewing pedestrians about their views on democracy and whether it was working in their own lives.

Kristin Gallagher published poems, "Reading a Map" and "Farewell Rumsfeld" in *Model Homes* 3; essay-poem "Some Limits of Ratio; or, Aesthetic Has No Goal" in *Crayon* 5; and a review of *This is Called Moving* by Abigail Child entitled, "This is Abigail Child Moving," in *Crayon* 5. She also co-authored "Neoliberal Poetry," an essay, with Christopher Alexander and Matthias Regan in *Crayon* 5 and "Writing the Workplace: Approaching Labor in the Teaching of Composition and Creative Writing," with Christopher Alexander, in *In Transit* 3.

Sean Galvin published an article in *In Transit: The LaGuardia Journal of Teaching and Learning*, Vol. 3, titled "Work Ethic? or, Work Aesthetic?"

Tony Giangrasso co-authored a first edition of "Ratio and Proportion Dosage Calculations" with Dolores Shrimpton. This textbook for nursing students was published in January 2009 by Pearson Education.

Naomi Greenberg published "ePortfolio: A Tool to Support Best Practice in Occupational Therapy Education" in *Education Special Interest Section Quarterly*, with Sherrell Powell, March 2009 and "Bangladesh: An Expanding Occupational Therapy Environment and Potential Fieldwork Site," in *Advance for Occupational Therapy Practitioners*, with Neshat Ahmed, October 2008.

Carlos Hiraldo published "At 36" and "Castro-McCartney" in *Poetic Diversity*, December 2008; "Santa 364 Days" in the December 2008 holiday issue of *Big Toe Review*; and "Match" and "Don't Blink" in the Fall 2008 issue of *The Cynic Online Magazine*. He also published two articles: "The Class of Bukowski: Engaging LaGuardia's Working-Class Students with the Novels of Charles Bukowski" in *In Transit: The LaGuardia Journal of Teaching and Learning* in Fall 2008 and "Arroz Frito with Salsa: Asian Latinos and the Future of the United States" in *Asian American Law Journal*.

Milton Hollar-Gregory published "Graduating Students with the Right Stuff" in *Paralegal Educator*, May 2009; "The Gift of Growth" in *LaGuardia*

LiveWire, March 2009; and "Teaching the Business of Diversity" in *In Transit*, Fall 2008.

Maria Jersey co-authored "Meeting the Needs of Advanced Multilingual Writer" in *SAGE Handbook of Writing Development*, with A. Suresh Canagarajah.

Heidi Johnsen published "Kate Chopin in Vogue: Establishing a Textual Context for A Vocation and a Voice" in *Rethinking and Rereading Kate Chopin*, edited by Heather Ostman and published in 2008.

Steven Karl has poems published in or forthcoming from *Coconut*, *Blue Print Review*, *Boog City and Vanitas*. *Galatea Resurrects* published his reviews on Thomas Fink's *Clarity And Other Poems*, Catherine Meng's *Lost Work Book W/ Letters To Deer*, and Ana Bozicevic's *The Stars on the 7:18 Penn*. Black Ocean Press published his micro-reviews of J.Mae Barizo's *The Marble Palace* and Sampson Starkweather's *City of Moths*. *Octopus Magazine* published his review of Helena Mesa's *Dance Horse Underwater*, and *CutBank Review* will publish his review of Susana Gardner's *Lapsed Insel Weary*. Flying Guillotine Press will publish his chapbook, *(Ir)Rational Animals*, in November and he has another chapbook, *Saturday(s)*, forthcoming from Scantily Clad Press.

Janice M. Karlen published "Real People, Other Voices," in *Marketing: Real People, Real Choices* by Solomon, Marshall and Stuart, Prentice-Hall, 2009.

Caron Knauer reviewed Laurent Cantet's film *The Class* (Sony Classics, 2008) for *Long Island City's Ins & Outs* magazine, Volume II, Issue 04. She also reviewed the book *Animals Make Us Human: Creating the Best Life for Animals* by Temple Grandin & Catherine Johnson (Houghton Mifflin Harcourt, 2009). Knauer is a contributing writer for the magazine.

Karlyn Koh published "'glove's dream': A Short Meditation" in the May 2009 issues of *Humanities/AITIA*, and co-wrote "Networking a Community Out of Fragmentation" with John Chaffee and Edward Goodman for the 2009 annual issue of *Honors in Practice*.

Susan Kopp published book reviews of *Animal Restraint for Veterinary Professionals* by Sheldon, Topel and Sonsthagen (Mosby Press, 2006), for *The New York City Veterinarian*, Vol. 51 No.2 (June 2009) and *If Only They Could Speak: Understanding the Powerful Bond between Dogs and Their Owners* by Nicholas H. Dodman (Norton 2008), for *The New York City Veterinarian*, Vol. 50 No.4 (Dec. 2008). She also published "Pain Management," a chapter in *Clinical Textbook for Veterinary Technicians Online Instructor Resource Manual* (Bassett, McCurnin et al), Elsevier Science Publishers, Spring 2009. Finally, she acted as a textbook reviewer (for revised publication), for *Veterinary Office Practices*, Delmar Cengage Learning, 2008.

Linda Lautrec published a perspective piece on the New Homeless for *City Limits*. She edited several compilations of TV series, including *Golden Age Crime Busters*, with Lee Marvin, Charles Bronson, Dennis Hopper, Edward G. Robinson, Peter Lorre (*Checkmate*), and Mary Tyler Moore (*Lock Up*); *Golden Age Superstars*; *Golden Age Bronson*; *Charles Bronson Early Appearances: Knock Out Years*; *Charles Bronson Early Appearances: Break Out Years*; and *Space Age Noir: Richard Boone, Jack Webb, Warren Beatty, James Coburn, Warren Oates*. She also re-released a film on DVD, *My Breakfast with Blissie*, Commemorative Edition, 2 DVD set, Canadian Release 2009, and *My Breakfast with Blissie*, U.S. re-release with additional footage, 2009.

Clementine Lewis will publish "Enhancing the Role of the Library in the Research Process: A Review of the Research Review Competition," in *Technical Services Quarterly*, volume 27, number 4.

Fern Luskin published a Conference report for the Society for Renaissance Studies Third International Conference held at Trinity College, University of Dublin, July 2008, in the *Bulletin of the Society of Renaissance Studies*, vol. XXVI, no. 1, April 2009, pp. 4-5.

Howard Motoike published "Super Models" in *LaGuardia LiveWire*, Number 77, April 2009. He also published "Clay Modeling as a Method to Learn Human Muscles: A Community College Study" in *Anatomical Sciences Education*, 2009, Volume 2, Number 2, pages 19-23.

Steven Ovadia published "Working without a Crystal Ball: Predicting Web Trends for Web Services Librarians" in volume 4, issue 2 of *Journal of Web Librarianship*. He also reviewed the book *Digital Media, Youth, and Credibility* in volume 15, issue 2 of *Urban Library Journal*.

Michelle Pacht published her book, *The Subversive Storyteller: The Short Story Cycle and the Politics of Identity in America* in February 2009 (Cambridge Scholars Publishers).

LaRose Parris published an excerpt of her unpublished novel, *Territories*, in the September 2008 issue of *Callaloo: A Journal of African Diaspora Arts and Letters*.

Sreca Perunovic contributed a short piece, "The FUREE's Fight against Gentrification in Downtown Brooklyn," to the Spring 2009 issue of the *Urban Studies Newsletter* (LaGuardia Community College).

Md Z. Rahman, Leonid Roytman, Felix Kogan, Atiq Rahman, and Runa Jasmine co-authored "Removing Long-Term Errors from AVHRR-Based on Normalized Difference Vegetation Index (NDVI)," SPIE- *The International Society for Optical Engineering*, Proc. SPIE Vol. 7110, 711057-68, in October, 2008.

Kimberly del Busto Ramirez published a performance review of Teatro Avante's *Yerma* by Federico García Lorca in volume 60 of *Theatre Journal*

and a book review of Eduardo R. del Rio's *One Island, Many Voices in Cuban Studies Journal*. She also published "The Lost Apple Plays" in *Studies in Twentieth and Twenty-First Century Literature: Theater Performance in Nuestra América*.

Joanne Reitano published "Higher Education Access at Risk," *Clarion* 12 (May-June 2007), which assessed two sobering books about the stubborn challenges that all colleges, especially community colleges, confront while trying to provide access and promote success simultaneously. The books were *America's Untapped Resource: Low Income Students in Higher Education*, Richard D. Kahlenberg, editor (The Century Foundation Press, 2004) and *Defending the Community College Equity Agenda*, Thomas Bailey and Vanessa Smith Morest, editors (The Johns Hopkins University Press, 2006). She also published "Night Light," in *H-Net Reviews* (January 2009), a celebration of William Chapman Sharpe's comprehensive, illuminating examination of artistic representations of the city at night in *New York Nocturne: The City After Dark in Literature, Painting, and Photography, 1850-1950* (Princeton: 2008).

Gary Richmond was invited to write the lead article in a special edition of the journal *Critical Arts* celebrating the life and work of the South African cultural and media studies scholar, Arnold Shepperson, who died suddenly and unexpectedly in the Autumn of 2006. The article, "Cultural Pragmatism and the Life of the Sign" (*Critical Arts*, Volume 2, Number 2, Routledge, November 2008, 155-165), argues that Shepperson's work was moving in the direction of establishing a new discipline of applied philosophical pragmatism and semiotic, namely, *cultural pragmatism*.

Victor Rosa published an extended interview with the celebrated Puerto Rican writer Victor Hernandez Cruz, the first Latino chancellor of the American Academy of Poets, in the Winter 2009 issue of *Black Renaissance Noire*, which is published three times a year by the Institute of African-American Affairs at New York University. In 1996, *Library Journal* selected *Black Renaissance Noire* as one of the ten best magazines of the year. The title of the interview is "From the Caribbean to North Africa: A Conversation with Victor Hernandez Cruz."

Shara Sand published "The Story of an Accidental Academic Activist and What She Found Along the Way" in *The Psychoanalytic Activist*, Newsletter of Section 9, Fall #15, Division 39 of APA. She also had an article, "To Reveal or Not to Reveal," accepted for *Lesbian & Gay Psychology Review* in February 2009, and her article, "Coming out, being out: Reconciling loss and hatred in becoming whole," was accepted with revisions in December 2008 by *Psychoanalysis, Culture and Society*.

Charity Scribner published two articles as book chapters: "Controlled Space: The Built Environment of Margarethe von Trotta's *The German Sis-*

ters," in *Cities in Transition*, eds. E. Wilson and A. Webber (London: Wallflower Press, 2008) and "Engendering the Subject of Terror: Friedrich Christian Delius and Friedrich Dürrenmatt in the Mid-1980s," in *Baader-Meinhof Returns: History and Cultural Memory of German Left-Wing Terrorism*, eds. G-J. Berendse and I. Cornils (Amsterdam: Rodopi, 2008).

John Shean published a book review of *Ancient Greece in Film and Popular Culture* by Gideon Nisbet in *Film & History: An Interdisciplinary Journal of Film and Television*.

Pauline Spatafora published a small booklet: *The Absent Mother: A Psycho-Literary Study of Virginia Woolf* and is now working on a large book of memoirs from World War Two, which should be published at the end of Fall 2009. She also published a book entitled, *Pronunciation Made Easy*, in September 2008.

Rochelle Spencer had an article about diversity and teaching accepted by the *Chronicle of Higher Education*. It will be published in Fall 2009. She also had an article about the psychology of writing, "Writing Your Way to Better Health," published in *Natural Health* and an article about writing communities, "Low Cost Alternatives to MFA Programs," published in *The Writer*. Finally, the Greenwood *Encyclopedia of Hip Hop*, which featured four articles that she had written, was just published.

Carolyn Sterling-Deer published a chapter entitled "ePortfolio Technology in the Second Language Writing Classroom: Reflections on Praxis" in *Writing and the iGeneration: Composition in the Computer-Mediated Classroom*, edited by T. Carter & M. A. Clayton and published by Fountainhead Press in 2008. She also published an article "Writing in the Disciplines, Technology, and Disciplinary Grounding" in a special issue on Writing Technologies and Writing Across the Curriculum in *Across the Disciplines*, Volume 6, published in January 2009.

Robin Sturtz and **Laurie Buell** co-edited a book, *Assessing Essential Skills of Veterinary Technology Students* (Linus Publications).

Laura Tanenbaum published three reviews in *Open Letters Monthly*, an online book review (www.openlettersmonthly.com): "Life is Our Cause," in the June 2008 issue, looks at Sheila Weller's *Girls Like Us*, a joint biography of Joni Mitchell, Carly Simon and Carole King that also tells the story of the cultural transformations of the sixties and seventies; "Scolds in the Agora," in the August 2008 issue, responds to Mark Bauerlein's *The Dumbest Generation* and Richard Shenkman's *Just How Stupid Are We?*, two new books that tell familiar and insufficient stories about intellectual decline; and "All the Sad Old Men," in the November 2008 issue, examines *The Men in My Life*, Vivian Gornick's lucid

Continued on page 4

Books...

Continued from page 3

collection of essay meditations on a range of male writers.

Melinda Thomsen published a book, *Naming Rights* with Finishing Line. She also published "Drive to the Top of Pike's Peak" in *The Same*, Summer/Fall 7.1-2; "Woman on the Subway in Prague" in *Home Planet News*, Summer; "Diagnosis" in *Big City Lit*, Fall (web); "My Origami Men" in *Big City Lit*, Fall 2008 (web); "Outside Brooklyn Cyclones Stadium, Coney Island" in *Big City Lit*, Fall (web); and "Ghost Moth" and "Velvet Ant" in *Spring*, Gatehouse Press. She published a review of *Talking Underwater* by Sally Blum-Dunn in *Home Planet News* 16.2 (2008) and an article, "Immigrants in the Workforce: The Transition from Worker to Professional" in *In Transit*, September 2008.

Ting Man Tsao published "A Reading of Readings: English Travel Books, Audiences, and Modern Chinese History, C. 1832 to the Present" in a collection, *Asian Crossings: Travel Writing on China, Japan and Southeast Asia* (Hong Kong University Press, 2008). His article "Ho for China: Piratical Incursions, Free Trade, Imperialism, and Modern Chinese His-

tory, c. 1832-1834" will appear in a collection on pirates and mutineers in nineteenth-Century literature (Ashgate).

Phyllis van Slyck published "Tintoretto and James: Exposing the Shattered Subject" in *Tracing Henry James*, Cambridge Scholars Publishing. She also published "Service at the Public Community College: A Survivor's Guide and Some Questions for the Next Generation" in *Over Ten Million Served: Gendered Service in Language and Literature Workplaces*, SUNY Albany Press.

Eduardo Vianna co-authored, with A. Stetsenko, the chapter "Bridging Developmental Theory and Educational Practice: Lessons from the Vygotskian Project" in *Handbook of Child Development and Early Education: Research to Practice*, eds. O.A. Barbarin & B.H. Wasik (New York: Guilford Press).

Frank Wang published a paper on memristor and memristive switching mechanisms in the *Journal of Nanophotonics*, 2, 020304 (2008). In pursuance of the ideal of LaGuardia Project Quantum Leap, which seeks to robustly connect mathematics learning to current public issues, Dr. Wang published a paper on monthly credit card payment and the asymptote of a logarithmic function in *New York*

State Mathematics Teachers Journal, 58, 56-9 (2008), which informs students of the danger of making only minimum monthly payments on credit card debt. As a correspondent for the *College Mathematics Journal (CMJ)*, Dr. Wang monitors a broad spectrum of publications that are of interest to colleagues in the mathematical community. He has written abstracts on "The Numbers Guy," "The MPG Illusion," "The Long and Short of Which Shots Need Help," "Surfing the Universe," "What is wrong with Euclid Book V," "The Physics of Network," and "Early Insurance Mechanisms and Their Mathematical Foundations" in volumes 39 and 40 of the *CMJ*.

Francine White and **Milton Hollar-Gregory** co-authored "Graduating Students with the Right Stuff," published in *The Paralegal Educator*, Vol. 23, No. 1, Spring 2009.

James Wilson published "'Ladies and Gentlemen, People Die': The Uncomfortable Performances of Kiki and Herb" in *We Will Be Citizens: New Essays on Gay and Lesbian Theatre*, edited by James Fisher.

Martin Zimmerman had an article, "Oh No, I Lost All of My Work," published in *Computers in Libraries (CIL)* in September 2009.

Speeches, Papers and Workshops



Avis O. Anderson presented "African American Struggle for Citizenship in the United States," as the Keynote Speaker at the 2009 ASALH (The Association for the Study of African American Life and History) Conference, in February 2009 at the United Christian Baptist Church, Bronx, New York and "Seven Steps on Reflective Practice for Integrating ePortfolio in the Course Content" in October 2008 at *Connecting Students, Connecting Learning Seminar*, LaGuardia Community College, Center for Teaching and Learning.

Paul Arcario and **Cecilia Macheski** were keynote speakers for the College of Staten Island's Annual CUNY-wide Assessment Conference, April 24, 2009, presenting on institutional outcomes assessment at LaGuardia.

Marian Arkin, **James Wilson**, and **Shaun Wiley** presented a workshop and panel discussion titled "Do Spelling and Grammar Count?" as part of the CUNY WAC/WID Professional Education Series in September 2008.

Alberta Arnold was a panelist on the topic: "An Unconventional Program on Academic Careers: Career Advice from Senior Faculty to New and Future Faculty" at the 94th Annual Convention of the National Communication Association, San Diego, California, in November 2008.

Gail Baksh-Jarrett presented a workshop, "LaGuardia Enrollment Services Center: An Innovative Student Success Partnership that Works!," at the annual American Association of Collegiate Registrars and Admissions Officers (AACRAO) conference in April 2009 in Chicago. She also facilitated a workshop, "Institutional Eligibility Issues Every Aid Administrator Should Know," in May 2009, in Washington, D.C., at the annual Eastern Association of Student Financial Aid Administrators (EASFAA) conference.

Lenore A. Beaky participated in a panel on "CUNY: A Mission Deferred," a radio program on WBAI in June 2008—she spoke on academic freedom. She also presented on academic freedom at the Fall Conference of the University Faculty Senate, "The Insider's Guide to CUNY: Your Rights, Responsibilities and Freedoms" on November 14, 2008, and presented a workshop on academic freedom to the Academic Freedom Committee of Lehman College on May 12, 2009.

Nancy Berke presented a paper as part of the panel "Teaching Literary Journalism" at the Modern Language Association National Convention, in San Francisco in December 2008.

Susan Naomi Bernstein acted as a Workshop Facilitator for "Reading and Writing Martin Luther King, Jr.: Building Classroom Community" at the Fourth Annual *Literacy Review* Workshops in Teaching Writing to Adults in Basic Education, GED and ESOL Programs, Gallatin Writing Program and Community Learning Initiative, New York University, September 2008. She also presented "A New Map," at the Conference on College Composition and Com-

munication held in San Francisco in March 2009; "The Impact of Teacher-Based Research on Undergraduate Teaching in Open-Enrollment Settings: Implications for Basic Writing," at the Modern Language Association Annual Convention in San Francisco in December 2008; and "Race, Feminist Pedagogy, and Students at Risk: Implications for 'Remedial' English Education," at the Monmouth University Conference on Race: The Future of an Illusion held in Long Branch, New Jersey in November 2008.

Marian Blaber, Eric Newman and Melinda Thomsen presented at the New York State TESOL and Applied Linguistic Conference in March 2009 at Columbia University. Their workshop was on "Using Second Life and Audacity Software Applications for ESL Students."

Mimi Blaber was invited to speak at the annual conference of the National College Transition Network on *Access and Retention for Immigrant Students in New York* on November 17, 2008 in Providence, Rhode Island.

John Chaffee delivered the Keynote address at the annual meeting of the Long Island Philosophical Society on the topic of "Philosophy's Mandate."

Clarence Chan was invited to be among the nation's experts in the field of physical therapy to present at the American Physical Therapy Association, Combined Sections Meeting (APTA-CSM) in February of 2009 in Las Vegas. He presented a course seminar titled "Electro-thermal Modalities Heavyweights: Ultrasound and Diathermy: Revisit and Update." It was well attended by over seventy conference attendees. APTA-CSM is the nation's largest professional conference for the field of physical therapy. In collaboration with **Naomi Greenberg**, he also presented at the Association for Practical and Professional Ethics (APPE) National Conference in March of 2009 in Cincinnati. They presented a session titled "Educating for Ethics across the Professional Curriculum" where they were able to illustrate how the LaGuardia OTA and PTA programs incorporate the historical concept of Teach/Theory, Applied/Acquisition, and Reinforce/Reflection (TAR), as a foundation to apply the teaching of professional ethics throughout the two professional programs. Audiences from all around the country and the world and from a diverse field of professionals such as engineering, military, and education, were most intrigued by the creative link between ePortfolio and the academic and clinical education at LaGuardia.

Dmitriy Chebanov presented "Some Autocorrelation Properties of Phase-Coded Waveforms" at the 43rd Annual Conference on Information Sciences and Systems on March 18, 2009, at Johns Hopkins University, Baltimore, Maryland.

Timothy C. Coogan, along with **Seth Bornstein**, acted as Moderator for a Panel titled "A More Livable City? Preservation And Rezoning In Queens And Manhattan" with panelists Dr. Jeffrey A. Kroessler, Irving Poy, and Val Ginter, at the Urban Studies Symposium on Gentrification and Redevelopment and presented "Is Gentrification A Dirty Word?" at the Little Theater, LaGuardia Community College in April 2009. He also gave a talk on ex-Governor Gerry Brown of California, at the Opening Sessions on Leadership in September 2008. He was Chair, Session # 7, titled "Rebooting Visual Imagination: Understanding Context through the Use of Film Imagery," with Ralph William Boone, Abigail Mellen, and Philip Ruiz, at the Northeast Popular Culture Association, University of Massachusetts, Dartmouth in October 2008.

Josephine Corso co-presented at the May, 2009 Teaching, Learning & Technology Conference: Innovations in Education at Stony Brook University on the topic: "Student Power--Peer Tutoring through ePortfolio."

T. K. Dalton presented on a critical approach to teaching video games in the literature classroom and on using Second Life in conjunction with environmental writing in a composition classroom, both through the Center for Teaching and Learning's eight-week Web 2.0 Seminar. He also read from his novel-in-progress, *More Signal, More Noise*, as part of the Guerrilla Lit Reading Series.

Steve Dauz co-presented with Arlene Kemmerer, Director of the Alumni Mentoring and Career Development Program from Queensborough Community College, on "Alumni Mentoring" during the 2008 Fostering A Mentoring Culture in the 21st Century: Bring Best Practices and Research to Higher Education Conference at the University of New Mexico.

Steve Dauz, Kyoko Toyama, and Julio Cruz presented at the 2009 Special Programs Tri-State Conference on the College Discovery "Peer Partner Initiative".

Steve Dauz co-presented with Marcia Caton at the 2009 Association for the Tutoring Profession Conference on a tutoring research study entitled, "Students Lived Experiences".

Richard Dragan presented "Close Reading Matters: Explicating American Literature by Urban Community College Students," at *Close Reading*, New York College English Association, Fall Conference, Oct. 24-25, 2008, St. Bonaventure University, Olean, New York. He presented "Falling Men: Realistic and Postmodern Terror and Wonder in DeLillo and McEwan's Recent Fiction and James Marsh's *Man on Wire*" at the *Louisville Conference on Literature and Culture Since 1900*, Univ. of Louisville, Louisville, Kentucky, Feb. 20-21, 2009. Finally, he presented "The Book and the Digital Archive in Peter

Greenaway's *Prospero's Books* and *The Tulse Luper Suitcases*" at *The Book Is Better than the Movie. Reely?*, New York College English Association, Spring Conference, Apr. 24-25, 2009.

Sarah Durand presented her work on the neural basis of bird song at the 2009 Bird Song Workshop – Rockefeller University Field Research Center, Millbrook, New York. She examined the role of the brain's reward system in generating the motivation to sing learned song in the absence of other individuals - a form of singing known as "undirected song." This type of singing is performed as a bird learns to reproduce song syllables it has acquired in its auditory memory.

Francine Egger-Sider and Jane Devine gave a presentation on the Invisible Web at the Graduate School of Library and Information Studies at Queens College on April 21, 2009, to Prof. Colleen Cool's class, "The Information Environment and Contemporary Society."

Bret Eynon presented "Can We Make the Connection? ePortfolio, Assessment & Integrative Learning," a Keynote speech plus hands-on workshop for AAC&U Network for Academic Renewal national conference, Baltimore, Maryland, in February 2009 and "Wade in the Water: Faculty Development, Assessment & Inquiry into Learning," a Keynote speech plus ePortfolio workshop for IUPUI Assessment Conference, Indianapolis, Indiana in October 2008.

Kristen Gallagher presented "Kathleen Fraser's 'The Cars'" at PoemTalk, Center for Programs in Contemporary Writing at the University of Pennsylvania in Philadelphia in September 2008. She also presented "The Search for Beauty in Our Time" as part of a panel discussion of *Crayon 5: On Beauty* at New York University in October 2008. She presented "Emily Dickinson's Charles Darwin: A Reading of Dickinson's Variant Poetry," at the Modernist Studies Association conference in Nashville in November 2008.

Les Gallo-Silver participated in a panel presentation, "The Impact of Childhood Trauma and Family Violence on People with Cancer," at Social Work in Hospice and Palliative Care: The Emerging Landscape, Wurzweiler School of Social Work, Columbia School of Social Work, Center for Ethics at Yeshiva University, 2008. He also gave a poster presentation, "Sexual Health Awareness for People with Cancer: An Internet Based Response to Commonly Asked Questions" at the 40th Annual Conference, American Association of Sex Educators, Therapists, and Counselors in 2008. His presentations accepted and forthcoming include "Teaching a Positive Psychology Approach of Supportive Counseling to Students and Staff: Innovations in What You Are Supporting and How It Can Help a Person with Cancer," 25th Annual Conference Association of Oncol-

Continued on page 6

Speeches...

Continued from page 5

ogy Social Work, 2009; "A Model for Training Paraprofessional and Peer Patient Navigators: Integrating Concepts of Empathy, Boundaries, and a Strengths-Based Approach," 25th Annual Conference Association of Oncology Social Work, 2009; "Responding to Cancer Related Fatigue (CRF): Differential Diagnosis, Psychosocial Interventions, and Patient/Family Education," 24th Annual Conference, Association of Oncology Social Workers; and "Listening Acuity and Empathy Skills Development: A Training Model for Paraprofessional Patient Navigators, Health Care Concierges and Case Aides," 44th Annual Conference Social Work Leadership in Health Care, 2009. He and M. Israel also had "Square Peg-Round 'Whole': Pedagogical Transformation of Seminal Psychodynamic Theories for Multicultural Applications," accepted for a roundtable presentation at Teachers College 2009 Winter Roundtable Conference: Incorporating Multicultural Models in Psychology and Education.

Sean Galvin presented "Tales of My Country: Digital Stories of International Students" at the October 2008 American Folklore Society Meeting in Louisville, Kentucky. He also presented a paper, "Personal Experience Narratives and ePortfolios," at May 2009 MIT6 (Media in Transition) at MIT, Cambridge, Massachusetts.

James L. Giordano made a presentation during the December seminar of the Making Connections: ePortfolio in Contemporary Higher Education Seminar series (CTL). This was part of a year-long seminar for nine different campuses coming together to learn about ePortfolio. His presentation focused on the main theme: E-Portfolio and Assessment, based on the Periodic Program Review conducted on the business program. He made another presentation during the Professional Staff Meeting in December 2008 reviewing the process utilized in E-Portfolio and Assessment, based on the Periodic Program Review conducted for our business program. He also explained follow up integration of assignments and course work in the Introduction to Business course to strengthen competencies.

Laurie Gluck presented "Discovery Listening" at the Fourth Annual Literacy Review Workshops in Teaching Writing to Adults in Basic Ed, GED and ESOL Programs, The Gallatin Writing Program & Community Learning Initiative, in September 2008 at New York University's Silver Center. She also presented "Enhancing Teacher Response to Student Writing and Audio Recorded Feedback" at TESL Ontario 2008 Conference in November 2008. The presentation was videotaped and is available for the TESL on-line training system. This presentation was also supported by an EDIT grant. She presented "Feedback on Students' Writing" at TELC Profes-

sional Development, The English Language Center, Division of Adult Continuing Education, LaGuardia Community College and "Language Based Learning Challenges: An Interdisciplinary Discussion about Working with Students with Disabilities," in cooperation with the English Department, Communication Skills Department and Office for Students with Disabilities Office.

Naomi Greenberg presented "Ethics in International Fieldwork" at the American Occupational Therapy Association conference in Houston, Texas, April 2009; "Educating for Ethics Across a Professional Curriculum," with Clarence Chan at the Association for Practical and Professional Ethics annual meeting in Cincinnati, Ohio, March 2009; and "ePortfolio: Electronic Scrapbooking for Mental Health," at the New York State Occupational Therapy Association conference in Syracuse, New York, September 2008.

Erika Heppner presented "Using Radio Production to Connect Generation 1.5 Students to Writing" at the 2009 TESOL Convention in Denver in late March. She received an EDIT grant to finance her transportation to Colorado.

Milton Hollar-Gregory was a panelist on "Using the Fed Challenge in Teaching and Promoting Financial Literacy on your Campus" at the Eastern Economics Association conference in New York, New York, in February 2009. He also presented a paper, "Challenges Facing Young Men: What are the Solutions, Criminal Justice or Education?" at the New York State Association of Minorities in Criminal Justice conference at Albany New York, in October 2008.

Sonya Hughes represented LaGuardia Community College at the Portal 2009 Higher Education Technology Conference at Gettysburg College in Gettysburg, Pennsylvania. She presented three conference workshops, covering the following topics: "What a Portal Can Do for Your Campus," "Knowledge Management and Portal Technology," and "Implementing SharePoint as a Portal Solution for a Large Campus."

Jerry G. Ianni gave a joint presentation with Dr. Lawrence B. Shuster entitled "Symmetries of K-Class: Implications for Harmonic & Voice-Leading Analysis of Post-Tonal Music" at the Department of Music & Dance at the University of Massachusetts at Amherst, as part of its Music Theory Lecture Series. During the presentation, symmetries of Klumpenhouwer classes were defined, the algebraic structure of K-class symmetries was discussed, and voice-leading interpretations and implications for the harmonic analysis of post-tonal music were described. Specific analytical examples were provided using the four-part arrays from the music of Igor Stravinsky.

Maria Jerskey presented "At Their Point of Strength: Teaching Multilingual Writers of English" at the Conference on College Composition and Communication in San Francisco, California in March.

Heidi Johnsen presented on a panel entitled "Technology in Freshman Composition: For Better or Worse," at the Northeast Teaching English at the Two-Year College Association Conference in Atlantic City, New Jersey in October 2008.

Janice Karlen and **Susan M. Sanchirico** presented a paper, "E-Portfolio, Assessment and Credit for Prior Learning," at The National Institute on the Assessment of Adult Learning 2009: The Next Generation, at Princeton, New Jersey, June 10-12 2009.

Charles Keyes, Steven Ovdia and **Alexandra Rojas** presented at Bucks County Community College, Faculty of the Future 2009 Conference: "Social Book-Marking the Web 2.0 Platform" in May 2009.

Karlyn Koh convened and presented on the "Fostering Honors Community in a World of Commuter Students" Panel of the first CUNY Honors Opportunities Conference at Macauley Honors College in November 2008.

Susan Kopp was an Invited Participant at the Monthly Animal Ethics Study Group, Interdisciplinary Center for Bioethics, at Yale University, New Haven in January 2009. She was also an Invited Participant at the Veterinary Technician Faculty Consortium, Hill's Pet Nutrition Center, in Topeka, Kansas, June 26 -28, 2008.

Steve Lang presented three papers at professional conferences: "Brownfield Redevelopment, Environmental Justice and Environmental Gentrification On the New York City Waterfront" was presented at the Eastern Sociology Conference in Baltimore (March 11-12); "Service Learning, and Social Activism: What Have We Learned?" was presented at the American Sociological Association Meeting in Boston (Aug 4, 2009); and "Brownfield Remediation, Community Politics and Environmental Gentrification," was presented at the Society for the Study of Social Problems conference in Boston (July 31, 2009).

Carole Lazorisak was the morning keynote speaker at American Sign Language Teachers Association of Maryland's first state-wide Professional Development Conference, 10/4/08. Her presentation was entitled, "American Sign Language Teaching Portfolio". She was also a weekend workshop presenter at the 15th Annual ASL Immersion Weekend, in St. Louis, Missouri in April 2009. Her presentation was entitled, "American Sign Language Portfolio: Building the Five Cs for Lifelong Self-Assessment and Learning."

Mitchell Levy presented "'Who's on First'" Tools for Helping Transfer Students with Disabilities" at the 2009 NYSTAA (New York State Trans-

fer and Articulation Association) Conference, in Cooperstown, New York in May and "Developing a Comprehensive and Proactive Orientation Program for Student-Athletes" at the 25th Annual Conference on Counseling Athletes, Springfield College, Springfield, Massachusetts in June 2009. His other presentations include "The Values Auction: Helping Students Clarify Their Goals", presented at the 5th Annual C.U.N.Y. General Education Conference, Lehman College, New York in May 2009 and "The Values Auction: How to Clarify and Prioritize Goals", presented at the 23rd Annual Student Leadership Conference, LaGuardia Community College in November 2008. He co-presented "Managing Disruptive Classroom Behavior," with C. Clarke, C. Rubman and G. Goodwin, at a Faculty Development Seminar, sponsored by the Suffolk County Community College Faculty Association, in Brentwood, New York in February 2008; "Transfer Planning Information & Resources," with A. Douglas-Chicoye to Capstone Faculty, February 24, 2009, LaGuardia Community College; and "A Values Based Approach to Substance-Abuse Prevention," with T. Morales, at the 4th Annual United Federation of Teachers (U.F.T.) Guidance Counselors Conference, New York, New York in February 2008. He was also a co-facilitator for "NCAA Compliance Issues for Student-Athletes Applying to College," at the 4th Annual United Federation of Teachers (U.F.T.) Guidance Counselors Conference, New York, New York in February 2008 and co-developer and co-facilitator for *Art of Advising*, a Professional Development Seminar presented at LaGuardia in June 2009. He presented "Academic Survival Skills" workshops for DIP/English Language Center Students, November 2008 & February 2009, at LaGuardia Community College and an "Academic Skills Development" workshop for ASAP Students, March 2009 at LaGuardia Community College. He co-presented, with B. Polnariiev, four Developmental Advising Committee (DAC) Professional Development workshops regarding "Effective Advising Skills," in March 2009, at LaGuardia Community College. Finally, he presented an Opening Session workshop about "Time Management" and conducted an Opening Session Common Reading seminar in March 2009, at LaGuardia Community College.

Theresa Litvay-Sardou and **Michael Johnson** of the Department of Instructional Services and Media Distribution (ISMD) of the Information Technology Division presented "Making the Transition from Classrooms to Smart Classrooms: The Experience of LaGuardia Community College" at the League for Innovation in the Community College Conference on Information Technology in Salt Lake City, Utah, in September 2008.

Fern Luskin presented papers at two conferences, "Titian's *Andri and Amori* according to Moschus" at the Society for Renaissance Studies

Conference in July 2008 at Trinity College, Dublin and "Researching Our Neighborhood UGRR House (the 1847 Hopper Gibbons House, Manhattan)" at the Underground Railroad, Its Legacies, and Our Communities Conference, sponsored by Union College, Schenectady, New York, February 27-March 1 2009. She also chaired two panels ("Tempered Temperaments" and "Issues of Commerce, Patronage, Attribution, and Religion in Italian Art") at the Renaissance Society of America Conference held in March 2009 in Los Angeles.

Karen Miller presented "Race, Crime, and Public Order: Policing Harlem in the Great Depression" at the Social Science History Association Conference, Miami, Florida, in October 2008.

Howard Motoike co-presented "Clay Modeling as a Method to Learn Human Muscles: A Community College Study" at the 2009 Human Anatomy & Physiologists Annual Meeting in Baltimore, Maryland. At the 2009 Biophysical Annual Meeting in Boston, Massachusetts, he co-presented: "Disulfide Crosslinking Between BK Channel Alpha And Beta1Subunits In The Membrane Domain"; "Locations Of The Beta2 Transmembrane Helices In The BK Potassium Channel," a poster presentation; and "The Locations of the Beta 4 Transmembrane Helices in the BK Channel."

Thomas Onorato was invited to give a presentation entitled "Are you the next biologist? Opportunities to do and be a part of science" for the Brooklyn Youth Club/Northeast District of the National Association of Negro Business and Professional Women's Clubs, Inc. (NANBPWC) at Columbia Presbyterian Hospital in New York in November 2008. On April 29, 2009, he was the keynote speaker at the first seminar of a new seminar series at City Tech/CUNY. The title of his talk was "THE ASCB and You: Prospects and Partnerships for the Undergraduate Institution."

Sreca Perunovic presented a paper, "Visible and Invisible Consequences of War: Croatian Serb Refugees," at the 2009 Annual Meeting of the Eastern Sociological Society held in Baltimore, Maryland in March 2009. She also presented a paper, "Easy Versus Accurate Ways," at the Thirty-Second Mid-Atlantic Slavic Conference held at the New School, New York City in April 2009. She was a co-organizer of the conference Pathways to Peacebuilding and Reconciliation, held at LaGuardia Community College, May 11, 2009 where she organized and presented a paper to the panel "Friends, Enemies, and Reconciliation." She was also a co-organizer of the conference War and Its Consequences, held at LaGuardia Community College, November 10, 2008, where she organized and presented a paper to the panel "Ethnicity and War."

Md Z Rahman and **Javier Roldan McKinley** presented "Invigorating Basic Mathematics Courses Using Environmental Issues" at the New

York State Mathematics Associations of Two-Year Colleges (NYSMATYC) Annual Conference in Albany, New York, in April 2009. They also presented "Compelling Context for Basic Skills Math Courses" at the same conference.

Md Z. Rahman, Leonid Roytman, Atiq Rahman, Runa Jesmin, and Felix Kogan presented "Removing Long-Term Errors from the AVHRR Observation Based on Normalized Difference Vegetation Index (NDVI)" at the SPIE Europe Symposium on Remote Sensing, in London in September 2008.

Joanne Reitano presented two papers at "Illustrating the Gilded Age," an NEH Workshop for Community College Faculty held at the Rutherford B. Hayes Presidential Center, Fremont, Ohio (Spring 2008). The first paper was "Confronting Industrialism: Political Cartoons and Public Policy in the Gilded Age," which used 19th century and 21st century cartoons to draw connections between the debate over trade policy in both eras. The second paper was "Is New York America? The Symbolism of Gilded Age Gotham," which used cartoons and photographs to examine the positive and negative legacies of late nineteenth century New York for America's enduring love-hate relationship with the city. She also presented a paper at the Urban History Association Conference, Houston, Texas (Nov, 2008). The topic was "New York as a Shock City," which attempted to show how NYC stimulated significant changes in American political, economic, social and cultural life from the colonial period to the present. Finally, she presented "The Life and Death of Open Admissions" at the University Faculty Senate Conference, New York (December 2007). This retrospective overview on the dramatic demise of open admissions was later published in *Clarion*, February, 2008.

Victor Rosa presented a paper titled "Harlem 1943: A Riot, the Press, and Richard Wright's *12 Million Black Voices*" in November 2008, as a member of the panel "Richard Wright at 100: Reconsidering the Early Years" at the South Central Modern Language Association's annual meeting in San Antonio, Texas.

Susan M. Sanchirico presented "Some Like It HOT: A Faculty Seminar on Hybrid Online Teaching" at Faculty of the Future 2009: A Conference for Learning and Leading at Bucks County Community College on May 29, 2009.

Shara Sand presented "Exploring Hatred" at the Pathways to Peacebuilding and Reconciliation Conference, held at LaGuardia Community College in May 2009; "GLBTQI: Genders and Sexualities from A to Z" for the Psychology Club, LaGuardia Community College in May 2009; "Addressing Issues of Gender and Sexuality Among Long-term Psychiatric Patients" at Bronx Psychiatric Center in April 2009; and "A Modern Psychological History of Torture and Coercive Interrogation Techniques" at the War and Its Consequences Conference, held at LaGuardia

Speeches...

Continued from page 7

Community College in November 2008. She will be acting as Panel Chair for "Research, Reflections and Regret on the Passage of California's Proposition 8" and "Challenges of Eliminating Racism: U.S. Election and Moving Forward" at the American Psychological Association 117th Annual Convention in August 2009.

Charity Scribner was invited to deliver two lectures: "Politics and Terror: The RAF and the German Autumn Revisited" at the New York Consortium for Intellectual and Cultural History, and "*Die bleierne Zeit* and Postmilitant Cinema," part of the Talka Egin Project at Centro Cívico de San Francisco/Arteleku in Bilbao, Spain. She also moderated the panel "Communism Never Happened" in April 2009, as part of the exhibition "The Generational" at the New Museum in Manhattan.

John Shean gave a presentation at Western Michigan University, Kalamazoo, Michigan, May 9, 2009.

Carolyn Sterling-Deer presented "Supporting Advanced Development: ePortfolio Pedagogy in the Education Capstone," at the Making Connections: ePortfolio Mini Conference held at LaGuardia Community College in Spring 2009. She also presented "The LaGuardia Capstone Education ePortfolio" and "ePortfolio and L2 Learners' Presentation of Self," at Norfolk Community College, Norfolk, Connecticut in Fall 2008.

Robin Sturtz addressed high school students in April regarding veterinary technology as part of the Martin Van Buren High School Career Day.

Laura Tanenbaum gave a talk about the cultural politics of the Atlantic Yards controversy as part of LaGuardia's Urban Studies Seminar on January 28, 2009. Her paper, "The Branding of Brooklyn: Gentrification, Nostalgia, and the Unbearable Whiteness of Hipster Culture," which had its origins in this talk, was accepted to the conference "The Dreamland Pavilion," which will be held at Kingsborough Community College in October 2009.

Valerie Taylor-Haslip gave two poster presentations: "The LPN to RN Pathway Program at LGCC" at the CUNY Gen ED Conference: Teaching Millennial Learners, hosted by Lehman College May 8, 2009; and "Implementation of the LPN to RN Pathway Articulation Program" at Drexel University Nursing Conference June 6-9, 2009, in Arlington, Virginia. She was also a Presenter at the Learning College Summit 2009 in Phoenix, Arizona June 14-17, 2009 along with Suzanne Rosenberg on the topic, "Increasing Learning Outcomes and Student Success Through ePortfolio."

Kyoko Toyama, her student, Julio Cruz; and **Steve Daus** co-presented "Peer Partner in Learning: An Effective Strategy to Enforce Student

Engagement and Develop Student Leadership at a Bi-annual Tri-State Consortium of Opportunity Programs in Special Programs in Higher Education in Galloway, New Jersey on March 23, 2009.

Kyoko Toyama moderated a presentation on "Current Status of Mental Health and Its Services in Japan and Psychological Trauma of the Battle of Okinawa" at the Japanese American Association in New York City in April 28, 2009.

Ting Man Tsao presented in a Publication and Tenure Highway (PATH) workshop at LaGuardia, sponsored by Human Resources and Academic Affairs; he also presented in the workshop "Scholarship of Teaching Composition," sponsored by the English Department.

Phyllis van Slyck presented "What Does Isabel Want?" at the American Literature Association conference in San Francisco, California in April 2008. She also presented "Isabel's Delicious Pain" at the Jamesian Strands, International Conference of the Henry James Society, in Newport, Rhode Island in July 2008.

Marsha Vazquez gave presentations at *Sharing What Works CD/SEEK Conference*: Baruch Bridge to Business Program in November 2008 and at *Teacher's College Winter Roundtable Conference*: The Effects of Acculturative Stress on the Career Development of International Students in February 2009. She also presented at *Tristate Consortium of Opportunity Programs Conference*: Baruch Bridge to Business Program in March 2009 and was a participant in the Tristate Leadership Institute. Finally, she presented at the August 2009 *117th Annual Convention of the American Psychological Association*: The Effects of Acculturative Stress on the Career Development of International Students.

Frank Wang gave a talk entitled, "Pioneer Women in Chaos Theory" at the 2008 meeting of the New York State Mathematics Association of Two-Year Colleges that took place in New York City College of Technology. A preprint on which the talk was based is available in Cornell University Library e-Print archive <http://arxiv.org/abs/0903.2671>. Dr. Wang was also invited to deliver a speech on "Non-linear Dynamical Systems" by Vaughn College of Aeronautics and Technology on April 16, 2009. During LaGuardia's Opening Sessions 2008, Frank Wang co-presented "May History Be Our Guide: How Mathematics and English Scholars Can Learn from Forgotten Historical Figures," with **Ting Man Tsao**

Francine White presented "Are They Ready for Work Yet" at Cooperative Education Internship Association in April 2009.

Joyce Zaritsky presented a paper, "Researching and Developing Supplemental Instruction Sessions that Enhance the Learning of Unsuccessful Students," at the 5th International Conference on Supplemental Instruction held May 28-30, 2008, in Orlando, Florida.

Fellowships, Awards, and Grants



Avis O. Anderson was honored "In Recognition of Unparallel Commitment and Invaluable Support of the Ministry" by Bronx Christian Charismatic Prayer Fellowship, Inc., 25th Anniversary, Bronx, New York in September 2008.

Alberta Arnold received two NEH Landmarks of American History and Culture Workshop Grants for Community College Faculty: (1) The American Lyceum and Public Culture: The Oratory of Idealism, Opportunity and Abolition at Northeastern University, Boston, May 2009; and (2) Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike at Jackson State University, Jackson, Mississippi, July 2009.

Evelyn Burg and **Nancy Berke** received LaGuardia EDIT Grants and support from Academic Affairs for their presentation at the 5th Pan-Commonwealth Conference on Open Access.

Mimi Blaber, **Amy Dalsimer**, and **David Housel** submitted a grant entitled, *The New Generation Scholars Project*, to the Institute for Higher Education Policy. On the basis of this grant application, LaGuardia received a Wal-Mart Minority Student Success Award—a \$100,000 grant to help build on LaGuardia's demonstrated successes in enrolling, retaining, and graduating first-generation college students.

Clarence Chan received the New York Physical Therapy Association Outstanding Service Award 2009.

Dmitriy Chebanov received a PSC-CUNY Research Award for his project titled Design of Non-linear Stepped-Frequency Waveforms With Good Range Resolution Capabilities." He also received a 2009 William Stewart Travel Award from the CUNY Academy for the Humanities and Sciences.

Timothy C. Coogan was the Visiting Scholar in Residence for the National Endowment for the Humanities (NEH) Landmarks Workshop and Society for the Historians of the Early American Republic, titled "Revolution in Republic: Philadelphia's Place in Early America," Philadelphia, Pennsylvania, June 2008.

Steve Daux was awarded a \$10,000 CUNY Special Program Grant to train tutors on Learning Styles.

Sean Galvin was awarded an EDIT grant from the College for \$500 for his presentations to the American Folklore Society Meeting in Louisville, Kentucky and to the MiT6 (Media in Transition) at MIT, Cambridge, MA.

Judy Gex received a Fulbright Senior Scholarship and spent 6 weeks from January 18 to March 1 teaching at Suleyman Demirel University, a joint Kazakh/Turkish Islamic Institution, in Almaty, Kazakhstan.

James L. Giordano was awarded an integrated E-portfolio Mini- Grant from the LaGuardia Center for Teaching and Learning. This grant is intended to address both the writing and oral communication competencies as highlighted in the Periodic Program Review report. These competencies can be further developed through the development and integration of assignments and course work in the Introduction to Business course.

Steve Lang was awarded EDIT Grants in the Fall and Spring to present at professional conferences and a PSC-CUNY Grant for "The Politics of Sustainability, Brownfield Revitalization, and Environmental Justice on the New York City Waterfront." He, along with **Judi O' Toole** from NAS, was a recipient of the Presidents Inaugural Sustainability Leadership Award.

Irwin Leopando received a Geoffrey Marshall Dissertation Fellowship in the Humanities, CUNY Graduate Center (2008-9) for his dissertation, "The Convergence of Sacred and Secular Discourses in the Pedagogy of Paulo Freire."

Fern Luskin received the PSC-CUNY Research Foundation Award for her forthcoming article, "The Unchaste Veneration of Venus in Titian's Amori."

Fern Luskin and Julie Finch received The Historic Districts Council Grassroots Preservation Award, awarded on behalf of the *Friends of Gibbons U.G.R.R. Site and Lamartine Place* in May 2009. Their organization has sought to protect the antebellum row houses on 29th Street (formerly called Lamartine Place), especially the Hopper Gibbons home, which Luskin discovered was once an Underground Railroad Station.

Caroline Mendez received a promotion from CUNY Office Assistant Level III to CUNY Administrative Assistant as of June 2009.

Regina Monfort was nominated for the Anonymous Was a Woman Award in 2008. Each year, an outstanding group of distinguished women -- art historians, curators, and writers -- nominate artists for the award. The awards are given annually to ten women who have achieved critical acclaim in the arts.

Howard Motoike was honored with the 2009 Robert Anthony Scholarship Award for the Human Anatomy and Physiology Society (HAPS) at the Annual Meeting in Baltimore, Maryland. Howard was selected and distinguished among Anatomy and Physiology Assistant Professors with less than 3 years experience.

Thomas Onorato received an American Society for Cell Biology Minorities Affairs Committee (ASCB MAC) Linkage Fellow Award. This is a grant that funds, in part, his research and Cell Talks seminars. In addition, he received an ASCB MAC Travel award to the 48th Annual ASCB Meeting in San Francisco in December 2008. Along with Onorato, his two students Cherub Ruiz and Sasheen Pottinger also received travel awards to present research at the meeting.

Sreca Perunovic was awarded a William Steward Travel award for her paper presentation at the 2009 Annual Meeting of the Eastern Sociological Society held in Baltimore, Maryland, March 19-22, 2009.

Md Z. Rahman received an award from President Mellow at LaGuardia Community College of the City University of New York "For the public presentation of his intellectual and creative scholarship 2008-2009."

Kimberly del Busto Ramirez was presented the Elly Chovel Award for recent scholarship on Cuban American Theatre by the national charitable organization Operation Pedro Pan, Inc.

Shara Sand received a PSC-CUNY Grant for "Transman Identities: The Development of a Qualitative Interview Instrument" from the Professional Staff Congress-City University of New York and an EDIT Professional Development Grant from LaGuardia Community College, City University of New York.

Charity Scribner was a Faculty Fellow at the Center for Place, Culture and Politics at the CUNY Graduate Center. This fellowship enabled her to develop a series of new English/Urban Studies courses for LaGuardia students. On the College's behalf, Scribner also submitted a proposal to the National Endowment for the Arts for a large-scale public arts and education project. The proposal was approved and the project will begin in the spring of 2010.

Arthur Simms received an award, the Irish Museum of Modern Art Residency, Dublin, Ireland, June-July 2008.

Rochelle Spencer received a Full Fellowship to the Vermont Studio Center.

Priscilla P. Stadler was awarded an Individual Artist Grant from the Queens Council on the Arts for her participatory project ORQ [The Oracle of Random Quotes].

Ting Man Tsao has been awarded a one-year sabbatical leave and a PSC-CUNY grant to map and historicize the scholarship of teaching and learning literature published by the faculty of the English Department since its establishment in 1976.

Appointed or Elected Offices



Alberta Arnold was elected the Eastern Communication Association's Community College Representative to the National Communication Association Legislative Assembly for a three year term. She was also re-appointed as the Community College Interest Group Nominating Committee, East Coast Representative to the National Communication Association.

Lenore A. Beaky was re-elected to the National Council of the American Association of University Professors 2009-2012, representing District VIII, New York State.

Susan Bernstein continued as Co-Editor of Basic Writing Electronic Journal, a position she has held since 2005. She has also served as an Executive Committee Member for the Conference on Basic Writing from 2003 through the present.

Timothy C. Coogan was recommended by the College Senate (and recommended by President Mellow) to represent LaGuardia Community College on the Central Office's New Community College Planning Committee of the New Community College Steering Committee in March 2009. He was also elected as the Secretary of the PSC Chapter of LaGuardia Community College for 2009-2010.

Steve Daux was appointed Assistant to the Deputy of the Hicksville Community Emergency Response Team (CERT), which reports to the Office of Emergency Management (OEM).

Nalband S. Hussain received membership to the prestigious office known as The American Association for Cancer Research (AACR). He is presently the only member of AACR from LaGuardia.

Jerry G. Ianni was elected to serve as Chairperson-Elect for the Metropolitan New York Section of the Mathematical Association of America (MAA) on May 3, 2009. Dr. Ianni will serve in this position from 2009 - 2012 and then immediately proceed to serve as Chairperson for the Section from 2012 - 2015. Dr. Ianni had just completed a 3-year term of service as Vice Chairperson for Two-year Colleges from 2006 - 2009. The MAA is split into 29 sections throughout the United States and Canada. MAA members include college faculty and students at all levels, high school faculty and students, professionals from industry, and other friends and/or practitioners of mathematics. The Metro NY Section has more than 1,000 members and covers all of New York City, Long Island, and several coun-

ties north of NYC including Dutchess, Orange, Rockland, and Westchester.

Janice M. Karlen was reelected as a Member of the County Committee in Union County, New Jersey. She is a member of the Curriculum Committee for the School of Business and Management at Thomas Edison State University and on the editorial board of *The International Journal of Applied Management and Technology*.

Michelle Pacht is serving a three-year term as an executive committee member of the Modern Language Association's Discussion Group on the Two Year College.

Anthony Pappas was re-elected Secretary of the LaGuardia Community College Senate in October 2008 and elected President of the LaGuardia Community College Alumni Association in November 2008.

John Shean was selected as Chair of the College-Wide Curriculum Committee and as Coordinator for History, Social Science Department.

Robin Sturtz was appointed to the Board of Directors of the Association of Veterinary Family Practice.

Kyoko Toyama was inducted into Chi Alpha Epsilon, Honor Society in Special Programs as Faculty Member on November 18, 2008.

Marsha Vazquez was appointed liaison to Baruch's Bridge to Business Program in May 2008.

Consulting Activities

Paul Arcario served as a Faculty Fellow at the 2nd Annual "Entering Student Success Institute" sponsored by the national Community College Survey of Student Engagement held in Santa Fe, New Mexico, in April 2009.

Timothy C. Coogan was a member of the Planning and Organizing Committee of the Urban Studies Symposium on Gentrification and Redevelopment, titled "Is Gentrification A Dirty Word?" Part II, Film Festival on Gentrification and Redevelopment, held at The Main Stage Theater in April 2009.

T. K. Dalton was trained as a facilitator of creative writing workshops through the New York Writers Coalition and began a workshop for teens in Brownsville, Brooklyn. He was also a visiting fiction writer at the East Flatbush Community Research School in Brooklyn.

Eiko Fukuda developed a history curriculum for the seniors at S.T.A.R. (Science, Technology and Research) Early College High School in global studies, with an emphasis on the history of the Caribbean, while teaching an early college high school class on the campus of Brooklyn College.

Sandra Sellers Hanson and Hannalyn Wilkens served on the CUNY Task Force on Writing Assessment, which designed a new test to be piloted during the summer and fall of 2009 and implemented for exit from CUNY developmental writing courses in Fall 2010.

Janice M. Karlen participated in evaluations for the Center for Academic Program Reviews at Thomas Edison State College for the COPE Institute, NY and Maalot Yerushalayim, Israel.

Carole Lazorisak was a consultant, for the Case Study Development for Deaf Interpreters, The Northeastern University Regional Interpreter Education Center (National Consortium of Interpreter Education Centers).

Mitchell Levy was appointed to National Center for Higher Education Risk Management (NCHERM) Behavioral Mental Health Consultation Team in May 2009. He was re-appointed to *The Journal of the Professional Counselor* Editorial Review staff, New York Counseling Association (NYCA) of the American Counseling Association (ACA), September 2008; he has been an Editorial Review staff member since 2001. Levy also acted as an editorial review consultant to the *Journal of Community Engagement and Higher Education* in

Consulting...

Continued from page 10

June 2009. He was invited to post the following conference presentations on the C.U.N.Y. Counseling Directors website: "The Critical Incident Review Protocol as a Tool for Counseling Centers" (w/ I. Grieger), presented at Annual Metropolitan (NY) Counseling Centers Conference, Pace University, New York, New York, January 2005; and "A Systemic Model for Managing College Depression and Suicide" (w/ I. Grieger & J. Johnson), presented at American Counseling Association (ACA) World Conference, Orlando, Florida in April 1997. He also served as a peer review reader for *In Transit*, LaGuardia, Spring 2009.

Thomas Onorato served as a Review Panelist for the National Science Foundation's Division of Computer and Networks System's Broadening Participation in Computing Program during the Summer of 2008 and Summer of 2009.

Sreca Perunovic is a member of the Mid-Atlantic Slavic Conference Executive Board and of the Outreach Committee of the Women Writing Women's Lives seminar (WWWL), CUNY.

Bernard Polnariev co-chaired the Art of Advising Seminar Series for Faculty Development with Mitchell Levy and Laura McGowan. He also co-chaired the Developmental Advisement Committee Workshop on Advisement in March 2009 with Mitchell Levy.

Laura Tanenbaum continued as a Founding Editor of *Vibrant Gray*, an on-line literary magazine, and as a reader for *Philip Roth Studies*, the journal of the Philip Roth Society.

Charles Townsend designed a course entitled, "Personal Finance and Black Entrepreneurship: Making End\$ Meet: An Anthropology of Black Business in the United States" for The City College.

Phyllis van Slyck acted as a Resource Fellow, at the National Learning Communities Institute, Washington Center for Improving Undergraduate Education, held at Evergreen State College, in Olympia, Washington, June 2008. Her other consulting activities included "Developing and Sustaining Learning Communities" at Bunker Hill Community College, in Boston, Massachusetts, June 2009 and "Introduction to Learning Communities" at Three Rivers Community College in Norwich, Connecticut, in June 2009.

Exhibitions, Openings, Performances



Rosemary Mayer presented her artwork in two exhibitions, A.I.R. Gallery Retrospective, Werkstatte Gallery, NYC, May 2 - June 14, and A.I.R. Gallery: The History Show, A.I.R. Gallery, NYC, Oct. 2 - Nov. 29.

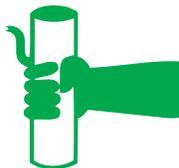
Kimberly del Busto Ramirez was part of the Escenificando a Nilo Cruz (Staging Nilo Cruz) panel at the XXIII Festival Internacional de Teatro Hispano in Miami, Florida in July 2008. Her work was also presented at Los Angeles's Breath of Fire Latino/a Theatre Ensemble New Works Festival (First Place Winner), and the Repertorio Español Nuestras Voces National Playwriting Competition (Current Finalist).

Arthur Simms presented his work in a solo exhibition at the Process Room, Irish Museum of Modern Art in Dublin, Ireland, in July 2008. He also presented his work in two group exhibitions, *Playing Around*, at the Brattleboro Museum & Art Center in Brattleboro, Vermont from April to July, 2009 and *Person in the Crowd: The Contemporary Art of Flanerie*, at the Neuberger Museum of Art in Purchase, New York, from January to April, 2008.

Rochelle Spencer was invited to read at the Southern Writers Reading Series, which also featured Jeannie Thompson, founder of the literary journal *Black Warrior Review*.

Priscilla P. Stadler created a video piece, "Seven Word Pairs for the #7 Train," which was selected for the multi-venue "TransPositions: Along the Queensborough Bridge" exhibition in Long Island City, May - July 2009, curated by Judith Tolnick Champa. Additionally, from June 2008 - June 2009, Stadler's artwork was also featured in the following juried and invitational exhibitions: "Change" (Flushing Town Hall, Queens, NY); "The Art Conspiracy" (Gallery Korea, New York, NY); "The End of The End of The End" (Flux Factory, Queens, NY); "LICA Selects for the Armory Show" (Paint Can Studios Gallery, Queens, NY), (The Wassaic Project, Wassaic, NY); and "Familiar Spaces: Reconsidered" (Art-O-Mat, Queens, NY). Stadler's online portfolio is available at: <http://www.solanima.net>.

Degrees or Certificates Earned



Gail Baksh-Jarrett was certified in Key Concepts in Project Management in November 2008 through the CUNY Professional Development Program. She was also certified in Specialized Knowledge and Application in Student Financial Services at the National Association of College and University Business Officers (NACUBO) in March 2009, in Savannah, Georgia.

Soraya Ciego has earned a Masters in Library and Information Science in conjunction with a Certificate in Archives, Records Management, and Preservation from the Graduate School of Library & Information Studies at Queens College/CUNY during the Summer 2009.

Kelly Connelly earned her Ph.D. in Literature from Temple University in May 2009. Her dissertation was entitled, "From Poe to Auster: Literary Experimentation in the Detective Story Genre."

David A. Housel earned his second Master's degree from Hunter College in May 2009: a Master of Arts in Teaching English to Speakers of Other Languages (TESOL).

Anthony Pappas graduated/completed LEAD workshops (Leadership Essentials for Administrative Assistant Development Program) in February 2009.

Faculty And Staff NOTES

LaGuardia Community College/CUNY • Fall, 2009

Editor: Kelly Connelly

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