

Faculty And Staff

NOTES

LaGuardia Community College/CUNY • Fall 2007

Publications: books, articles and software



Paul Arcario and **Louis Lucca** published "Online Advising through Virtual Interest Groups," in *The Mentor: An Academic Advising Journal* on October 9, 2006.

Paul Arcario's article, "LaGuardia Receives FIPSE to SENCERize Math Instruction," appeared in the *SENCER e-Newsletter*, Volume 6, Issue 3, November, 2006.

The Fourth Edition of *Grammar Dimensions: Form, Meaning and Use—Book 1*, by **Victoria Badalamenti** and **Carolyn Henner-Stanchina**, was published by Thomson-Heinle, Boston, Massachusetts, 2007.

Lenore Beaky published an article, "New Test Arrives at CUNY," in *Clarion* December 2006, p. 9. The test in question is the CLA, the Collegiate Learning Assessment.

Abderrazak Belkharraz and **Kenneth Sobel** published "Direct Adaptive Control for Aircraft Control Surface Failures During Gust Conditions," accepted for publication in *IEEE Transactions on Aerospace and Electronic Systems Journal*.

Maxine Berger (ELA & CSE) and **Martha Siegel** (ELA and ENG) have written a student workbook, *New Land, New Language*, (New Readers Press, Syracuse, 2007). The book uses authentic (transcribed) immigrant voices as a common unifying theme to teach communication skills.

Nancy Berke selected and introduced the chapter "Radical Moderns: American Women Poets on the Left" for the critical anthology *Gender in Modernism: New Geographies/Complex Identities*, edited by Bonnie Kime Scott, (University of Illinois Press, 2007).

Evelyn Burg and **Jose Fabara** wrote and published an article in *In Transit*, Spring 2006, entitled "Literacy and Propaganda: A College Course is Born, Grows Up and Goes to High School."

Barbara Comins' "A Walk across the Bridge: Transforming Space into Place" was published in *The Association of Writers & Writing Programs Pedagogy Papers 2007*.

Timothy Coogan had his essay "The Lost Colony of Roanoke" published in *Disasters, Accidents and Crises in American History*, ed. Ballard Campbell. New York: Facts On File, 2007. He had two essays, "Journeymen Carpenters Strike in New York (1833)" and "Sons of Liberty," published in *Encyclopedia of U.S. Labor and Working-Class History*, 3 vols., ed. Eric Arnesen. New York and London: Routledge, 2007. He also had his essay "Stepping Out: Student-Crafted Personalized Walking Tours of New York City," accepted for publication in the Fall, 2007 issue of *In Transit: The LaGuardia Journal on Teaching and Learning*.

Marina Dedlovskaya and **Karlyn Koh** published "Humanistic Mathematics" in *Mathematics, Information Technologies and Education*, Volume 2, edited by Sergey Gerassimenko (Orenburg State University Press, 2006).

Mary Beth Early recently completed the manuscript for the 4th edition of *Mental Health Concepts and Techniques for the Occupational*
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Books...

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Therapy Assistant, to be published by Lippincott Williams & Wilkins in 2008. The 3rd edition of the same text was translated into Korean; the Korean edition published in 2007.

Helmut Eppich has written, illustrated, and published the first issue of his fifteen-page science fiction action adventure comic book limited series, *Astro Legion*, from Enemi Entertainment, released at the Big Apple Science Fiction Comic Book Convention on June 23, 2007 along with a personal appearance and book signing.

Nancy Erber, of the ELA department, published a review of a book, Nicole Albert's *Saphisme et Decadence dans Paris fin de siècle* in the CLGH Newsletter, Fall 2006, Volume 20, Issue 2. CLGH is the Committee for Gay and Lesbian History, a membership organization of historians.

Thomas Fink published the books, *No Appointment Necessary* [poems]. Chicago: Moria Poetry, 2006; and *Staccato Landmark*. [e-chapbook of poems] Chicago: Beard of Bees, 2006. <http://www.beardofbees.com>. He also published these articles, reviews, and interviews: Forrest Gander, *Eye against Eye*. [Review] *Talisman* 32-33 (Summer/Fall 2006): 248-49. Susan Schultz, *A Poetics of Impasse in Modern and Contemporary American Poetry*. [review] *Talisman* 31-32 (2006): 249-51. "Lynn Crawford." [Review of *Fortification Resort*.] *Talisman* 31-32 (2006): 141-43. Mei-mei Berssenbrugge's *I Love Artists*. [Review] *Galatea Resurrects* 3 (August 2006) <http://galatearesurrection3.blogspot.com/2006/08/i-love-artists-new-and-selected-poems.htm> "Interview with Denise Duhamel and Nick Carbo." *E-X-C-H-A-N-G-E-V-A-L-U-E-S* (Sept. 2006) <http://willtoexchange.blogspot.com>. "On Geoffrey O'Brien's *Red Sky Café*." *Denver Quarterly* 41.1 (2006): 19-22. "Interview with Geoffrey Young." *E-X-C-H-A-N-G-E-V-A-L-U-E-S* (Sept. 2006) <http://willtoexchange.blogspot.com>. "Musical Effects." [Review of Eileen R. Tabios's *The Secret Lives of Punctuations*, Vol. 1] *Jacket* 31 (October 2006) <http://jacketmagazine.com/31/fink-tabios.html>.

With Crag Hill. "Interview" (of Tom Beckett). In Tom Beckett. *Unprotected Texts: Selected Poems 1978-2006*. St. Helena, CA: Meritage Press, 2006. 162-179. Lyn Hejinian's *My Life in the Nineties*. [review] *Titanic Operas*, Folio Three (2006) <http://www.emilydickinson.org/titanic/material/three/fink.html>. "On Shanna Compton." [Review of *Down Spooky*] Verse 23.1 -3 (2006): 53-55. "On John

Yau." [Review of *Ing Rish*] Verse 23.1 & 2 (2006): 179-182. *Inside the Outside: An Anthology of Avant-Garde American Poets*, ed. Roseanne Ritzema. [Review] *Galatea Resurrects* 4 (Nov. 2006) <http://galatearesurrection4.blogspot.com>. "On Joanna Fuhrman's *Moraine*." [review] *Talisman* 34 (Winter2007): 78-80. Bruna Mori's *Derive*. [review] *Otoliths* 4 (Feb. 2007): 108-112.

Ernesto Priego's *Not Even Dogs*. [review] *Word For/ Word* 11 (Winter 2007) <http://wordforword.info/vol11/fink.html>. "On Joseph Lease's *Broken World*." [review] *Denver Quarterly*, (March 2007): 46-51. Noelle Kocot's *Poem for the End of the World and Other Poems*. [review] *Octopus* 8 (2007) <http://www.octopusmagazine.com/issue8/reviews>. Amy King's *I'm the Man Who Loves You*. *Galatea Resurrects* 6 (May 2007) <http://www.galatearesurrection6.blogspot.com>. And he published these poems: "Responsible Fires Inserted"; "Dangerous Intersection." *Talisman* 32-33 (Summer/Fall 2006): 27-29. "Deconstructed Sestina IV." *Mobius XXI* (Sept. 2006): 81-82. "Alps Bulge"; "Deconstructed Sestina III"; "He Wore a Business"; "Today's Phone Offering." *2nd Avenue Poetry* 2 (2006) <http://2ndavenuepoetry.com>. "Introducing Wallpaper"; "Salad Core Valentine." *Mi Poesias* 20.3 (2006) <http://www.mipoesias.com>. "Soda Melodies." *Shampoo* 29 (Mar. 2007) <http://www.shampoo-poetry.com/ShampooTwenty-nine/fink.html>. "Bad Blue"; "Folk Church Idol"; "Nonce Sonnet 2." *Coconut* 7 (2007) <http://www.coconutpoetry.org/fink1.html>. "At a Blood-"; "Nonce Sonnet 3"; "Ulterior Creation Math." *BlazeVox* 2K7 (Spring 2007). <http://www.blazevox.org/07-tfink.pdf>. "Nonce Sonnet 4." *Ars Poetica* (Mar. 2007) <http://www.logolalia.com/arspoetica/archives/003156.html>. With Timothy Liu. "Art in America." *Saints of Hysteria: A Half Century of Collaborative American Poetry*. Ed. Denise Duhamel, Maureen Seaton, and David Trinidad. New York: Soft Skull P, 2007.

Linda Forrester published the article: "A Natural Affinity: ESL099 and Introduction to Music" in the Summer 2007 issue of *NYSTESOL* idiom, Vol.37, No. 2. Her article "Anatomy of an ESL Reading Cluster" appeared in Volume 1, No.2 of *In Transit*.

Ximena Gallardo C. authored the entries "Feminism" and "Sexism" for *A Fan's Companion to Terry Pratchett* which is forthcoming from Greenwood Press. She also wrote a book review entitled "Die Hard Fan: Sherry Gin's *Our Space, Our Place: Women in the Worlds of Science Fiction Television*" which appeared in *Science Fiction Studies* 34.1 (March 2007).

Ximena Gallardo C. and **C. Jason Smith** co-authored an article entitled "Alien Films," which will appear in the forthcoming *Women in Science Fiction and Fantasy: An Encyclopedia* from Greenwood Press.

Hillary Gardner of the Center for Immigrant Education and Training (ACE) published an article entitled "Why Drawing Belongs in the Adult ESOL Classroom" in *TESOL Compleat Links*, volume 3, issue 2 (June 2006). The article was incorporated into the online mini-course "Reaching Adult Learners through Multiple Intelligences and Differentiated Instruction" presented through World Education by Silja Kallenbach and Wendy Quinones. It also forms part of the workshop she presented on "Multiple Intelligence Inspired Activities in the ESOL/Civics Classroom" at the CUNY Adult Literacy Program Literacy Night in March 2007.

Tony Giangrasso co-authored the 9th edition of "Medical Dosage Calculation." The adaptation rights for this textbook have recently been purchased by the United Kingdom division of Prentice Hall. In addition to working with British colleagues on the adaptation, Tony has also just received a contract from Prentice Hall (U.S.) to be lead author of another textbook.

James L. Giordano authored the Online Instructors' Resources for the college-level marketing textbook entitled *Marketing: Essential technologies and strategies geared towards results*, by Alexander Hiam with Linda E. Rastelli. His work covered the full 13 chapters of the text. He also published a research Article with several co-authors entitled, "International Comparison of Freshmen Learning Styles: Statistically Speaking About Research vs. Practice." *Journal of Global Awareness* Fall (2006). 1-27.

Naomi S. Greenberg published "Partners in OT around the World: Crossing Borders: An Occupational Therapy Experience in Nicaragua; Internationalizing a Curriculum" in Resource DVD of NYSOTA Conference 2006

Yasser Y. Hassebo, Instructor, faculty member of Mathematics/Engineering department published the following research articles: "Polarization discrimination technique to maximize LIDAR signal to noise ratio for daylight operations" (*et al.*), *Appl. Opt.* Vol. 45, No. 22, 2006, pp 5521-5531; "The Impact of Receiver Aperture Design and Telescope Properties on LIDAR Signal-to-Noise Ratio Improvements" (with Khaled El Sayed), *AIP Conference Proceedings* Volume 888, 2007, pp. 207-212, and "Examination of Reductions in Detected Skylight Background Signal

Attainable in Elastic Backscatter Lidar Systems Using Polarization Selection," (with S. Ahmed *et al.*) in 23rd International Laser Radar Conference (ILRC), Japan, pp 187-190, 2006.

Carlos Hiraldo published a review of *Gagarin Street* by Piotr Gwiazda for Book/Mark: A Quarterly Small Press Review in the Spring 2006 issue. He published a review of *Watermark* by Jacqueline Pope in *Galatea Resurrects* Issue #3, Fall 2006 <<http://galatearesurrection3.blogspot.com/>>, and a review of *Unprotected Texts: Selected Poems 1976-2006* by Tom Beckett in *Jacket* 33: July, 2007 <<http://jacketmagazine.com/33/hiraldo-beckett.shtml>>.

Milton Hollar-Gregory published an article in *Live Wire* entitled "LaGuardia Team Participates in Fed Challenge," December 1, 2006.

Matthew S. Joffe was interviewed in *Heroes With a Thousand Faces: True Stories of People with Facial Deformities & Their Quest for Acceptance* by Laura Greenwald; Chapter 9, "Not Just Another Pretty Face" Cleveland Clinic Press, 2007.

Janice M. Karlen published "Advice for Universal Orlando." In *Marketing: Real People, Real Choices*. Ed. M. Solomon, G. Marshall, and E. Stuart. 5th ed. Upper Saddle River, NJ: Prentice Hall, 2008 p. 324.

Janice Karlen and **Clarence C. McMaster** presented a paper and published "Attrition of Women Business Majors in an Urban Community College: Assessment and Action." In the *Proceedings of the 2006 Retention Conference, Las Vegas, Nevada, 21-23 May 2006*.

Caron Knauer reviewed two *Women Make Movies* documentaries, "Nalini by Day, Nancy by Night," and "Transnational Tradeswomen" for EMRO, Educational Movie Reviews Online, based at SUNY'S University at Buffalo.

Dean Kostos published poems in several literary journals: *Big City Lit.com*: "Have the Dead Washed One Hand?"; *Borderlands*: "Phlegethon—River of Fire"; *The Cincinnati Review*: "Myself to Myself: A Retrieved Photograph at Age Seven" and "Photograph of Myself, Age Four, Asleep in My Father's Arms"; *Confrontation*: "Her Lists"; The Dirty Goat: "Miss Havisham" and "Written in Hair"; *Ekphrasis*: "Dwarf Pushing Pram"; *Euphony*: "The Pharmacist's Shoes"; *GINOSKO*: "Glossary of Loss"; *The Griffin*: "Rivers of Hades"; *Owen Wister Review*: "Gradual Dissolve: Two Views of Eakins's Photographic Portrait of Walt Whitman"; *Porcupine*: "On the Difficulty of Reading Paul Celan" and "Hart Crane Before Drowning"; Reading *Brokeback Mountain*

(anthology), McFarland Press: "On Seeing *Brokeback Mountain* for the Sixth Time"; *Red Rock Review*: "Paper Ghost," "One Among Many," "Myself to Myself: A Retrieved Photograph at Age Seven," "Locked in Sleep as if in a Pyramid, I See My Father as an Infant Mummy," "Reliquary Room," "Even the Gods of Thought Have Thoughts: They Are Us," and "Is Facelessness Modern?"; *Sulphur River Literary Review*: "Words Unravel" and "Wound"; *The Wallace Stevens Review*: "Dusk over Hartford"; *The Western Humanities Review*: "Introducing John L. Sullivan"; *Zone 3*: "The Painter of Self-Portraits." His reviews of the following poetry collections appeared in *Talisman: Even the Java Sparrows Call Your Hair*, by George Kalamaras and *Islands*, by Robert Zaller. A collection that he recently edited, *Pomegranate Seeds: An Anthology of Greek-American Poetry* (Somerset Hall Press), will be released this September. In addition, an interview with him by editor Jeanie French appeared in *Red Rock Review*, in October.

Charles Labita designed, wrote and published the following books that are used at LaGuardia and other CUNY colleges: *Easily Learn an Introduction to Computers and Windows XP, Quickly Learn Word 2003, Quickly Learn Excel 2003, Easily Learn PowerPoint 2003, Quickly Learn Access 2003, and Quickly Learn Office 2003*.

Kevin Lerner published four news and feature stories in *Architectural Record* magazine in 2006–2007. Beginning in May 2007, he also served as editor for the Building Type Studies section of archrecord.construction.com, the magazine's web site. He also published a news story on the web site of *Metropolis Magazine*.

Daniel Caplice Lynch published the following articles: Rev. of *The Boys of Winter: Life and Death in the U.S. Ski Troops During the Second World War*, by Charles J. Sanders, University Press of Colorado, 2006. *The Berkshire Eagle*. February 18, 2007; Rev. of *The Concord Quartet: Alcott, Emerson, Hawthorne, Thoreau and the Friendship that Freed the American Mind* by Samuel A. Schreiner, Jr., John Wiley and Son. *The Berkshire Eagle* January 28, 2007; and Rev. of *Jefferson's Second Revolution: The Election Crisis of 1800 and the Triumph of Republicanism* by Susan Dunn, Houghton-Mifflin, 2006. *The Berkshire Eagle* August 6, 2006.

Ken Monteith published his first book, *Yeats and Theosophy*, through Routledge Press in July 2007.

Carol Montgomery and **Linda Ann Kunz** published an article, "Corpus Linguistics at New York State TESOL Saratoga" in the Winter 2006 issue of *The Idiom*. This was a summary of two conference presentations on corpus linguistics given at the NYS-TESOL conference together with an overview of this area of linguistics and a discussion of methodologies that ESL teachers can use corpus linguistics to help students understand how native speakers of English speak and write in their everyday lives.

Steven Ovidia published "The Need to Archive Blog Content" in *Serials Librarian* 51 (2006): 95-102.

Michelle Pacht presented a paper called "How to Reform a Racist: Genre as Politics in Charles W. Chesnut's *The Conjure Woman*" at the American Literature Association's Annual Conference in Boston, MA (24-27 May, 2007). She also served as session chair and moderator for "Women Writing Community: Domesticity, Memory, and Identity in Women's Short Story Sequences" and presented a talk called "Creating Community: Motherhood and the Search for Identity in Louise Erdrich's *Love Medicine*" at the National Women's Studies Association Conference in Chicago, IL (28 June-1 July, 2007). In addition, she presented a workshop on "Women in Media: Careers in Magazine and Newspaper Publishing" at LaGuardia's Student Center for Women.

Joanne Reitano, professor of history in the Social Science department, published *The Restless City: A Short History of New York from Colonial Times to the Present* (Routledge: 2006). The book is a non-traditional account of fascinating controversies that have shaped our dynamic city. Written in short units, it is widely accessible but academically respectable. Mayors and mobs, workers and women, reformers and rebels, policemen and powerbrokers make history come alive.

Marie Sacino, Associate Professor in Cooperative Education, published "Listen to My Story: Identifying Patterns and Purpose in Career Counseling" in *Shaping the Story: A Guide to Facilitating Narrative Counseling*. Ed. Kobus Maree. Pretoria, South Africa. Van Schaik, 2007.

Renan Sezer co-authored a textbook entitled *Mathematical Models with Applications*, which was published in 2006. This book is selected as a high school textbook in Texas. Also the second edition of *Mathematics in Action: Pre-Algebra*, and the third edition of *Mathematics in Action I*, and *Mathematics in Action II*, all of which she has co-authored, came into print in 2007. All her books were published by Addison Wesley Longman and are sold internationally.

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Books...

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John Shean published "Venice and the Islamic World, 828–1797" in the June, 2007 issue of *Live Wire*.

John Silva has been contracted by Edwin Mellen Press to write a scholarly book-length study of the significance, impact, and legacy of the Dianas of Jorge de Montemayor and Gaspar Gil Polo, probably the two most important works of Spanish prose fiction before Cervantes.

C. Jason Smith wrote a book review entitled "Technophobes Unite! Or... not" which was published in *Science Fiction Studies* (Summer 2007).

Joanna Sokolowska, adjunct faculty member in Counseling, co-authored the article entitled "Academic cheating as a function of defense mechanisms and object relations" (with Samuel Juni and Julie Gross) published in *Psychological Reports*, in June 2006. Her article entitled "Cognitive aspects of behavioral tendencies in dimensions of temperament and problem solving style" appeared in *Creative Learning Today Newsletter*, in August 2006.

Gordon Tapper published the book *The Machine that Sings: Modernism, Hart Crane, and the Culture of the Body* (Routledge, 2006). He wrote the introduction, notes, and bibliography for Nathaniel Hawthorne's *The House of the Seven Gables*, published by Barnes & Noble Classics (2007). In collaboration with Matthew Geller, he wrote "Thorny Rose," a work of short fiction published in *MyWays*, edited by Rita McBride and David Gray (Whitney Museum of American Art, Printed Matter, Inc. and Arsenal Pulp Press, 2006). He also published a review of *Girly Man* (University of Chicago, 2006), a book of poems by Charles Bernstein, in the *Brooklyn Rail* (March 2007).

Melinda Thomsen published the following articles: "Writing for an Audience: Interviews of Working New Yorkers." In *TESOL Perspectives on Community College ESL, Volume 1: Pedagogy, Programs, Curricula, and Assessment*, Marilyn Spaventa, Editor; and "Teaching Soft Skills in the ESOL Classroom," *Literacy Update*, Vol. 16 No.4 (March 2007). She published two book reviews: *Earth's Ends*, by Andrew Kaufman (Fall 2006 Issue 55) and *A Secret Room in Fall* by Maria Terrone (Spring Issue 57) in *Home Planet News*. Her poems were published in the following journals: "Tossing the Bouquet," *Elysian Fields Quarterly*, Vol. 23, No.4 (Fall 2006), "Rock Pigeons in Love," *Poetry East*, Numbers 58 & 59 (Spring 2007) and "Bill's Vocabu-

lary, 1997" & "Near the Champs d'Elysées, Paris" in Spring 2007 Issue of *Big City Lit*, www.nycbigcitylit.com.

Ting Man Tsao revised his article "Don't be Shy of 'I': Empowering Student Voice through a Career Research Paper," originally published in *In Transit* 1.1 (2005): 59-63; he published the revision under the new title "The Immense Possibilities of Narrating 'I': Developing Student Voice through a Career Research Project" in *Teaching English in the Two-Year College* 34.1 (2006): 84-91. In addition, Dr. Tsao published a review of **Carlos Hiraldo's** *Segregated Miscegenation: On the Treatment of Racial Hybridity in the U.S. and Latin American Literary Traditions* (New York and London: Routledge, 2003) in *Peer English* 1 (2006): 83-86.

Phyllis van Slyck published "Learning Communities and the Future of the Humanities." *Profession* 2006. Modern Language Association of America: 163-176.

Leonard Vogt published *Controversies in the Classroom: A Radical Teacher Reader*, serving as co-editor with Rosen and Entin, Teachers College Press, January 2008. He also published "Ani DiFranco's 'self-evident,'" Teaching Note in *Radical Teacher*, #77, Winter 2007; and "Barbara Kingsolver's *Poisonwood Bible*, the film *Lumumba*, and *A Congo Chronicle: Patrice Lumumba in Urban Art*, Teaching Note in *Radical Teacher*, # 78, Spring 2007.

Frank Wang's paper "The life and work of Emmy Noether" was published in *Mathematics, Information Technologies, and Education* (ISBN 5-7410-0220-X, edited by Sergey Gerasimenko). His article "Rosalind Franklin's X-ray Diffraction Photograph of DNA" was featured in the June 2007 issue of the *Maple Reporter*.

Kenneth J. Yin of the Department of Education and Language Acquisition published the article "Teaching ESL with Chemistry: A Learning Community" in the *NYS TESOL Idiom* dated summer 2007, volume 37, number 2.

Speeches and Conference/ Workshop Presentations



Tony Allicino served as facilitator for *Fires of Transformation*, Shantigar Institute, Rowe MA, July 19-23, 2006; *Mask of the Shadow Warrior*, Spirit Hollow, North Bennington VT, Sept. 29-Oct. 1, 2006; *Healing with Spiritual Light*, Dawn Manor, Livingston Manor NY, Oct. 27-29, 2006; *Queer Death Walker*, Dawn Manor, Livingston Manor NY, Jan. 5-7, 2007; *Opening Ceremony*, Society of Shamanic Practitioners' Third Annual Conference, Menla Retreat Center, Phoenicia NY, June 27-July 1, 2007; Coordinator, *Complementary and Alternative Health & Healing Fair*, LaGuardia, October 20-21, 2006.

Paul Arcario, J. Elizabeth Clark, Bret Eynon and **Peter Katopes** presented "First Year Academics: Facilitating Engagement and Student Success in the First Year of College" at the Community College Futures Assembly, Orlando, Florida, January, 2007. The presentation won the 2007 Bellwether Award for the College.

Paul Arcario, Peter Katopes, and Cecilia Macheski presented "Developing a Community College Reading Program" at the Annual Conference on The First-Year Experience, Addison, Texas, February, 2007.

Paul Arcario and Prabha Betne presented "Project Quantum Leap" at the SENCER (Science Education for New Civic Engagements and Responsibilities) Capitol Hill Symposium in Washington, D.C., March 12, 2007.

Marian Arkin and James Wilson presented "Situating WAC and WID on the Campuses: Examples from the Field" at the WAC/WID Professional Education Symposium at Baruch College (August 28, 2006).

Lenore Beaky served as a panelist at the conference, "The Future of Higher Education: The Spellings Commission Report," presented by the CUNY Faculty Senate and the CUNY Academy for

the Humanities and Sciences in December 2006. The subject of my presentation was the Collegiate Learning Assessment, a test currently being administered to some students in CUNY. She also participated in the CCCC presentation on high stakes testing.

Jennifer Horton Benichou, Victoria Capeci, Kathleen Huggard, and Victoria Badalamenti, from The English Language Center, presented on "Digital Portfolios as Tools for Learners" at Opening Sessions at LaGuardia Community College in Fall 2006.

Mimi Blaber, Director of the CUNY English Language Immersion Program, presented "E-Portfolios, Digital Storytelling and Electronic Class Projects" at the New York State Applied Linguistics Conference at Columbia University in February 2007. More than 40 people attended the session. Mimi Blaber also spoke on "Chronicling Academic Careers Electronically" at *TextESOL III*, in Austin, Texas, October 2006. As part of her work in the College Prep Program, Mimi Blaber was invited to speak on "Encouraging Immigrant Students to Transfer" at the 25th Annual Conference for the Council for Opportunity in Education in New York, September 2006.

Heather Brown organized the 2007 CUNY Child Care Staff Development Conference. At the NYU Steinhardt Conference on Families as Partners: Strategies for Effective Early Intervention Partnering on May 23, 2007, she served as a Panelist on Early Intervention Partnerships and the Childcare Community. In addition, Ms. Brown was appointed as Board Member of the New York City AEYC (Association for the Education of Young Children).

On March 29, 2007 **Evelyn Burg** and **Jose Fabara** presented an all-day seminar for students and faculty at Housatonic Community College, Bridgeport CT, on LaGuardia's Literacy and Propaganda reading course. **Evelyn Burg** presented "Contingency, Sincerity and Solidarity: Dorothy Canfield's

Novels of War and Peace," at the American Philosophical Association's Annual Meeting in December, 2006 in Washington D.C. Evelyn Burg also participated in two NEH Landmarks in American History workshops during the summer of 2006: "Henry Ford: American Industry Labor and Culture," in Detroit, MI, and "Concord: Transcendentalism and Utopia" in Concord, MA.

Raymond J. Carozza, Executive Director of Human Resources and **Nila Bhaumik**, Professional Development and Training Specialist, were notified that their proposal was accepted for presentation at the 16th Annual International Conference for Leaders in Post-Secondary Education, held from March 7th - 10th, 2007. Ray and Nila were unable to attend; however, their conference paper entitled "Identifying and Developing Leaders in House—LaGuardia College Leadership Development Program" was submitted to be included in the conference CD.

Remi Castonguay presented at the Library Association of the City University of New York (LACUNY) Annual Institute 2007 "Circulation is Abstract: Assessing Information Literacy Through Web Usability Studies" on May 18th, 2007. He also presented a Poster Session at the Library Assessment: Conference Building Effective, Sustainable, Practical Assessment in Charlottesville, Virginia. Assessing Library Instruction with Experimental Designs on September 25-27.

Linda Chandler presented "Practice, Virtue, or Ideology: A Second Look at Domesticity" at the Society for the Study of American Women Writers Conference in Philadelphia, PA on November 10, 2006.

Barbara Comins presented "A Walk across the Bridge" in the pedagogy forum at the Association of Writers & Writing Programs 2007 conference.

Timothy Coogan, Steven Lang, and Arturo Sanchez presented a talk entitled "Walking Tours as a Pedagogical Tool" at the Brown Bag Discussion at LaGuardia Community College, sponsored by the Center for Teaching and Learning, November 28, 2006.

Timothy Coogan presented a paper entitled "Iran-U.S. Relations 1953-Present" as part of the Forum titled Target Iran: The Planned U.S. Aggression" at the Little Theater, LaGuardia Community College, March 12, 2007. He also moderated the panel titled "The Venezuelan Corner," featuring filmmaker Reyther Ortega and production designer Frederica Nascimento, at the Conference on Immigration held in the Little Theater, LaGuardia Community College, April 26, 2007. Coogan presented a talk with colleagues, **Steven Lang** and **Val Ginter** at the Forum

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Speeches...

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titled "Competing Visions of New York: The Legacies of Jane Jacobs and Robert Moses," at LaGuardia Community College, May 3, 2007. Coogan moderated the panel entitled "Casting Beyond the Aesthetic: Navigating Past the Conventional Classroom" at the Third Annual CUNY General Education Conference at Queens College, titled *Professing Liberal Education: What Do We Need To Know? What Do We Need To Do?* with keynote speaker, Randy Bass, on May 4, 2007. He also organized and moderated the panel titled "The History of U.S. Foreign Policy in the Middle East" as part of a day long conference on the Middle East held on May 10, 2007 in the Little Theater at LaGuardia Community College. His panel consisted of journalist Ronald Bleier and activist Sara Flounders. At the Opening Sessions of Fall I, 2006 (September 6, 2006), Coogan participated as a panelist on two sessions: with Professor Carol Montgomery he presented forum on "Helping Students Explore Diverse Perspectives in a Learning Community; and with Professors Terence Julien, Donald Monaco, and Leonard Vogt, he was a panelist in the session titled "Teaching in a Time of War."

Mala Desai was a panelist on the Topic "The Power of Community Relations in the 21st Century" on 5/7/2007, at the Conference by the Yeshiva University's Wurzwiler School of Social Work at their 50th Anniversary Conference at the New York Sheraton Hotel. The Panel Moderator was Michael S. Miller, Executive Vice-President & CEO, Jewish Community Relations Council of New York. Panelists also included Dennis Walcott, Deputy Mayor for Policy, Office of the Mayor of the City of New York.

Diane Ducat presented a paper which was co-authored by Diane Ducat and Lisa Orbé entitled "ESL Students in the Workplace: Utilizing Discipline Based Accreditation Standards to Assess Skills Integral to Success in the Global Marketplace" at the 15th World Conference on Cooperative Education in Singapore, June 27, 2007. The paper will be published in the conference proceedings.

John A. Een presented his research on "Sexual Orientation and the ESL Classroom" at the Fall, 2006 LaGuardia Opening Sessions.

Wenjuan Fan presented a paper titled "Using Multicultural Literature and Recasting Novels to Enhance Students' Reading and Writing Proficiency" at the Annual Conference of The American Reading Forum in Florida in December 2006.

Henry S. Flax, Associate Dean for Enrollment Management & Student Development, and **Gail Baksh-Jarrett**, Director of Student Financial Services, presented a conference paper at the League for Innovation in the Community College Conference on March 4, 2007. The topic was "LaGuardia's Enrollment Services Center—an innovative student success partnership that works!" The paper focused on the LaGuardia Community College one-stop Enrollment Services Center and its role as a bridge across offices engaged in partnerships for student success. The center has become an outstanding example of best practices and partnerships that employ "high-tech" and "high-touch" solutions to staff reorganizations and customer service as well as to assess and evaluate what we do to be more efficient and more effective.

Linda Forrester spoke at the "Teaching, Learning and Student Support Conference" at Sussex County Community College on October 20, 2006 on the topic: "A Natural Affinity: ESL099 & Introduction to Music", and gave a workshop on the same theme at the 36th Annual NYSTESOL Conference in Saratoga, New York on November 17, 2006.

Ximena Gallardo C. presented "Sexing up the Starships Part I: How SF Engenders the Universe" at The International Conference for the Fantastic in the Arts in Ft. Lauderdale, Florida (March 2007).

Sean Galvin presented "Why Folklorists Should Embrace ePortfolios," at the American Folklore Society Annual Meeting in Milwaukee, WI, October 18-22, 2006. and "Is Hip-Hop a Descendant of the Broadside Ballad?," at the MIT5: Creativity, Ownership and Collaboration in the Digital Age, International Conference, April 26-28, 2007, held at Massachusetts Institute of Technology.

James Giordano was invited to present and share his student project assignment for conducting Marketing Case Studies to a group of Entrepreneurship & Small Business Management faculty members from around the country at a focus group held May 17-18 at McGraw-Hill/Irwin in Chicago.

In 2006, **Marcia Glick** presented the program she developed "Parents as First Reading Teachers" at the first annual YMCA Enhancement Exposition in New York. In 2007, Dr. Glick conducted two seminars at the College Reading and Learning Association International Conference in Austin, Texas, each presentation examined and reviewed research and data pertaining to early childhood literacy. Marcia Glick published an article, "A Community Based Early Literacy Initiative: Parents as First Reading Teachers," in *In Transit: The LaGuardia Journal of Teaching and Learning*, Fall, 2007.

Laurie Gluck, Education and Language Acquisition Department, and Cynthia Casey, CUNY Language Immersion Program, gave a presentation entitled, "How can we respond both effectively and efficiently to our students' writing?" to thirty ESL professionals from around the state at the New York State TESOL Applied Linguistics Winter Conference, which took place at Teachers College Columbia University, February 3, 2007. Ms. Gluck and Ms. Casey demonstrated their approach of giving audio feedback to ESL writers. Ms. Gluck and Ms. Casey continued their collaboration by expanding on ways to use digital audio technology to respond to students' writing and presented at the Third Annual CUNY General Education Conference on May 4, 2007 at Queens College. As part of their hands-on workshop entitled, *Connecting Writing Skills and Knowledge through Digital Audio*, they presented research on giving feedback to writing and their own classroom research with digital audio technology.

Gail Green-Anderson participated in a panel, "A Study of High Stakes Testing Practices: The City University of New York and Beyond" with **Marisa Klages** (Chair), **J. Elizabeth Clark**, **Gordon Tapper**, **Heidi Johnsen** and **Lenore Beaky** at the Conference on College Composition and Communication in New York City on Thursday, March 22, 2007.

Naomi S. Greenberg presented "ePortfolio: A Tool for Success," at the APACS Best Practices Conference, Albany, New York, June 14, 2007; "ePortfolio Development and Applications in Occupational Therapy," at the AOTA Annual Conference, St. Louis, April 2007; and "Occupational Therapy in Rare Disorders," also at the AOTA Annual Conference, St. Louis, April 2007.

Stafford Gregoire gave a paper titled: "Writing, Anxiety, and Resistance in the Works of William Wells Brown" at the 2007 ALA conference in Boston (5/24-5/27).

Carol Haspel and **Janet Michello** presented, ELSI (The Ethical, Legal & Social Implications of the Human Genome Project) at CUNY, at the ELSI Reunion Conference held at Dartmouth College in August 2006.

Rob Hills was selected to present with three of his program's instructors at the Conference of Interpreter Trainees 2006 national convention (10/06) on "Interactional Competencies for Interpreters."

Milton Hollar-Gregory presented "Educational Success for Disadvantaged Young Men" at the Fifth Annual Teaching, Learning & Student Support Conference, Sussex Community College, Oct. 20 2006. He also presented "Attrition of Black Males

in Post-Secondary Education" at the 2007 National Association of African American Studies Conference, Baton Rouge LA. Feb. 17, 2007. He presented "Addressing Disparities in Post Secondary Education-Endangered Black Males" at the Conference on Equity and Social Justice, Stockton College, April 28, 2007, and served as a panelist at the New York Coalition of 100 Black Women Mentoring Program, in the workshop "Keeping It Real," a panel on success in business and life. L'Oreal Corporation, New York, April 4th 2007.

Jerry G. Ianni and Lawrence B. Shuster (CUNY GC) presented their joint paper "Subgroup Relations Among Pitch-Class Sets Within Tetrachordal K-Families" [Revised Version] at the CUNY Graduate Center Music Forum on 20 October 2006 and at the Annual Meeting of the American Musicological Society and the Society for Music Theory on 2 November 2006. They also presented their joint paper "Subgroup Relations Among Pitch-Class Sets Within Tetrachordal K-Families" [Second Revised Version] at the CUNY Graduate Center Music Forum on 13 April 2007 and at the First International Conference of the Society for Mathematics and Computation in Music on 19 May 2007.

Heidi L. Johnsen presented "A Study of High Stakes Testing Practices: The City University of New York and Beyond" at the Conference on College Composition and Communication (CCCC) in New York on March 22 with colleagues from LaGuardia's English Department: **Lenore Beaky**, **J. Elizabeth Clark**, **Gail Green-Anderson**, **Marisa Klages** and **Gordon Tapper**. In April, she also presented a paper entitled "The Ethics of High-Stakes Testing in a Basic Writing Class" at the College English Association's Annual Conference in New Orleans.

Janice M. Karlen and **Clarence McMaster** presented a poster session, "New Media and the American Immigrant Culture: Opportunity or Exclusion?" at the New Media Consortium Summer Conference in June 2006. The poster was also published at the New Media Consortium Online Conference on Digital Media Online Virtual Poster Session in October 2006.

Charles Keyes co-presented The Role of Wikis in the Classroom with Steven Ovidia and Alexandra Rojas at Teaching, Learning, & Student Support: Atlantic Regional Conference, Sussex Community College, NJ, on October 20, 2006. He co-presented Rubrics Cubed: Faculty, Assessment, Core Competencies with Gordon Crandall and Cecilia Macheski at the Texas A & M Assessment Conference, College Station, TX, on February 22, 2007. Gave a presenta-

tion entitled From the Horses Mouth: Getting News from Wherever it's Made in the World to Your Students at the Center for Teaching and Learning's Internationalizing Courses at LaGuardia panel on May 10, 2007. Co-conducted a pre-conference workshop entitled Information Literacy in Institutional Assessment: A Case Study with Francine Egger-Sider, Cecilia Macheski, and Alexandra Rojas at the WILU (Workshop on Instruction in Library Use) 2007 Conference, Toronto, Canada, on May 16, 2007. He co-conducted a workshop entitled Wiki's in the Classroom with Steven Ovidia and Alexandra Rojas for the Brooklyn Educational Opportunity Center's faculty Professional Development Day on June 12, 2007.

Karlynn Koh presented "A Poetics of Betrayal" at the Annual Conference of the Cultural Studies Association on April 19, 2007, at Portland State University.

Dean Kostos made the following presentations: "A Broad Overview of Poetry," "The Pantoum," "Sources of Inspiration," and "Dramatic Monologues and Persona Poems" at the Columbia Scholastic Press Association, for both the fall 2006 and spring 2007 conferences.

Steve Lang made the following conference presentations: "Politics, Community, and Heritage Wars on the Urban Waterfront" at the Society of the Study of Social Problems in Montreal, Canada (August 11, 2006); "Framing Wars: Community, Media Representations and the Battle Over Walmart" at the American Sociological Association in Montreal, Canada (August 11-14, 2006); "Placemaking and Heritage Wars on New York City's Industrial Waterfront" at the Eastern Sociological Society conference in Philadelphia (March 15-18, 2007); and "Reclaiming Newtown Creek and Struggling with the 3 E's: Economics, Environment, and Equity" at the Sixth Annual Nature, Ecology & Society Colloquium at the City University of New York Graduate Center (March 23, 2007).

Carole Lazorisak presented a series of four-hour workshops, ASL Teacher Education (1/07, 2/07, 3/07, and 5/07) at LaGuardia. She presented a six-hour track workshop, ASL Discourse Education for Interpreters and a workshop, Deaf Interpreters: Designing Your Education in Interpretation at 2006 State Conference of the Florida Registry of Interpreters for the Deaf (FRID), Daytona Beach, FL October 12-15, 2006, and presented Deaf Interpreter: Language Foundations: Props at Deaf Interpreting Critical Issues: Summer Symposium on Effective Practices, Northeastern University, 6/06

Pei-Wen Lee made three conference presentations this year: "If you were a recruiter: A persuasive group project" in April 2007 at the annual convention of the Eastern Communication Association, Providence, RI; and "Defining the phases of relational identity construction in intercultural friendships: Identity Management Theory and Third-Culture Building Model assessed" and "Connecting with American students and colleagues: Strategies for enriching international instructors' teaching and integration into the academia" in November 2006 at the annual convention of the National Communication Association, San Antonio, TX.

Kevin Lerner presented the paper "'Magazining' and Muckraking: The special place of magazines in American media and culture" at the Joint Spring Meeting of the American Journalism Historians Association and the History Division of the Association for Education in Journalism and Mass Communication, on March 24, 2007 in New York. He also presented the paper "Masters and Voice: The struggle for personal writing style in American newsrooms, 1890-1940" as a part of the panel "Journalism in the History and Theory of Writing" at the South Atlantic Modern Language Association Meeting, November 10-12, 2006, in Charlotte, NC. At the invitation of the paper's author, David Greenberg of Rutgers University, Lerner also presented the paper "War and the Expansion of Presidential Power: The Case of Public Persuasion," at the Interdisciplinary Studies in Information Privacy and Security (ISIPS) First Annual Workshop on Privacy and Security, May 22, 2007, at Rutgers University, New Brunswick, NJ.

Sue Livingston presented "X-Word Grammar for Deaf Students" and "How to Manage a Four-Way Linked Course" (with Elaine Hoter of Talpiot Teachers College, Tel Aviv, Israel) at the Fifth Annual English Think Tank Conference at Gallaudet University, June, 2007.

Lorence Long, Professor Emeritus of Human Services, joined agency personnel and students in presenting a report on "Electronic Documentation of Community Support Skill Standards: An Experiment," at the 28th International Conference sponsored by YAI/National Institute for People with Disabilities, on May 3, 2007, in New York. At the conference, students presented portions of the ePortfolios they had prepared through taking an experimental course to document their professional skills and knowledge.

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Cecilia Macheski presented papers and workshops on institutional assessment, best practices, and literary criticism. In May, 2007 she joined **Francine Egger-Sider**, **Charles Keyes** and **Alexandra Rojas** to present "Information Literacy in Institutional Assessment: A Case Study" at the Workshop on Instruction in Library Use (WILU) at York University, Toronto, Canada. In February, 2007 she joined **Gordon Crandall** and **Charles Keyes** to present "Rubrics Cubed: Institutional Assessment of Information Literacy" at the 7th Annual Texas A&M University Assessment Conference in College Station, Texas. With **Vice President Peter Katopes** and **Dean Paul Arcario** she presented "Developing a Community College Common Reading Program" at the 26th Annual Conference, First Year Experience in Dallas, Texas. She also presented "Learning Basic Mathematics Through Knitting" with **Marina Dedlovskaya** at the MAA Metropolitan Section Meeting at Sarah Lawrence College in May, 2007. In April, 2007, Macheski spoke on "The LaGuardia Approach to Student Success" as a featured speaker for the Los Angeles Community College District Student Success Initiative Workshop with J. Elizabeth Clark and Bruce Hoffacker at LA Trade Tech College, Los Angeles, California. The speakers were invited to repeat the workshop at LA West College. In March, 2007 Macheski offered "Comedy of Transgression: *Room with a View*, *Enchanted April*, and *Tea with Mussolini*" At the Humor and Laughter in Film and Literature Conference at SUNY Binghamton, New York.

Carey Manifold, and **Cheryl McKenzie**, Educational Planners, presented a workshop entitled "Academic Advising RELOADED: Enrollment Management Approach to Advising Millennial Students", at the National Academic Advising Association (NACADA) Region I conference in North Conway, New Hampshire (3/21-23).

George McCormack presented "Using Writing to Understand Functions" for the Metro and Seaway Sections of the Mathematics Association of America (MAA) at Marist College 10/14/06. He also presented "A Bridge Course to Precalculus" for the 40th Annual Conference of the New York State Mathematics Association of Two-Year Colleges. Buffalo, NY 4/22/07 and "Methods of Differentiation of Functions of Two Variables" for the Mathematics Association of America (MAA). Sarah Lawrence College May 6th, 2007.

Janet Michello presented at The African Presence and Influence on the Cultures of the Americas: An Interdisciplinary Conference, Kingsborough Community College, "A Dualist View of the African Experience and Religion." November 7, 2006. She also presented at Dartmouth College, "ELSI (Ethical, Legal, & Social Implications of the Human Genome Project) at CUNY," ELSI Revisited Conference, August 2006.

Ken Monteith presented the following papers during the past academic year: "Phantom Limbs/Fenian Bodies: Sentimental Politics in Charles Kickham's *Knocknagow*" and he moderated the panel "Narrative Technique in Irish Literature" at the Midwest Popular Culture Association/ Midwest American Culture Association Conference in Indianapolis, IN (October 27-29, 2006). He also served on the program committee for the American Conference of Irish Studies (ACIS) "Ireland and the Americas" held at the CUNY Graduate Center April 18-21. Additionally, he presented the paper "Phantom Limbs/Fenian Bodies: Sentimental Identity in *Knocknagow*," and, as part of the New York Yeats Society's *Taste of the Yeats Summer School*, he presented the paper "*The Tower, the Tarot, and the Troubles*" at this same conference. He also chaired the panel "The American Impact on Irish Poetry," at this conference. Finally, he presented the paper "Corporate Authority/Domestic Exchange: Trading Spaces and Refining Identity in *The Travels of Dean Mahomet*" at the International Association for the Study of Irish Literature (IASIL) hosted by University College Dublin, July 16-20.

Carol Montgomery presented a seminar, "Speaking Across the Curriculum: Speaking to Learn and Learning to Speak" for CUNY teachers of speech held at the Borough of Manhattan Community College in November of 2006. This seminar focused on the rationale for having faculty in all disciplines promote the speaking and listening skills of students as well as the processes of establishing, implementing and assessing such a program. She was also a member of a panel on "Multiculturalism in the Speech Classroom" at the annual CLASP (CUNY League of Active Speech Professors) Colloquium held at John Jay College in April 2007. Her presentation, "Promoting the Oral Communication Skills of Chinese Students in the Speech Class," contrasted traditional American and Chinese beliefs concerning speaking, listening and learning. She then went on to discuss strategies and activities that she has found effective in helping Chinese and other Asian students improve their speaking skills.

Richard Picardi conducted four seminars for administrators and staff at St. John's University. Based on a program he created in 2002 for the University's Center for Teaching and Learning, the sessions aimed to improve Business Writing skills in memos, e-mails, and letters.

Steven Ovardia presented "Who Moved My Desk? The Future Reference Platforms" at the May 18, 2007 Library Association of the City University of New York (LACUNY) Institute (with Anamika Dasgupta, York College). He also presented "Must Play Well with Others: How to Work in the Library of the Moment" at the January 19, 2007 LACUNY Dialogues Town Hall meeting. He also presented (with Charles Keyes and Alexandra Rojas) "The Roles of Wikis in the Classroom" at the Sussex Community College Fifth Annual Atlantic Regional Conference on Teaching, Learning and Student Support in Newton, New Jersey, October 20, 2006.

Gary Richmond presented "Interoperability as Desideratum, Problem, and Process." (Keynote Address) In Conceptual Structures Tool Interoperability Workshop of 14th International Conference on Conceptual Structures, Aalborg University Press. He also presented "Trikon Analysis-Synthesis and Critical Common Sense on the Web." In Contributions to ICCS 2006 Conference on Conceptual Structures Aalborg, Denmark.

Susan M. Sanchirico co-presented with Francine White "Tell Me a Story... Digital Storytelling" at Faculty of the Future 2007: A Conference for Learning and Leading at Bucks County Community College, PA, June 1, 2007.

Renan Sezer organized the NYSMATYC Region IV Conference, at LaGuardia Community College on Nov 18, 2006. She also presented a paper entitled "Emphasizing Critical Thinking When Teaching Mathematics to Future Elementary School Teachers" at NYSMATYC Region IV Conference, 11/18/06 and also at the NYSMATYC Conference, 4/24/07 at Niagara Falls, NY. This paper can be accessed through the NYSMATYC Conference proceedings.

John Shean gave a Brown Bag Discussion on "Reacting to the Past" pedagogy. He also gave a Brown Bag Discussion with **Nancy Berke** and **Karen Miller** on "Teaching 'Class' in the Classroom." He organized, with **Donald Monaco**, a public forum entitled "Examining the Death Penalty" held in the Little Theater; and also served as panel moderator. He organized with Donald Monaco a public debate entitled "Military Recruiters vs. Military Veterans" held in the Little Theater. He also served as panel moderator. He helped organize a Community

College Grant Writing Workshop held at CUNY Graduate Center and was also a featured speaker. He co-facilitated a workshop on Difficult Dialogues with **Vanessa Bing**, **Rosemary Talmadge**, and **Kyoko Toyama** at the "Teachers College Winter Roundtable on Cultural Psychology and Education" held at Teachers College, Columbia University. He gave a talk on "Reacting to the Past" pedagogy at Oral Communication Across the Curriculum seminar meeting. He organized a public forum with other Social Science Dept. faculty entitled "Target Iran: The Planned U.S. Aggression" and served as panel moderator. He was a guest panelist on "Difficult Dialogues: A Radio Show" with members of the Difficult Dialogues project, LaGuardia College Web Radio. He organized a panel on Religion and Class as part of the Urban Studies Program Spring Conference entitled "CLASSified Information" held in the Little Theater. He co-facilitated "Mix It Up Day" for students, as a part of the Difficult Dialogues Project. He co-facilitated with **Adjoa Gzifa** Study Circle No. 1 of the Difficult Dialogues Project held at the Razi School in Woodside. He presented a paper entitled "Reacting to the Past: Student Reenactment of Historic Political Roles and Goals" at the annual meeting of the New York State Political Association held at Marist College, Poughkeepsie, NY. He organized the Social Science Dept. Career Day, hosted by Psychology Club and also co-facilitated Difficult Dialogues Action Forum.

On October 27th, **Sigmund Shen** presented his paper, "'An Unatenable Guilt: Shame and Community's Nightmare in Richard Wright's *Black Boy: American Hunger*," before the Literature and Psychology Session of the South Central Modern Language Association's Annual Convention in Dallas Texas. He also presented his paper, "Viral Video, Traumatic Antigen: *Ringu* and the Legacy of Unit 731," in the Horror Area of the Popular Culture Association / American Culture Association National Conference in Boston Massachusetts on April 7th. On campus, Shen moderated a panel, "Breaking the Chains: Workers Centers Organize for Justice" for the CLASSified Information conference on March 26th. Along with **Stafford Gregoire** and **Tara J. Hickman**, he was a co-presenter of the workshop, "'Ghost Face Killahs: Expressions of Horror and Hip Hop" as part of the Hip Hop Conference on May 18th.

John Silva presented a paper, "From Felicia's Potion to Cecropia's Petitions: Changing Modes of Ministration from Montemayor to Sidney," at the annual meeting of the Renaissance Society of America in Miami, Florida from 22-24, March, 2007.

C. Jason Smith presented "Sexing up the Starships Part II: How SF Engenders the Universe" and served as a panelist on "Sex and Gender Online: A Roundtable Discussion" at The International Conference for the Fantastic in the Arts in Ft. Lauderdale, Florida (March 2007).

Joanna Sokolowska, Counseling adjunct faculty member, co-presented with **Akane Zusho**, a paper on "Effective" procrastination strategies? Self-regulation of academic procrastination among high achievers" as a part of symposium on *Academic Self-regulation: The good, the bad, the other* (Christopher Wolters, Chair) at the 2006 Annual Convention of American Psychological Association in New Orleans. The presentation was an outcome of her residency research project conducted at Fordham University. She also presented a poster presentation on "Cognitive aspects of behavioral tendencies in dimensions of temperament and problem-solving style" at the 2006 Annual Convention of American Psychological Society in New York.

Carolyn Sterling-Deer presented "A Multidimensional Analysis of Dominican Female Identity Online," at the Conference on College Composition and Communication, NCTE, New York, NY, in Spring 2007. Carolyn also participated in the Assessing Learning in Learning Communities Conference in Seattle in March 2007 as part of LaGuardia's Learning Communities Assessment Leadership Team. The Conference was sponsored by the Washington Center for Improving the Quality of Undergraduate Education. In Fall 2006, she presented "ePortfolio and Second Language Writers' Multi-Modal Presentations of Self," at the Thomas R. Watson Conference on Rhetoric and Composition at the University of Louisville, KY and "Discipline-Specific Teaching for ESL College Freshmen," at the Fifth Annual Atlantic Regional Conference on Teaching, Learning and Student Support at Sussex Community College, Newton, NJ.

Iona Thomas-Connor (NAS) and **Marie Cimino Spina** (Library) presented their papers on the topic: "Going Beyond Find and Click: True Critical Thinking Skills for Our Future World Citizens" They were joined by Alexandra DeLuise (Queens College) and Tess Tobin (NY City College of Technology) at The CUNY General Education Conference held at Queens College on May 4, 2007.

Marie Cimino Spina presented a workshop on Science Sources on the Web (May 16) and another on APA and MLA citations (May 17) under the Library Series of workshops, Building Your Infosphere: Research Skills.

Byron Storck presented at the United States Department of Education's Minority Science and Engineering Improvement Program's Technical Assistance workshop on February 8, 2007. His PowerPoint presentation was entitled "LaGuardia's Foundations of Chemistry Course Enhancement and Conduit Project." The MSEIP Program Manager, Bernadette Hence, noted that LaGuardia's project "clearly demonstrated creative models to improve retention in the sciences, classroom performance, and laboratory performance through the use of laboratory instrumentation and software." LaGuardia was one of five colleges chosen to present in the Best Practices, Transfer, and Exchange segment of the meeting out of 75 colleges from across the United States and the University of Guam.

Gordon Tapper presented "A Study of High Stakes Testing Practices: CUNY and Beyond" at the Annual Convention of the Conference on College Composition and Communication, (New York, March 22, 2007) on a panel with **Lenore Beaky**, **J. Elizabeth Clark**, **Gail Green-Anderson**, **Heidi Johnsen**, and **Marisa Klages**. He also made a presentation about LaGuardia Community College's Difficult Dialogues project at the 2007 Annual Meeting of the Association of American Colleges and Universities in New Orleans, Louisiana, on the panel "Believe It or Not: Addressing Religion, Faith, and Spirituality on Campus" (January 19, 2007).

Lynne Teplin and **Kyoko Toyama** presented a workshop on "Multicultural Awareness: Effective Consciousness-Raising Techniques for Students, Faculty, and Staff" on April 16, 2007 at the Ninth Biennial Tri-State Consortium of Opportunity Programs Conference.

Melinda Thomsen led a workshop on "Teaching Soft Skills in ESOL Classes" at the CUNY Literacy Day and Night sessions on March 6 & 12, 2007.

Eleanor Q. Tignor presented a paper entitled "The Emerging August Wilson: From Poet to Playwright" at Tell Your Story: An Interdisciplinary Conference on August Wilson & African American Theatre, Art, & Culture, sponsored by The Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland (March 9-11, 2007). Continuing to chair the Committee on CLA & Historically White Colleges, she did a roundtable presentation on "Recruitment & Retention of African American Faculty at the Community College" at the 70th Anniversary Conference of the College Language Association, held in Miami (April 18-21, 2007).

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Maria Toy, Esq., adjunct lecturer in the Humanities and College Now Department, spoke on a panel entitled, "Language and American Identity: Borders and Beyond" on March 31, 2007 at the Centennial Meeting of the Organization of American Historians. From July 15 - 21, 2007, she participated in "Encountering John Adams: Braintree and Boston," a Landmarks of American History and Culture Workshop sponsored by the National Endowment for the Humanities.

Ting Man Tsao presented, with **Bret Eynon**, "Building a Culture of Evidence: Supporting the Scholarship of Teaching and Learning at LaGuardia" at the Third Annual CUNY General Education Conference in Queens College on May 4, 2007. At LaGuardia, Tsao presented, with **Diann Slade** and **Iona Thomas-Connor**, "When English and Nursing Professors Meet: Using Narrative to Explore Diversity in Nursing Education" in the Opening Sessions 2006; Dr. Tsao also presented "The Politics of Understanding British-Sino 'Friendship' in the Age of Free Trade Imperialism" at the Faculty Research Colloquium on May 31, 2007.

Leonard Vogt presented the paper, "Using Technology to Let Them Decide," at The Third International Conference on Technology, Knowledge, and Society, Cambridge University, England, January 9-12, 2007, and "Teaching Politically in a Time of David Horowitz," Left Forum, March 9-11, 2007.

Phyllis van Slyck conducted learning community workshops at J. Sargent Reynolds Community College, Bunker Hill Community College, Duquesne University, Norwalk Community College and Elgin Community College.

Frank Wang presented "A Cartoon-Assisted Proof of the Fundamental Theorem of Algebra" in New York State Mathematics Association of Two-Year Colleges Region IV Conference on Nov 18, 2006.

Kenneth J. Yin of the Department of Education and Language Acquisition delivered a paper entitled "Teaching ESL with Chemistry: A Learning Community" during the Thirty-Sixth Annual Conference of New York State Teachers of English to Speakers of Other Languages (NYS TESOL), which was held in November 2006 at the Saratoga Hotel and Conference Center in Saratoga Springs. He delivered another paper called "ESL and Chemistry: A Common Bond" at the Twenty-Ninth Annual Applied Linguistics Winter Conference of NYS TESOL, which was held in February 2007 at Teachers College,

Columbia University. In May 2007 during the Fifth New-York International Conference on Teaching Chinese, organized by the Chinese-Language Teachers Association of Greater New York and held at the United States Military Academy at West Point, he presented a paper, "Chinese for Specific Purposes: Medical Mandarin for Beginners," as part of a panel entitled "Linguistic Analysis and Communicative Experience in Chinese-Language Learning."

Joyce Zaritsky presented "Looking at SI leaders: Results of a Survey" at NADE's 31st Annual Conference, March 21-25, 2007 in Nashville, TN. This paper was presented at the National Association of Developmental Association's 31st annual conference. In it Zaritsky discussed and analyzed the responses to a survey that was administered to all of our past Academic Peer Instruction leaders (from 1993 on) as to how tutoring experiences at LaGuardia affected their content knowledge, their self-confidence and their future career choices and lives.

Fellowships, awards, and grants



Tony Allicino received an EDIT Grant, to support the *Complementary and Alternative Health & Healing Fair*, October, 2006, and a CUNY Diversity Projects Development Fund Award, *Fifth Annual LaGuardia Celebrates Deaf History, Culture & Language*, April, 2007.

Paul Arcario received a three-year, \$500,000 grant from the Fund for the Improvement of Postsecondary Education (FIPSE) for Project Quantum Leap, designed to enhance basic skills math instruction. He was also named a 2007 "Outstanding First-Year Student Advocate" by the National Resource Center for The First-Year Experience and Students in Transition.

The biography of **Timothy Coogan** appears in *Who's Who in America*, 61st Edition, 2006-2007. His biography was also selected for *Who's Who in American Education*, 2007. He was honored and given a Special Recognition Service Award for

Twenty Five or More Years of Teaching and Serving, LaGuardia Community College, January 1, 2007. In the Spring of 2007, Coogan received an Educational Development Initiative Team (EDIT) grant to pursue research on "public opinion in the early republic" at the Boston Atheneum and Boston Historical Society. Finally, he was accepted as Visiting Scholar-in-Residence for The Gilder Lehrman Institute of American History Seminar on "The Civil War in Global Perspective," New York University, June 24-30, 2007, Director Dr. Thomas Bender.

Barbara Comins was awarded a PSC-CUNY grant.

In April, **Maureen Doyle** received a scholarship from the Connecticut Student Nurse Association. This award was based on academic excellence and student leadership in the field of nursing and it was presented at the Annual Connecticut Student Nursing Association Conference.

Samuel Ferrell, **Irene Sosa**, **Stanley Rumph**, and **C. Jason Smith** co-authored a grant entitled Enhancing Student Services for CUNY Veterans & Reservists Grant, which was funded by CUNY for 2007. The LaGuardia Veterans Services Collaboration Initiative will create and coordinate a network of connections through existing, successful college-wide programs by creating a low-cost, fluid outreach program to contact veterans and reservists looking for post active duty training, designing a comprehensive developmental advising plan targeted specifically at student veterans and reservists, and establishing procedural linkages between student support programs, the Veterans Affairs Coordinator and the Center for Veterans, Youth and Adults (the Veterans Center).

Kristen Gallagher won Third Prize in a contest called "Reinventing Paulo Freire" at UCLA's Paulo Freire Institute. I won for an essay emerging out of an ENC 101 class I taught at LaGuardia in Fall 1 2006. The title of the essay is "Pairing Freire: Teaching the Banking 'Concept' of Education with the History of Open Admissions at CUNY."

Ximena Gallardo C. received a PSC-CUNY Research Grant Award for the article in progress entitled "Aliens, Cyborgs, and Other Invisible Men: Representing Blackness in Hollywood Science Fiction Cinema."

Rob Hills received \$247,200 from the US Department of Education to enhance the American Sign Language (ASL)-English Interpretation Program offered as a BA degree in collaboration with SUNY-Empire State College and a Professional Certificate Program.

Jerry G. Ianni received the John W. Williams Memorial EDIT Grant in Fall 2006 to help support his Mathematical Music Theory research presentation at the Annual Meeting of the American Musicological Society and the Society for Music Theory on 2 November 2006.

Steve Lang received an Edit Professional Development Grant in the fall of 2006 to present a paper at the Eastern Sociological Association Conference in Philadelphia and a PSC-CUNY Grant to enable him to work on his article "Placemaking, Community, and Environmental Politics in the Postindustrial Waterfront: New York City's Newtown Creek."

Kevin Lerner received an EDIT grant to support the presentation of his paper "Masters and Voice: The struggle for personal writing style in American newsrooms, 1890-1940" as a part of the panel "Journalism in the History and Theory of Writing" at

the South Atlantic Modern Language Association Meeting, November 10-12, 2006, in Charlotte, NC.

Sue Livingston and colleagues **Elaine Hoter**, **Harry Markowicz** and **Patti Durr** won honorable mention for Exemplary Use of Technology in Deaf Education as part of the CITE/JTATE Technology Leadership Awards.

Janet Michello was awarded an NEH grant to attend the Africa and the Americas colloquium sponsored by Westchester Community College, February-December, 2006. She was also the recipient of a Fellowship Award, LaGuardia Community College-CUNY, for research, September 1, 2007-August 31, 2008.

Steven Ovadia received the Paul Neurath Memorial Graduate Award Scholarship from the Queens College Sociology department, May 8, 2007.

Susan M. Sanchirico served as a fellow for the NFS grant Learning Through Simulated Information Technology Enterprises (L•sITes) for the academic year 2006-07. L•sITes improves the technical and business skills of information technology students through interactive scenarios via virtual enterprise.

John Shean was awarded a PSC-CUNY grant. He was also awarded \$400 from the President's Office to fund public forum entitled "Examining the Death Penalty" and \$300 from Difficult Dialogues Project to fund panel on Class and Religion organized as part of Urban Studies Program Spring Conference entitled "CLASSified Information."

John Silva has been awarded his 38th PSC-CUNY research award, beginning 7/1/07, extending and augmenting his current project on "Engaño and its Discontents: Gil Polo's Make-over of Montemayor's Diana."

C. Jason Smith received a PSC-CUNY Research Grant Award for the article in progress entitled "Alienware: Starships as Sexed Surface in Science Fiction TV and Film."

Joanna Sokolowska, Counseling adjunct faculty member, received two travel awards for her presentation on academic procrastination at the APA in New Orleans: one award was from the American Psychological Association 2006 Travel Award, and the other one from Fordham University Graduate School of Education—Psychological and Educational Services Division 2006 Travel Award.

Byron Storck, of the Natural and Applied Sciences Department, is one of the Co-Project Investigators of a grant awarded by the United States Department of Education's Office of Postsecondary Education. This grant, awarded by the Minority

Science and Engineering Improvement Program, or MSEIP, was for \$286,737. The award is helping LaGuardia meet the MSEIP objectives of effecting long-range improvement in science education programs and by increasing the flow of underrepresented ethnic minorities, particularly minority women, into scientific careers. The focus of this grant is the introduction of various computer-based approaches designed to enhance the lecture and laboratory sections of LaGuardia's Foundations of Chemistry Course while increasing student retention rates in the course. He was also an honoree at City University of New York Chancellor Matthew Goldstein's reception honoring recipients of major institutional grants for education and public service at The New York Historical Society on May 7, 2007.

George Sussman was selected to participate in the 2007 Fulbright-Hays Seminars Abroad program. The Seminar will travel to South Africa for four weeks during the summer to study "Student Achievement and Workforce Development in Disadvantaged Populations."

Gordon Tapper was selected for the Faculty Fellowship Publications Program, CUNY Graduate Center, in spring 2007. He also received a PSC-CUNY Research Foundation Grant for "Invented Victims, Contemporary Poetics, and the Araki Yasusada Hoax."

Ting Man Tsao received a PSC-CUNY 38 Research Award for his research project titled "Readings Between Cultures: English Travel Books, Audiences, and Modern Chinese History, c.1832 to the Present."

Appointed or Elected Offices



Claudia Baldonado was elected for a third term to serve as the Executive Vice President for the Northern Queens Health Coalition—an offshoot of LaGuardia's Queens Forum. This is a community-based organization headquartered in Flushing Queens. Its primary goal is to provide health care services and information to the Queens community. It has been in existence for the past 11 years and had recently undergone leadership change. Its current annual operating budget is over \$500,000.

Lenore Beaky has been reappointed to the American Association of University Professors Committee on College and University Governance (Committee T).

Elizabeth A. Carde, BSN, RN, was elected to serve on the Expanded Council on Nursing Practice of the New York State Nurses Association. Carde was elected to the position of Chairperson of the School Health Nursing Clinical Practice Unit for a two year term. Carde also was selected to serve as an Alternate Delegate to the Delegate Assembly of the New York State Nurses Association.

Remi Castonguay was appointed co-Faculty Mentor of the LaGuardia Web Radio Station (WLGCC). He also co-chaired the creation of LaGuardia's new Urban Studies Website: <http://www.lagcc.cuny.edu/urbanstudies/>

Timothy Coogan was elected College Senator for the Social Science Department.

Linda Forrester was elected to the Executive Committee of the LaGuardia Community College Senate, and was also chosen to serve as an Alternate for the LaGuardia delegation of the CUNY Faculty Senate.

Ximena Gallardo C. currently serves as a Domain Editor for *Reconstruction: An Interdisciplinary Research Journal*, as a member of the Advisory Board for *Asociación Chilena de Estudios Norteamericanos*. She is also a translation consultant for the Pablo Neruda Official Website and Area Co-chair of Science Fiction and Fantasy for the Popular Culture and American Culture Association of the Southwest and Texas.

In September of 2006, **Sigmund Shen** and **Stafford Gregoire** were elected co-chairs of the English Department Composition and Research Committee.

Milton Hollar-Gregory serves as a Trustee on the Board Of Trustees, University of Medicine and Denistry of New Jersey (UMDNJ). He was appointed February 20th 2007

Janice M. Karlen was elected as a Member of the County Committee in Union County, NJ. She was also appointed to the Advisory Committee for Corporate-Higher Education Programs and as an external member of the Curriculum Committee at Thomas Edison State University. She is a member of the editorial board of *The International Journal of Applied Management and Technology*.

Charles Keyes was invited to be a National Selection Panelist for the U.S. State Department's Benjamin A. Gilman International Scholarship Program by the Institute of International Education in Houston, Texas on May 22, 2007.

Steve Lang was elected chair of the Environment and Technology Division of the Society for the Study of Social Problems for 2006-2008.

Michelle Pacht was elected to a five-year term on the Modern Language Association's executive committee for the Discussion Group on the Two-Year College. She will serve as group secretary in 2009 and as group chair in 2010. She was also listed as an alternate nominee to serve on the MLA Delegate Assembly in the contest for Two-Year Colleges.

Renan Sezer completed her second year as the Professional Development Chair of New York State Mathematical Association of Two Year Colleges (NYSMATYC) in April, 2007.

C. Jason Smith was appointed as the Veteran's Developmental Advisor for LaGuardia and currently serves as a Domain Editor for *Reconstruction: An Interdisciplinary Research Journal* and an Editorial Board Member for the journal *WomenWriters*. Smith is also Area Co-chair of Science Fiction and Fantasy for the Popular Culture and American Culture Association of the Southwest and Texas.

Consulting Activities

Tony Allicino is a member of the Museum of Modern Art's Advisory Committee for Programs and Services for Deaf and Hard of Hearing Visitors. He is also a member, Northeast Technical Assistance Center's New York State Advisory Consortium.

Diane Ducat joined the Center for Creative Leadership's research team in Singapore for six weeks in May and June to work on the Lessons of Experience in Asia project. The Center for Creative Leadership is a nonprofit, educational institution for executive education. The project seeks to extend research done primarily in North America and Europe to executives working in India, China, and Singapore. As a member of the research team, Ducat interviewed senior business leaders in Singapore, trained interviewers, and analyzed data.

Rob Hills was a consultant for the television show *Law & Order: Criminal Intent* for two episodes: "Albatross" (broadcast 2/2/07) and "Silencer" (broadcast 4/3/07).

Milton Hollar-Gregory served as Faculty Adviser, for the 2006 College Fed Challenge, where he led a team of five students in a regional academic competition, sponsored by the New York Federal Reserve Bank regarding monetary policy and macroeconomic theory, November, 2006.

Janice M. Karlen participated in evaluations for the American Council on Education's College Credit Recommendation Service at Management Concepts in Virginia and the COPE Institute in New York.

Caron Knauer (of Caron K Literary Enterprises Unlimited) sold Suzanne Kamata's first novel, "Losing Kei," to Leapfrog Press for a fall '07 publication, and Best American Short Story (2004) winner Catherine Brady's latest story collection, "Looking for a Female Tenet," to the University of Nevada Press. Caron also sold Brady's first book of non-fiction, "Elizabeth Blackburn and the Story of Telomeres: Deciphering the Ends of DNA" to MIT Press, who will publish it in November '07.



Dean Kostos served as literary judge for Columbia University's Gold Crown Awards (December 2006) and Columbia University's Gold Circle Awards (January 2007).

Carole Lazorisak participated and consulted in the New York State Infrastructure Collaboration Meeting, 4/07, Rochester, NY. This is a grant-sponsored project, focusing on Standardizing Learning Outcomes for ASL and Interpreter Education Programs in New York State.

During the 2006-2007 academic year **Phyllis van Slyck**, with her colleague **William J. Koolsbergen**, has conducted workshops on learning communities at the following colleges and universities: Duquesne University, Elgin Community College, Bennett College for Women and Norwalk Community College. She also served as a resource fellow for the Summer Institute for Learning Communities hosted by the Washington Center for Improving the Quality of Undergraduate Education.

Leonard Vogt was CUNY-Mentor, The Pablo Neruda Academy, Making Connections Program, The American Social History Project, September 2006 to May 2007.

Exhibitions, Openings, Performances



Evelyn Burg curated and printed a photography exhibit at LaGuardia Community College: "From Nickels and Dimes to Dollars: Photographs from the Reuther Archives of Labor and Urban Affairs."

Remi Castonguay performed at the Performing Arts Center of SUNY Purchase on October 21, 2006 and at Carnegie Hall on October 23, 2006. At these occasions, he was a singing member of the Dessoif Choir, which sang with the NHK Symphony Orchestra conducted by Vladimir Ashkenazy. The performance included Ravel's *Daphnis et Chloé Suites* and Fauré's *Pavane*.

Tony Giangrosso was ranked by the United States Tennis Association for the 2006 season as 3rd in the Eastern Section, and 18th nationally in his age category.

Matthew S. Joffe represented the Moebius Syndrome Foundation at Genetic Alliance Leaders' Exhibit, celebrating 20 years of Excellence in Advocacy, Washington, DC, September 27th, 2006, at the National Geographic Society. He is also vice-president of the Moebius Syndrome Foundation USA.

In the last year, **Dean Kostos** has given readings of his poetry at City Lights Bookstore (San Francisco), Moe's Books (Berkeley), Dutton's (Los Angeles), The Community College of Southern Nevada, Symposium Books (Hoboken), and The Cornelia Street Café (New York City).

Régina Monfort's photographs were exhibited at the Lianzhou International Photo Festival, Guangzhou, China in winter 2006 and at the gallery L'Art au Centre, in Luoyang, China in May of 2007. A group of photographs from her work titled "Methamphetamine Addiction in the American Heartland" was recently acquired by the Library of Congress Prints and Photographs Division. "Beyond Grand Street, Brooklyn, New York" an exhibition of her photographs depicting struggling young people in Latin Williamsburg will be on view at Kansas State University in the fall of 2007. This exhibition was originally sponsored by the Soros Open Society Institute in New York City.

Priscilla Stadler exhibited her sculpture (stonecarving and mixed media) in the Long Island City Open Studios events in October, 2006 and May 2007. In July 2006 her work was included in the juried exhibit "White Heat" at the Women's Studio Center, LIC, NY. Her work was selected for the Hun Gallery International Juried Exhibit, New York, NY, 2006. In November 2006 she participated in the "LIC Artists Exhibit" at the JFK Federal Building, Jamaica, NY. Priscilla received a partial Fellowship for a residency at the Vermont Studio Center in July 2007. Her online portfolio is available at: <http://www.solanima.net>.

Faculty And Staff NOTES

LaGuardia Community College/CUNY • Fall, 2007

Editor: Kevin Lerner

The information presented in *Faculty and Staff Notes* is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College. Special thanks to **Renee Somers** for early work on the 2006 edition.

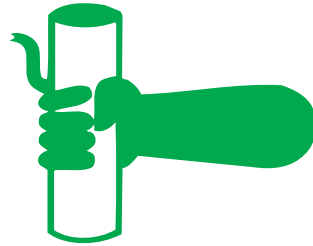
Degrees Earned

In April 2007, **Allison Douglas-Chicoye** successfully defended her dissertation and in so doing earned her Ph.D. in Higher Education Administration from New York University, School of Education. The dissertation is entitled "*Going To America: Caribbean Students' Choice to Study In The United States Of America*" and documents the college choice processes as described by students from the English speaking Caribbean who made the decision to pursue higher education at two urban colleges in the United States of America. Their stories take place against the backdrops of the United States in a post-September 11th era and the globalization of higher education.

Yasser Y. Hassebo, Instructor, faculty member of Mathematics/Engineering department was awarded the Doctor of Philosophy (Ph.D.) degree in Electrical Engineering with the Graduate School and University Center of the City University of New York. His dissertation was in title "*Lidar Signal-to-Noise Ratio Improvements: Considerations and Techniques.*" He completed the requirements for the Master of Philosophy (M.Phil.) in Engineering in October 2006.

Michael Horwitz received his doctorate in Linguistics from the CUNY Graduate Center. The title of his dissertation is *Genetic and Areal Stability of Phrasal Word Order and Its Potential as a Typological Marker.*

Andrea Morgan-Eason, a faculty member in the Natural Applied Science/Nursing department, earned a second Master of Science degree, in Nursing Education, from Molloy College in Rockville Centre, N.Y. on May 19, 2007.



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