

Faculty and Staff

NOTES

LaGuardia Community College/CUNY • Fall 2010

Books, Articles and Software Published



Michael Aquilante is co-translator (Italian to English), together with Jon Laskin, of Nobel Prize winner Dario Fo's most well-known play, "Accidental Death of an Anarchist." A production of this new translation will be staged in Great Britain by the repertory company, Love and Madness. The performance schedule details are as follows: touring England, Scotland & Wales: September-December, 2010; touring Northern Ireland & Eire: January-April, 2011. Further details are available on their website: www.loveandmadness.org/anarchist.htm.

Lenore A. Beaky published "AAUP Fights for Faculty" in the PSC-CUNY *Clarion* in January 2010 and "A College Education or Diminished Expectations?" in May-June 2010 *Academe*, a publication of the American Association of University Professors. She also published "University Faculty Senate Statement on Academic Freedom: The State of Academic Freedom at CUNY and What We Can Do About It" in September 2009 (available at <http://cunyufs.org/academicfreedom.pdf>).

Jennifer Horton Benichou and **Kathleen Huggard** collaborated on the article, "Wikis and the Practice of Reflection," published in the Fall 2009

issue of *In Transit*. The article reflected classroom research based on several semesters of collaboration.

Susan Bernstein published "Basic Writing: In Search of a New Map" in *Modern Language Studies* 40 (Summer 2010) And "Metaphors And Material Realities for Basic Writing: Notes from the Co-Editor" In *BWE: Basic Writing E-Journal* 8-9 (2009-2010). She also co-edited *BWE: Basic Writing E-Journal* 8-9 (2009-2010), A Special Double Issue, With Shannon Carter. She published a review of *Basic Writing in America: The History of Nine College Programs* in *Journal of the Council of Writing Program Administrators* 32.3 (2009): 140-143.

Rajendra Bhika co-authored an article, "Building Connections for Future Success," with Hector Fernandez; the article was published in *The Trusted Professional*, Volume 13, No. 9 (May 15, 2010.)

David Bimbi published "Differences in Sexual Compulsivity and Sexual Behaviors among Gay/Bisexual Men and Lesbian/Bisexual Women" with B.C. Kelly, J.E. Nanin, H. Izienicki, & J. T. Parsons, in the *Journal of Sex Research*, 46, 301-308; "Stress and Coping among HIV-Positive Gay and Bisexual Barebackers" with B.C. Kelly, H. Izienicki, & J.T. Parsons in *AIDS & Behavior* 13 (2009) 792-

797; "Experiences of Familial Rejection-Acceptance among Transgender Women" with J.A. Koken, & J.T. Parsons in the *Journal of Family Psychology* 23 (2009) 853-860; "Comparing Female and Male Escorts" with J. Koken & J.T. Parsons in R. J. Weitzer (Ed.) *Sex for Sale: Prostitution, Pornography, and the Sex Industry*, Second Edition, Routledge; and "Behind Closed Doors: An Exploration of Kinky Sexual Behaviors in Urban Lesbian and Bisexual Women" with J. Tomassilli, S.A. Golub, & J.T. Parsons in the *Journal of Sex Research* 46 (2009) 438-445.

Bojana Blagojevic published an article, "Causes of Ethnic Conflict: A Conceptual Framework," in the *Journal of Global Change and Governance*, Volume III, Number 1, Spring 2010, and a book, *Story of One Heart: How Poetry Became One Girl's Dance for Life in the Midst of a Raging War* (poems written during and after the war in Bosnia), which was scheduled for official release, in July 2010.

Richard Brown served as Guest Editor of a special issue of the *Journal of Consciousness Studies* devoted to the First Annual Online Consciousness Conference (2010) 17(3-4) and published "Deprioritizing the A Priori Arguments against Physicalism" (2010) in the *Journal of Consciousness Studies* 17(3-4): 47-69.

John Chaffee had a new edition of his philosophy textbook published: *The Philosopher's Way: Thinking Critically about Profound Ideas* (Third Edition), Publisher: Prentice Hall (December 2009).

Clarence Chan published "Leadership by Choice- A Minority Prerogative" in *Empire State Physical Therapy*, the official newsletter of the New York Physical Therapy Association. Vol. XLV, No.2, 2010.

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Books...

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Dmitriy Chebanov published the following research papers: "On the Usage of Dynamic Vibration Absorbers for Reduction of Forced Vibrations of a System of Coupled Rigid Bodies" (with Alexander M. Kovalev, Irina A. Bolgrabskaya, and Vladimir F. Shcherbak) in the *Proceedings of the ASME 2009 International Design Engineering Technical Conferences*, September 2009, and "Removing Autocorrelation Sidelobes of Phase-Coded Waveforms" (with George Lu) in the *Proceedings of the 2010 IEEE International Radar Conference*, May 2010.

Linda Chin, Amy Dalsimer, Wynne Ferdinand, and Serge Shea were profiled in the Jobs for the Future Breaking Through Practice Guide and Contextualization Toolkit. They were cited for their work in the GED Bridge programs and contextualized instruction and transition to post-secondary educational programs. The guide can be viewed at: <http://www.jff.org/publications/education/breaking-through-practice-guide/1059>.

Matthew Cody published his first novel for younger readers – *Powerless*, available now from Knopf - and completed his second, *The Dead Gentleman*, coming in Summer 2011. *Powerless* was chosen as a New Voices Pick by the Association of Booksellers for Children and nominated for the 2010 Best Books for Young Adults list by the Young Adult Library Services Association.

Timothy Coogan published "Embracing the City's Aesthetic: Teaching Students to Appreciate New York's Multidimensionality," in *The LaGuardia Urban Forum*, The Newsletter of LaGuardia's Urban Studies Coordinating Committee, Fall 2009, and "Less Is More: Teaching with Web 2.0," with Stafford Gregoire and Tara Jean Hickman in *Live Wire*, December, 2009. He was also published in *Who's Who in America*, 2010, 110th Anniversary Edition (Marquis Who's Who LLC, 2009).

Hector Fernandez co-authored an article, "Building Connections for Future Success," with Rajendra Bhika; the article was published in *The Trusted Professional*, Volume 13, No. (May 15, 2010.)

Thomas Fink published a book of poetry with Maya Diablo Mason, *Autopsy Turvy*, (Meritage Press, 2010) and a chapbook of poetry, *Yinglish Strophes* 1-19, (Truck, 2009). He published "Danger, Skepticism, and Longing: Five Contemporary Secular Jewish American Poets" (on Charles Bernstein, Joanna Fuhrman, Joseph Lease, Stephen Paul Miller, and David Shapiro) in *Radical Poetics and Secular Jewish Poetic Culture* (University of Alabama, 2009); "Tan Lin's Plagiarism/Outsource," a review, in *Otoliths* 14 (Aug. 2009); "Metapoetic Speculation In/On Tom Beckett's 'This Poem'" in *EOAGH* 5 2009; entries on David Shapiro and Stephen Paul Miller for *Facts on File: New York School Poetry* (2009); "Kocot's Elegies," a review of Noelle Kocot's *Sunny Wednesday*, in *Boog City* (2009); "Geoffrey Gatz's Housecat Kung Fu," a review in *Galatea Resurrects* 13 (Dec. 2009); "A Review of David Lehman's Yeshiva Boys" in *Otoliths*

17 (Autumn 2010); and "Mark Young's Genji Monogatari," a review, in *Galatea Resurrects* 14 (May 2010). His interview with Daniel Morris and students, entitled "Conversation with Thomas Fink," was published in *Galatea Resurrects* 14 (May 2010). He had poems published in: *Otoliths* 16 (Feb. 2010), Web; *Pinstripe Fedora* 6 (2009), Web; *Critiphoria* 2 (March 2010), Web; *Fieralique* (2010), Web; *Marsh Hawk Review* (Spring 2010), Web; and *Blue & Yellow Dog* (Spring 2010), Web. His poetry was published in *Home: An Anthology of Ars Poetica* (Paper Kite P, 2009) and *Long Island Sounds Anthology* (North Sea Poetry Scene P, 2009).

Louise Fluk published "The Narrative of Research as a Tool of Pedagogy and Assessment: A Literature Review" in *In Transit: The LaGuardia Journal on Teaching and Learning* 4 (2009): 40-56.

Linda Forrester wrote the chapter, "Modern Heroes: From Content to Composition via Critical and Creative Thinking," for *Effective Second Language Writing*, ed. Susan Kasten (Baltimore: TESOL, March 2010). This volume is part of the TESOL Classroom Practice Series; the chapter concerns content-centered second language acquisition.

Kristen Gallagher edited a special issue of *Jacket* (Vol. 39, Spring 2010) on the poet Bob Perelman. She published an interview entitled "Tan Lin Interviewed" with Christopher Alexander and Gordon Tapper, in *Galatea Resurrects* 12, in May 2009. She published "Teaching Freire and Open Admissions" in *Radical Teacher* 87 (Spring 2010). She also had several poems published, including: "Work Poem," *Boog Anthology* 2009, January 2010; "Then, If," *EOAGH* 5, September 2009; "Botanical," *The Brooklyn Rail*, June 2009; "Reading A Map I," *Abraham Lincoln* 4, Winter/Spring 2009; and eight poems in *Cannot Exist* 5 (Sept. 2009).

Ximena Gallardo published "The Quest for the Domestic in the Harry Potter Series," with C. Jason Smith, in *Reading Harry Potter Again* (Praeger, 2009) and "Alien [Film Series]" in *Women in Science Fiction and Fantasy: An Encyclopedia* (Greenwood Press 2009), with C. Jason Smith.

Les Gallo-Silver and Suzanne Rosenberg wrote an article, "Therapeutic Communication Skills and Student Nurses in the Clinical Setting," which is in press for inclusion in the *Journal of Teaching and Learning in Nursing*. Therapeutic communication is a foundation of nursing education but highly subjective in teaching and evaluation of student learning. This article takes a well known nursing education theme and concretizes it, providing a more consistent and comprehensive approach for editors.

James Giordano published "Mobile Marketing Strategies for the Travel, Tourism and Hospitality Industry," *E-Business Review* 10 (2010): 53-56.

Carlos Hiraldo published a review of *Greetings from Luna Park in Book/Mark: A Quarterly Small Press Review* for the Winter/Spring 2010 issue. He published the poem "Stiletto on the Still Earth" in *The View From Here*, Issue #20, Winter 2010. He published the following poems online: "At Dinner" appeared on *Decomp*, February 2010; "Zen" appeared

on *Asinine Poetry*, March 2010; and the poems "Air Travellers," "The United States of Wherever I Am," "Retreat or Caribbean Stalingrad," and "Toronto" appeared in the Summer 2010 edition of *Jack*.

Nicholas Hirshorn works as a reporter at the *New York Daily News*; some of his articles include: January 14, 2009, "Marshalling Forces: 'We will move forward,' beep vows in address" (Queens Borough President Helen Marshall's State of the Borough Address); February 10, 2009, "Icon on Road to Ruin?" (an exposé on the city neglect of the New York State Pavilion in Flushing Meadows-Corona Park); February 10, 2009, "Could Isles Net the Point? Plan Pushes Iron Triangle home" (an exclusive story on the New York Islanders hockey team potentially moving to Queens); April 21, 2009, "World's Fair Still on the Mind: Visitors return after 70 years" (inviting visitors to the 1939 World's Fair back to Flushing Meadows-Corona Park); and August 18, 2009, "Pizza Pros Top Newser: Cheesy Challenge Leaves Our Reporter a Bit Crust-fallen" (he entered a pizza-eating contest).

Kathleen Huggard and Jennifer Horton Benichou collaborated on the article, "Wikis and the Practice of Reflection," published in the Fall 2009 issue of *In Transit*. The article reflected classroom research based on several semesters of collaboration.

Maria Jersey co-authored with Ann Raimés the 6th edition of *Keys for Writers*, a college writing handbook published by Cengage.

Heidi Johnsen published "The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Practices" in *Teaching English in the Two-Year College* (December 2009), along with co-authors Michelle Pacht, Ting Man Tsao and Phyllis van Slyck.

Robert M. Kahn published "Community Colleges Can Be a Political Force," in *Community College Times* (February 16, 2010).

Steven Karl published a chapbook, *(Ir)Rational Animals*, in January 2010 (Flying Guillotine Press). His review for Shane McCrae's *One Neither One* was included in Coldfront's 2009 Yearbook. Excerpts from a longer poem appeared in *No, Dear. Sink Review* published his reviews for CA Conrad and Frank Sherlock's book, *The City Real and Imagined*, and Sueyeun Juliette Lee's book, *Underground National. The Chapbook Review* published his review of Niina Pollari's *Fabulous Essential. Green Shoeleace* published his music review of Asobi Seksu's acoustic show and voted his review of Yo La Tengo's *Popular Songs* the best review of 2009.

Janice Karlen and Susan Sanchirico published "E-Portfolio, Assessment and Credit for Prior Learning" in the *Academy of Educational Leadership Proceedings*, 2009.

Kathleen Karsten published "North American Nursing Diagnosis Association (NANDA) Readiness for Enhanced Immunization Status," in B. Ackley and G. Ladwig, *Nursing Diagnosis Handbook: An Evidence-Based Guide to Planning Care*, 9th Edition, Mosby, 2009.

Caron Knauer reviewed the following DVDs for Educational Media Reviews Online (EMRO): *Her-*

skovits at the Heart of Darkness, directed by Llewellyn M. Smith and *Playing with Lior*, directed by Ilana Trahtman. For *Ins & Outs*, a Long Island City magazine, she reviewed the following: *Wishful Drinking - Princess Carrie: Royally Funny*; *Patti Smith: A Salute to Robert Frank, Artist and Friend*, Patti Smith, Jess Smith, and guests at the Metropolitan Museum of Art; and the film *Looking for Palladin*, written and directed by Andrzej Krakowski.

Susan Kopp published a Book Review of *Inside Animal Hoarding* by Arluke and Killeen, (Purdue Univ. Press, 2009), for *The New York City Veterinarian*, Vol. 52 No.1 (March 2010).

Dean Kostos has had the following 17 poems accepted for publication in 2010: in *The Adirondack Review*, "Standing Knife, Pinon, & Morning Glory."; in *American Literary Review*, "Last Painting"; in *Apalachee Review*, "Mademoiselle Twisto" and "Madame Serpentina"; in *Big City Lit*, "Human Blockhead," "How the Blue Intrudes," and "Chamberlain of Tars"; in *Inertia*, "Bird in Unexplored Valley," "Vision of a Maenad as She Goes Under the Sea," and "A Cow's Consciousness of Stars"; in *Spoon River Poetry Review*, "Scorpion Cowboy"; in *Talisman*: "Yolks," "Flights," and "Color Chant"; in *Token Entry—Poems of the NYC Subway*, "Subway Silk," "New York Bleeds," and "Evidence that Leonard Bernstein Took New York City Subways." Most of these poems have already been published (primarily in print, some online). The exceptions are the poems that will appear in *Inertia* (online) and *Token Entry* (print anthology); they are slated for publication in September 2010. Also, "Sitting on the Hyphen," the most recent review of *Pomegranate Seeds: An Anthology of Greek-American Poetry*, which Kostos edited, has been included on the Britannica Online Encyclopedia.

Mangala Kothari published "Scientific and Technological Applications in Teaching" with **Sreedevi Ande** in *The Proceedings of the Conference, Synergy in STEM: "Bringing Mathematics, Physics and Engineering Together"* (2009) 31-35. She also published a review of two chapters from the book *Pre Calculus*, Fifth Edition, by Dr. Man M. Sharma, during January-February, 2010.

Linda Lautrec will be publishing her short story, "Metrocard," in *The Stockton Anthology*.

Carole Lazarisak, with a team of Deaf Interpreter Partners, published a video, Case Study: Power in the Interpreting Team, <http://diinstitute.org/learning-center/case/>, 9/09. With a team of Deaf Interpreter Partners, she published an article, "Toward Effective Practices: Domains and Competencies for Deaf Interpreting," http://diinstitute.org/wp-content/uploads/2010/06/DI_Comps_Rev_Final.pdf.

Sue Livingston published *Working Text: Teaching Deaf and Second-Language Students to be Better Writers and Working Text: X-Word Grammar and Writing Activities for Students* (Gallaudet University Press).

Christine Marks published "Hysteria, Doctor-Patient Relationships, and Identity Boundaries in Siri Hustvedt's *What I Loved*" in *Gender Forum: An Internet Journal for Gender Studies* 25 (2009): n.pag.

Rosemary Mayer published *Untitled (Part I)*, a literary essay exploring a variety of cultural viewpoints. The essay was published by David Miller's Kater Murr's Press/ Piraeus Pamphlet Series, which is available from katermurr@bkineternet.

Gail O. Mellow published "The American Graduation Initiative: Something Even the Banks Should Bank On!" an op-ed on Huffingtonpost.com, discussing the banking industry's opposition to legislation that would reform the student loan system and provide important benefits to community college students (September 22, 2009) and "End Big Banks' Subsidies and Bet on Community Colleges," an op-ed in the *Daily News*, discussing the need for greater investment in the nation's community colleges. (September 25, 2009). She co-authored "A Prescription for the Emerging World: The Global Potential of the Community College Model" with **Peter Katopes**, published in *Change* (Sept./Oct. 2009) and "Do Professors Matter?" with **Peter Katopes**, published in *Inside Higher Ed* (October 30, 2009). Under the auspices of the Business Roundtable, Mellow and other faculty and staff at LaGuardia, Macomb Community College and the Community College Research Center, released "Counting the Hidden Assets: First Steps in Assessing the Impact of Community College Noncredit Education Programs on the Workforce and Local Economies." The report examines the need for and challenge of tabulating non-credit education activities and proposes a framework for classifying these activities (Business Roundtable, December 2009). Finally, President Mellow published a letter to the editor in the *New York Times* ("A School's Painful Decision") on October 16, 2009, discussing the decision to close enrollment and the need for federal investment in our nation's community colleges.

Natalia Mosina published a book, *Pre-Calculus: Essential and Engaging Concepts Through Step-by-Step Problem Solving Approach* (6th ed. 2010) with **Man Sharma**. Several pre-calculus sections in LaGuardia use this book together with Educsoft online learning system.

Howard Motoike published "Location of Modulatory Beta Subunits in BK Potassium Channels" with G. Liu, R.S. Wu, N. Chudasama, Y. Yao, X. Jin, R. Weinberg, S.I. Zakharov, S.O. Marx, and A. Karlin in the *Journal of General Physiology* (May 2010) 135(5) 449-59.

Michael Napolitano published "A Practical Approach to Using Literature in the Classroom," in the *Paralegal Educator*, 23 (Fall 2009) (peer-reviewed). He also co-authored "Competency ePortfolios for Accounting Students: Creating Intentional Connections for Work-Integrated Learning" with **Marie Hanlon** and **Angela J. Wu**, published in *The Proceedings of the International Conference on Work Integrated Learning*, Hong Kong, China, (February 2010) (refereed) and "Accelerated Study in Associate Programs: A Successful Academic Advising Model", with **Angela Wu**, published in *The Mentor: An Academic Advising Journal*, 12 (January 2010) (peer-reviewed).

Nita Noveno is the founder and co-host of the monthly prose reading series, *SundaySalon*, which

hosts emerging and established writers in the Lower East Side. She is also the editor of the online zine *SalonZine*. The latest issue contains Nita's interview with creative writer Nancy Agabian. For details on the reading series and the zine, see sundaysalon.com.

Lisa O'Donnell will be publishing "A Young Man's Experience with Rectal Cancer" in an upcoming oncology nursing textbook.

Jenny Ortiz published a short story, "32 Country Songs," on fictionatwork.com in Fall 2009, and she was one of the twenty-six writers chosen to be featured in the website's 2010 print anthology. In the Fall of 2009, her short story, "Meet Me At The Backdoor," was published online on blink-ink.com and was featured in their 2010 print edition. In March 2010, her short story, "Out of Steam Punk and Zombies Comes Bruce Lee," was published online by Jersey Devil Press and was selected to be featured in their print anthology, which comes out this July. In June 2010, two of her short stories were published: her piece "Cornbread and Swamp Pop" was published online on dogeatcrow.com and "Oko Juice Bar Blues" was published online on Eight Percent Magazine. Finally, her short story, "White Out: Velocity of Time," will be featured this July 2010 in *Ink Spill Magazine*.

Steven Ovadia published "Finding Data Sets Online," *Behavioral and Social Sciences Librarian* 29.1 (2010): 81-85; "Exploring the Potential of Twitter as a Research Tool," *Behavioral and Social Sciences Librarian* 28.4 (2009): 202-205; and "How Does Tenure Status Impact Library Usage: A Study of LaGuardia Community College," the *Journal of Academic Librarianship* 35.4 (2009): 332-40.

Michelle Pacht published "The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Problems," co-authored with **Dr. Heidi Johnsen**, **Dr. Ting Man Tsao**, and **Dr. Phyllis Van Slyck**, in *Teaching English in the Two-Year College*, December 2009. Her book, *The Subversive Storyteller: The Short Story Cycle and the Politics of Identity in America*, was published by Cambridge Scholars Publishers in February 2009.

Seca Perunovic contributed a piece, "Summer Universiade 2009: Students, Sports, and the World Get-Together Celebration," to the June 2010 issue of *LiveWire*, the monthly newsletter for the LaGuardia College community.

Tim Peterson edited Issue 5 of EOAGH: *A Journal of the Arts*, which includes work by over 200 contemporary poets and writers, including a panel "Charles Olson: Language as Physical Fact" a chapbook by Andrew Levy, an interview with Kevin Killian, and 16 critical articles on contemporary literature and art. Peterson also published the book chapter "Fuck Transcendence: A Close Reading of kari edwards' (bharat jiva)" in *NO GENDER: Reflections on the Life and Work of kari edwards*. J.T. Brolaski, e. kaufman, and E. T. Grinnell, Eds. Litmus Press/Belladonna Books, 2009.

Bernard Polnariev commercially published his dissertation, *Dynamics of Preschoolers Self-Regulation as a Function of Conflict Resolution Strategies dur-*

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Books...

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ing Peer Free-Play in January 2009 (Lambert Academic Publishing, Germany). See <http://www.amazon.com/exec/obidos/ASIN/3838314484/buybackswep19-20>.

Md Zahidur Rahman and Leonid Roytman published "The Most Effective Statistical Approach to Correct Environmental Satellite Data," in *Remote Sensing for Environmental Monitoring, GIS Applications, and Geology IX*, edited by Michel Ulrich and Daniel Civco, proceedings of the SPIE, Volume 7478, pp. 74782V-74782V-12 (2009).

Agnieszka Rakowicz published *Ambiguous Invitations: The Interlanguage Pragmatics of Polish-English Language Learners*, Munich, VDM: Verlag Press, September 2009. The book, anchored in the field of interlanguage pragmatics and discourse analysis, investigates the interlanguage behavior and pragmatic competence of English-language learners and focuses on the responses to the conventionally indirect speech act of ambiguous invitation in different linguistic contexts.

Kimberly del Busto Ramirez published "Delayed Flights: Homecoming and Operation Pedro Pan in Nilo Cruz's *Hortensia and The Museum Of Dreams*" in Beatriz J. Rizk, Ed., *A Tribute to the International Hispanic Theatre Festival of Miami* (July 2009); excerpts from THE BOX and HURRICANE IN A GLASS in Emily Ciccini, ed., *Mother/Daughter Monologues* vols. 1 and 2, (Columbus, OH: ICWP Press, 2009); and a book review, "Eduardo del Rio's One Island Many Voices," in *Cuban Studies Journal* 40 (December 2009).

Joanne Reitano published "Moving Minds and Mountains: African Americans in New York City, 1919-1945," in *Afro-Americans in New York Life and History* (Jan. 2010), 118-134. The article is an analysis of the significance of and relationship between diverse African American movements in 20th-century New York City, each pursuing social change in different but complimentary ways. She also published *The Restless City Reader: A New York City Sourcebook* (Routledge, 2010), which contains ninety-one primary source documents, twenty-eight excerpts from scholarly essays, forty-one images and eight biographies reflecting key issues in NYC history. This book includes concise chapter introductions and document head notes, as well as study questions and suggestions for further inquiry. The reader complements her text *The Restless City, A Short History of New York from Colonial Times to the Present* (1st edition, 2006; 2nd edition, 2010).

Gary Richmond presented "The Rhetoric of Rhetoric" at the CLASP (CUNY League of Active Speech Professors) 2010 Colloquium held at BMCC on April 12, 2010. The talk based on his article, "The Rhetoric of Teaching and Learning Rhetoric" (co-authored with John Silva), was published in *In Transit: The LaGuardia Journal on Teaching and Learning* (Fall 2009, Volume 4). A related talk, "ePortfolio as a Tool for Reflecting on Rhetoric across Disciplines,"

was given at the *Making Connections Mini-Conference* held at LaGuardia on April 30, 2010.

David Rimmer published an excerpt of his previously published play *New York in a Best Of The Year Collection* entitled *Exceptional Monologues for Men and Women* (Samuel French, New York, 2010).

Aaron Rizzieri published "Evidence Without Knowledge," online on November 9, 2009 with *Philosophical Studies*. This article will also appear in print in the same journal within the next year.

Deborah Robinson published an *In Transit* article, entitled "Co-op, Reflection and Professional Identity: An Experiential Education Approach" in Fall 2009.

Suzanne Rosenberg and **Les Gallo-Silver** wrote an article, "Therapeutic Communication Skills and Student Nurses in the Clinical Setting," which is in press for inclusion in the *Journal of Teaching and Learning in Nursing*. Therapeutic communication is a foundation of nursing education but highly subjective in teaching and evaluation of student learning. This article takes a well known nursing education theme and concretizes it, providing a more consistent and comprehensive approach for educators.

Lawrence Rushing published "The Racial Identity of Adam Clayton Powell, Jr.: A Case Study in Racial Ambivalence and Redefinition," in the journal *Afro-Americans in New York Life and History*, Volume 34, No. 1, January 2010.

Susan Sanchirico published "Preparation for Practice: A Survey of Social Workers' Perceptions of the Effectiveness of their Graduate Curriculum for Conflict Resolution/Mediation Practice," a Ph.D. dissertation City University of New York, 2009 (Publication No. AAT 3378635).

Shara Sand published "To Reveal or Not to Reveal, That Is the Question" in the *Lesbian & Gay Psychology Review*, 10 (1) 23-26, in 2009. This article discusses her experiences coming out as a lesbian while teaching in a secular graduate program based at a religious university. She explores her reasons for coming out and the impact of doing so on my teaching as well as my students.

Charity Scribner published the essay "Paradise for Provocation: Plotting Berlin's Political Underground," in the collected volume *Memory Culture and the Contemporary City: Building Sites* (Palgrave MacMillan). Her review of the film *The Baader-Meinhof Complex* (2008) also appeared in the new periodical *The Sixties: A Journal of History, Politics and Culture*.

John Silva wrote an article (co-authored with **Gary Richmond**) "The Rhetoric of Teaching and Learning Rhetoric" in *In Transit: The LaGuardia Journal on Teaching and Learning* (Fall 2009, Volume 4).

C. Jason Smith published "The Quest for the Domestic in the Harry Potter Series," with **Ximena Gallardo**, in *Reading Harry Potter Again* (Praeger, 2009); "Alien [Film Series]" in *Women in Science Fiction and Fantasy: An Encyclopedia* (Greenwood Press 2009), with **Ximena Gallardo**; "Surveying a Nation: Dedicated Individuals with Advanced Equipment are Forging Ahead to Give Iraq a New Geospatial Refer-

ence System" in *GEOconnection International Magazine* (February 2009); "Off the Map in Egypt: A Premier Team of Yale Egyptologists Uses Imaging Total Station Technology to Solve Mysteries in the Western Desert" in *GeoConnexion International Magazine* (Dec.-Jan. 2009) and *GeoWorld* (Feb. 2009); and "Mapping Ancient Sites" in *Position Magazine* (Feb.-Mar. 2009). His book reviews include "Stanley Kubrick's 2001: A Space Odyssey: New Essays" in the *Journal of the Fantastic in the Arts*. 2.1 (Spring 2009): 141-145 and "Culture, Identities, and Technology in the Star Wars Films" in the *Journal of Science Fiction and Television* 2.1 (Spring 2009) 141-145.

Nicholas Spatafora's "Challenging Perspectives: A Review of Thomas Fink's and Maya Diablo Mason's *AutopsyTurvy*," a literary interpretation of several lyrics, odes, and allegories featured in Fink's latest book of contemporary poetry, has been accepted for publication in editor Eileen Tabios's *Galatea Resurrects*. His review, "Hermann Hesse's Siddhartha: A Fictional Account of the Life of Siddhartha Gautama, the Buddha," was featured in the April 2010 (No.14) issue of Eileen Tabios's *Galatea Resurrects*. The review guides the reader through the synopsis of the story, highlighting the intertextuality of the novel with the actual persons, places and events from which the work was juxtaposed. "Hermann Hesse's Siddhartha: A Fictional Account of the Life of Siddhartha Gautama, the Buddha," and "A Review of Jack Lynch's *Manhattan Man and Other Poems*," originally published in 2009, can be accessed via the Web at galatearesurrection14.blogspot.com/.

Pauline Spatafora published a book, *Dear Sister: Letters Home to Sicily from Wartime America*, in December 2009. It is a true story told in letters, and it is currently in Barnes and Noble online and in the book store.

Carolyn Sterling-Deer published an article in 2009 in the special issue on "Writing Technologies and Writing Across the Curriculum: Current Lessons and Future Trends" in *Across the Disciplines*. The direct link to the article is: <http://wac.colostate.edu/atd/technologies/sterlingdeer.cfm>. She also published her dissertation *Liberating Silent Voices: Sociolinguistic Expressions of Dominican Female Identity Online* (Saarbrücken, Germany: VDM Verlag Dr. Muller 2010).

Robin Sturtz published "The Economics of Compassion", *Exceptional Veterinary Team*, Vol. 1, No. 3, 9/09, pp 8-10, and "Taking Care of the Team" for *Exceptional Veterinary Team*, vol 2 issue 2, March 2010, pp 16-19.

Laura Tanenbaum published two reviews for *Open Letters Monthly*, an online book review. "'02," her review of J. Courtney Sullivan's novel, *Commencement*, appeared in their August 2009 issue and "Soothing the Elites," a review of Louis Menand's *The Marketplace of Ideas* came out in March of 2010. Her essay "Did Anyone Ever Truly Decide?": Rereading Cultural Feminism through the Patty Hearst Case" was accepted for publication in *The Sixties*, a peer-reviewed interdisciplinary journal, and will appear in the summer of 2010.

Gordon Tapper edited and published an interview with the writer Tan Lin, in collaboration with Kristen Gallagher and Christopher Alexander, which appeared in May 2009 in *Galatea Resurrects* #12.

Melinda Thomsen published several poems in several journals, including: *Poetry in Performance*, Fall 2009, "Bait-N-Wait"; *Poetry Miscellany*, Fall 2009, "The Almost Antique" and "The Sunday After Easter"; and *Big City Lit*, June 2010, "Vermont, 5:50 AM" and "Switzerland, 8:20 AM."

Kyoko Toyama published "Integrating a New Reflective Practice in New Student Seminar: Peer Partner in Learning Model" in *In Transit*, Vol. IV, published in January 2010.

Ting Man Tsao, together with **Heidi L. Johnsen**, **Michelle Pacht** and **Phyllis van Slyck**, wrote and published an article titled "The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Problems," based on an English Department roundtable on "Messy Teaching," in *Teaching English in the Two-Year College* 37.2 (December 2009). He also published in January 2010 a course portfolio titled "Course Portfolio on ENC101: Combining First-Semester Composition and a Placement Test" in the *Peer Review of Teaching Project*, sponsored by the University of Nebraska at Lincoln.

Bryan Urbasaitis published *Wounded Healers and Reconciliation Fatigue: The Search for Social Justice and Sustainable Development in South Africa* (2009), VDM Verlag Dr. Müller Aktiengesellschaft & Co. KG, Saarbrücken, Germany and *Wounded Healers and Reconciliation Fatigue: The Search for Social Justice and Sustainable Development in South Africa*, an Amazon Kindle: e-book (2009).

Phyllis Van Slyck published "Service at the Public Community College: A Survivor's Guide and Some Questions for the Next Generation" in *Over Ten Million Served: Gendered Service in Language and Literature Workplaces*, Katie Hogan and Michele Masse Editors (SUNY Albany Press 2010) and "The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Problems," with Heidi Johnsen, Michelle Pacht and Ting Man Tsao, in *Teaching English at the Two-Year College*, December 2009.

Eduardo Vianna published *Collaborative Transformations in Foster Care: Teaching-Learning as a Developmental Tool in a Residential Program* (2009), Saarbrücken, Germany: VDM Verlag Dr. Müller.

Frank Wang and **Marina Dedlovskaya** published a pair of papers entitled "Do Your Students Suffer from the MPG Illusion? We Can Help!" and "Demystifying the MPG Illusion" in *New York State Mathematics Teachers' Journal*, 59 (3), 123-128, 129-135 (2009). Wang published "Application of the Lambert W Function to the SIR Epidemic Model" in *College Mathematics Journal*, 41 (2), 156-159 (2010). He co-published "Community College as a Pathway to Engineering Education and Careers" with **Hendrick Delcham** and **Kamal Hajallie** and in *Proceedings of the Conference Synergy in STEM: Bring Mathematics,*

Physics and Engineering Together (2009). As a correspondent for the *College Mathematics Journal (CMJ)*, Wang monitors a broad spectrum of publications that are of interest to colleagues in the mathematical community. He has written abstracts on "R. A. Fisher, Design Theory, and the Indian Connection," "The Dichotomous History of Diffusion," "Do You Believe in Fairies, Unicorns, or the BMI," "Universal Voluntary HIV Testing with Immediate Antiretroviral Therapy as a Strategy for Elimination of HIV Transmission: A Mathematical Model," "Math and the City," and "Samurai Mathematics Sets Japan Ablaze with Brief, Bright Light" in volumes 40 and 41 of the *CMJ*.

James Wilson published *Bulldaggers, Pansies, and Chocolate Babies: Performance, Race, and Sexuality in the Harlem Renaissance* (University of Michigan Press, 2010).

Jennifer Wynn, with S. Wong, C. Happy, et al., co-authored "From Personalized Medicine to Personalized Justice: the Promises of Translational Pharmacogenomics in the Justice System," published in the journal *Pharmacogenomics* (2010) 11(6) (in press). She also published a letter to the editor in the *New York Times* ("A Case of Judicial Misconduct") on February 20, 2009, discussing the need for oversight of judges in criminal courts.

Speeches, Papers and Workshops



Vera Albrecht, together with Jean Kubeck from CityTech, presented MINORS "Rights Versus Major Punishment: Juvenile Justice and International Developments" at the international conference Societies in Transition: Balancing Security, Social Justice and Tradition, June 2-5, 2010 in the Kingdom of Morocco. (This conference was organized by John Jay College of Criminal Justice.)

Paul Arcario presented the "The Power of Peers" at the Entering Student Success Institute, sponsored by the Community College Survey Student Engagement (CCSSE), Austin, Texas, April, 2010, as well as "Dimensions of Student Engagement in a Tech-Connected World" at the League for Innovation Annual Innovations Conference, Baltimore, MD, March 2010.

Marian Arkin was part of a panel of CUNY WAC coordinators presenting on the LaGuardia Writing in the Disciplines program. The panel was called "Building and Sustaining a Viable WAC Program: Lessons from the Ten-Year CUNY-Wide WAC Initiative."

Alberta Arnold served as a panelist at the 101st Annual Convention of the Eastern Communication Association in Baltimore, Maryland in April 2010. The panel topic, sponsored by the Community College Interest Group was titled, "A Focus on Community Colleges and the Discipline of Communication Studies."

Gail Baksh-Jarrett presented a workshop titled "Satisfactory Academic Progress and the Community College" at the annual Eastern Association of Financial Aid Administrators (EASFAA) in May 2010.

Heather Barikmo and **Liz Iannotti** presented "Making Wikis Work for Your Program: Bridging Administration and Instruction" at the 8th Annual CUNY IT Conference on December 4, 2009. The presentation explored TELC's wiki initiatives and suggested directions for further inquiry. They also presented "Using Technology for Project-Based Learning" with **Melinda Thomsen** of the CUNY Language Immersion Program at Adult and Continuing Education's Professional Development Day on May 20, 2010.

Lenore Beaky gave a presentation on Palestine and Israel to the Amnesty International USA Local Group 11, February 23, 2010 and a presentation on "Academic Freedom for the New Generation of Fac-

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ulty" to the 2010 Joe Doctor Colloquium on "Academic Freedom for the Whole Faculty" at BMCC on April 28, 2010. She presented "Unions and Faculty Governance: Problems and Possibilities" at the Meeting of the AAUP Committee on Governance in New Haven, CT, in January 2010. She also helped to organize this conference.

Lara Beaty presented "Agency in Adolescence: Behind the Camera and Traditional Activities in High School," at the Annual Meeting of the Eastern Psychological Association on March 6, 2010, and "Zooming Out: Reflections and Trajectories after Participation in Youth Video," at the Annual Meeting of the New England Educational Research Organization on April 8, 2010. She also moderated a paper discussion.

Jennifer Horton Benichou and **Kathleen Huggard** presented findings from three semesters of classroom research on the use of wikis in their courses in the English Language Center at the 31st Annual NYS-TESOL Applied Linguistics Conference.

Nancy Berke participated in the roundtable: "The Politics of Class in Higher Education: What Do Working-Class Students Need?" at the biannual How Class Works conference at SUNY Stony Brook. She also co-presented "Faculty Development as Faculty Strength," discussing different forms and forums of scholarship available to community college faculty as a method of faculty empowerment, with **Evelyn Burg** at the AAUP Annual Meeting in Washington DC on June 12, 2010.

Susan Bernstein presented "The End(s) of Basic Writing: Remixing Access to Higher Education from Open Admissions to Dual Enrollment" at the Conference on College Composition and Communication, in Louisville, March 2010; "What 'Counts' as Post-Secondary Literacy: Defining Questions of Access" at the National Council of Teachers of English Annual Convention, in Philadelphia, November 2009; and "'I've Been to the Mountaintop': Negotiating Transitions to Post-Secondary Education and the Work of Dr. Martin Luther King, Jr." at the Fourth Annual *Literacy Review* Workshops in Teaching Writing to Adults in Basic Education, GED And ESOL Programs, Gallatin Writing Program and Community Learning Initiative, at New York University, September 2009. Finally, she presented "Paying Attention to Attention: Mindfulness and Basic Writing," as an invited reading at the Center on Interdisciplinary Language and Literacy, Northern Illinois University, DeKalb on April 26, 2010.

Rajendra Bhika presented "Steinway and Sons: The Past as a Key to Bringing Business to Life" with **Rosalia Barnett**, **Andrea Francis**, and **Nicole Maguire** at the LaGuardia Archives, in June 2010 and "Accounting Program Assessment: Integrating the AICPA Core Competencies into the Curriculum" with **Edward Goodman** and **Angela Wu** at the TACTYC Conference in Carefree, Arizona in May 2010. She also

presented "Ethics and Business Ethics" with **Edward Goodman** and **Andrea Francis** on July 08, 2010 at St. John's University in conjunction with the New York State Society of Certified Public Accountants - Career Opportunities in the Accounting Profession Program.

David Bimbi presented four papers at the National HIV Prevention Conference in Atlanta, GA in August 2009: "Correlates of Sexual Risk among Urban Adult Transgender Women," "Social Service Programming: Past Experiences and Expressed Needs among Transgender Women in New York City" with J. T. Parsons, S.A. Golub, H. Joseph, and A. Margolis; "Behavioral Correlates of Barebacking Identity Among Urban Gay and Bisexual Men of Color" with J. Nanin, B. Longmire-Avital, C. Grov, and J. Parsons and "Qualitative Insights on Factors Related to Unprotected Sex among Transgender Women in New York City" with J.T. Parsons and S.A. Golub. At the 50th Congress of the Society for the Scientific Study of Sexuality in Puerto Vallarta, Mexico in November 2009 he presented these papers: "Qualitative Assessment of a Peer-Led Risk Reduction Program for Transgender Women" with J.A. Koken, A. Weissman, E. Inan, & J.T. Parsons; "Sexual Risk Taking Among Transgender Women: Personal Reflections and Community Insights" with J.A. Koken, E. Inan, A. Weissman, and J.T. Parsons; "Consistency and Change in Sexual Minority Men's Club Drug Use in New York City, 2002-2007" with D.W. Pantalone, S.A. Golub, C.A. Holder, and J.T. Parsons. He also presented a poster, "Exploring the Interaction Between Religiosity, Social Support and Stress-Related Growth among Transgender Women" with J. Walker, J. Colon, C. Holder, B. Longmire-Avital, J. Nanin, and J. Parsons at the Annual Convention of the American Psychological Association in Toronto in August 2009.

Marian Blaber presented "Transitioning Adult Learners to Higher Education in the US," at the 44th Annual TESOL Convention, in Boston, MA, in March 2010.

Bojana Blagojevic presented "Sport and Peacebuilding: Healing the Wounds of War" at the International Conference on Sport and Society, University of British Columbia, Vancouver, Canada, March 8-10, 2010; "Context, Development and Rights: A Conceptual Framework," co-authored and co-presented with Luka Jordan, a LaGuardia student, at the Annual Meeting of the Association of American Geographers in Washington D.C., April 14-18, 2010; and "Sport and Peacebuilding: Healing the Wounds of War" at the Power of Sport Summit, International Sport for Development and Peace Association (ISDPA), Northeastern University, Boston, MA, June 9-12, 2010.

Magdalena Bogacka presented "Mapping Masculinities in Bessie Head's *The Collector of Treasures* and Other Botswana Village Tales" at the University of Albany for the Seventh Annual English Graduate Student Organization Conference, "Negotiating Land: New Readings." She also presented "From the Closet to the Page: Epistolary Lesbian Discourse in John Cleland's *Fanny Hill*" at the NeMLA 2010 Convention in Montreal, Quebec and "Man at Home in the Domestic

Space: *Bromance* in Shakespeare's Early Comedies" on April 30, 2010, at the CUNY Graduate Center's Early Modern Interdisciplinary Conference, "What a Piece of Work is Man: Exploring Early Modern Masculinity."

Richard Brown presented "Explaining Consciousness and its Consequences" at the CUNY Cognitive Science Symposium in New York City, August 5th, 2010; "Consciousness and the Tribunal of Experience" at the Columbia University Psychology Department "Cognitive Lunch" Speaker Series on March 22, 2010; "Deprioritizing the A Priori Arguments against Physicalism" at Hakwan Lau's Spring 2010 Seminar on Consciousness in New York City on March 4, 2010; and the poster "Consciousness and the Tribunal of Experience" at the 14th Annual Meeting of the Association for the Scientific Study of Consciousness in Toronto, June 24-27, 2010.

Evelyn Burg co-presented "Faculty Development as Faculty Strength," discussing different forms and forums of scholarship available to community college faculty as a method of faculty empowerment, with **Nancy Berke** at the AAUP Annual Meeting in Washington DC on June 12, 2010.

Clarence Chan, in collaboration with **Debra Engel** and **Jackie Ross** from the Physical Therapist Assistant Program, presented a session titled, "Capturing Student Learning: ePortfolio for Physical Therapist Assistants," at the 2010 Making Connections Mini Conference held at LaGuardia in April 2010. It featured the development and implementation of ePortfolio as an integral part of student assessment throughout the physical therapy curriculum. He also presented with Dr. Engel at the Association for Authentic and Evidence-Based Learning (AAEBL) Annual Conference in Boston in July 2010. The session titled "ePortfolio for Physical Therapy Education - The Perfect Complement to National Licensing Examination" is intended to examine and discuss the use of ePortfolio as an authentic form of assessment of learning for students in professional programs.

Dmitriy Chebanov presented "On the Usage of Dynamic Vibration Absorbers for Reduction of Forced Vibrations of a System of Coupled Rigid Bodies" at the 7th International Conference on Multibody Systems, Nonlinear Dynamics, and Control on September 1, 2009 in San Diego, California, and "Reduction of Forced Vibrations of a System of Coupled Rigid Bodies by Means of Dynamic Vibration Absorbers" at the 13th Conference on Nonlinear Vibrations, Dynamics, and Multibody Systems on May 24, 2010 at Virginia Polytechnic Institute and State University (VirginiaTech), Blacksburg, Virginia.

Kelly Connelly presented "Gertrude Stein and Clarence Major: The Cubist Detective Story" at the American Literature Association Conference in San Francisco, California in May 2010 and "Detecting Social Crimes: Echoes of Raymond Chandler's *The Long Goodbye* in Jonathan Lethem's *Fortress of Solitude*" at the New Jersey College English Association Conference in South Orange, New Jersey in March 2010.

Timothy C. Coogan (along with Seth Bornstein), acted as Moderator for Panel One, titled "A More Livable City? Preservation and Rezoning in Queens and Manhattan," with panelists Dr. Jeffrey A. Kroessler, Irving Poy, and Val Ginter, at the Urban Studies Symposium on Gentrification and Redevelopment titled "Is Gentrification a Dirty Word?" at LaGuardia on April 1, 2009. He was also a member of the Planning and Organizing Committee of the Urban Studies Symposium on Gentrification and Redevelopment, titled "Is Gentrification a Dirty Word?" Part II, Film Festival on Gentrification and Redevelopment at LaGuardia on April 21, 2009. He presented "Shaping Public Opinion in Early America: From the Colonial to the Jacksonian Era (1730s-1830s)" on May 17, 2010 at the Faculty Research Colloquium and "Why Study History?" a talk presented at the Social Science Career Day workshop at LaGuardia in May 2010. He was an invited seminar guest speaker, presenting "Working-Class Struggles and the Problems of Race and 'Whiteness' in the Labor Movement: From the Antebellum to the Progressive Era (Mid-19th to Early 20th Century)," for the New Jersey Council for the Humanities Teacher Institute 2010 for the seminar on "Race in American History and Culture: New Perspectives," of the New Jersey Council for the Humanities at Stockton College, New Jersey, in July 2010. Coogan was the moderator for the session "Housing and Urban Geography," at the "The Resilient City," LaGuardia's Urban Studies Program in April 2010. He presented "The Crash of '29, the Great Depression and the New Deal Compared to the Economic Collapses of 1977, 1987, 2001, and the Great Recession of 2008-2010: Legacies for the 21st Century," at the Urban Studies Seminar for Fall II, 2009 at LaGuardia in January 2010 and "Using Personalized Designed Walking Tours (PDWT) to Introduce Students to New York City's Rich and Variegated History," at the Concurrent Workshops, titled "Exploring the City as a Catalyst for Learning in the 21st Century," at the Opening Sessions, Fall I 2009, titled "The 21st Century Community College as a Catalyst for Change" at LaGuardia. Coogan also gave a guest lecture, "Using Blackboard and Web 2.0 Digital Technologies In and Outside the Classroom," at the workshop entitled "Using Technology to Enhance Teaching Economics," with **Steven Lang**, moderated by **Soloman Kone** at LaGuardia in May 2009, and "Union Square and Lesser Known Public Places in the Village: Changing Perceptions of Public Usage and Space," at the Urban Studies Seminar for Fall II 2008 at LaGuardia in January 2009. Finally, he presented "Space Wars: Washington Square as a Contested Terrain," at the Urban Studies Seminar for Fall II 2008 at LaGuardia in January 2009.

Amy Dalsimer gave papers at the following conferences: October 2009, National Council for Workforce Education (NCWE) Conference Seattle, Washington, where she presented on Professional Development for instructors and June 2010, Continuing Education Association Regional Conference, where she presented on PCAP's Integrated Medical Office Clinical Technician Program.

Richard Dragan presented "Vectors of Grace: Reading 'Artful Science' in Pynchon's *Against the Day*" at the Louisville Conference on Literature and Culture since 1900, at the University of Louisville in Louisville, KY, February 2010; "The Book and the Digital Archive in Peter Greenaway's *Prospero's Books* and *The Tulse Luper Suitcases*," at "The Book is Always Better than the Movie. Reely?" Film Adaptation Conference, The New York College English Association, St. John's University, NY, NY, April 2009; and "Falling Men: Realistic and Postmodern Terror and Wonder in DeLillo and McEwan's Recent Fiction and James Marsh's *Man on Wire*," at the Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY, February 2009.

Debra Engel presented "Assessment of Oral Communication," at an Instructional Staff Meeting at LaGuardia in September, 2009; "Treating the Cardiopulmonary Patient in the Home Care Setting" at Metropolitan Jewish Geriatric Home Care in Brooklyn, New York in October, 2009; "Physical Therapist Assistant Practice in New York State," as a Panel Member at the New York Physical Therapy Association Annual Conference in Saratoga Springs, New York in October, 2009; "ePortfolio for Physical Therapist Assistants," as a co-presenter at the Making Connections Mini Conference at LaGuardia in April 2010; and "ePortfolio for Physical Therapy Education-The Perfect Complement to the National Licensing Exam," as a co-presenter at the Association for Authentic and Evidence Based Learning Annual Conference in Boston, MA in July 2010.

Maryam (Sara) Esfarayeni presented "Psychological Symptoms of Premenstrual Syndrome (PMS) - Can Dietary Supplements Reduce the Severity of Symptoms?" at the American Public Health Association's 137th International Meeting and Exposition, November 7-11, 2009, in Philadelphia. She also presented with **Jon Garcia** "Encore College: Older Adult Workers Initiative" at the Continuing Education Association of New York's Regional Conference in June 2010.

Natalya Fazylova delivered the keynote address at the Licensed Practical Nursing Program Pinning and Capping Ceremony at LaGuardia on June 25, 2010.

Wynne Ferdinand presented at the following conferences: June 2010, New Jersey Writing Alliance 2010 conference, Rutgers University: "Teaching Web Discourse: Integrating Web 2.0 Technology in the Freshman Writing Classroom" and March 2010, New Jersey Association for Lifelong Learning (NJALL) Annual Conference, presented on PCAP's GED Bridge Programs.

Hector Fernandez presented "ePortfolio as a Catalyst for Departmental Change" with Edward Goodman, Nicole Maguire, and Michael Napolitano at two venues: the AAEEBL Conference in Boston, Massachusetts in July 2010 and at the second annual Making Connections Mini Conference, Shifting the Paradigm: ePortfolio, Learning and Change at LaGuardia in April 2010.

Linda Forrester participated in a panel entitled: "Emerging Trends in Language Education" at the 44th Annual TESOL Convention and Exposition in Boston, Massachusetts on March 26, 2010. She was one of two authors who represented the recently published volume, *Effective Second Language Writing*.

Andrea Francis co-presented "Steinway and Sons: The Past as a Key to Bringing Business to Life" at the LaGuardia Archives in June 2010, with **Rosalia Barnett**, **Rajendra Bhika**, and **Nicole Maguire**.

Kristin Gallagher organized, chaired, and participated in the panel "Teaching the Difficult Text: Pedagogies of Creative Reading at Community Colleges of the City University of New York," with **Christopher Alexander** and Andrew Levy, at the Conference of the National Council of Teachers of English, in Philadelphia, PA, on November 20, 2009. She also presented "Really Reading: Teaching Surrealism to Overcome Fear of the Difficult Text" at the Conference of the National Council of Teachers of English in Philadelphia on November 20, 2009, and "Teaching Georges Perec" at the Next Objectivists Literary Workshop, Mess Hall Gallery, in Chicago, IL on February 20, 2009. Finally, she gave poetry readings at Chapter and Verse, Charter House, Philadelphia on December 12, 2009 and at the Next Objectivists Literary Workshop, Mess Hall Gallery, Chicago on February 21, 2009.

Les Gallo-Silver presented a paper, "Sexual Expression and Physical Affection at the End of Life," at the 26th Annual Conference, Association of Oncology Social Work in Phoenix, Arizona, in February 2010, as well as a workshop with Mary K. Hughes of MD Andersen Medical Center at the Seventh Annual Conference of the American Psychosocial Oncology Society in New Orleans, Louisiana in May 2010. He presented "Sexuality and Palliative Care" as the Keynote Speaker for the Third Annual Palliative Care Conference, United States Veterans Administration/ NY Metropolitan Area in January 2010.

Sean Galvin was chair of a panel titled "Innovative Pedagogy" at the 2009 annual meeting of the American Folklore Society in Boise, ID, 21-24 October. His presentation was "Proto-Personal Experience Narratives and ePortfolios: Some Examples."

James Giordano presented "Marketing Strategies for the Travel, Tourism and Hospitality Industry" at two venues: The International Academy of E-Business 2010 Annual Conference, San Francisco, CA, April 1 - 4, 2010, and at the Faculty Research Colloquium, Committee on Professional Development, at LaGuardia on May 27, 2010.

Naomi Greenberg presented "Creating and Assessing Integrative Learning Assignments for an Ethics Course" at the Association for Practical and Professional Ethics Annual Meeting in Cincinnati, Ohio in March. Together with **Sherrell Powell**, she presented, "Enhancing the Capstone Course Experience," at the American Occupational Therapy Association Annual Conference in Orlando, Florida. At the same

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conference she also presented "Occupational Therapists and Occupational Therapy Assistants Confronting Ethical Dilemmas: Communicating Our Way toward Resolution," coauthored with Hermine Plotnick, a former LaGuardia adjunct faculty member and current NYIT faculty member.

Marie Hanlon presented "Silver Threads and Golden Needles: Journal Writing and Storytelling to Spin Strands of Meaning: A Sample Practice in Career Development Counseling" at with Deborah Robinson at the Association of Authentic, Experiential and Evidence-Based Learning conference on July 20, 2010 in Boston, MA.

Yasser Hassebo led the basic skills workshops with his colleagues (basic skills coordinators) each semester in the MEC department. He and twenty-five other faculty members from sixteen states on thirteen campuses participated in the Global Skills of College Completion (GSCC) to innovate math and writing basic skills pedagogy to consistently increase pass rates to 80%. The first camp was in January 2010, in Phoenix, AZ, and the second GSCC institute was in August 2010 in Baltimore, MD. He also participated in a panel entitled "Promising Instructional Approaches in Developmental Math" at Youth Build Pathways to Success – Postsecondary Education Initiative, Columbus State Community College, Columbus, OH, May 5-7, 2010. He co-presented "SENCER in Basic Skills Learning Communities: Successes and Challenges at LaGuardia CC" at the SENCER Summer Institute 2009, Harold Washington College, Chicago, IL, August 2009. Finally, one of the consultants for the "Reaching College Readiness" initiative recently attended a retreat in Seattle for the Washington Center for Improving the Quality of Graduate Education, and presented some of Hassebo's work.

Nicholas Hirshon presented "History in Peril: The Endangered Structures of Queens" at the Queens Historical Society on April 26, 2009; May 31, 2009; and June 28, 2009.

Milton Hollar-Gregory presented a paper entitled "Classroom Imperatives: Merging Technology and Traditional Course Material through the Theme of Diversity and Multiculturalism in the Workplace" at the National Association of African American Studies, the National Association of Hispanic and Latino Studies, the National Association of Native American Studies and the International Association of Asian Studies Conference in February 2010.

Kathleen Huggard and **Jennifer Horton Benichou** presented findings from three semesters of classroom research on the use of wikis in their courses in the English Language Center at the 31st Annual NYSTESOL Applied Linguistics Conference.

Liz Iannotti and **Heather Barikmo** presented "Making Wikis Work For Your Program: Bridging Administration and Instruction" at the Eighth Annual CUNY IT Conference on December 4, 2009. The pres-

entation explored TELC's wiki initiatives and suggested directions for further inquiry. They also presented "Using Technology for Project-Based Learning" with Melinda Thomsen of the CUNY Language Immersion Program at Adult and Continuing Education's Professional Development Day on May 20, 2010.

Maria Jerskey presented the talk, "Writing Handbooks, L2 Writers, and the Selective Tradition" at the Symposium on Second Language Writing in November 2009 in Tempe, AZ. In February, 2010, she gave the keynote address entitled, "Teaching Composition in the 21st Century: Mapping a Landscape that Keeps on Changing" for the Cengage-sponsored faculty program, Teaching Composition in the 21st Century in San Antonio, TX. In March, 2010, she presented "The Hidden History of Writing Handbooks or: How I Learned to Stop Worrying and Love the Remix" at the Conference on College Composition and Communication in Louisville, KY. She also co-led the workshop, "Building on Their Strengths: Advocating for L2 Writers through Teaching, Adminstrating and Mentoring" at the same conference. In May 2010, she presented at the Sixth Annual CUNY General Education Conference in Brooklyn, NY. The presentation was entitled, "The Faculty Seminar: Promoting Cross-Disciplinary Research and Collaboration on Teaching and Learning." In June, she travelled to London to present "Promoting Multilingual Writers' Self-Efficacy Using Web 2.0" at the Conference on Writing Development in Higher Education: Sustainable Writing Development: Approaches and Challenges. In July, she presented the same topic with a different emphasis at the Multimodality and Learning Conference: Environments, Rhetoric, Recognition, Play, and Methods. It took place at the Institute of Education of the University of London and was entitled "Promoting Multilingual Writers' Self-Efficacy Using Web 2.0 Participatory Platforms."

Heidi Johnsen presented "Still Learning in a Learning Community: Reflections of Three Years in a Liberal Arts Cluster," at the Two-Year College Association/Northeast Conference, in Boston, November 13-14, 2009, and "Women's Studies on the Sly: Teaching Resistance and Cultural Relativism before Anyone Realizes," at the New England Women's Studies Association 2010 Conference, UMass Dartmouth, April 30-May 1, 2010.

Robert M. Kahn and Beverly L. Kahn presented "Teaching and Learning and the Changing Job Description for Faculty: New Imperatives" at the New York State Political Science Association Annual Conference 2010 (Saratoga Springs, NY: April 16, 2010).

Steven Karl was invited to lecture on the experimental teaching of poetry with a particular interest in the Black Mountain School and an examination of Art/Fashion schools verses traditional universities for the Secret School Society. He gave readings for the *No, Dear* magazine launch party (April, 2010) and read for the Chin Music Series (February, 2010), the *Portable Boog City* Reader launch party (January, 2010), the Bushwick Library, and *Earshot* (both November, 2009).

Janice Karlen and **Susan Sanchirico** presented "*Adult Learning and ePortfolio*" at the National Institute on the Assessment of Adult Learning in Atlantic City, June 2010. Janice Karlen represented the community college sector at a "*Town Hall Panel Discussion on the Future of Adult Learning*" at the same conference. She also presented "*ePortfolio, Assessment and Credit for Prior Learning*" at the Academy of Educational Leadership in Las Vegas, October 2009.

Marissa Klages attended IUPUI Assessment Institute, October 24-26, 2009, and National Association for Developmental Educators, March 10-13, 2010, in Columbus Ohio. She presented "Public Voices: Blogging in the Community College Classroom," in April 2009, in San Francisco, CA, at the Conference on College Composition and Communication; "Global Skills for College Completion: Faculty Innovation and Student Success" in March 2010, at Innovations, in Baltimore, MD; "T(ec)hing the Academic Zeitgeist: Teaching with Technology in the Community College" with Drs. **Liz Clark** and **Carlos Hernandez**, in March 2010, at the Conference on College Composition and Communication, in Louisville, KY; and "Reimagining Remediation: Creating First Chances for Second Chance Students" at the College Board Forum in October 2009.

Susan Kopp presented "Topics in Veterinary Ethics and Animal Welfare," a six-session seminar presentation at the Summer 2010 Yale Bioethics Institute, Yale University, and "Grabbing the Tiger by the Tail: A Collaborative Discussion around Student Behavior and Classroom Learning," at the American Veterinary Technician Educators National Conference, Omaha, Nebraska, August 2009.

Mangala Kothari presented "Scientific and Technological Applications in Teaching" jointly with **Sreedevi Ande** at the conference Synergy in STEM: Bringing Mathematics, Physics and Engineering Together, held on October 30, at City Tech, Brooklyn, NY. She also presented "Here's My Two Cents" at the NYSMATYC Region IV Fall Conference held on November 1, 2009 at BMCC College NY and "Connecting Linear and Quadratic Models" at the Mathematical Association of America, Metro New York 2010 Annual Conference held on May 1, 2010. She presented a PQL activity, "Weed Pollen and Allergies" at a Professional Development Workshop by LaGuardia's College Now Program in December 2009, and presented jointly with **Sreedevi Ande** "Math Education at LaGuardia: Going Greener," under the theme The 21st Century Community College as a Catalyst for Change, during Opening Sessions on September 8, 2009.

Carole Lazorisak was a Weekend Workshop Presenter in Preparation for the ASLTA Provisional Certificate for American Sign Language Instructors, October 2009, and ASL Studies for professionals who wish to enhance American Sign Language skills, March 2010, at LaGuardia. She was a keynote presenter at Communication Access to Health Care for Deaf and Hard of Hearing People: A Practical Symposium and Information Exchange at Morgan Stanley Children's Hospital of New York-Presbyterian, November 2, 2009.

Irwin Leopando presented "Critical Pedagogy and Liberation Theology" on October 30, 2009 at the Community College Humanities Association in Chicago, IL.; "Paulo Freire and Feminist Pedagogy" on November 6, 2009 at the CUNY Graduate Center Feminist Pedagogy Conference in New York, NY; and "Meeting Marx and Christ on the Street: The Convergence of Religious and Secular Discourses in the Work of Paulo Freire" on February 20, 2010 at the Graduate English Conference, SUNY Stony Brook, in New York, NY. He presented "Pedagogy of the Oppressed at Forty: How Does it Speak to Our Time and Place?" on May 4, 2010 as a Brown Bag Lecture, at LaGuardia's Center for Teaching and Learning and for the Gramsci Project at LaGuardia he presented "Freire and the Community College: Pedagogical Possibilities and Pitfalls" on May 21, 2010.

Mitchell Levy presented "Emerging Mental Health Issues on Community College Campuses", a webinar conducted on July 13, 2010; "Developing a Comprehensive and Proactive Orientation Program for Student-Athletes", presented at Twenty-Fifth Annual Conference on Counseling Athletes, Springfield College, Springfield, MA, June 27, 2009; "Who's on First? Tools for Helping Transfer Students with Disabilities", presented at 2009 New York State Transfer and Articulation Association (NYSTAA) Conference, Cooperstown, NY, May 14, 2009; "The Values Auction: Helping Students Clarify Their Goals," presented at Fifth Annual CUNY General Education Conference, Lehman College, May 8, 2009; "Bridging the Gap: Using the Values Auction to Prioritize Goals", 2010 NYSTAA Annual Conference, Syracuse, NY, May 26, 2010; "Reframing Faculty Resistance to Academic Advising" (with **Bernard Polnariev** and **Laura McGowan**), 2010 NASPA Annual Conference, Half-Day Pre-Conference Workshop, Chicago, IL, March 7, 2010; "The Values Auction: Promoting Goal Clarity in Non-Traditional Students" (with **Bernard Polnariev**), 2010 NASPA Annual Conference, Chicago, IL, March 8, 2010; "The Role of Counselors within a Behavioral Intervention Team (BIT), and "Best Practices: Student Suicide Prevention, Management, and Post-Vention" (both with B. Van Brunt); National Behavioral Intervention Team Association (NaBITA), First Annual Conference, The University of Texas, San Antonio; TX, December 12th, 2009; "Helping Non-Traditional Client Populations Prioritize Their Goals Using an Interactive Group Activity", Third Annual Mental Health Counseling Symposium, co-sponsored by the New York Mental Health Counselors Association, C.W. Post campus of Long Island University, Brookville, NY, November 14, 2009; "Using the Values Auction Activity to Promote Student Leadership", Twenty-Fourth Annual Student Leadership Conference at LaGuardia on November 7, 2009; "Emerging Issues in Distance Learning: Managing Psychological and Physical Disabilities within Online Courses", presented to LaGuardia's Committee on Distance Learning on November 6, 2009; and "Developing a Comprehensive Advising Program for Student-Athletes," 2009 NACADA Annual Conference, San Antonio, TX, Octo-

ber 2, 2009. He also co-founded/co-facilitated (with Polnariev and McGowan) a four-part *Art of Advising* Professional Development Seminar Series at LaGuardia which commenced June 16, 2009 and terminated December 9, 2009. He facilitated a roundtable discussion, "Case Management: Issues and Trends." He presented four Developmental Advising Committee Professional workshops on "Effective Advising Skills" (with **Bernard Polnariev**) at LaGuardia in March 2009.

Fern Luskin presented a paper for the "All about Venus" panel she organized, entitled "Unchaste Veneration in Titian's *Worship of Venus*," at the Renaissance Society of America conference (April 8-10, 2010) in Venice, Italy. Her panel was one of five held in honor of Colin Eisler, her dissertation advisor, of the Institute of Fine Arts.

Christine Marks presented "Locked, Open, and Overmixed Bodies in Siri Hustvedt's Works" at the University of Pennsylvania's Missed Connections Conference, Philadelphia, February 19, 2010; "I am because you are: Self and Other in Siri Hustvedt's Novel *What I Loved*" at SUNY-Stony Brook's Fearful Symmetry Conference in New York on February 20, 2010; and "Approaching the Eye of the Beholder: Artistic Representations of Suffering in Siri Hustvedt's Novels" at the CUNY Graduate Center's Poetics of Pain Conference, February 25-26, 2010.

Nicole Maguire presented "ePortfolio as a Catalyst for Departmental Change" with **Edward Goodman**, **Hector Fernandez**, and **Michael Napolitano** at the AAEEBL Conference in Boston, Massachusetts, July 2010; "ePortfolio as a Catalyst for Departmental Change" with Edward Goodman, Hector Fernandez, and Michael Napolitano at the second annual Making Connections Mini Conference, Shifting the Paradigm: ePortfolio, Learning and Change at LaGuardia in April 2010; and "Steinway and Sons: The Past as a Key to Bringing Business to Life" with **Rosalia Barnett**, **Andrea Francis**, and **Rajendra Bhika** at the LaGuardia Archives in June 2010.

Ann Matsuuchi presented a paper entitled "Paraliterary Tourism: Wonder Woman as Women's Lib Activist," about an issue of the comic book scripted by Samuel R. Delany, at WisCon 34 in Madison, Wisconsin on May 29, 2010. She presented "Wikipedia in the Classroom" with Richard Knipel and David Goodman at the Eighth Annual CUNY IT Conference on December 4, 2009.

Elizabeth McCormick chaired a panel called "Our Monsters, Ourselves" for the North Eastern Modern Language Association 2010 Annual Conference in Montreal in April 2010. She also presented "Una Ashworth Taylor and the Phantasmagoric Fin-de-Siècle Female Imagination" at the Women Writers of the Fin-de-Siècle Conference at the University of London in June 2010.

Javier Roldan McKinley and **Shenglan Yuan** presented "Visualizing Steinmetz Solids with Matlab", Proceedings (print) of the Synergy in STEM: Bringing Mathematics, Physics and Engineering Together Con-

ference, on October 30, 2009, at New York City College of Technology, Brooklyn, New York, 2009. This work integrated multivariate calculus concepts with computer graphics to generate and visualize the volume resulting from the intersection of two perpendicular cylinders of identical diameter. McKinley and **Dorothy Ellis** presented the poster "Learning Communities: Cluster MAT 096 & HUC 101" at the Atlantic Center for Learning Communities - Learning Communities in the Community: Practicing Civic Engagement Conference, from October 21-23, 2009, in West Hartford, CT. In this work, the presenters summarized the outcome of the integration of a speech class and a basic skills algebra class in order to improve the passing rate of students in the math class.

Gail O. Mellow was invited to participate in a forum at the Brookings Institution in Washington D.C. entitled "Transforming America's Community Colleges: A Federal Policy Proposal to Expand Opportunity and Promote Economic Prosperity." The forum examined the vital role community colleges play in educating the country's workforce (May 2009). She participated in a panel discussion on developing and sustaining higher education and community partnerships at the International Partnership Institute's conference in Portland, Oregon, entitled "Reciprocal Partnerships: Transforming Higher Education and Community for the Future" (May 2009), and was a panelist at the Bill and Melinda Gates Foundation's first annual post-secondary education conference in Seattle, WA. There she discussed issues impacting community colleges before an audience of higher education and business leaders. The panel included nationally recognized educators, in addition to Dr. Martha Kanter, Undersecretary of Education for the U.S. Department of Education (June 2009). President Mellow addressed the importance of access, diversity, and global awareness at a conference of the New York State Association of College Admission and Counseling in June 2009, and delivered the keynote address at the American Institute of Architecture's Committee on Architecture for Education 2009 conference at New York University. The conference sought to develop strategies for creating responsible, thoughtful and inspiring learning environments, inside and outside the classroom setting. President Mellow reviewed the increasingly important realm of community colleges and alternative learning environments in today's world (October 2009). She was invited to share her expertise at a forum, *The New Economy: Building the Workforce of the Future*, at the United States Military Academy at West Point. President Mellow was one of thirty high-ranking representatives from the corporate, military and education sectors who gathered to explore the most viable ways to invest in America's workforce (November 2009). She was the keynote speaker at the Youth Build Pathways to Success Forum in Philadelphia. Youth Build USA is working across the U.S. to increase college completion (December 2009). President Mellow also presented at the forum "Community Colleges and

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Competitiveness: Generating Economic Opportunity through Innovation in Post-Secondary Education” at the Center for American Progress in Washington, DC. The discussion at the forum centered around three papers that explore a student-centered vision of community colleges and how to integrate the historic missions of these colleges. Appearing with President Mellow was keynote speaker Dr. Jill Biden (January 2010). President Mellow participated in a panel, convened by the National Governor’s Association, entitled “Increasing Postsecondary Credential Attainment by Adults” in Washington, DC. She spoke on models of collaboration and partnership to increase postsecondary credential attainment by the adult learner, and discussed successful public-private partnerships that offer innovative approaches to addressing the needs of both the adult learner and industry (March 2010). President Mellow was one of four university heads who tackled the question “Is the Business Model of Higher Education Broken?” during a debate sponsored by the University of Virginia’s Miller Center of Public Affairs and held at the National Press Club in Washington, D.C. The April 27 event was part of the Miller Center National Debates, and appearing with President Mellow were the presidents of Yale University, DeVry University, and the Chancellor of the University of Maryland. The debate was broadcast on PBS in mid-June (April 2010). President Mellow presented as part of a panel on the challenges facing community colleges at the Education Writers Association (EWA) Sixty-Third National Conference in San Francisco, CA (May 2010).

Janet Michello presented “Social Structure and the Urban Environment,” at LaGuardia’s Faculty Development Seminar; “The Educational Status of Native American Children and the Teachers who Educate Them,” a Brown Bag Presentation at LaGuardia; and “Substance Abuse among Latinos,” for the Rockland County Council on Alcoholism, CASAC Program.

Natalia Mosina had a number of invited talks and conference presentations during 2009-2010 academic year. On December 15, 2009, the joint work of Mosina and Dr. Sasha Ushakov (Stevens Institute of Technology) was presented at the Conference dedicated to New Directions in Geometric Group Theory held at University of Queensland in Brisbane. The presentation was titled “Strong Law of Large Numbers for Graph (Group)-Valued Random Elements.” Mosina also gave the following invited talks: Columbia University, Discrete Mathematics Seminar, February 2, 2010, “Probability on Graphs and Groups with Applications to Group-Based Cryptanalysis”; Princeton University, Discrete Mathematics Seminar, February 11, 2010, “Graph/Group Random Elements and Applications to Group-Based Cryptanalysis”; and The Graduate Center (CUNY), Number Theory Seminar, February 25, 2010, “Strong Law of Large Numbers for Graph/Group Random Elements with Applications to Group-Based Cryptanalysis.” The collaborative research of Mosina and

Ushakov was presented at the American Mathematical Society (AMS) Sectional Meeting - 2010 Spring Eastern Sectional Meeting, Newark, NJ, May 22-23, 2010.

Howard Motoike presented “Hypertension, Erectile Dysfunction and Epilepsy: The Role of the Large Conductance BK Potassium Channel” on May 14, 2010 at LaGuardia’s Cell Talks, and “The Science Study Hall at LAGCC: A Model Setting to Improve the Success of Anatomy and Physiology Students at a Large Urban Community College” with Ilada Wimana at the Human Anatomy and Physiology Society Annual Meeting in Denver, CO, May 29-June 3 2010.

Michael Napolitano presented “ePortfolio as a Catalyst for Departmental Change” with **Edward Goodman, Hector Fernandez, and Nicole Maguire** at the AAEEBL Conference in Boston, Massachusetts, in July 2010; “The Accelerated Study in Associate Program (ASAP): A Successful Retention and Graduation Model for Accounting Students” with **Marie Hanlon** at the Annual Conference of Teachers of Accounting at Two-Year Colleges, Carefree, AZ, in May 2010; “ePortfolio as a Catalyst for Departmental Change” with **Edward Goodman, Hector Fernandez, and Nicole Maguire** at the second annual Making Connections Mini Conference, Shifting the Paradigm: ePortfolio, Learning and Change at LaGuardia in April 2010; “A Flagship Retention Model for Two-Year Colleges” with **Angela Wu** and **Marie Hanlon** at the Innovations Conference, Baltimore, MD, March 2010; “Competency ePortfolios for Accounting Students’ Internship Learning” with **Angela Wu** and **Deborah Robinson** at the Annual Conference of Cooperative Education and Internship Association, Boston in March 2010; and “Competency ePortfolios for Accounting Students: Creating Intentional Connections for Work-Integrated Learning” with **Angela Wu** and **Marie Hanlon** at the International Conference on Work Integrated Learning, Hong Kong, China, in February, 2010.

Marina Nechayeva presented a research paper on the “Asymptotic of the Weighted Lattice Point Counts inside Dilating Polygons” at the Annual Meeting of the Metropolitan New York Section of the Mathematical Association of America on May 1, 2010. She presented a workshop, “From Math in the Modern World to Math in the Modern Classroom: Bridging the Gap,” during Opening Sessions 2009 and developed a Quantitative Literary/Critical Reasoning enhancement activity with an Ecology/ Sustainability Theme and presented a demo lesson at the Project Quantum Leap February Institute, February 18, 2010. She presented a modified version of the above activity to the High School instructors participating in the College Now Program at the College Now Professional Development Workshop on April 23, 2010; she also conducted a College Now Workshop for MAT 120 students of the Newcomers High School on May 27, 2010. Finally, she organized and supervised MEC faculty-conducted workshops for students of MAT 120 during Spring I, 2010: the Problem Solving Workshop (meeting weekly) and the Final Exam Preparation Workshop (nine hours).

Steven Ovidia presented “Writing as an Information Literacy Tool: Bringing Writing in the Disciplines to an Online Library Class” at the Fourteenth Off-Campus Library Services Conference in Cleveland, April 29, 2010.

Michelle Pacht presented “Take the Money and Run: How Henry James Predicted Bernie Madoff” at the Modern Language Association Convention, in Philadelphia, December 2009; “Joining the Conversation,” sponsored by the Discussion Group on the Two-Year College, session chair and moderator at the Modern Language Association Convention, Philadelphia, December 2009; and “Classroom Collaborations: Creating WID Resources by and for Faculty and Fellows” at the Writing in the Disciplines Conference, Bronx, NY, October 2009. She attended “The Road Ahead: Experiential Education for the Twenty-First Century,” at LaGuardia, April 9, 2010, and The Vision Summit, Brooklyn Botanical Gardens, February 5 - 6, 2009.

Sreca Perunovic presented a paper, “Scholarly Discourse and the Collapse of Yugoslavia” at the 2010 Annual Meeting of the Eastern Sociological Society held in Boston, March 18-21, 2010. She also presented a paper, “Arguments, Causes, and Violent Conflict: The Case of Yugoslavia,” at the Thirty-Third Mid-Atlantic Slavic Conference held at Swarthmore College (March 20, 2010). She was a co-organizer of the Identity and Belonging Conference, held at LaGuardia on May 10, 2010, where she organized and presented a paper to the panel, “Ethnic and Racial Identity.”

Tim Peterson presented “Changing the Subject: Emerson, Ashbery, and Elliptical Poetry,” at Spanking and Poetry: A Conference on Eve Kosofsky Sedgwick at the CUNY Graduate Center, Feb 25-26, 2010. He also presented “Resisting the Body: The Poetics of kari edwards and Claude Cahun” at Advancing Feminist Poetics: A Gathering, which took place at the CUNY Graduate Center on Sept 24-25, 2009. For the past year Peterson has also acted as curator and moderator for an ongoing series of panels at the CUNY Graduate Center, “TENDENCIES: Poetics and Practice,” This series of talks by major poets, titled in honor of Eve Kosofsky Sedgwick, explores the relationship between contemporary poetic manifesto, practice, queer theory and pedagogy.

Bernard Polnariiev presented “Values Auction: Promoting Goal Clarity in Nontraditional Students,” with co-presenters **Mitchell Levy** and **Laura McGowan**, at LaGuardia’s Center for Teaching and Learning, May 2010. He gave a paper with the same title together with co-presenters **Levy** and **I. DeLeon**, at NASPA, March 2010 in Chicago. He gave “Reframing Faculty Resistance to Academic Advising,” with co-presenters **Levy** and **McGowan**, at the same conference. Other papers include: “Increasing Advisor Effectiveness via the Myers-Briggs Type Indicator,” with co-presenters **Levy** and **McGowan**, at LaGuardia’s Developmental Advising Committee in January 2010; and “Effective Advising Skills,” with co-presenter **Levy**, at LaGuardia’s Developmental Advising Committee, March 18 and 25, 2010; “Helping Non-Traditional Client Populations Pri-

oritize Their Goals Using an Interactive Group Activity" at the Third Annual Mental Health Counseling Symposium, Long Island University, November 2009; "Accelerated Study in Associates Program [ASAP]" at LaGuardia's Achieving The Dream Initiative, November 20, 2009; and "The Values Auction as a Leadership Tool: Promoting Student Success," at LaGuardia's Student Leadership Conference, November 7, 2009, with co-presenter **M. A. Levy**.

Mabel González Quiroz attended the Ninth International Congress of Hispanic Literature in Lima, Peru from March 17 - 20, 2010. She presented "Historiografía y ficción en El Inquisidor Mayor" (Historiography and fiction in The Great Inquisitor). On March 25th, 2010 she was an invited lecturer in the Department of Modern Languages and Literatures at Baruch College, where she taught a class on the presence of the inquisitorial theme and censorship in Latin American Literature during the 19th century. Prof. González Quiroz participated in the XVII Conference of the Asociación Internacional de Hispanistas (International Association of Hispanist) that took place in Sapienza - Università di Roma - Italy from July 19- 24, 2010. She presented "The Great Inquisitor: The First Chilean Historical Novel."

Agnieszka Rakowicz delivered a paper "Writing in the Heritage Language: Focus on Polish College-Level Learners" at the First International Conference on Heritage/Community Language, University of California, Los Angeles (UCLA) in February 2010. In June 2010, she presented at the Sixth Conference on Intercultural Rhetoric and Discourse in Atlanta, Georgia. The conference focused on critical discourse analysis and corpus-based approaches to research on intercultural rhetoric. Her paper was "Ambiguous Invitations: Pragmatic Choices of Heritage Speakers of Polish."

Kimberly del Busto Ramirez presented "Motherland, Miniature, and Memory in the Installation/Performance Art of María Brito and Ana Mendieta," at the American Society for Theatre Research (ASTR) conference (San Juan, PR, November 2009) and "ePortfolio as Digital Forum Theatre" at the Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) conference (Boston, July 2010).

Aaron Rizzieri presented "What Every Reasonable Embryo Would Choose: A Defense of Stem Cell Research" at the Long Island Philosophical Society Conference on October 29, 2009.

Victor Rosa presented "Teaching the Harlem Uprising of 1943" as part of "Teaching for Social Justice and Educational Equity at a Community College: A Roundtable of Classroom Practices" by members of LaGuardia's English faculty at the Third Annual Feminist Pedagogy Conference, CUNY Graduate Center, November 6, 2009.

Shara Sand gave a Grand Rounds at Interfaith Medical Center in Brooklyn, NY in January 2010, titled "Exploring Transgender Experience." She discussed the psychological and social consequences of living as a transgender person. She also served on the planning committee for the National Summit on Interpersonal

Violence and Abuse in Dallas, TX in February 2010. She chaired a panel at the summit titled "Hate Crimes and Interpersonal Violence in Diverse Minority Communities," which examined hate crimes committed against transgender persons, the elderly and Native Americans. In April 2010, she served as an invited discussant for a panel, "Barebacking Raw and Uncut," at Division 39 (Psychoanalysis) of the American Psychological Association, 30th Annual Spring Meeting in Chicago, IL. Her discussion was titled, "Risky Sex, Sexy Risk: The Erotics of Danger" and examined the dangers of unprotected sex in male-male sexual dyads. In May 2010, she organized and presented at a conference at LaGuardia, sponsored by the Social Science Department, titled "Identity and Belonging." She presented on a panel titled "Somewhere Over the Rainbow," which examined issues of sexual identity. She will be chairing a panel sponsored by the Divisions for Social Justice in August 2010 at the American Psychological Association's 118th Annual Convention in San Diego, CA. The panel is titled, "Proposition 8 and Gay Marriage: Clinical, Research and Economic Perspectives" and will examine the defeat of Proposition 8 in California focusing on several different factors.

Charity Scribner participated in a number of symposia and conferences in the New York area. In April 2009, she moderated the panel "Communism Never Happened" at the New Museum, New York. In September 2009, she delivered the lecture "The Making of Public Space" at the Fragmental Museum in Manhattan. In November she presented on the panel "Remembering and Forgetting 1989: The Collapse of Communism and New Tendencies in Art and Literature" at the conference titled The Fall of the Wall—Then and Now—Politics, Law, and Culture, which was organized by the New School and the New York Law School. In that same month she was also invited to give a lecture on "Militancy in German Film" to the Department of Comparative Literature at the CUNY Graduate Center. Students in Scribner's LIB 200 course invited two visual artists, Thomas Hirschhorn and Hong-An Truong, to collaborate on a public culture initiative called The Gramsci Project. In May, the group organized a series of talks at LaGuardia that investigated the contemporary relevance of Antonio Gramsci's writings on culture and power. In June Scribner gave a talk about the film *Germany in Autumn* (1977/78) at the 92 Street Y in Tribeca.

Serge Shea presented at the following conferences: October 2009, National Council for Workforce Education (NCWE) Conference Seattle, where he presented on Professional Development for Instructors; March 2010, New Jersey Association for Lifelong Learning (NJALL) Annual Conference, where he presented on PCAP's Integrated Medical Office Clinical Technician Program; and June 2010, Continuing Education Association Regional Conference, where he presented on PCAP's Integrated Medical Office Clinical Technician Program.

C. Jason Smith presented "Game Nation: Simulation Technologies as the Object of Research in the

Composition Classroom" at the Popular Culture Association National Meeting, in New Orleans, LA (April, 2009). He was a panelist on "The Use of Games in Higher Education and a poster session presenter on "Simulations and Context in College Composition" at the CUNY Gen-Ed Conference at Lehman College, NYC (May 2009). He also presented "Games and Pedagogy" at Technology Day 2009: Knowledge, Communication, and Social Networking in the Age of Web 2.0" at the Borough of Manhattan Community College (April 2009).

Pauline Spatafora gave two book talk presentations: May 15th at the Women's Club of Great Neck and May 26th at the Italian American Museum on Mulberry Street on the lower East Side of Manhattan.

Priscilla Stadler participated in a filmmakers' Q & A session at the LaGuardia Performing Arts Center as part of Queens Arts Express 2010, following the screening of her video *Seven Word Pairs for the # 7 Train in June 2010*. She also presented an artists' panel in conjunction with her piece *Suggestions for and from Queens, NYC*, featured in the BABEL exhibition celebrating Jackson Heights in June 2010.

Carolyn Sterling-Deer presented at the PennTESOL East conference on L2 Writing Assessment at Penn State University-Abington on "Text-Based Prompts in L2 Writing Assessment: Improving Student Outcomes" in Fall 2009. She also presented at the Thirty-First Annual Applied Linguistics Conference at Columbia University in Winter 2010, on "Syntactic Complexity in Online Communication of Intermediate Second Language Learners."

Scott Sternbach presented a lecture which discussed his "Antarctic Souls" National Science Foundation grant project to seniors at Yeshiva University, Stern Campus in December 2009. He also presented at a community college faculty grant writing workshop in January 2010 at the CUNY Graduate Center, speaking about the process of writing and winning an NSF grant; he was awarded the NSF Antarctic Artist and Writers grant in 2008.

Laura Tanenbaum presented "Alienated from What?: Gentrification, Nostalgia, and the Unbearable Whiteness of Hipster Culture" at the conference "Dreamland Pavilion: Brooklyn and Development" at Kingsborough Community College in October 2009.

Gordon Tapper delivered a paper at the Conference of the Association for Jewish Studies in Los Angeles, California, about literary hoaxes and Holocaust testimony, titled "Self-Inflicted Wounds: The Fantasized Witness of Binjamin Wilkomirski," on December 20, 2009. His paper was based on research supported by a PSC CUNY Award. On February 2, 2010, he delivered a paper at the Colgate University Humanities Colloquium in Hamilton, New York, titled "Hart Crane, Sexuality, and the Body."

Kyoko Toyama was invited to a Web Conference, "How to Retain More Students by Intervening Earlier," sponsored by the Noelle-Levitz Retention Sys-

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tem (co-presenter with Steve Dauz) on February 23, 2010. She also participated in a panel discussion on "How to Make College Life Successful?" as part of the Sakura Health Fair, sponsored by the Japanese American Association, the Consulate General of Japan, the Japanese American Mental Health Network (JAM-SNET), the New York Japanese Student Association and the YM Medical Network on April 27, 2010.

Ting Man Tsao and **Frank Wang** presented a workshop, "Combining Teaching, Service, and Scholarship: Perspectives of LaGuardia Faculty" in The Publishing and Tenure Highway (PATH) series on May 26, 2010.

Bryan Urbasaitis presented "Ethnographic Research in Online Communities," a co-presentation and round table discussion for the Qualitative Research Conference: Web 2.0/3.0 - The Next Leap, in Berlin, Germany, in March 2010, for which he acted as a Scientific Advisory Committee Member from March 2009-10.

Suzanne Uzzilia presented "The Language of Political Estrangement in Three Caribbean Novels" at the New Jersey College English Association Annual Conference on March 27, 2010, at Seton Hall University.

Luke Vasileiou presented "Reaching Outside the Honors Classroom with Honors Seminars" on October 30, 2009, at the National Collegiate Honors Council Conference in Washington, D.C.

Phyllis Van Slyck facilitated a workshop on "First Year Experience, Learning Communities and Student Success" at Broward College, in Fort Lauderdale, FL, in January 2010 (with William J. Koolsbergen, Patricia Sokolski and Marina Dedlovskaya); "The Capstone Experience at LaGuardia" at Hostos Community College in April 2010 (with Karen Miller); "Community 2.0: Teaching and Learning Networks at LaGuardia," CUNY General Education Conference at Kingsborough CC in May 2010 (with C. Jason Smith and Ximena Gallardo); and "Strategies for Effective Integration in Learning Communities" at Rockland Community College in May 2010 (with William J. Koolsbergen).

Frank Wang and **Mangala Kothari** presented "Here's My Two Cents" at the NYSMATYC Region IV Conference held at BMCC on November 1, 2009. Wang presented "The Lambert W Function and Epidemic Models" at the Metropolitan New York Section of the Mathematical Association of America, 2010 Annual Meeting held at the New York City College of Technology on May 1, 2010. He and **Luis A. Gonzalez** presented "LaGuardia's Contextualized Math Curriculum with Online Learning Supplement" at the

Technology in Mathematics Instruction Conference held at the CUNY Graduate Center on June 8, 2010. He gave a talk entitled "Introduction to Black Hole Thermodynamics" to LaGuardia Engineering Club members on June 9, 2010.

James Wilson moderated "The CUNY Writing Fellowship and Your Academic Career," CUNY WAC/WID Professional Education Series, City College of New York, New York City, September 11, 2009 and "Dangerous Visibility in Early Twentieth Century African-American Theatre," at the Association of Theatre in Higher Education Conference, New York City, August 11, 2009. He also presented "Ladies and Gentlemen, People Die: The Uncomfortable Performances of Kiki and Herb" at the same conference on August 10, 2009.

Joyce Zaritsky presented "Supplemental Instruction: Its Effect on Student Leaders/Tutors" at the College Reading and Learning Association's Forty-Second Annual Conference, Richmond, VA, Oct. 28-31, 2009 and "Sweet Sixteen, Sixteen Years of Supplemental Instruction: What We've Learned," with **Andi Toce**, at the Sixth International Conference on Supplemental Instruction, New Orleans, LA, June 2-4, 2010.

Fellowships, Awards and Grants



Susan N. Bernstein received a PSC-CUNY Grant for her project "Persistence and Accelerated Learning: Engaging Basic Skills Through Gender, Race, and Class."

Maria T. Brewster is the 2010-2011 recipient of a Fulbright Scholarship to Turkey. She will begin her teaching and research there in mid-September 2010.

Dmitriy Chebanov, **Frank Wang**, and Aleksandr B. Davydov won a CUNY Community College Collaborative Incentive Research Grant to study "New Dynamical Properties of a System of Coupled Rigid Bodies." **Dmitriy Chebanov** also received a PSC-CUNY Research Award for his project titled "Reduction of Forced Vibrations of a System of Coupled Rigid Bodies by Means of Dynamic Vibration Absorbers."

Timothy Coogan received two EDIT Professional Development Grants for 2009-2010 (Fall Cycle). One was for a presentation at the Northeast Popular Culture Association Annual Convention at the University of Massachusetts, Dartmouth, MA. The other was for a workshop called "Voices of Freedom."

Amy Dalsimer and the staff of the Pre-College and Academic Programming Department received funding from the MetLife Foundation to develop the GED Bridge to College and Careers Project. The initiative seeks to improve student success in high school equivalency diploma/GED courses by developing curricula that contextualize GED preparation around students' career and college goals and by imparting these

new teaching methodologies to instructors. With the same staff Dalsimer also received funding from the Robin Hood Foundation to expand and study the GED Bridge to College and Careers Program, which improves student success in GED programs and post-secondary education.

Maryam (Sara) Esfarayeni served as Principal Investigator for the Enhanced Home Health Aide training project, as part of a Career and Technical Education Act (Perkins) Grant in 2009-2010. She was Co-Principle Investigator for Encore Career - Community Health Worker (CHW) training, Civic Venture/ Metlife Community College Encore Career Grant, 2009-2010 and Enhanced Central Sterile Technician (CST) Certificate Training Program, 2010 AARP Foundation Training Grant for People over Forty. She was a Research Associate, Co-Principle Investigator (from LaGuardia) for the Tri-Borough Community Health Worker Training Needs Assessment, part of the CUNY Community Colleges Collaborative Research, 2010.

Sean Galvin received a \$500 EDIT grant to defray the expense of traveling to the 2009 annual meeting of the American Folklore Society in Boise, ID, 21-24 October.

Erika Heppner received a PSC-CUNY Research Grant for her documentary video project about the Mississippi Gulf Coast, *Fifth Sunday: A Meditation on Race, Class and Place*.

Robert Hills was awarded \$200,000 from the US Department of Education (USDE) for the American Sign Language (ASL)-English Interpretation Program.

Susan Kopp was awarded a 2009 CUNY Faculty Fellowship Leave (Spring Semester 2010), and invited as a Visiting Scholar to the Yale Interdisciplinary Center for Bioethics, Yale University.

Seungyeon (Jackie) Lee was awarded a mini-grant to write a lesson set for a project called "The Parent Handbook," based on the *We are New York* episode "Welcome Parents." The Emmy Award-winning half-hour TV show *We Are New York* was created by the Mayor's Office of Adult Education and the CUNY's Office of Academic Affairs. "The Parent Handbook" project allows students who are parents of children in New York City public schools to learn how to find educational resources for their children and to solve school-related problems by networking with peer parents, calling the school staff and using the online resources. The lessons were presented to CUNY's Curriculum Roundtable Discussion at Hostos Community College in December 2009 and on WANY Professional Development Day at Hunter College in June 2010. Her lesson set can be found under Education at:

http://www.nyc.gov/html/weareny/html/teachers/classroom_materials_for_teachers.shtml

Mitchell Levy presented, "Developing a Comprehensive Advising Program for Student-Athletes", at the 2009 NACADA Conference; the presentation was selected for sponsorship by the Advising Student Athletes Commission (ASAC) of NACADA.

Fern Luskin received a PSC-CUNY Research Award for an article she is writing, entitled "The Identity and Activities of Titian's *Revelers Revealed*."

Paula Michelin applied for and received a grant to develop lesson plans for the miniseries entitled *We Are New York*, a collaborative project between the Mayor's Office and CUNY Central. You can find more details about this project in the link below: http://www.nyc.gov/html/weareny/downloads/pdf/as-thma-lesson_set_and_video_project_for_low_to_intermediate.pdf.

Natalia Mosina is the recipient of a PSC-CUNY 41 Research Award to begin July 1, 2010.

Sreca Perunovic was awarded two PSC-CUNY research grants for her projects: "Contested Causes of the Yugoslav War," and "Ethnic Coexistence and Conflict in the Former Yugoslavia." She received two EDIT Travel Awards to present papers at the 2010 Annual Meeting of the Eastern Sociological Society in Boston, MA (March 18-21, 2010), and the Thirty-Third Mid-Atlantic Slavic Conference held at Swarthmore College in March, 2010.

Karim Sharif received a PSC-CUNY grant for the period July 2010- June 2011. The title of his study is "Studying laminin B1 gene expression at the RNA level in brains of mouse models of Alzheimer's disease." His proposed study will investigate the Lmainin B1 gene expression at the RNA level in the brains of a mouse model of Alzheimer's disease by in situ hybridization analyses. The Laminin B1 gene expression will be examined in the mouse model of AD and compared to that of the wild type mouse brain. This study will help us in identifying the cell types within the brain that are involved in the expression of individual Laminin subunits. This information will also be critical in removing some of the conflicting reports in literature owing to subunit homologies and antibody cross-reactivity. Identification of the specific types of laminins that might be involved in the progression of Alzheimer's disease will be instrumental in better diagnostic abilities and in devising therapeutic strategies to treat a specific type of AD.

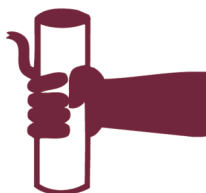
Priscilla Stadler was selected as an Individual Artist Initiative Awardee by the Queens Council on the Arts, 2010.

Eduardo Vianna was the recipient of the 2010 Early Career Award given by the American Educational Research Association (AERA) Cultural-Historical Special Interest Group (SIG). This is a prestigious and competitive award that acknowledges a significant contribution (theoretical and methodological) to the cultural-historical field of development and education.

Ting Man Tsao won a PSC-CUNY 41 Research Award to study "Pamphleteering and the Opium Question between Britain and China, 1839-1840."

Frank Wang received the 2009 CUNY Chancellor's Award for Excellence in Undergraduate Mathematics Instruction. Wang, **Marina Dedlovskaya** and **Joyce Zaritsky** received an Improving Undergraduate Mathematics Learning Grant to support their research on improving LaGuardia's basic skills math program.

Degrees and Certificates Earned



Gail Baksh-Jarrett graduated from LaGuardia's Leadership Development Program in June 2010.

Rajendra Bhika received a Masters of Science, Accounting and Information Systems from Queens College, on May 27, 2010.

Douglas Di Carlo received a LaGuardia Leadership Development Program Certificate in June 2010.

Maryam (Sara) Esfarayeni graduated from LaGuardia's Leadership Development Program in June 2010.

Wynne Ferdinand of the Pre-College Academic Programming Department in ACE earned a Masters in Language and Literacy from City College, CUNY, in May 2010.

John J. Hunt received a Masters in Public Administration from Baruch College, CUNY.

Lourdes Nasongkhla earned the designation of Certified Green Professional from the New York State Builders Association's Research and Education Foundation in December 2009.

Bernard Polnariiev received a LaGuardia Leadership Development Program Certificate in June 2010.

Md Zahirur Rahman earned a Professional Engineer License in Electrical and Electronic Engineering in April 2010 from the Board of Professional Engineers, State of Michigan-Department of Energy, Labor and Economic Growth

Alexandra Rojas earned a MSED in Higher Education Administration at Baruch College, CUNY, in June 2010.

Susan M. Sanchirico completed her Ph.D. in Social Welfare and also received a doctoral certificate in Interactive Technology and Pedagogy from the Graduate School and University Center/CUNY in September 2009.

Korto Scott attained the Degree of Doctor of Education in May of 2010. The degree was conferred by Dowling College, Brookhaven Campus.

Exhibitions, Openings and Performances



Michael Aquilante's new translation of Nobel Prize winner Dario Fo's best-known play, "Accidental Death of an Anarchist" will be staged in Great Britain by the repertory company, Love and Madness. The performance toured England, Scotland, Wales, Northern Ireland and Eire in 2010-11. Details are available on their website: www.loveandmadness.org/anarchist.htm.

Susan N. Bernstein gave an invited reading, "Paying Attention to Attention: Mindfulness and Basic Writing," at the Center on Interdisciplinary Language and Literacy, Northern Illinois University, DeKalb, IL on April 26, 2010.

Richard Brown has hosted and organized an academic jam session at the Parkside Lounge in the Lower East side of Manhattan since December 2009; they play on the last Monday of each month.

Arlene Ladden introduced Joan Braderman's *The Heretics*, a full length documentary about the Heresies Collective, of which she was a founding member, and she also read some of her poetry before each screening. The event took place at the Acme Theater Screening Room in Lambertville, NJ in May 2010. A related article by Ilene Dube appeared in *TimeOff*, an online magazine.

Linda Lautrec released "My Breakfast with Blassie, Commemorative Edition," a two DVD set, Canadian Release (2009) and "My Breakfast with Blassie," a U.S. re-release DVD with additional footage (2009). For the Stanford Media Group in 2010 she also released "Golden Age Bronson: The Knockout Years," "Golden Age Bronson: The Breakout Years," "Golden Age of Karloff," "Golden Age Noir 2," and "The Ultimate Dragnet."

Janet Michello created an Exhibit on Native American Culture at LaGuardia Community College's Library.

Michelle Pacht made a film, "Making Your Mark: Creating a Staged Assignment," in September 2009.

Kimberly del Busto Ramirez's musical, *Jacob, The Rising Star*, was performed at the Spoon Theatre, the Tenement Museum, the Martin E. Segal Theatre, and the University Settlement Theatre.

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Exhibitions...

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Charles A. Rauscher had excerpts from his one-act play, "The Cell Phone," accepted by Sundog Theater after a national search was conducted for the production of *Scenes from the Staten Island Ferry 2010*. The play, along with six other plays, was staged in Staten Island and in the McGinn/Cazale Theater on Broadway in Manhattan in March 2010. He also played the main character in the drama. He appeared in David Rimmer's "New York" at LaGuardia and in an LTE production of "The Sisters and the Soldiers."

Tom Regan was the Player King in *Hamlet* at LaGuardia, directed by John Henry Davis in March 2010 and will be Petro in the modern interactive graphic novel *ISSness*, coming out in 2011 by Stavitt Allweiss. In May 2010 he was also in a reading of the new play *Fatherland* by Andrew Ondrejcek, an educator he works with at MoMA, @Ideal Glass on 2nd Street in NYC. He also created the character of Royal Robertston, an American folk artist, for his dance group last season, and aired his thirtieth television show (Producer, Director, Presenter) with the legendary Joe Franklin on the Manhattan Neighborhood Network.

David Rimmer's original play, *New York*, was performed at LaGuardia and at Regional High School, Buda, Texas, September 2009. In May 2010, New York's Hudson Guild Theater staged readings of *Nobody Dies*, a new original play, and *Album* (a 1980-1981 Pulitzer Prize Finalist for Drama, now scheduled for revival). In March 2010, he played King Claudius in LaGuardia's production of *Hamlet*.

Jason Sagebiel was the featured composer and performer in the acclaimed "Concerts and Conversations" series at Elebash Hall of the Graduate Center on February 24, 2010. Sagebiel performed music that he wrote in Iraq while serving as a USMC scout-sniper during the war in 2003, where he became friends with many Iraqis and studied Iraqi music. Alex Ross, music critic of the *New Yorker*, said of the performance "I'm fascinated by your story and your music, and very moved, I think, by the layers of meaning ... it's really quite amazing." Sagebiel performed his yearly faculty recital on May 5, 2010, and was the artist-in-residence of the Warebrook Contemporary Music Festival with his electric guitar quartet Bodies Electric in July 2010.

Priscilla P. Stadler's project ORQ (*The Oracle of Random Quotes*) was featured at Local Project Gallery, Long Island City, in October 2009. The solo exhibition included drawings, a text-based wall piece entitled *Nine Bonafide Question for an Oracle*, the video installation *Four Oracles, One Question*, and interactive readings with the *Oracle*. This project was made possible in part by the Queens Council on the Arts with public funding from the New York City Department of Cultural Affairs. Stadler's wall piece *Nine Bonafide Question for an Oracle* was included in the juried exhibition of the Armory Show LIC 2010. From December 2009-March 2010, Stadler exhibited multiple works in the Dutch Kills Gallery, Long Island City. *Seven Word Pairs for the #7 Train* and *Four Oracles, One Question* (both

video projection pieces) were featured in the "Concerto of Illumination", M55 Gallery, Long Island City, 2010. An interview by *Queens Fine Arts Examiner* Eugene Chan (<http://www.examiner.com/x-20885-Queens-Fine-Arts-Examiner-y2010m6d10-Interview-with-Priscilla-Stadler>) focuses on Stadler's video projection *Seven Word Pairs for the #7 Train*, which was screened at LaGuardia's Performing Arts Center as part of the QAX (Queens Art Express) in 2010. In collaboration with artist Eduardo Alexander Rabel, Stadler co-created and offered *ORB [The Oracle of Random Butterflies]* at the FIGMENT participatory art festival on Governors Island, NYC, in June 2010. *Suggestions for and from Queens NYC*, Stadler's interactive piece (made from her "Connection" series drawings in conjunction with visitors' suggestions to improve life in Queens) was featured in BABEL, an exhibition on the intersection of language and art celebrating the month of June in Jackson Heights. In August 2010, Stadler developed a new project entitled *Drawing from the I-Ching* at an artists' residency program in Wisconsin developed by the ACRE Project (The Artists' Cooperative Residency and Exhibitions Project).

Scott Sternbach was a participant in New York University's "Finding Work," an exhibition at the Galatin Gallery, November 13 - December 9, 2009 http://www.gallatingalleries.com/shows/finding_work/; a participant artist in "Race to the End of the Earth," at the the American Museum of Natural History <http://www.amnh.org/exhibitions/race/> and http://www.queenstribune.com/leisure/Leisure_0624_10_ProfPhotographer.html; and a featured artist at the Roxbury Old Bank Gallery in Roxbury, NY in *Here and There; Photographs from Two Parallel Projects ("Delaware County Line" and "Antarctic Soul")*, June 26-July 23 2010 <http://www.blurb.com/bookstore/detail/1426290>.

Kyoko Toyama was featured in the Taiko drumming performance at a main stage for the Japan Day performance at Central Park on June 6, 2010.

Bryan Ursaitis completed a number of video ethnography projects at LaGuardia, including: "At Your Service," in February 2010; and in June 2010: "Todos somos LaGuardia 1 and 2;" "Are those real? 1 and 2," and "Drugs."

Consulting Activities

Paul Arcario, as a Faculty Fellow, assisted in leading "Starting Right: The Entering Student Success Institute," sponsored by the Community College Survey Student Engagement (CCSSE), Austin, Texas, in April 2010.

David Bimbi, along with C. Grov and A. Bamonte, gave an invited presentation, "Best Practices in Enhancing Effective Prevention Messages with Performance" at the Seventeenth Texas HIV/AIDS Conference, Austin, TX (May 2010).

Sarah Durand served as a grant proposal reviewer for the National Science Foundation (NSF).

Maryam (Sara) Esfarayeni served as a curriculum reviewer for the U.S. Department of Health and Human Services, Family and Youth Services Bureau for the review of Abstinence Education Curricula for the accuracy of medical and scientific information Project in 2009.

James Giordano acted as a consultant for Hospitality Advance International, LLC, which assists hotel owners, lenders, investors, and operators with results-oriented decisions on a broad range of industry issues to facilitate executive management with strategic planning for organizational success.

Robert Hills represented the college nationally on the National Consortium of Interpreter Education Centers' AA to BA Partnership Work Team and at the USDE-OSEP Project Director's 2009 Conference in Washington, DC. He also represented the college regionally as a Pre-Service Program Partner with USDE-Federal Region I's Regional Interpreter Education Center at Northeastern University, as well as at the local level as an advisory board member at the Suffolk County Community College ASL and Interpreting Programs.

Jerry G. Ianni served as a Member of the Program Committee for the First International Conference on Analytical Approaches to World Music 2010. The conference was held from 19 - 21 February 2010 at the University of Massachusetts at Amherst. He also served as the Organizer of the Contributed Paper and Poster Sessions for the Annual Meeting of the Metropolitan New York Section of the Mathematical Association of America. The meeting was held on May 1, 2010 at the New York City College of Technology. Dr. Ianni continues to serve as the Chair-Elect of the Metro NY Section.

Carole Lazorisak served as a consultant and a Deaf Interpreter partner for the Regional Interpreter Education Center, Northeastern University, Boston, MA, 2009-2010 and as a consultant for the Deaf Interpreter Exam Review at the Registry of Interpreters for the Deaf, MD, 2009-2010.

Mitchell Levy was appointed to the National Center for Higher Education Risk Management

(NCHERM) Behavioral Mental Health Consultation Team and he was reappointed to the Editorial Review Board of *The Journal for the Professional Counselor*, New York Counseling Association. He was a Proposal Reader for the 2010 National Conference of NACADA Advising Student Athletes. He was also an Editorial Review consultant to the *Journal of Community Engagement and Higher Education*, June 2009, and a Peer Review reader for *In Transit* (Volume 4, Fall 2009). He co-designed and facilitated (with C. Lopez). "Making a Winning Play: How to Succeed in the Classroom and on the Field," which he presented to Tarrytown High School student-athletes and their parents in November 2009.

Bernard Polnariev proposed LaGuardia's college-wide 2010 speech contest (as part of CLASP), and served as a contest judge.

Charity Scribner served as Principal Investigator on a grant from the National Endowment for the Arts that was conducted at LaGuardia in Spring 2010.

Bryan Urbasaitis acted as facilitator on "Diversity in Higher Education Settings," a diversity workshop for the University of the Free State, Bloemfontein, South Africa, Center for Higher Education Staff Development (CHESD) Grow Our Own Timber (GOOT) Programme, July 2010. He also cycled 785-miles from Johannesburg to Cape Town to raise money for HIV and AIDS in South Africa in August 2010, www.arsa.org.za<<http://www.arsa.org.za>>.

Jennifer Wynn was hired by criminal courts in Philadelphia County and Allegheny County, in her capacity as a criminologist, to assist defense counsel on the following death penalty cases: *Commonwealth of PA v. Maurice Lewis* (2009), where her mitigation investigation helped the defendant, who was convicted of homicide, get a life sentence rather than the death penalty; *Commonwealth of PA v. Willie Scott* (2010), in which her mitigation investigation and social history report helped get the defendant a reduced conviction of third degree murder versus capital homicide; and *Commonwealth of PA v. William Page* (2010), where her work as an expert witness and mitigation specialist helped get the defendant a life sentence versus the death penalty.

Appointed or Elected Offices



Claudia Baldonado served on the Queens Borough President's Census Complete Count Committee. This group of Queens leaders was brought together to spread the word about the importance of being counted in the 2010 Census. Additionally, she served as the Census Coordinator for the College. To this end, LaGuardia was selected as a Census Testing and Training Site and as a Questionnaire Assistance Center. Finally, she was re-elected to the position of Executive Vice-President of the Queens Health Coalition. This is her tenth year as a board officer with this organization, which is located in Flushing, NY, and is responsible for providing healthcare information to Queens Communities.

David Bimbi was re-elected President of the Board of Directors of the Hudson Pride Connections Center (HPCC) in January 2010 for a one-year term. HPCC is a 501c3 non-profit organization serving the LGBT community and those living with HIV, located in Jersey City, NJ.

Clarence Chan was re-appointed by the Executive Board to serve as the Chair of Minority Affairs Committee of the New York Physical Therapy Association. This is a three year position to direct committee members and activities to support public relations and the recruitment of minority members. The goals of the committee also include promotion of physical therapy as the career of choice among young minority students in the State of New York.

Kelly Connelly was elected to the Executive Committee of the Modern Language Association's Discussion Group for the Two-Year College.

Timothy C. Coogan was recommended by the College Senate (and recommended by President Mellow) to represent LaGuardia by serving on the Planning Committee for CUNY's New Community College on March 12, 2009.

James Giordano was a Committee Member for "Queens: A Taste of the World," Queens Economic Development Corporation, May 18, 2010, Citi Field, Flushing, NY.

Jerry G. Ianni has been appointed to the Editorial Board of the new online journal *Analytical Approaches to World Music*. The inaugural issue was released in the Fall of 2010; further issues will be published twice each year.

Janice M. Karlen is a member of the Curriculum Committee for the School of Business and Management at Thomas Edison State University and on the editorial board of the *International Journal of Applied Management and Technology*.

Susan Kopp was co-convenor (2009 – 2010) of the Animal Ethics Study Group at the Yale University Interdisciplinary Center for Bioethics.

Dean Kostos was appointed the editor of the *Journal of the Hellenic Diaspora*.

Mitchell Levy was appointed to the NACADA Advising Student Athletes Commission Steering Committee.

Gail O. Mellow continued as a nationally elected board member of the Association of American Colleges and Universities, American Council on Education, National Center for Family Literacy, Jobs for the Future, and was elected to the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching.

Janet Michello was elected At-Large College Senator for the Faculty-Student Disciplinary Committee and President of Faculty Council.

Howard Motoike was appointed to LaGuardia's Faculty-Student Disciplinary Committee.

Sreca Perunovic is a member of the Mid-Atlantic Slavic Conference Executive Board and the Outreach Committee of the Women Writing Women's Lives seminar (WWWL), CUNY.

Shara Sand was elected to serve as President of the Division of Social Issues of the New York State Psychological Association for the 2010 calendar year. She has advocated for support of legislation, known as the Gottfried Bill, which has been proposed in New York State by NYS Assemblyman Richard Gottfried and NYS Senator Tom Duane, which would prohibit the participation of health care professionals in torture and improper treatment of prisoners. This bill is a needed step to insure that the well-documented complicity and direct participation of physicians and other health professionals at Guantánamo Bay and elsewhere will not be repeated.

Pauline Spatafora became a council member of the John D. Calandra Italian American Institute in New York, as the alternate delegate for LaGuardia. She was elected Recording Secretary on the Executive Committee for Italian American Faculty and Staff Advisory Council of the Calandra Institute.

Robin Sturtz was elected President of the Association for Veterinary Family Practice; her term began July 1, 2010.

Gordon Tapper was appointed in Fall I 2009 by President Mellow to act as Chair of the Steering Committee for LaGuardia's Middle States Self Study for re-accreditation.

Kyoko Toyama was re-elected to the board of directors of Asian American/Asian Research Institute of CUNY.

Bryan Urbasaitis acted as Director (and Cyclist) for the AIDS Ride South Africa in August 2010, a not-for-profit 501(c)(3) corporation. www.arsa.org.za<<http://www.arsa.org.za>>.

Faculty and Staff NOTES

LaGuardia Community College/CUNY • Fall 2010

Editors: Kelly Connelly and Charity Scribner

The information presented in *Faculty and Staff Notes* is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.



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