

Faculty And Staff

NOTES

LaGuardia Community College/CUNY • Fall 2006

Books, Articles, Software Published



Dawn Amsberry and **Alexandra Rojas** published "Connecting Academic Libraries and Early Childhood Literacy: Story Time on Campus" in *JLAMS (Journal of the Library Administration and Management Section of the New York Library Association)* 2.1 (2005-2006): 5-16. The article is available online at: http://www.nyla.org/content/user_10/JLAMS_Fall_2005.pdf

Lenore Beaky published "How to Read a Website (and Evaluate It)" in *Designed for Learning Sampler*. LaGuardia Center for Teaching and Learning, 2005. With Peter Hogness, she published "School of Professional Studies to Offer Undergraduate Degree—Online" in *PSC/CUNY Clarion*.

January 2006: 4. She also published "How I Learned to Stop Worrying and Love the Internet" in *In Transit*. 2: Spring 2006.

Andrew Berry published the following: "Trailing Zeros of N Factorial." Reader Reflections, *Mathematics Teacher*, National Council of Teachers of Mathematics, Vol. 98, Num. 8, April 2006; and "Root Average Equals Turning Point Average." Reader Reflections, *Mathematics Teacher*, National Council of Teachers of Mathematics, Vol. 99, Num. 9, May 2006.

Evelyn Burg and **Patti Juza** with **Ali Abdallah** of IT designed and wrote the Common Reading website for 2005-2006 for Art Spiegelman's *Maus*.

Evelyn Burg and Jose Fabara published an article in Vol 2 of *In Transit*, titled "Literacy and Propaganda: A college reading course is born, grows up and goes to high school."

Remi Castonguay published the following:

"Information Habits of Second Year Computer and Information Systems Students" in *In Transit*, Spring 2006; "Using the Library's Website: Take the Test!" in *LiveWire*, April 2006; *Maus*: Common Reading 2005-06. Library Website <http://www.lagcc.cuny.edu/Library/commonreading/maus/default.htm>; "A Virtual Tour of EBSCO HOST MagillOnLiterature Plus" http://www.lagcc.cuny.edu/library/publications/magill_intro_biog.htm; "Opening Session Library Research Guide: Educating for Global Citizenship" <http://www.lagcc.cuny.edu/openingsessions/2005/researchguide.htm>; and "My Faculty Website (Mon bloguette bilingual!!)" <http://faculty.lagcc.cuny.edu/rcastonguay/>.

J. Elizabeth Clark published the following articles in 2005-2006: "Versus Verse: Teaching Poets Against the War," *Radical Teacher*, 74 (Fall 2005); "Making Connections: Integrated Learning, Integrated Lives," co-authored with Paul Arcario and Bret Eynon, *Peer Review*, 7.4 (2005); and had the following accepted for publication (forthcoming): "Policing, Politicizing, Poeticizing the Virgin/Whore Split: Contemporary American Women's Poetry about AIDS," *Illuminating Gender II: Gender and Disease*, a special issue of *Gender Forum: An Internet Platform for Gender and Women's Studies*, Ed. Beate Neumeier, Forthcoming, 2006; "Defining Post-Protease AIDS Poetry: Continued on page 2

Books...

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The Sustained and Changing Role of Writing in a Pandemic," *Remember AIDS?* Ed. Chris Bell, Forthcoming.

The biography of **Timothy Coogan** appears in *Who's Who in America, 60th Diamond Anniversary Edition, 2005-2006*. His biography was also selected for *Who's Who in American Education, 2006*. His essay, entitled "Rambling through Barcelona," was published in the *LaGuardia Urban Forum*, Fall 2005, edited by **Joanne Reitano**. He also had a number of his essays published on the website *Maus-in-the-Disciplines* under the heading "History," for 2005-2006 Common Reading Selection Committee. They include the following: "meta-historical questions," "deniers of the Holocaust," "Origins of the History from the Bottom Up," "Japanese Internment Camps," "World War II," and "The United Nations."

Mary Beth Early edited *Physical Dysfunction Practice Skills for the Occupational Therapy Assistant*, 2nd edition, published by Mosby/Elsevier, and wrote "Coping with September 11th: An occupational therapist faculty member's perspective," published in *Occupational Therapy in Mental Health*. Precin, Pat (editor), Haworth Press, 2006, Vol 21, Nos 3/4, pp.95-105. (Also published in the monograph, *Healing 9/11*, Haworth Press, 2006, pp.95-105.)

Francine Egger-Sider and **Jane Devine's** article "Google, the Invisible Web, and Librarians: Slaying the Research Goliath," appeared in the online version of the journal *Internet Reference Services Quarterly* in Spring 2006. Print version is forthcoming.

Xiwu Feng co-edited *Cross-Linguistic/Cross-Cultural Aspects of Education and Research* (English Volume) and *Cross-Linguistic/Cross-Cultural Aspects of Education and Research* (Chinese Volume) in August 2005 with Milky Way Publishing Co. He also co-authored research papers, "Orthography and Literacy Development: A Cross-Linguistic Perspective," pp. 135-142 and "Writing Acquisition by Chinese Elementary Children and the Chinese Literacy Curriculum," pp. 210-237 in *Cross-Linguistic/Cross-Cultural Aspects of Education and Research* (English Volume) edited by Xiwu Feng, Xinnian Hu and Malatesha Joshi in August 2005.

Thomas Fink published the following reviews and articles: "Emotive Social Collage." [Review of Denise Duhamel's *Two and Two*.] *Review Revue*. 2.2 (August 2005): 6-7; Steve Benson's *Open Clothes*. [review] *Verse Online*. (1 Sept. 2005); <http://versemag.blogspot.com/>; "See-through Sacraments."

[Review of Sheila E. Murphy's *Incessant Seeds*.] *Jacket* 28 (October 2005) <http://jacketmagazine.com/28/fink-murphy.html>; Clayton A. Couch's *Artificial Lure*. [review] *Book/Mark* (Fall 2005): 7-8; "Interview with Stephen Paul Miller." E-X-C-H-A-N-G-E-V-A-L-U-E-S (Oct. 2005) <http://willtoexchange.blogspot.com/2005/10/interview-with-stephen-paul-miller-by.html>; Free Again by Joseph Lease. [review] *Octopus* 7 (Winter 2006) http://www.octopusmagazine.com/issue07/html/review_index.htm; "Moxley - Politics - Marx." [Review of Jennifer Moxley's *Often Capital*.] *Talisman* 30-31 (Fall 2005-Winter 2006): 96-99; "Interview with Michael Heller." E-X-C-H-A-N-G-E-V-A-L-U-E-S (Jan. 2006) <http://willtoexchange.blogspot.com/2006/01/interview-with-michael-heller-by.html>; Brent Cunningham's "Bird & Forest." [review] *Galatea Resurrects* 1 (Mar. 2006) <http://galatearesurrection.blogspot.com/2006/03.html>; "Interview with Sandy McIntosh." E-X-C-H-A-N-G-E-V-A-L-U-E-S (Mar. 2006) <http://willtoexchange.blogspot.com/>; "60 lv bo(e)mbs: 60 love poems, live bombs, love poems, live love bomb poems." [review of Paolo Javier's 60 lv bo(e)mbs] *Jacket* 29 (April 2006) <http://jacketmagazine.com/29/fink-javier.html>; "Andrew Joron's *Fathom*." 26, Issue 2006: 221-230; Tenney Nathanson's *Home on the Range*. [review] *Galatea Resurrects* 2 (May 2006) <http://galatearesurrection2.blogspot.com/2006/05.html>; Ed Roberston's *City Eclogue*. [review] *Galatea Resurrects* 2 (May 2006) <http://galatearesurrection2.blogspot.com/2006/05.html>; and the following poems: "A Drained Camel"; "Jug Fragmenting In." *Spore* 2.0 (2005), unpaginated.

"Bull Mercy Spiral Of"; "Horizon Offer Zebra"; "Mayan Hay(na)kus." *Mi POesias* 19.4 (2005) <http://www.mipoesias.com/>; "Must a"; "Needed." xStream 28 (Summer 2005) <http://xtreme.xpressed.org/>; "You Think This Tooth." *The Duplications* (Dec. 2005) <http://duplications.blogspot.com/>; from "Hay(na)ku/Box Sequence 2." *The First Hay(na)ku Anthology*. Ed. Jean Vengua and Mark Young, St. Helena and San Francisco, CA: Meritage P, 2005. 27; "Yinglish Strophes IX." *Barrow Street* (Winter 2005/2006): 48; "Sepculative Reprise." *Cultural and Poetic Inquiry: Intersecting Poetry and Criticism* 1.1 (Spring 2006) <http://facpub.stjohns.edu/~millers/culturalpoeticinquiry.htm>; "Hay(na)ku/Box Sequence 1"; "Long Kick—A"; "Yinglish Strophes XI." *Otoliths* 1 (Southern Autumn, 2006) <http://the-otolith.blogspot.com/>; "Dented Reprise V." *Eratio Postmodern Poetry* 7 (Spring 2006) <http://www.eratiopostmodernpoetry.com/poeticlanguagesevenfour.html#38>.

Linda Forrester published the article "ESL-Reading Art Cluster: Learning through Synthesis"

in the Winter 2005-6 issue of *NYSTESOL Idiom*. Two of her articles also appeared in *LiveWire*. The first, in November 2005, was entitled "Interview with a Composer: Tamar Muskal." The second, "A Conference on Contemplative Practices in the Classroom" appeared in the May 2006 issue.

Ximena Gallardo C. co-edited *Fem-scape*, a special edition of the interdisciplinary journal *Reconstruction* (5.4 [Fall 2005]) and wrote the introduction for that issue, entitled "Beyond Cyborgs?" Gallardo also wrote a book review, "Wonder Women: Feminisms and Superheroes" for the *Journal of Popular Culture* 38.6 (November 2005): 1109-1111.

Seán Galvin published an article, "Making Sense of Nonsense: Teaching Vocabulary Enhancement in a Multi-Lingual Environment," in *In Transit: The LaGuardia Journal on Teaching and Learning*, 1/1 (Fall, 2005): 28-33.

Hillary Gardner served on the editorial board for issue 22 of *The Change Agent: Adult Education for Social Justice: News, Issues & Ideas* published by the New England Literacy Resource Center. Her articles "Seeing American Values" and "Learning Vocabulary, Talking About Values" are available online at <http://www.nelrc.org/changeagent/>. She also contributed "Why Drawing Belongs in the ESOL Classroom" to the *TESOL Essential Teacher Com-pleat Links* (June 2006) available at www.tesol.org by following the path "Home: Publications: Serial Publications: ET : Compleat Links."

Judy Gex published three articles: "Key Facts on International Migration", January, 2006, *TESOL Connections*; "An Update on UN Millennium Development Goals," March 2006, *TESOL Connections*; and "The Monterey Conference on Financing for Development," April, 2006, *TESOL Connections*.

James Giordano and **Regina A. Rochford** published "Understanding business majors' learning styles" in *The Community College Journal* (2005), 11(2), 21-39. The article highlights the results of a research study conducted on the learning styles of 500 LaGuardia business students.

Marcia Glick's publication, "Teaching Early College High School at LaGuardia Community College" article appeared in a publication sponsored by Jobs For the Future: Creating Strategies for Educational and Economic Opportunity.

Gail Green-Anderson is the Editor of *In Transit: The LaGuardia Journal on Teaching and Learning*. Vol I, Issue 2, June 2006. The Executive Editor is **Bret Eynon**. The Associate Editors are **Michele Piso** and **Bill Seto**.

Naomi Greenberg had her article, "Why Did I Stop? Reflections on Continuity and Change"

accepted for the Spring 2006 edition of *In Transit*.

Rob Hills co-authored the article for Conference of Interpreter Trainers entitled "Interactional Competencies" published in *CIT News*, in October 2005. He also co-illustrated *The Gallaudet Dictionary of American Sign Language*, edited by Clayton-Valli - Gallaudet University Press, 2006.

Carlos Hiraldo published the following poems in *Our Truth: A Forthright Poetry Compilation*, November 2005: "Papi," "Napping," "125th," "War Games," "Still," and "Popcorn for Breakfast." He also published the poem "Kate Winslet" in *Miracle and Clockwork: The Best of Other Poetry*, Series Two.

Jerry G. Ianni published the article "Accessing Infinite Sets" on pp. 46 - 48 of the Spring 2006 issue (Volume 1, Number 2) of *In Transit: The LaGuardia Journal on Teaching and Learning*.

Janice M. Karlen and **James Giordano** published a paper, "Entrepreneurship, E-Business and the American Immigrant Culture" in *The E-Business Review*. The paper was also presented at the annual meeting of The International Academy of E-Business. The work covers an investigation on the effects of immigration and education on E-Commerce, with an emphasis on LaGuardia Community College.

Janice M. Karlen and **Clarence McMaster** presented a paper, "Attrition of Women Business Majors in an Urban Community College: Assessment and Action" at Retention 2006. This paper is published in the conference proceedings and will soon appear as a monograph.

Ahmad A. Khalil co-authored "Dynamic Provisioning of Low-Speed Unicast/Multicast Traffic Demands in Mesh-Based WDM Optical Networks," in the *Journal of Lightwave Technology* (JLT), February 2006.

Caron Knauer's interview with Marjane Satrapi, author of the graphic novels *Persepolis* and *Embroideries*, appears in the summer issue of *New York Stories*.

Steven Lang and **William Kornblum** had a chapter entitled "The Impact of 9/11 on the New York City Airline Industry" published in *Wounded City: The Social Impact of 9/11* edited by Nancy Foner (Russell Sage Foundation: 2005).

Carole Lazarisak designed and constructed www.lagcc.cuny.edu/asl/. An announcement of her work was published in the Faculty Web Projects website.

Pei-Wen Lee published two journal articles this year: "Bridging cultures: Understanding the construction of relational identity in intercultural friendship" in *Journal of Intercultural Communication*

Research, Volume 35, number 1 (pp. 3-22), March 2006; and "A new journey at LaGuardia: Teaching as a co-cultural instructor in a diverse classroom" in *In Transit: The LaGuardia Journal on Teaching and Learning*, Second Issue, June 2006.

Daniel Caplice Lynch published the following articles: Rev. of *Empires at War: The French and Indian War and the Struggle for North America, 1754-1763* by William M. Fowler, Jr. New York: Walker & Company, 2005. *The Berkshire Eagle* Sept. 4, 2005; Rev. of *Death in the Haymarket: A Story of Chicago, The First Labor Movement and the Bombing that Divided Gilded America* by James Green. New York: Pantheon Books, 2006. *The Berkshire Eagle* 30 April 2006; and "The Three Graces of the New Lebanon Library: Olive Hand, Clemence Bull and Mary Gillen. *Columbia County History & Heritage*. Fall 2005: 39-42.

Janet Michello published *Urban Sociology* (Workbook), Kendall-Hunt: 2005.

Karen R. Miller published "White Flight" in the *Encyclopedia of the Great Black Migration* (Westport: Greenwood Press, 2006) and "Fighting the Walmart Plague: Review of *Selling Women Short: The Landmark Battle for Workers' Rights at Wal-Mart*" in *Against the Current*, vol. 20, no. 4 (Sept/Oct 2005): 38-40.

Paula Nesoff published "Growing into Teacherhood: The Values of Life Review and Critical Reflection," in *In Transit, LaGuardia Community College Teaching Journal*, pages 16-18, Fall 2005, vol. 1 no. 1.

Gary Richmond published "Outline of trikonik: Diagrammatic Trichotomic." Conceptual Structures: Common Semantics for Sharing Knowledge (Proceedings of the 23th International Conference on Conceptual Structures, ICCS, Kassel, Germany, July 2005). Springer-Verlag (453-466).

Victor Rosa had two articles published during the 2005-2006 academic year. In the second issue of *In Transit: The LaGuardia Journal of Teaching & Learning*, he has a piece titled "Progress Not Perfection: Teaching by Making Connections" and in the June 2006 issue of *Live Wire* (on the web page) he has another article, "Legendary Playwright Ed Bullins Gives Reading at the College."

Felicia Rose published the article "Addressing Social Values in Our Teaching" in *The Change Agent* (March 2005).

Arturo Ignacio Sánchez published the following articles: Book review: Samuel L. Baily, "Immigrants in the Land of Promise: Italians in Buenos Aires and New York City, 1870 to 1914," Ithaca: Cornell University Press, 1999, in *International Migration Review* 40. 1 (Spring), pp. 250-51;

and book review: Nicholas De Genova and Ana Y. Ramos-Zayas, "Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship," New York: Routledge, 2003, in *International Migration Review* 39. 4, (Winter), pp. 977-8.

Kenneth Schlesinger (Library) published "Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy" in *College and University Media Review* 11:2 (Spring/Summer 2005): 9-17.

John F. Shean, Assistant Professor, Social Science Department, published: "'Hatshepsut: From Queen to Pharaoh' at the Met," *Live Wire*, 52 (June, 2006).

C. Jason Smith and **Ximena Gallardo C.** published the article "Oy SF! On Genre, Criticism, and Alien Love: An Interview with Marleen S. Barr" in the interdisciplinary journal *Reconstruction* (5.4 [Fall 2005]).

C. Jason Smith published the article "Body Matters in Massively Multiplayer Online Role-playing Games" (*Reconstruction* 6.1 [Winter 2006]) and the book reviews "Gender in Science Fiction" (*Reconstruction* 4.3 [Fall 2005]), and "Film Voices: Interviews from Post Script" (*The Journal of Film History* 36.1 [Spring 2006]), and "Science/Fiction: Myth and Theory in the *Haraway Reader*" (book review, *Science Fiction Studies* 33.1 [Spring 2006], 182-184). Smith also co-authored several papers for the CUNY Faculty Site: Teaching with Blackboard which is managed through CUNY Central Office: "Assessing and Responding to 'Writing' in an Online Multimedia Environment" (with Bill Bernhardt, Elizabeth Meddeb, and Cynthia Haller), "Online Assignments, Activities, and Projects" with Elizabeth Meddeb, Bill Bernhardt, Peter DeNegre, and Lilia Melani, and "Design a Lean and Clean Online Interface to Promote Learning" with Keming Liu.

Carolyn Sterling-Deer published an article, "Assessing Learning Tools Online: Second Language Writers' Exploration of Web-Based Grammar Resources," in *Inventio*, an online journal of the Connecticut State University System in their special issue on information technology in Spring, 2006.

Christina Stern (History, Social Sciences) published two articles. The first is "Gendered Minds and the Power to Think," available in the book *Teaching Sociological Concepts and the Sociology of Gender*, edited by Marybeth C. Stalp and Julie Childers (American Sociological Association, Resource Materials for Teaching, 2005). The second is "Women in Walls" in the June/July issue of *History Magazine*.

Rosemary Talmadge and **Marcia Glick** wrote "An Appreciate Approach to Strategic Planning at Continued on page 4

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LaGuardia Community College" for the *Leadership Journal for Post-Secondary Leaders*.

Ting Man Tsao published three articles: "Representing 'Great England' to Qing China in the Age of Free Trade Imperialism: The Circulation of A Tract by Charles Marjoribanks on the China Coast," *Victorians Institute Journal* 33 (2005): 179-95; "Open Admissions, Controversies, and CUNY: Digging into Social History through a First-Year Composition Course," *The History Teacher* 38.4 (2005): 469-482; and "Don't be Shy of 'I': Empowering Student Voice through a Career Research Paper," *In Transit: The LaGuardia Journal on Teaching and Learning* 1.1 (2005): 59-63.

Phyllis van Slyck published "Charting an Ethics of Desire in *The Wings of the Dove*" in *Criticism: A Quarterly for Literature and the Arts*, Spring 2005 issue and "Classroom Strategies for Learning Community Faculty: Situated Knowledge for Global Citizenship" in *Diversity, Educational Equity and Learning Communities*. Emily Lardner et al. eds. Learning Communities and Educational Reform. The Washington Center for the Improvement of Undergraduate Education, Summer 2005.

Eduardo Vianna and **A. Stetsenko** published the paper Embracing history through transforming it: Contrasting Piagetian versus Vygotskian (Activity) theories of learning and development to expand constructivism within a dialectical view of history in *Theory & Psychology*, 16 (1), 81-108. By contrasting social-interactional (a merger of Piaget and Vygotsky) and activity theoretic constructivism illustrated with our own observation of an elementary mathematics educational practice, this article offers activity theory as an approach to teaching and learning that is the dialectical co-authoring of development and history, thus honoring the inextricable link between individuals and humanity.

Leonard Vogt published two Teaching Notes in *Radical Teacher: A Socialist, Feminist, Anti-Racist Journal on the Theory and Practice of Teaching*. The two Teaching Notes are on 1) the song "self evident" by Ani DiFranco; and 2) the novel *Poisonwood Bible* by Barbara Kingsolver, the film *Lumumba* directed by Raoul Peck, and the art book *A Congo Chronicle: Patrice Lumumba in Urban Art* from the Museum of African Art. He also continues to write the feature column, "News for Educational Workers" for *Radical Teacher*.

Frank Wang's book *Physics with Maple: The Computer Algebra Resource for Mathematical Meth-*

ods in Physics was published in April, 2006. In this book Dr. Wang exploited the power of symbolic computation and applied it to analytical and numerical techniques in mathematical physics. This book is distributed internationally by Wiley.

Kenneth J. Yin of the Department of Education and Language Acquisition published an introduction to and English-language translation of the Dungan folktale "Jondaje the Pheasant Hunter" in the Fall 2005 issue of *Esopus* (Issue 5), pages 80-92. In October 2005 he published on the *Esopus* Web Site (www.esopusmag.com) an English-language synopsis of Boris Rifting's Russian-language plot analysis of the same tale. He also published the article "Teaching English to Students from China" in the

NYS TESOL Idiom dated Winter 2005-2006, Volume 35, Number 4, page 5.

Joyce Zaritsky and **Andi Toce** published the chapter "Supplemental Instruction at a Community College: The Four Pillars." in G. Jacobs, & M. Stone (editors), *New Visions for Supplemental Instruction (SI) for the 21st Century*. San Francisco, CA: Jossey-Bass, A Wiley Imprint. The chapter outlines the four pillars that support SI: SI supervisors, SI leaders, faculty and administration.

Joyce Zaritsky published the short story "Roosevelt in the Rain" in *The Westchester Review: A Literary Journal of Writers From the Hudson to the Sound*.

Speeches, Papers, and Workshops



Tony Allicino participated in the following conference presentations: Facilitator, *Fires of Transformation*, Shantigar Institute, Rowe, MA, August 3-7, 2005; Coordinator, *Complementary and Alternative Health & Healing Fair*, LaGuardia, October 1, 2005; Intention Guide, *Naraya: the Shoshone Ceremony of Healing and Renewal*, Port Jervis, NY, December 16-18, 2005; Facilitator, *Practicing Shamanism: Integrating Shamanic Skills*, The Open Center, New York, NY, May 16 - June 27, 2006.

Dawn Amsberry and **Marie Cimino Spina** presented "Searching Not Surfing: Teaching Effective Strategies for Searching the Web" at the CUNY Instructional Technology Conference at John Jay College of Criminal Justice, December 2005. The presentation is available online at: <http://www.cen-terdigitaled.com/events/conference.php?confid=263&past=1>

Paul Arcario and **Carolyn Sterling-Deer** presented on "ESL Learning Communities: Linking

Language Development and the Disciplines" at the 53rd Annual Northeast Conference on the Teaching of Foreign Languages, New York. Sterling-Deer also served as Session Chair on "Theory and Ideology in L2 Writing" at the Sixth Annual Symposium on Second Language Writing at Purdue University, West Lafayette, Indiana, Spring 2006.

Marian Arkin and **James Wilson** presented "Staging Change," a film about WID at LaGuardia, at the Eighth Annual National Writing Across the Curriculum Conference in Clemson, South Carolina on May 19, 2006.

Lenore Beaky organized the CUNY University Faculty Fall 2005 Conference, "Why Academic Freedom is Imperiled and What to Do About It," and convened a workshop on Academic Freedom. At the PSC/CUNY Conference, "How to Survive (and Thrive) in Your First Five Years at CUNY," April 7, 2006, she served as a panelist on Academic Freedom.

Jennifer Horton Benichou, TELC adjunct faculty member, represented The English Language Center in a Colloquium called Evaluating CALL (Computer Assisted Language Learning) in Six ESL/EFL Programs at the March 2006 TESOL (Teachers Of English to Speakers of Other Languages) convention in Tampa, Florida. The session evaluated language learning potential, meaning focus, learner fit, authen-

tivity, impact, and practicality of one computer-assisted language learning (CALL) program.

Vanessa Bing, Assoc. Professor of Psychology, Social Science Department, presented a paper at the 2006 Annual Convention of the American Psychological Association in New Orleans, LA (Aug. 10 -14, 2006). Her presentation, *Confronting Relationship Abuse and Violence against Women: Educating for Retention*, was part of a symposium entitled *Retention of Culturally Diverse Students at Urban Public Community Colleges*. Dr. Bing co-presented with colleagues from Borough of Manhattan and Hostos Community Colleges. Dr. Bing received an EDIT grant to support her work on this research. Dr. Bing also presented a workshop at LaGuardia's annual Student Leadership Conference entitled *Women's Voices: Developing Leadership through Effective Communication and Assertion Training*, and gave a workshop on *Cultural Dimensions of Leadership in Women at the annual retreat of the Women's Center at BMCC*.

Evelyn Burg and **Jose Fabara** presented "Literacy and Propaganda: Developing a Critical Reader" on 11/11/05 at the Community College Humanities Association National Conference in Boston.

Evelyn Burg and **Catherine Costa** presented "Chronicles of Human Tragedy: Remembrance, Resuce and Recovery at Nassau Community College's Active Learning Conference, SUNY on April 21, 2006.

Raymond J. Carozza, Director of Human Resources and **Nila Sen**, Training Consultant, have been notified that their proposal to present a session at the CUPA-HR National Conference and Expo 2006 (College & University Professional Association for Human Resources) in San Diego, CA on September 28-30, 2006 has been selected by the program committee. Ray and Nila are scheduled to present "Delivering a Quality Professional Development Program on a Budget " Track (s): Academic HR, Org Development on Friday, September 29th. Carozza also submitted presentation proposals to CUPA -HR Conference Program Committees of the Eastern and Southern Regions, and both proposals were selected by the committees. Ray presented "HELP - Emerging Leadership Program" at the Southern Region Conference held April 10-12, 2006 in Knoxville, TN and "A Creative Solution Towards Professional Development" at the Eastern Region Conference held April 30 - May 3, 2006 in Saratoga Springs, NY.

Remi Castonguay presented the following: Poster Session: ACRL/NY Symposium, December 2nd, 2005; *Global Perspectives on Classical Music*, May 16th 2006; and *Basic Computer Skills Workshop*, May 2nd 2006.

Linda Chandler presented the following paper:

"Writing/Righting Family in Frederick Douglass's *My Bondage and My Freedom* (1855)" at the American Literature Association's Annual Conference in San Francisco, CA (May 25-28, 2006).

J. Elizabeth Clark made the following conference presentations: "Building Community in Basic Writing: LaGuardia Community College's First Year Experience Academies," with **Marisa Klages** and **Gail Green-Anderson** at the Conference on Basic Writing Preconference (CCCC): *Creating Access with Basic Writing—Successful Programs at Community Colleges*, Chicago, Illinois (16 March 2006); "No Metaphors, No "Happening Adjectives," No New Line Breaks: Black Milk and Tory Dent's *Oppositional Witness*," CUNY Conference on Contemporary Poetry, New York, New York (3-6 November 2005); "The Second Space: Allende, Valenzuela, and Negotiating Home," Vernacular: The International Colloquium for Vernacular, Hispanic and Folkloric Studies, Puebla, Mexico (25-29 October 2005); and "Citizen Cancer: "Nationless" Women in a Sick World," 2005 Women & Society Conference, Marist College, Poughkeepsie, New York (23-24 September 2005).

As co-director and planner of the "Holocaust Remembrance" Day, **Timothy Coogan** was a panelist and also presented a talk on "Images of the Holocaust" in the Little Theater, along with other members of the Social Science faculty, on May 24, 2005. He also acted as moderator for the panel on "Racial Profiling, during the all-day conference on The "New" Racism, held in the Little Theater on May 4, 2006. Coogan was a panelist in the Conference on the Katrina Disaster entitled "New Orleans: The Death and Rebirth of an American City, held in the Little Theater on April 3, 2006. At the same conference, he also presented a talk on race and racism in New Orleans. At the Careers in the Social Science Day, he gave a talk on History as a Career Choice at the Women's Center in LaGuardia Community College, May 24, 2006. At the Fall ACLC Retreat for learning communities in the Northeast, he was one of the representatives of LaGuardia Community College and a participant of the 2-day retreat and workshops in Hartford, Connecticut, on October 20-21, 2005. Coogan gave a talk at LaGuardia Community College entitled "Linking the Personal with the Political: Developing Historical Perspectives for "Maus-in-the-Disciplines," in M151 on 11/9/05. It was connected with the Common Reading Selection Committee activities for Maus. It was also tied to workshops on "How to Teach Maus in the Classroom and the website "Maus-in-the-Disciplines.

Desiree Duda presented a workshop, "Accommodating Deaf Students" at Sarah Lawrence College

to the faculty and administration of the Graduate School in June & August 2005, and in January 2006. She presented additional workshops at Purchase College to the faculty and administration of the Conservatory of Dance, and at Columbia University, and to the CUNY Committee on Student Disability Issues in February 2006. Duda presented a workshop, "NETAC/PEPNet Materials—New and Revised" at LaGuardia Community College to professionals in the field, in July 2005.

She co-presented "A Showcase of PEPNet Resources" at the ESSP Conference in May 2006, Corning, NY. Duda presented a workshop, "Transitioning from High School to College" to three different audiences; JHS School of ASL and English students, parents and staff in October 2005, at Truman High School to students and staff in December 2005, and to the New York City Department of Education, Hearing Education Services students and parents at the College Fair in November 2005. She also participated in a panel discussion on "What do you do at..." at the PEPNet Biennial Conference in April 2006, Louisville, KY. At the same conference, she co-met with the PEPNet Japan Center associates to help them establish a PEPNet model for serving post-secondary deaf students in Japan. Finally, Duda set-up and manned an exhibit of NETAC/PEPNet material/information at the Rockland County Mental Health Conference in June 2006.

Sarah Durand was interviewed for the October 18, 2005 broadcast of the PBS series NOVA Science Now that featured a colleague of hers, Professor Erich Jarvis of Duke University. Prof. Jarvis is a neurobiologist who studies patterns of gene expression in the forebrain of avian species that learn vocalizations based upon social experience. The segment can be viewed at <http://www.pbs.org/wgbh/nova/sciencenow/3214/03.html>. Please see "bios" for summary of participants. Research funded by a CUNY Collaborative grant that **Cheryl Harding** and **Sarah Durand** received in 2005 was submitted for presentation at the 2006 Society for Neuroscience Conference under the title: "Opioid modulation of undirected singing" Durand, Sarah E., Vyas, A., Harding C.F. The study is continuing.

Francine Egger-Sider and **Jane Devine** presented "The Invisible Web: A Digital Videoconference" to over 100 librarians in South Africa on July 20, 2005. Participants in the real-time, interactive videoconference included librarians from the cities of Cape Town, Johannesburg, Pretoria and Durban. The videoconference was sponsored by the U.S. Department of State Office of International Informa-

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tion Programs and facilitated by **Robert Monegro** of the LaGuardia IT Division.

Wen Juan Fan made two presentations. One was titled "Learning Communities: A Success Story" at the Annual Conference of the American Reading Forum in Florida in December 2005. The other one was titled "A Balanced Approach to Helping Students Achieve Writing Competency" with Rashida Aziz at the Annual Applied Linguistics Conference of NTSTESOL on April 29, 2006.

Xiwu Feng co-chaired 2005 International Symposium on Cross-Linguistic/Cross-Cultural Aspects of Literacy and Communication: Bridging East with West and Today with Tomorrow, August 15-18, 2005, in Urumqi, China.

Henry S. Flax, Associate Dean for Enrollment Management & Student Development, and **Gail Baksh-Jarrett**, Director of Student Financial Services, presented a conference paper at the CUNY Student Development & Enrollment Management Conference on May 5, 2006. The topic was "LaGuardia's Enrollment Services Center—an innovative student success partnership that works!" The paper focused on the LaGuardia Community College one-stop Enrollment Services Center and its role as a bridge across offices engaged in partnerships for student success. The center has become an outstanding example of best practices and partnerships that employ "high-tech" and "high-touch" solutions to staff reorganizations and customer service as well as to assess and evaluate what we do to be more efficient and more effective.

Linda Forrester presented a workshop at LaGuardia's Opening Sessions, entitled: "Music and the Global Citizen." She also spoke at the NYSTESOL Conference at NYU in November 2005, on the topic of ESL/Reading Clusters.

Ximena Gallardo C. and **C. Jason Smith** delivered the Keynote Address—entitled "Woman: The Last Frontier"—at the 8th Annual Newman University Literary Conference: War of the Worlds: Aliens, Forbidden Fruits, & the Myth of the Other in Wichita Kansas (12/2-3). Smith and Gallardo were also invited to participate in a lecture series at Minnesota State University-Moorhead (3/29-4/2) entitled Embodiment, Film, Gender, Race, and Science: Critiquing Perception in Fact and Fiction. As part of the lecture series, Gallardo and Smith delivered the Keynote Address, entitled "Sexploration: Woman as Final Frontier in Sci-Fi Motion Pictures and Television Shows," and presented at two roundtables:

"The Mad Female Scientist and Alien Women: Representations of Female Protagonists in Sci-Fi Film" and "Interdisciplinary Research." As part of the series, Gallardo and Smith were interviewed on a Moorhead radio show. Gallardo also presented two papers in the lecture series—"Alien or Predator? Reimagining Blackness in Science Fiction" and "Undoing the Maiden: The Female Victim-Hero and Patriarchy in David Fincher's Alien3"—and Smith presented "eVolution: A Brief History of the Virtual Body."

Ximena Gallardo C. presented two papers at professional conferences: "Cyborgs, Aliens, and Other Invisible Men: Masking Blackness in Science Fiction Cinema" was presented at The International Conference for the Fantastic in the Arts in Ft. Lauderdale, Florida (3/19-3/22) and the second, "Odd Men Out: Accommodating New Masculinities in Farscape, Firefly, and Serenity," at the 27th Annual Meeting of the Popular Culture and American Culture Association of the Southwest and Texas in Albuquerque, New Mexico (2/11-2/15).

Hillary Gardner assisted in organizing the first annual "Literacy Review Workshops in Teaching Writing to Adult Basic Ed, GED and ESOL Students," a day-long conference sponsored by the Gallatin School of New York University (9/30/05). She presented her writing workshop "Building Basic Sentences," on writing with ESOL students, both at NYU and also at the CUNY Literacy Day and Night (March 2006).

Judy Gex attended the DPI/NGO Conference at the UN as a TESOL representative, September 2005; the Fulbright Conference, Baltimore, November 2005; the Left Forum, Cooper Union, March 2006; TESOL Tampa, March, 2006 where she presented on "Family Language Learning," "Joint Classes in China and NYC," and "An NGO Primer: TESOL and the UN" which she co-presented with Elise Klein. From June 12-16, **Wenjuan Fan, Judy Gex, Carolyn Henner-Stanchina, Carol Montgomery** and **Louise Spain** attended the Sino/American Conference on Higher Education in Taiyuan, Shanxi Province, China.

Gail Green-Anderson presented with **J. Elizabeth Clark** and **Marisa A. Klages** "Building Community in Basic Writing: LaGuardia Community College's First Year Experience Academies" at the Conference on Basic Writing Preconference, March 22, 2005 at the Conference on College Composition and Communication, Chicago, Illinois.

Naomi Greenberg had her paper, "International Service Learning for Faculty and Students," accepted for presentation at the United Nations Aug. 29, 2006 in conjunction with UNESCO, the UN Com-

mittee on the Environment and the New York State Occupational Therapy Association. Her poster, "The Role of Occupational Therapy in Environmental Issues" developed in conjunction with a CSTEP student as part of LaGuardia's Urban Studies focus on Garbage, was presented at the New York State Occupational Therapy Association Conference in November.

Stafford Gregoire presented "Hip-Hop Scribes: Uncomfortable Truths in Black on White" at the Lehman Conference on Hip-Hop: From Local to Global Practice Lehman College, Bronx, NY, USA Friday October 21, 2005 and "Hip-Hop Scribes: Double-Consciousness Double-Crossed," at the 27th Annual Southwest/Texas Popular & American Culture Associations meeting in Albuquerque New Mexico, February 8th-11th, 2006. He was the Keynote Speaker for the Mellon-Mays Undergraduate Fellowship Program 16th annual spring conference Friday, May 12th, 2006.

Erika Heppner, Humanities, traveled to Vietnam in February 2006 with Dr. Susan Price, BMCC, under the auspices of the CUNY Vietnam Project. She and Dr. Price conducted teacher-training workshops with the faculty of the Vietnam-US Society English Language Schools in Ho Chi Minh City.

Erika Heppner, Humanities, **Elizabeth Iannotti**, English Language Center, and **Elizabeth Riker**, Center for Immigrant Education and Training presented, "Digital Storytelling and Education" at the 2nd Annual CUNY General Education Conference at Queensborough Community College in May 2006.

Jerry G. Ianni presented his paper "Visual Algebraic Models for Sets of Synthetic Musical Scales" at the CUNY Graduate Center Music Forum on 23 February 2006, at the Annual Meeting of Music Theory Southeast on 3 March 2006, and at the Annual Meeting of the New England Conference of Music Theorists on 21 April 2006. Ianni and Lawrence Shuster (CUNY GC) presented their joint paper "Subgroup Relations Among Pitch-Class Sets Within Tetrachordal K-Families" at the CUNY Graduate Center Music Forum on 30 March 2006 and at the Annual Meeting of the Music Theory Society of New York State on 8 April 2006. Ianni presented his paper "Semigroups Arising from Sets of Synthetic Musical Scales" at the Annual Meeting of the Metropolitan New York Section of the Mathematical Association of America on 7 May 2006.

Heidi Johnsen presented "Culture is a Vegas Showgirl?: Cultural Relativism at a Two-year College" at the Women, Gender, Pedagogy Conference at the CUNY Graduate Center, NYC (February 24, 2006). She also presented "Teaching Writing using

New York City as a Primary Source" at the College English Association National Conference in San Antonio, Texas (April 6-8, 2006).

Robert M. Kahn (Grants Development Office) presented a pre-conference workshop on "Grants-writing: Online Resources" at the PSC/CUNY Junior Faculty Professional Development Day (April 7, 2006).

Janice M. Karlen served as facilitator for a panel, "From Survival to Success: The Business of New Media" at LaGuardia's First Annual New Media Technology Day. **James Giordano**, **Clarence McMaster** and Michael Philogene presented that panel at the event. Findings from **Janice M. Karlen** and **James Giordano's** article, "Entrepreneurship, E-Business and the American Immigrant Culture" were presented at the International Academy of E-Business 2006 Annual Conference in Orlando on March 25, 2006. Karlen also presented at the CIS Department's presents 1st Annual New Media Technology Day, which focused on the future of technology and the influential aspects of technology: how technology can transform the classroom for teachers and students; how to utilize technology for entrepreneurship; what opportunities the future holds for careers in technology.

Charles Keyes made the following conference presentations: December 2, 2005, "Web-based Collaborative Learning Outside of Blackboard: The Role of Wikis in the Classroom" with **Steven Ovadia** and **Alexandra Rojas**; CUNY IT Conference, John Jay College, New York, NY; February 14, 2006, "Internationalizing the World's Community College," Co-presentation with **Terence Julien**; Community Colleges for International Development, 30th Annual Conference, Jacksonville, FL; May 5, 2006, "The Fourth 'R': Information Literacy in Program Assessment," Co-presentation with **Marisa Klages**, **Louise Fluk**, and **Marie Mark**; "General Education in the Professions and Disciplines: New Approaches to Old Debate" Queensborough Community College, Bayside, NY; June 2, 2006, "The Role of Wikis in the Classroom," Co-presentation with **Steven Ovadia** and **Alexandra Rojas**; Faculty of the Future 2006 Conference, Bucks County Community College, Newtown, PA.

Ahmad A. Khalil co-authored "Pre-Planned Multicast Protection Approaches in WDM Mesh Networks," Proc. of the 31st European Conference on Optical Communications (ECOC), Glasgow, Scotland 25-29 Sept. 2005 and "Dynamic Provisioning of Survivable Heterogeneous Multicast and Unicast Traffic in WDM Networks," Proc. of the IEEE International Conference on Communications (ICC), Istanbul,

turkey, 11 -15, June 2006. He also presented a MATLAB workshop on November 23, 2005; a Mini-Class during the College Prep Open House organized by the College for Children in partnership with LaGuardia's College Prep Program on December 10, 2005; and "Dynamic Provisioning of Survivable Heterogeneous Multicast and Unicast Traffic in WDM Networks", at the IEEE International Conference on Communications (ICC), Istanbul, Turkey, 11 -15, June 2006.

Marisa Klages (English), **Louise Fluk** (Library), **Charles Keyes** (Library), and **Marie Mark** (Academic Affairs) presented a workshop on "The Fourth 'R': Information Literacy in Program Assessment," at the 2nd Annual CUNY General Education Conference, "General Education in the Disciplines and Professions: New Approaches to Old Debates," held at Queensborough Community College on May 5, 2006.

Caron Knauer was on the Editors and Agents Panel at Manhattanville College in Purchase, New York on June 27th. Her literary agency, Caron K Literary Enterprises Unlimited, optioned film rights to Craig Seymour's *Luther: The Life and Longing of Luther Vandross* (HarperEntertainment, 2004) to Prophet King and Brilliant Pictures. Singer Charles Parker is slated to play Vandross. Knauer was also co-organizer of the playwriting workshop presented at Girls Write Now, a mentoring organization that matches writers and teachers with high school writers, and Caron's mentee, Anna Witiuk, read at a PEN Young Writers event.

Steven Lang attended the Eastern Sociological Society meeting in Boston from February 23-26, 2006 and presented a paper entitled "Community, Place, and Environmental Politics on the New York City Waterfront."

Carole Lazorisak gave PPT presentations locally and nationally; e.g., *Samba School: Let us work on knowledge and skills of a Deaf Interpreter* and *Samba Enredo: Come and Discover the Beat and Rhythm of Deaf Interpreters* at Florida Association of the Deaf (FAD) 40th Biennial Conference, "Let's Samba into Diversity", Miami, Florida, 6/06; *Deaf Interpreters: How to Design Your Personalized Educational Blueprint to Increase Your Skills and Experiences for Professional Success* and *Deaf Interpreter Trainers' Roundtable Discussion* at the National RID Conference, "Bridging Cultures", San Antonio, Texas, 7/10-15/05; two series of six-hour workshops, ASL in Action: Classifiers and Spatial Work (10/5) and Cultivating ASL Skills through Activities (2/06), Virginia Beach Educational Interpreters and Community Interpreters, Virginia Beach, VA; a ten-hour workshop, *Teaming is OK* in Oklahoma City,

3/06; a three-hour workshop, *Let's Tango: Exploring Intimate Register*; Sorenson Interpreters, NYC (2/06). She provided a workshop at the 20th Annual Student Leadership Conference, LaGuardia, 11/06. At this conference, Ms. Lazorisak and her daughter, Dawn Donohue, co-authors of *The Complete Idiot's Guide of Conversational Sign Language Illustrated* presented and signed books at the Book Signing event. Lazorisak also provided a week-long intensive interpreter training program to the staff of Department of Vocational Rehabilitation (30 participants). She also gave an all-day interpreter training to the Registry of Interpreters for the Deaf in San Juan, Puerto Rico (80 participants). The focus of the training was advanced language and interpreter training.

Pei-Wen Lee presented at two conferences this year: "Ice breaker: Combating speech anxiety through writing" at the annual convention of the Eastern Communication Association, Philadelphia, PA, April 2006; and "Bridging cultures: Understanding the construction of relational identity in intercultural friendship" at the annual convention of the International Communication Association, Dresden, Germany, June 2006.

Fern Luskin presented a paper, entitled "Humor and Morality in Piero di Cosimo's Vespucci Bacchanals," for the "Aristocratic Delectations" panel at the Renaissance Society of America Conference held in San Francisco on March 24, 2006.

Gail O. Mellow was Conference Organizer for the CUNY Women's leadership conference, October 14, 2005, New York, NY. She gave the Keynote Address, Making the Complicated Awesomely Simple: Narrative and Integrative Learning, at the Chicago Area Learning Communities Conference, November 17, 2005, Chicago, Illinois. She also gave the Keynote Address, Beyond Tolerance: Diversity and the Challenge of Pedagogy in American Higher Education, at the New England Faculty Development Consortium, November 3, 2005, Westford, Massachusetts. She participated in a Panel Presentation, American Youth Policy Forum, Community Colleges and Adult Basic Education Programs, October 17, 2005, Washington, DC, and another Panel Presentation, Federal Reserve Bank of NY conference, Immigrant Work and Immigrant Educational Programs, December 15, 2005. She also served as New York State Team Leader, American Council on Education and Lumina Foundation's Policy Summit on Improving Lives: Ensuring Academic Success for Low Income Adults, September 28 & 29, Charlotte, North Carolina.

Karen Miller presented "Black Freeloaders and Continued on page 8

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White Taxpayers: Racial Liberalism, African-American Activism, and the Politics of Welfare in Depression-era Detroit," Organization of American Historians, Washington D.C., April 2006; and "Civil Rights or Labor Rights?: Detroit's Predominantly-Black Unions and Black Labor Militancy in the Early 1930s," American Studies Association, Washington D.C., November 2005.

Paula Nesoff was a co-presenter of a 2 hour continuing education workshop entitled: Necessary Conversation: Speaking with Non-Social Workers about Social Welfare – at the Annual Continuing Education Conference—The National Association of Social Workers, New Jersey Chapter, April 24th, 2006. Nesoff co-presented a workshop with **Ileana Rodriguez**, (October, 2005) "YES, in My Neighborhood: Student Investigative Community Case Studies— Learning the Dynamics of Community Empowerment," at the Annual Conference of The Council on Standards in Human Service Education and National Organization for Human Services, New Brunswick, New Jersey and (September 2005) Diversity and Global Teaching and Learning: From Local to Global in Human Services Programs, Opening Sessions, LaGuardia Community College.

Steven Ovadia, from the Library, presented "Wikis as a Reference Tool" at the March 3, 2006 LACUNY Reference Roundtable, with Stephen Francoeur, from Baruch. Steven presented "Web-Based Collaborative Learning Outside of Blackboard: The Role of Wikis in the Classroom" with the Library's **Alexandra Rojas** and **Charles Keyes**, at the December 2, 2005 CUNY IT Conference. He also presented "Internationalizing Blackboard" at LaGuardia's 2005 Opening Sessions with the Library's **Scott White**, **Charles Keyes**, and **Francine Egger-Sider**. Steven presented "The Role of Wikis in the Classroom" at the June 2, 2006 Faculty of the Future Conference at Bucks County Community College, with **Alexandra Rojas** and **Charles Keyes**.

Sean Palmer made the following conference presentations: New York/New Jersey Blackboard Users Group July 2005 (NYNJ BUG), "At the Corner of Blackboard and Linguatronics: When Systems Meet." With the arrival of the new digital speech lab and the college's continued push towards using BlackBoard, he has had to find ways to integrate BlackBoard into the lab. This presentation will discuss the e=lessons learned from this initiative. Foreign Language Education and Teaching Aug 2005 (FEAT5), "Instructors' Reactions to New Technol-

ogy." CLASP 2006: "Speech across the Curriculum: It's about Time" (Panel Discussion). After receiving complaints from four-year schools and from internship partners in the business world, the Humanities Dept. was tasked with developing a Speech Assessment rubric. This has led to Oral Communication across the Curriculum. NEALLT 2005: "The Evolving Role of the Speech Center in New Administrative Initiatives."

Gary Richmond served as chair and presenter at the "Pragmatic Support for Collaborative Inquiry" Workshop: ICCS, Kassel, Germany, July 2005 (includes PowerPoint presentation). <http://www.kde.cs.uni-kassel.de/conf/iccs05/pragmatic.html>

Ileana Rodriguez and **Paula Nesoff** presented the following: "Diversity and Global Teaching and Learning: From Local to Global in Human Services Courses," LaGuardia Community College—Opening Sessions, September, 2005; and "YES, In My Neighborhood: Student Investigative Community Case Studies—Learning the Dynamics of Community Empowerment," National Organization for Human Services 2005 Annual conference, East Brunswick, New Jersey, October, 2005. Rodriguez also presented "Teaching and Learning in the Streets of New York City," Fourth Annual Forum on Education and Culture sponsored by John Cabot University, Rome, Italy, December 2005 and "The Best is Yet to Come: Creating Empowered Communities," Ninth Annual Women's Conference: Destiny 2005, New York Marriott Hotel at the Brooklyn Bridge, July, 2005.

Max Rodriguez (Education and Language Acquisition) moderated a concurrent session of the Second Annual CUNY General Education Conference in May with **Michael Rodriguez** (Humanities), **Angela Wu** (AMS) and **Iona Thomas-Connor** (NAS/Nursing).

Alexandra Rojas Presented at Bucks County Community College, Faculty of the Future 2006: "The Role of Wikis in the Classroom" and Presented at CUNY's 4th Annual IT Conference: "Instructional/Information Technology in CUNY: How Is Change for the Better?" John Jay College, "Web-Based Collaborative Learning Outside of Blackboard: The Role of Wikis in the Classroom."

Arturo Ignacio Sánchez made the following presentations: June 5, 2006, LaGuardia Community College. Presenter at the New Media Technology Day Conference sponsored by the Center for Digital Education and the National Science Foundation. Topic: "The Use of Geographical Information Technology in College/Community Collaborations." April 11, 2006, Queens Library Central Office. Presenter at

the New Americans Program Forum *Rapidly Diversifying Communities*. Topic: "Latino Communities in Queens, Today." March 20, 2006, League for Innovations in Community Colleges, Atlanta, Georgia. Co-presenter with **Gail O. Mellow** at the League for Innovations in Community Colleges national conference *Innovations in Community Colleges*. Topic: "Strategic Institutional Planning: LaGuardia Community College and GIS Mapping Technologies." March 9, 2006, The Municipal Arts Society, New York. Presenter at the Municipal Arts Society Planning Center Forum *Market Forces and Community Vision: The Role of Community in "As of Right" Development*. Topic: "Immigration, Economic Growth, the Built Environment, and Social Justice: The Flushing Case." And, September 1, 2005, LaGuardia Community College. Presenter at the CUNY conference *Opening Sessions 2005: Educating for Global Citizenship*. Topic: "LaGuardia Community College and Globalizing Neighborhoods: Queens County, Immigration, and the Use of Digital Mapping Technologies."

Susan M. Sanchirico presented "Virtually Teaching... Virtual Enterprise at LaGuardia" at Faculty of the Future 2006: A Conference for Learning and Leading at Bucks County Community College, PA, June 2, 2006.

Kenneth Schlesinger presented "The Library as Research Partner" at Hunter College Libraries in November 2005, and "Innovations in Mobile Technology - Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy" at the December 2005 CUNY IT Conference. In addition, he organized and moderated "Hiding in Plain Sight?: 'Lost' Plays, Rediscovered Masterpieces and Performance Reconstruction" at the American Society for Theatre Research Conference in Toronto in November 2005, as well as "LACUNY Dialogues—A Town Hall Meeting: Virtual Libraries—Face-to-Face Instruction: Outreach, Marketing, and Faculty Partnerships" at LaGuardia in January, 2006.

John F. Shean presented a paper entitled "The Religious Policy of the Severans," at the New England Historical Association Spring, 2006 meeting, Bridgewater State College, Bridgewater, MA, April 22nd, 2006. And he Presented a paper entitled "Byzantine Military Saints: A Diversity of Types," at the 31st Annual Byzantine Studies Conference, University of Georgia, Athens, GA, October 30th, 2005.

C. Jason Smith presented two papers at professional conferences: "eVolution: Making Sex in the Online Role-Playing Game" was presented at The International Conference for the Fantastic in the Arts in Ft. Lauderdale, Florida (3/19-3/22) and the second, "Virtual Bodies: A Brief History of Fantasy and Gam-

ing," at the 27th Annual Meeting of the Popular Culture and American Culture Association of the Southwest and Texas in Albuquerque, New Mexico (2/11-2/15).

Rosemary Talmadge was a keynote presenter at the Continuing Education Association of New York's 42nd Annual Conference at West Point in October 2005. She co-presented "Taking Strategic Planning to the Next Level" with President **Gail O. Mellow**, **Dr. Arturo Ignacio Sánchez** and LaGuardia student Dimitri Siavelis in March 2006 at the National Innovations Conference of the League for Innovation in Atlanta, Georgia. In April, 2006, she co-presented "Leveraging Your Strengths for Excellence" at the 15th Annual International Conference of the Chair Academy with President Carl Harnes and Khaki Wunderlich of Tompkins-Cortland Community College/SUNY in Tucson, Arizona. With Vice President **Peter Jordan**, she co-presented "Painting the Moving Train: Leading Change in Student Affairs" at the 2006 CUNY Student Development and Enrollment Management Conference held at LaGuardia in May.

On November 5, 2005, **Gordon Tapper** delivered a paper titled "Translation, Invented Victims, and the Social Construction of Authorship: Learning from the Yasusada Hoax" at the Modernist Studies Association Conference, which was held in Chicago. His paper examined a literary hoax from the 1990s in which poems were published in English translation under the fabricated name of "Araki Yasusada," who, it was falsely claimed, was a survivor of the Hiroshima atomic bomb.

Ting Man Tsao presented "Uneven Distribution of the China Craze: Travel Narratives, Periodicals, and Audiences in Nineteenth-Century Britain" in Mobilis in Mobile: International Conference on Studies in Travel Writing in July 2005 at the University of Hong Kong. At LaGuardia, Dr. Tsao presented at the Faculty Scholarship Workshop in April 2006, and co-facilitated, with **Diann Slade** and **Iona Thomas-Connor**, a workshop on "Cultural Difference and Diversity in Healthcare and Literature: An Interdisciplinary Conversation" in the Opening Sessions in September 2005.

During the 2005-06 academic year **Phyllis van Slyck** facilitated learning community workshops at the following colleges: Kingsborough Community College, Nassau Community College, Lehigh-Carbon Community College, Anne Arundel Community College and Bronx Community College. She was a resource faculty member at the annual Summer Institute for Learning Community development sponsored by the Washington Center for Improving Undergrad-

uate Education at Evergreen State College in June 2006.

On April 7, **Eduardo Vianna** presented a paper titled "Learning as a developmental tool in a group home for boys: The dialectics of youth development and social change" at the American Educational Research Association to be held in San Francisco. The paper was part of the symposium session titled: "Is Vygotsky relevant today? Educational research with a sociopolitical commitment." The session had Michael Cole as discussant, a leading scholar in the field of developmental psychology. This paper, based on three years of practitioner research in a group home for boys, discusses the potential of Vygotskian theory as a tool to transform sociocultural practices.

Leonard Vogt attended the Left Forum in March both as a participant and a book exhibitor.

Frank Wang of the Mathematics Department presented "Standard Map on a Torus" at the Spuyten Duyvil Undergraduate Mathematics Conference held at Manhattan College on March 25, 2006. Dr. Wang demonstrated how to apply numerical solutions to study bifurcation and other geometrical properties of ordinary differential equations. The talk also included visualization a special rigid body motion discovered by the great mathematician Sonya Kovalevskaya.

Kenneth J. Yin of the Department of Education and Language Acquisition made a presentation entitled "Teaching Native Speakers of Chinese in the American Classroom" at the Opening Sessions for Faculty and Staff of LaGuardia Community College held on September 1, 2005. During these Opening Sessions, he also participated in a group presentation called "Helping Students Understand Their Academic History as Global Citizens: Developmental Advisement, Reading DegreeWorks, and Beyond." On November 10, 2005, he was a co-presenter for "ESL Learning Communities" at the LaGuardia Open House for the First-Year Program and Learning Communities. He delivered a paper entitled "Teaching English to Students from China" at the Thirty-Fifth Annual Conference of New York State Teachers of English to Speakers of Other Languages (NYS TESOL), which was held at New York University on November 11, 2005. He delivered another paper called "Language-Learning Strategies of ESL Students from China" at the Twenty-Eighth Annual Applied Linguistics Winter Conference of NYS TESOL, which was held at Teachers College, Columbia University, on April 29, 2006.

Joyce Zaritsky presented "The Challenges of a Supplemental Instruction Program at an Urban Two Year College" at "Crossing Borders with Collabora-

tive Learning," 4th International Conference on Supplemental Instruction. The paper discussed some of the challenges that are particular to running a Supplemental Instruction at a community college at this international conference held in Malmo Sweden.

Exhibitions, Openings, Performances



Remi Castonguay participated in two performances: The Dessoff Choirs, March 5th, 2006: Unexpected Choral Works (Miller Theatre, Columbia University; New York, New York); and Carnegie Hall Presents the San Francisco Symphony, Michael Tilson Thomas, Music Director and Conductor, The Dessoff Symphonic Choir.

Caron Knauer brokered a film rights deal for Christopher John Farley's satirical first novel, *My Favorite War* (Farrar, Straus & Giroux, 1996), about a young African American newspaper reporter who is unexpectedly sent to cover the Gulf War. It was optioned by producer Michele Barnwell, who will be developing it for a television series. An excerpt of the novel appears in *The Vintage Book of War Fiction*.

Daniel Caplice Lynch appeared in "Growing Up Irish in New York" The Emerald Show. Yonkers Public Television. 21 March 2006.

Priscilla Stadler exhibited her sculpture (stonecarving and mixed media) at the gallery of the Carving Studio Sculpture Center in W. Rutland, Vermont in April 2006, and as part of the "Stone and Metal" exhibit at the School of Visual Arts, NY, in May, 2006. Her online portfolio is available at: <http://www.solanima.net>.

Fellowships, awards, grants



Tony Allicino received an EDIT Grant for *Complementary and Alternative Health & Healing Fair*, October, 2005; and a CUNY Diversity Projects Development Fund Award, for *Fourth Annual LaGuardia Celebrates Deaf History, Culture & Language*, April, 2006.

Nancy Berke has received a PSC-CUNY Grant to enable her to work on her article, "Daughters of Earth and Hatchet-Faced Old Maids: Gender and Marital Status in Two Working Class Novels."

In May 2006, **LuAnn Butironi**, **Steve Daux** and **Anthony DeLuca** received a \$15,000 grant from the CUNY Office of Special Programs to conduct a five-day intervention to help College Discovery students overcome math anxiety and become more effective math learners.

Timothy Coogan and **Karen Miller** were awarded \$1,500 from the College Association's Board of Directors for helping fund The "New" Racism Conference scheduled for May 4, 2006.

In April 2006, at Baruch College CUNY, **Steve Daux** and **Anthony DeLuca** received certification in grant writing from the Grant Institute.

Linda Forrester was awarded an EDIT Grant in November 2005 to bring Israeli Composer Tamar Muskal and Lebanese nay player, Bassam Saba to LaGuardia Community College for a performance/lecture in the Little Theater of excerpts of her work, *The Yellow Wind*.

Ximena Gallardo C. and **C. Jason Smith** were honored for receiving the Ray and Pat Brown National Book award for their book *Alien Woman* at the annual CUNY Chancellor's "Salute to Scholars" reception at the New York Public Library.

Seán Galvin was awarded an EDIT grant to present a paper, "Using Folkloric Conventions to Con-

struct Student Narratives" at the MiT4: The Work of Stories, international conference, May 6-8, 2005, held at Massachusetts Institute of Technology. He was also awarded an EDIT grant to present a paper, "Folklife Theory for the L2 Population" as part of a larger panel titled: "The Role of Theory in Folklife in Education" at the American Folklore Society Annual Meeting in Atlanta, GA, October 19-23, 2005.

Rob Hills received \$245,800, from the US Department of Education, to enhance the American Sign Language (ASL)-English Interpretation Program offered as a BA degree in collaboration with SUNY-Empire State College and a Professional Certificate Program.

Jerry G. Ianni received an EDIT Grant to help support several conference presentations of his research in Mathematical Music Theory.

Ahmad Khalil received a PSC-CUNY award for Multicast Traffic Grooming for Survivable WDM Networks.

Karlynn Koh received a PSC-CUNY Grant for "The Writing of Community: An Aesthetics." Together with Marina Dedlovskaya of Mathematics, she received a CUNY Faculty Development Program grant for their collaborative project, "Humanistic Mathematics."

Clementine Lewis received an EDIT Grant and assistance from Academic Affairs during Fall Session I—2005 to publish the 4th edition of *LaGuardia Faculty Publications*. This publication profiles the research and scholarly interests of faculty as expressed in their books, articles, published conference proceedings, published artwork, technical reports, software, audiovisual materials and electronic publications.

Sue Livingston and colleagues from Gallaudet University, The National Technical Institute for the Deaf and Talpiot Teachers College in Israel won the 2006 Outstanding Poster Award at the 17th International Conference of the Society for Information Technology and Teacher Education in Orlando Florida for their poster "The Tricks of the Trade: How to Organize and Manage a Linked Course between Four Colleges."

Lorence Long, Professor Emeritus of Human Services, was awarded a grant by the CUNY Workforce Development Initiative to explore the use of electronic portfolios in enabling workers in the field

of developmental disabilities to document their competence according to a set of professional standards.

Fern Luskin received a PSC-CUNY Research Award for an article she is writing, based on the paper she presented at the Renaissance Society of America Conference, entitled "Humor and Morality in Piero di Cosimo's Vespucci Bacchanals."

Janet Michello received an NIH Grant to attend the 4-session "Africa and the Americas Symposium" at Westchester Community College and received partial scholarship, along with an Edit Grant, to attend a week-long symposium entitled, "Religious Diversity," at the Union Theological Seminary, sponsored by the Interfaith Center of NYC.

Karen Miller participated in the Faculty Fellowships Publications Program, CUNY Graduate Center, 2006. She was a Faculty Fellow at the Center for the Study of Place, Culture, and Politics, CUNY Graduate Center, 2005-2006. She also received a PSC-CUNY Research Award, City University of New York, 2005-2006 and an EDIT Professional Development Grant, LaGuardia Community College, Fall 2005.

Michael Nellini received a NSF Grant in Collaborative Design at Ventura College, CA; August 2005.

Arturo Ignacio Sánchez received a \$10,000 grant from The City Council of New York City as the Principal Investigator for the LaGuardia Community College Geographical Information System (GIS) Immigrant Entrepreneur Mapping Collaboration.

Susan M. Sanchirico was selected as a fellow for the NFS grant Learning Through Simulated Information Technology Enterprises (L•sITes) for the academic year 2005-06. L•sITes improves the technical and business skills of information technology students through interactive scenarios via virtual enterprise. She mentored faculty from Cuyahoga Community College and Delaware Technical and Community College.

Kenneth Schlesinger (Library) was awarded a 2006 LACUNY Professional Development Grant to attend ACRL Rare Books and Manuscripts' "Libraries, Archives, and Museums in the 21st Century: Intersecting Missions, Converging Futures" at the University of Texas-Austin in June 2006.

John F. Shean was awarded an Educational Development Initiative Team Professional Development Grant for "The Religious Policy of the Severans," and a PSC-CUNY Award for "Militans Pro Deo: The Christianization of the Roman Army."

John Silva received his tenth consecutive PSC-CUNY Research Foundation Grant for "Engaño and its Discontents: Gil Polo's Make-over of Montemayor's *Diana*."

Maria Toy, adjunct lecturer, was awarded a fellowship to study and engage in research as part of her participation in *Human Rights In Conflict: An Interdisciplinary Perspective*, an institute sponsored by the National Endowment for the Humanities for the summer of 2006. Along with a summer institute, Ms. Toy will be participating in another NEH-sponsored workshop this summer called *Working the Woods: Economies and Cultures in the Blue Ridge Mountains, 1650-1950*. In 2007, Ms. Toy will be presenting her research on panel called "Language and Identity: Borders and Beyond" at the Organization of American Historians Annual Meeting.

Ting Man Tsao received a PSC-CUNY Research Award for 2006-2007 to conduct a research project on "Print, Genre, and the Empire of Free Trade: British

Representations of Qing China from 1830 to 1850." He also received a fellowship from the 2006 CUNY Faculty Fellowship Publication Program to write an article titled "A Reading of Readings: English Travel Books, Audiences, and Modern Chinese History, c.1832 to the Present."

Phyllis van Slyck received a PSC-CUNY Grant to travel to Venice and expand an essay entitled "Tintoretto, James and the Drama in the Picture." This essay has been accepted for publication in an anthology entitled *Tracing Henry James* and will be published in 2007.

James Wilson received a PSC-CUNY Grant for his research on race, sexuality, and performance in the Harlem Renaissance.

ernment in 4 states. She was appointed to the board that supports the New York Industrial Retention Network's efforts to retain manufacturing in New York City through a combination of the resources of governmental economic development and workforce development agencies, unions, and environmental organizations. She was appointed to the board that supports The National Resource Center for the First-Year Experience and Students in Transition's activities through review of publications, conference materials and speakers, developing strategic plans. She also served as Consulting Editor for *Change Magazine*, a bi-monthly higher education magazine produced under the auspices of the Carnegie Foundation for the Advancement of Teaching, a national organization dedicated to improving the quality of higher education teaching. Finally, she was appointed Board Member for the Long Island Business Development Center, which seeks to support economic development in the Long Island City community.

Arturo Ignacio Sánchez served as Chair of the "Newest New Yorkers Committee," Community Board 3, Queens.

C. Jason Smith currently serves as a Domain Editor for *Reconstruction: An Interdisciplinary Research Journal* and an Editorial Board Member for the journal *WomenWriters*. Smith is also Area Co-chair of Science Fiction and Fantasy for the Popular Culture and American Culture Association of the Southwest and Texas.

In Fall 2005, **Gordon Tapper** was elected Co-Chair of the Committee on Professional Development.

Appointed or Elected Offices



Claudia Baldonado was elected to serve as Vice-President for the Northern Queens Health Coalition—an offshoot of LaGuardia's Queens Forum. This is a community-based organization headquartered in Flushing Queens. Its primary goal is to provide health care services and information to the Queens community. It has been in existence for the past 10 years.

Nenore Beaky was elected to the American Association of University Professors, National Council, District 8, New York State. She also served as Vice Chair, CUNY University Faculty Senate.

Remi Castonguay was Elected co-chair of the Library Association of the City University of New York (LACUNY) Web Management Roundtable; May 31st, 2006.

Timothy Coogan was elected Alternate Delegate to the Delegate Assembly from the LaGuardia Community College Chapter of the Professional Staff Congress in 2005-2006.

Linda Forrester was elected to the Executive Committee of the LaGuardia College Senate, and was also chosen to serve as an Alternate for the LaGuardia delegation of the CUNY Faculty Senate.

Ximena Gallardo C. currently serves as a Domain Editor for *Reconstruction: An Interdiscipli-*

nary Research Journal, as a member of the Advisory Board for Asociación Chilena de Estudios Norteamericanos, and an Editorial Board Member for the journal *WomenWriters*. She is also a translation consultant for the Pablo Neruda Official Website and Area Co-chair of Science Fiction and Fantasy for the Popular Culture and American Culture Association of the Southwest and Texas.

Jerry G. Ianni was elected to a three-year term in May 2006 as Vice Chair for 2-year Colleges of the Metropolitan New York Section of the Mathematical Association of America.

Janice M. Karlen is a member of the editorial board of The International Journal of Applied Management and Technology.

Daniel Caplice Lynch served as Editor-in-chief of *New York Stories*. Spring 2005, Fall 2005, Winter 2006.

Gail O. Mellow was appointed Board Member for the Community College Research Center, Columbia University, which seeks to produce research on the major issues for community colleges nationally. She was appointed Board Member for the Council for the Advancement of Adult Literacy, which seeks to provide research, policy development, symposia and publications to advance adult education and literacy in the U.S. She was appointed Board Member for the Workforce Strategies Board, to support national activities that link workforce development initiatives with employers, colleges and local gov-

Faculty And Staff NOTES

LaGuardia Community College/CUNY • Fall, 2006

Editor: Kevin Lerner

The information presented in *Faculty and Staff Notes* is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College. Special thanks to Renee Somers for early work on the 2006 edition.

Consulting Activities



Tony Allicino is a Member of the Museum of Modern Art's Advisory Committee for Programs and Services for Deaf and Hard of Hearing Visitors; Member, Northeast Technical Assistance Center's New York State Advisory Consortium; Member, Planning Committee, Gathering of Northeast Members of Society of Shamanic Practitioners, Easton, NY, March 31 – April 2, 2006; Member, New York Naraya Dream Council.

Naomi Greenberg served as a curriculum consultant for the North American Conference on Ethiopian Jewry.

Janice M. Karlen participated in an evaluation for the American Council on Education's College Credit Recommendation Service at HMS Host. She also served as educational consultant for The Grad-

uate School USDA.

Carole Lazorisak participated and consulted in the New York State Infrastructure Collaboration Meeting, 4/06, Rochester, NY. This is a grant-sponsored project, focusing on Standardizing Learning Outcomes for ASL and Interpreter Education Programs in New York State.

Janet Michello attended a 3-day symposium in California with other selected faculty across the country, sponsored by the Social Science Division of McGraw-Hill for input regarding the development of social sciences texts and also served as a reviewer for a new McGraw-Hill introduction to sociology text.

Arturo Ignacio Sánchez provided expert court affidavits/testimony for political asylum cases of Colombians clients living in the New York Tri-State area.

John Silva continued serving as a reviewer of scholarly texts for The Renaissance Quarterly and served last year as panel reviewer in comparative literature for the PSC-CUNY Research Foundation.

Leonard Vogt was a CUNY Mentor for the Making Connections Program of The American Social History Project. He worked with an interdisciplinary English/History teaching team at Explorers High School in the South Bronx and participated in monthly professional development seminars at the Graduate Center.

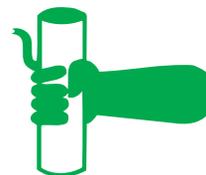
Degrees Earned

Jennifer Horton Benichou, adjunct faculty member of The English Language Center, ACE, was awarded a Master of Arts in Computing in Education with a concentration in Teaching and Learning with Technology from Teachers College, Columbia University in May, 2006.

Jean Buckley-Lockhart, faculty member in the Counseling Department, obtained her New York State Mental Health Counseling license.

Doreen D'Amico completed a second master's degree in Higher Education Administration at Baruch.

Janice M. Karlen has been certified as a Prior Learning Assessor by The Council for Adult and Experiential Learning.



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