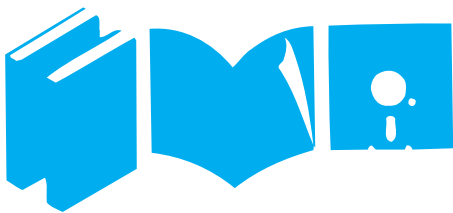


Faculty And Staff

NOTES

LaGuardia Community College/CUNY • Fall 2005

Books, Articles, Software Published



Paul Arcario and **Gail Mellow** wrote the article "Portal to the Future: Creating Community Across Complex Boundaries." It was published in *Metropolitan Universities Journal*, Vol. 15, No. 3, pp. 135-158, 2004.

Marian Arkin and **Cecilia Macheski** published *Research Papers: A Guide and Workbook* in July 2005.

Richard Austin co-authored the book chapter "Emerging Approaches to Training Psychologists to Be Culturally Competent" in the *Handbook of Racial-Cultural Psychology and Counseling*, edited by Robert T. Carter, Ph.D., published by John Wiley & Sons, Inc. in 2005.

Andrew Berry published the article "Trailing Zeros of N Factorial" in *Mathematics Teacher*, Volume 98, Number

8, in April 2005 under "Reader Reflections."

Vincent Bruno published a personal memoir on John Lennon for *Beatlefan* entitled "You Should Have Been There" in January 2005. He and **Steve Daux** collaborated with Dr. David Gechlik from SUNY on publishing an article for the International Mentoring Association entitled "Mentoring: Bridging Cultural Gaps to Support a Successful College Career." It appeared in the International Mentoring Web Page, *The Premier*, in February 2005. They also collaborated with Dr. David Gechlik from SUNY on publishing the article "Mentoring: Cultural Gaps to a Successful College Career" for *The Learning Center Newsletter on Mentoring* in January 2005.

Evelyn Burg contributed a chapter "The Isms" to *College Knowledge and Reading Strategy* published by Pearson in 2005.

John Chaffee published the books *The Philosopher's Way* with Pearson Prentice Hall in November 2004, the eight edition of *Thinking Critically* with Houghton Mifflin in December 2004, and the third edition of *Critical Thinking*,

Thoughtful Writing with Houghton Mifflin in August 2004.

Sawato Das published the following Op-eds: "Mr. Kant's Planets Come to Light" in *The Los Angeles Times* on May 29, 2005 and "A Speck Among the Stars" in *The Newark Star Ledger* on April 29, 2005.

Jane Devine co-published with **Francine Egger-Sider** an article entitled "The Invisible Web in the Academic Library" in the July 2004 issue of *The Journal of Academic Librarianship*.

Joseph Evering, **Jose Fabara**, **Ernest Nieratka**, and **George Sussman** co-edited *College Knowledge and Reading Strategies* last year. The book has a second edition due out this fall. **Jose Fabara** contributed the article "Reading Literature" to the book.

Xiwu Feng published the article "The Role of the Faculty in Institutional Decision-Making in the Transformation of Higher Education" in *Advancing Political Civilization in China*, pp.383-392, published by Renmin University Press in June 2004. He also published a book chapter, titled "Learning to Spell by Ear and by Eye: A Cross-Linguistic Comparison" with R. Malatesha Joshi, Torleiv Høien, Rajni Chengappa and Regina Boulwar-Gooden, in *Orthography and Literacy* (In press) by Lawrence Erlbaum Associates.

Thomas Fink's third collection of poetry, *After Taxes*, was published by Marsh Hawk Press (East Rockaway, NY) in November 2004. He published the following articles and reviews: "Thinking of Something Else." Review of Tan Lin's *Bliptoak01*. *American Book Review* 25.6 (Sept./Oct. 2004): 23, 26; Lohren Green's *Poetical Dictionary*. [Review] *Verse* Continued on page two

Continued from page one
Online. (10 July 2004) <http://versemag.blogspot.com>; Rae Armantrout's Up to Speed. [review] *Verse Online*. (4 Aug. 2004) <http://versemag.blogspot.com>; Elizabeth Willis's Turneresque. [review] *Verse Online*. (1 Sept. 2004) <http://versemag.blogspot.com>; Elizabeth Treadwell's Chantry. [review] *Verse Online*. (25 Oct. 2004) <http://versemag.blogspot.com>; Michael Heller's Exigent Futures. [Review] *Chicago Review*. 50: 2/3/4. (Winter 2004/2005): 354-358; Robert Creeley's If I Were Writing This. [review] *Talisman*. 28-29 (Winter2005): 84-88; Timothy Liu's Of Thee I Sing. [review] *Talisman*. 28-29 (Winter2005): 185-186; Sheila Murphy's Proof of Silhouettes. [review] *Talisman*. 28-29 (Winter2005): 175-181; Entries on Mei-mei Berssenbrugge (42-43), Robert Creeley (107-109), Denise Duhamel (139), and John Yau (534-535). *The Facts on File Companion to 20th-Century American Poetry*. Ed. Burt Kimmelman. New York: Checkmark Books, 2005; Noah Eli Gordon's The Area of Sound Called the Subtone. [review] *Octopus* 5(2005) <http://www.octopusmagazine.com>. Tom Beckett's "Interview with Thomas Fink" appeared in *E-X-C-H-A-N-G-E-V-A-L-U-E-S* (Jan. 2005) http://willtoexchange.blogspot.com/2005/01/interview-with-thomas-fink_28.html. He interviewed Sheila E. Murphy for *E-X-C-H-A-N-G-E-V-A-L-U-E-S*, (Mar. 2005). His poems have appeared in the following publications: Shampoo 21 (July 2004) www.shampoopoetry.com; Moria 4.4(7.2(Fall 2004), www.moriapoetry.com; xStream 28 (April 2005) <http://xtream.xpressed.org>; Sidereality: a Journal of Speculative & Experimental Poetry 3-4 (Jan.-June 2005), www.sidereality.com; Milk 6 (Summer 2004) www.milkmag.org; Tin Lustre Mobile (August 2004) www.poeticinhalation.com.

Sean Galvin's article for the new *LaGuardia Journal of Teaching and Learning* titled, "Making Sense of Nonsense: Teaching Vocabulary Enhancement in a Multi-Lingual Environment" was accepted for publication.

Joan Greenbaum published *Windows on the Workplace, Technology, Jobs, and the Organization of Office Work 2nd*, in October 2004. She also published the book chapter "Got Air?" with David Kotelchuck in *Worker Safety Under Siege: Labor, Capital and the Politics of Workplace Safety*, Vernon Mogensen, ed., M. E. Sharpe, 2005. This book chapter, based on their work about indoor air quality on CUNY campuses, addresses the importance of the indoor working environment for office and professional workers.

Rob Hills co-illustrated the upcoming *Gallaudet Dictionary of American Sign Language*, edited by Clayton-Valli - Gallaudet University Press, October 2005.

Carlos Hiraldo published the poem "Forever" in the second issue of the e-journal of the New York Writer's Coalition, *Plumb Biscuit*. He also published the poems "1976" and "No Suicides" in the on-line *3rd Muse Poetry Journal*, "Fall" in *Taj Mahal Review* (Vol. 3, No. 2), "In Crowd" in the on-line journal *Facets*, and "The Dancers" and "Dr. Hiraldo, PhD" in *Explorer: A Collection of Contemporary Literature*. He published a review of *Subject to*

Change by Matthew Thorburn in *Book/Mark: A Small Quarterly Press Review*. He also published, with **J. Elizabeth Clark**, the article "Rates of Exchange: Team-Teaching Latino/a Literature from Two Theoretical Views" in *Radical Teacher* (No. 70).

Jerry G. Ianni published the article "Using Stories in the Mathematics Classroom" on pp. 15 - 16 of the February 2005 issue of *MetroMath*. He also served throughout the year on the editorial staff of *Excelsior*, the newsletter of the New York Region of Phi Theta Kappa. The Region produced four issues since June 2004.

Janice M. Karlen published "Advice for One of Universal's Theme Parks in Orlando," in M. Solomon, G. Marshall, & E. Stuart, *Marketing: Real People, Real Choices* for Prentice Hall.

Caron Knauer interviewed Edwidge Danticat for the Fall 2004 issue of *New York Stories*, and her interview with British filmmaker Ken Loach will appear in the Fall 2005 issue. She has also been commissioned to write a biography of pioneering black filmmaker and best-selling novelist Oscar Micheaux for an African American biography series to be published in 2006. Caron is also working on the final edit of her former La Guardia student Israel Colon's memoir, *No One Showed Me the Road*, which she has been mentoring and consulting him on for a year.

Carole Lazarisak co-authored *The Complete Idiot's Guide to Conversational Sign Language Illustrated* with her daughter, Dawn Donohue, and the book was published in September 2004. Along with her husband, she designed a Girl Scout Patch—American Sign Language for Greater Girl Scout Council of New York in March 2005.

Pei-Wen Lee co-authored "Addressing Communication Apprehension" in *Fundamentals of Public Communication* in September 2004 and "From Eurocentrism to a Multicultural Worldview: Adopting a Multicultural Perspective in Human Communication Research" in *International Symposium on Cross-Linguistic/Cross-Cultural Aspects of Literacy and Communication: Bridging East with West and Today with Tomorrow* in July 2005 (China).

Dan Lynch wrote the following reviews: *Faces of the Civil War: An Album of Union Soldiers* by Ronald S. Coddington in the *Berkshire Eagle* on October 10, 2004, *Hawthorne Revisited*, ed. David Scribner, in the *Berkshire Eagle* on June 13, 2004, *Mountains Beyond Mountains: Healing the World: The Quest of Dr. Paul Farmer* by Tracy Kidder in the *Berkshire Eagle* on March 21, 2004, *Stone by Stone: The Magnificent History in New England's Stone Walls* by Robert M. Thorson in the *Berkshire Eagle* on January 16, 2005, and *Walking to Vermont: From Times Square into the Green Mountains—A Homeward Adventure* by Christopher S. Wren in the *Berkshire Eagle* on September 5, 2004.

Gail Mellow and **Rosemary Talmadge** wrote, "Creating the Engaged Community College," due for publication in *Change Magazine*, May/June 2005.

Steven Ovadia had a review of Cornell University's Home Economics Archive (HEARTH) published in volume 1, issue 4 of the *Journal of Library & Information Services in*

Distance Learning in 2005.

Victor Rosa's "Finding Common Ground: A Teacher's Short Remembrance" appeared in *LaGuardia Journal on Teaching and Learning*.

Kenneth Schlesinger, from the Library, wrote the following articles: "Documenting the Disappearing: NYU Fales Library's Downtown Collection" in *Metropolitan Archivist* 9:2 (Summer 2004): 8-10; "A River Runs Through It: University of Arizona's Knowledge River Project" in *ChapterNews* (Special Libraries Association New York Chapter) 76:4 (Fall 2004): 15-16; and "Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy" in *Annual Conference*, October 28-November 1, 2004, Cincinnati, Ohio. Proceedings of the Consortium of College and University Media Centers. Ames, IA: CCUMC, 2004. He also was Editor of *Symposium Proceedings: Performance Documentation and Preservation in an Online Environment Performing Arts Resources*. 24. New York: Theatre Library Association, 2004.

Melinda Thomsen in the Center for Immigrant Education has an article called "Writing for Audiences: Interviews of Working New Yorkers" forthcoming in the *TESOL Perspectives on Community College ESL Series*. She also published several poems: "Major League Salaries" in *Rattle*, Summer 2005 issue, "A Baseball Sermon" in *Spitball: A Baseball Literary Magazine*, "Cold Southern Comfort" and "Worst Defeat in Yankee Franchise History" are forthcoming in *Main Street Rag*.

Ting Man Tsao discovered, edited, and wrote a contextual introduction about a little-known colonial poem titled "Our Street Ballads, No.4.: Governor Yeh," which appears in a special issue of *Victorians Institute Journal on Poetry and the Colonies* [32 (2004): 83-85]. His short story "Ways to Carry a Baby" was published in an international online journal sponsored by the University of Macao, *Writing Macao: Creative Text and Teaching* 3 [2005] <<http://www.geocities.com/writingmacaonline/>>.

Phyllis Van Slyck published "Situated Knowledge and Global Citizenship: Classroom Strategies for Faculty in Learning Communities" in *Diversity, Educational Equity, and Learning Communities* by Emily Lardner et al. National Learning Communities Monograph Series. Olympia, WA: The Evergreen State College, the Washington Center for Improving the Quality of Undergraduate Education, in cooperation with the American Association for Higher Education.

Leonard Vogt's article "Teaching in a Time of War" appeared in *Radical Teacher: A Socialist, Feminist, Anti-racist Journal on the Theory and Practice of Teaching*, #72. This article also appears on LaGuardia Community College's Designed for Learning website. He also writes the ongoing feature column, "News for Educational Workers" for *Radical Teacher*.

James Wilson's critical/biographical entries on Robert Alton, Tallulah Bankhead, and Gladys Bentley were published in *The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era*.

Speeches, Papers and Workshops



Tony Allicino co-facilitated, *Fires of Transformation*, Shantigar Institute, Rowe, MA, July 1-6, 2004; *Mask of the Shadow Warrior, Soul Dancer Workshops*, Leonia, NJ, March 12, 2005; and served as a Gate Keeper for *Naraya: the Shoshone Ceremony of Healing and Renewal*, Port Jervis, NY, December 17-19, 2004.

Dawn Amsberry and **Marie Spina** gave a poster presentation, "Active Learning and Information Literacy: Engaging Students from Diverse Backgrounds" at the East New York Association of College and Research Libraries Conference in Albany on May 16, 2005. They also presented a workshop for the college community entitled "Searching Not Surfing: Effective Strategies for Searching the Web" on June 1, 2005.

Avis O. Anderson, Jean Buckley-Lockhart, Marisa Klages, and **Susan Sanchirico** presented "Breaking New Ground in the ePortfolio Arena" at the Integrated Learning Community, Center for Teaching and Learning, LaGuardia Community College meeting on Friday, December 3, 2004. They presented "Forging Ahead in the ePortfolio Arena" at the Innovations League Conference, Marriott Hotel, NY, March 6, 2005, and they also presented "ePortfolio Linkages" at the Faculty of the Future of Future 2005: A Conference for Learning and Leading, Bucks County Community College, PA, June 3, 2005. Avis O. Anderson also presented "Women in Information Technology: What A Unique Opportunity!" at the Women in Technology Seminar sponsored by The Student Center for Women and the Center for Teaching and Learning, LaGuardia Community College, May 11, 2005. She coordinated and presented a workshop for students, faculty, and Studio Hour coordinators on "The Use of Hi-Technology in Successful Small Business," sponsored by the e-Portfolio Business/Technology Integrative Community Academy, Center for Teaching and Learning, Friday, April 22, 2005. Ms. Leslie Sorel and Gary Allard, representatives from Hewlett-Packard, delivered showcase presentations.

Marian Arkin presented on WID at the Integrative Learning Conference on May 6, 2005 at LaGuardia.

Richard Austin presented "The Career Challenges of International Students: The Influence of Acculturative Stress, English Language Fluency and Ego Identity Devel-

opment" at a Professional Development workshop for Cooperative Education faculty in May 2005 at LaGuardia Community College. He also presented "Promoting Integrative Learning Experiences through Research: A Social Science Approach" at Making Connections: A CUNY General Education Conference on Integrative Learning in May 2005 at LaGuardia Community College.

Lenore Beaky facilitated a workshop on Academic Freedom at the Fall 2004 Conference of the University Faculty Senate on "Defining and Defending Academic Freedom." She also participated in the organization and presentation of this conference. Lenore participated in organizing and facilitating a group discussion for "Strategies for Success: A Grant-Writing Workshop for Community College Faculty" which was sponsored in March 2005 by the Community College Caucus of the University Faculty Senate. She also participated as a panelist in the Mid-Year Institute for New Faculty, as part of the New Faculty Seminar held in January 2005, on the topic of "Classroom Management." She attended a workshop on "Assessing Student Learning" sponsored by the Middle States Commission on Higher Education in June 2005.

Nancy Berke presented the paper "Genevieve Taggard's Odes in a Time of Crisis" as part of the panel Writing Them In Writing Them Out: Personal Mythologies and American Careers at the American Studies Association Annual Meeting in Atlanta, GA. in November 2004.

Mimi Blaber, Patricia Juza, Suma Kurien, and **Sandra Watson** presented "Meeting the Diverse Needs of English Language Learners: Theory and Practice" at the National Council of Continuing Education and Training, October 2004, in Portland, Oregon. In March 2005, they also presented, "Academic Preparation and Contextualized Vocational ESL for English Language Learners" at Innovations 2005 in New York City.

Catherine Burland gave the workshop "Emerging Identities of Deaf Women" at the 29th Michigan Womyn's Music Festival in August 2004.

Remi Castonguay presented "The Academic Library's Future in the Development of Research Skills Across the Curriculum" at the Bucks County Community College's Faculty of the Future Conference on June 3rd, 2005.

Anthony DeLuca served as Co-Chair of the fourth CUNY-wide Tutor Talk Conference held at New York City College of Technology on April 4, 2004.

Jane Devine and **Francine Egger-Sider** presented at the SUNY Library Association 2005 Annual Conference at SUNY New Paltz on June 9, 2005. The presentation was

entitled "The Invisible Web in Teaching and Learning."

Florence Diallo presented "Online Communication: How to Promote ESL Student's Reading, Writing, Critical Thinking and Verbal Skills while Avoiding the Pitfalls of the Discussion Board" at the 27th Annual Applied Linguistics Winter Conference on February 12, 2005.

Patricia M. Dillon RN, MA, NAS Dept./Nursing Program, joined a panel of Women in Technology and presented, "Nursing and Informatics" sponsored by the Center for Teaching and Learning and the Women's Center of LaGuardia Community College on May 11, 2005.

Maureen Doyle presented "The Nitty Gritty: ePortfolio in a NYC Immigrant Working Class College" with **Bret Eynon** as part of an international seminar on ePortfolios at Goodenough College in Mecklenburgh Square, London in May 2005. She presented "Exploring ePortfolios at LaGuardia Community College: Digital Tools for Student Learning and Educational Change" with **Max Rodriguez** at the CUNY Integrative Learning Conference, New York, New York in May 2005; "Student ePortfolio... Where Students Lives Converge with Academic Growth and Development" with **Max Rodriguez** at the League for Innovation in Community College, New York, New York in March 2005; "There is no I in Teamwork" with **Ileana Rodriguez-Garcia** at the Nineteenth Annual Student Leadership Conference, LaGuardia Community College in November 2004; "Connecting with Students through ePortfolio Development" with Human Services student, Ms. Yvonne Jahn, at the Annual Conference for the National Organization for Human Services in Houston, TX (October 2004); and "ePortfolio:101" with **Nancy Gross**, a day long workshop for faculty at Felician College, Lodi, New Jersey in June 2004.

Desiree Duda presented an introductory workshop on "C-Print: A Computerized Notetaking Program" at LaGuardia's Division of Adult and Continuing Education Open House on September 21, 2004. She also presented new products created by the Northeast Technical Assistance Center (NETAC) to the CUNY Committee on Student Disability Issues at Baruch College on September 22, 2004.

Desiree presented the NETAC's administrative and service model to the Postsecondary Education Network - International (PEN-International) and its Japanese colleagues in Rochester NY, at the National Technical Institute for the Deaf on two occasions - January 7, and March 14, 2004. She moderated a student panel at LaGuardia, which was organized as an information seminar for the PEN-International Japanese representatives during their visit to NYC on March 21, 2005. Desiree presented on March 24, 2005 to the staff of Southern Westchester BOCES in Rye Brook, NY. She co-presented a workshop and co-lead a discussion session at the Postsecondary Education Programs Network bi-annual meeting in San Diego, California on April 25-26, 2005. Finally, Desiree presented Starting Off the Right Foot, at the Tenth Conference on Inclusive Schools and Communities for Children and Youth Continued on page four

Speeches...

Continued from page three

on May 18, 2005, in Tarrytown, NY.

Francine Egger-Sider presented at the December 2004 Library Association of the City University of New York (LACUNY) Winter Membership Meeting on "Fellowship Leave: Sabbaticals for CUNY Library Faculty."

Jose Fabara presented with **Hannlyn Wilkens** at the English Diversity Forum at LaGuardia in February 2005. They discussed language acquisition and reading strategies for college success.

Wenjuan Fan presented "An Integrative Teaching and Learning Experience: What are the Benefits for Students? What Can Teachers Learn?" with **Carol Montgomery** at the 27th Annual Winter Conference of the NYSTESOL Applied Linguistics in New York on February 12, 2005.

Xiwu Feng presented workshops on "Curriculum Designing and Classroom Teaching," "A Comparison between Eastern and Western Education-Tradition, Value and Standard," and "Higher Education Administration: Issues and Challenges" at different universities in Xinjiang, China, July – August 2004. He coordinated the Xinjiang Multi-Disciplinary Exchange Symposium with Xinjiang Provincial Government in early August 2004. He also taught a three-credit graduate course titled "Cross-Cultural Communication and English Language Teaching" at Xinjiang University in June and July 2004. He conducted mini-seminars on preparation for the Regents' exams in social studies and college application for students from GEAR UP participating high schools in fall 2004 and spring 2005.

Thomas Fink was a visiting poet at Millersville State University, Millersville, PA, Mar. 1-Mar. 3, 2005.

Sean Galvin presented "Folklife in Education Goes to College," at the annual American Folklore Society Meeting in Salt Lake City from October 12-17, 2004. The fourth Media in Transition conference, May 6-8, 2005, explored storytelling as a cultural practice. He presented "Using Folkloric Conventions to Construct Student Narratives" at a conference at the Massachusetts Institute of Technology, May 6-8, 2005.

Judith Gex attended the Reading Association of Uganda conference in Kampala, Uganda in January 2005 and TESOL-Spain in Seville from March 11-13, 2005.

Joan Greenbaum presented "Creating a Sense of Place in Cyberspace," an invited paper presented at Women and Technology Conference, Umea, Sweden, Nov. 2003. The ongoing Women and Technology conference network was established in 1999 to involve women in Eastern Europe in technology studies in the West. She presented "Stories in Information Technology" at the public defense of PhD candidate, Pirjo Elovaana, Ronneby University, Sweden, May 2004. In the Swedish doctoral defense proceedings, the candidate must successfully defend her/his dissertation after an analytical presentation of the dissertation by an acknowledged international scholar. Joan was invited to analyze and present the dissertation and act as the 'first opponent' in leading the questioning of the candidate in a public auditorium. The candidate, Pirjo

Elovaana, successfully defended her dissertation. She also presented "Cooperative Design of Cyberenvironments" at Participatory Design Conference (PDC) 2004, Toronto, Canada in July 2004.

At the American Occupational Therapy Association Conference in Long Beach, California, in May 2005, **Naomi Greenberg** presented "The Use of Technology to Foster Research."

Stephen Greenfield gave the following presentations: "Changing Lives in a Global City: First Year Academics: From Large Urban Community College to Communities of Success—Restructuring the First Year." Co-presenter: **J. Elizabeth Clark**. 2005 Annual Conference on the First Year Experience, Phoenix, Arizona, February 4-8. "Exploring Transfer: A Model for Two and Four Year College Partnerships." Co-presenters: **Peter Jordan, Laura McGowan, Yolanda Martin, and Sybille Ngo Nyeck**. 2005 Annual Conference of New York State Association of College Admissions Counselors. Manhattan College (Riverdale, New York), June 2, 2005. "Communities of Collaboration: Innovative Academic Programs and Strategic Enrollment Management at LaGuardia Community College." Co-presenters: **Henry Flax, J. Elizabeth Clark, and Steve Daut**. Workshop for Nassau Community College Professional Development Day. Garden City, New York, June 7, 2005.

Abdou Hannaoui attended the TESOL international conference in San Antonio, from March 30 - April 2, 2005. The theme of this year's conference was "Teaching Learning, Learning Teaching." He participated in the TELC Annual Professional Development Day that was held on May 19, 2005, here at LAGCC. He also participated in an iBT TOEFL training workshop in Washington, DC on May 20, 2005. The workshop focused on the new TOEFL iBT test, which will be administered starting September 2005.

Ana Maria Hernandez made a presentation on "Musical Portraits: Latin American Composers" as an introduction to a concert by the Carpentier Quartet in conjunction with the exhibit "Retratos: 2000 Years of Latin American Portraits" at El Museo del Barrio, March 6, 2005. She also spoke about "Mexican Composers of the Twentieth Century" as part of the Cinco de Mayo celebration at El Museo on May 15, 2005 featuring the Carpentier Quartet.

Carlos Hiraldo co-presented "An Evolving Governance Model for An Evolving Educational Ecology" as part of the Senate's *Ad hoc* Committee on Governance during Opening Sessions in September 2004. Along with **Avis O. Anderson, J. Elizabeth Clark, Gail Green-Anderson, Nancy Gross, Marisa Klages, Will Koolsbergen, Sonja Tanner and Phyllis Van Slyck**, he attended the Curriculum Planning Retreat from October 21-22, 2004. The Planning Retreat offered plenary sessions and workshops on team teaching strategies. Along with **Terry Cole** and **Jack Lynch**, he read from a selection of published poems at Three LaGuardia Poets, organized by **Tom Fink** on January 10, 2005. He co-organized and co-chaired with **Victoria Brown** and read at the Black History Month

National NCTE Black Caucus Read-In on February 7, 2005. He participated in a workshop on Pat C. Hoy's *Writing Images, Writing Essays* hosted by the author at NYU on February 24, 2005. He co-organized and co-chaired with **Gordon Tapper** and read at the LaGuardia Open Mic Poetry Reading on March 29, 2005.

Jerry G. Ianni gave a one-hour talk entitled "On the Semigroup Structure of Synthetic Musical Scales" at the Kolchin Seminar in Differential Algebra on Saturday, February 19 2005. During the lecture, he described how to create semigroups that have special properties using various sets of synthetic musical scales. He also presented some original research results concerning the ideals of these semi groups.

At the New York State TESOL Applied Linguistics Winter Conference held in New York City on February 12, 2005, **Patricia Juza** presented, "Tips and Tactics for Increasing Your Students' Independent Reading and Comprehension." She also gave a talk on "Immigration Trends in Queens, New York" to the Hellenic-American Neighborhood Committee in September 2004.

Janice M. Karlen gave the commencement address at Taylor Business Institute in Manhattan.

Charles Keyes, from the Library, gave the following presentations. He co-presented a poster session title "Integrating Information Literacy Across the Curriculum: LaGuardia's Library Media resources Center Past, Present and Future Initiatives" at the Conference on Integrating Information Literacy and Communication Skills Across the Curriculum: Learning Goals and Assessment at Baruch College on March 11, 2005. He co-presented "Rubric's Cube: Solving the Puzzle of Assessment" at Making Connections: A CUNY General Education Conference on Integrative Learning at LaGuardia Community College on May 6, 2005. He co-presented "The Academic Library's Future in the Development of Research Skills across the Curriculum" at the Faculty of the Future 2005: A Conference for Learning and Leading in Bucks County Community College, PA on June 3, 2005. He was a co-leader at a brown bag discussion title "Working with Wikis" on June 7, 2005.

Marisa Klages, Marie Sacino, and Nakiso Maodoza presented "Work with the Electronic Student Portfolio" at CUNY IT on November 19, 2004.

Karlyn Koh presented a paper on community and aesthetics, titled "'glove's dream,'" at the Rhetoric, Politics and Ethics conference, University of Ghent, Belgium on April 22, 2005.

Carole Lazorisak gave PPT presentations: Educational Foundations of a Deaf Interpreter, Montgomery, AL (11/04); Strengthening Your Competencies: Extra-Linguistic (10/04) and Strengthening Your Competencies: Strategic Planning (11/04); Educational Interpreter's Toolbox, Columbia, SC (5/05); Cultural Diversity and Career Goals – Greater Girl Scout Council of NY (3/05); Professional Development at Housing Works, NY (6/05). She also gave a book reading, *The Complete Idiot's Guide to Conversational Sign Language* at Housing Works, NY (2/04).

Pei-Wen Lee presented at four conferences: "When Misperception Comes in between: Teaching Communication as Co-Cultural Groups in the U.S. Classrooms," at the Annual Convention of the National Communication Association, Chicago, Illinois (November, 2004); "More than Girlfriends: Dissecting Non-Romantic Interpersonal Relationships in The L Word," at the Annual Convention of the Western States Communication Association, San Francisco, California (February, 2005); "Student Anchor: Clarity and Voice Variation Exercise," at the Annual Convention of the Eastern Communication Association, Pittsburgh, Pennsylvania (April, 2005); and "Constructing Relational Identity in Intercultural Friendships: Identity Management Theory and Third-Culture Building Model Re-Examined," at the Annual Convention of the International Communication Association, New York, New York (May, 2005). She also served as the Respondent in a panel entitled, "Making Sense of Cultural Identity in Intercultural Contexts: Education, Representation, and Public Health" and as the Chair in the panel entitled, "Public Places, Forbidden Spaces, and Negotiating Advocacy: Top Papers of the Caucus on Gay and Lesbian Concerns" at the Annual Convention of the National Communication Association, Chicago, Illinois (November, 2004).

Sue Livingston presented "X-word Grammar for Deaf Students: Smart Grammar Teaching" at the English Think Tank Conference at the National Technical Institute for the Deaf.

George McCormack made the following three presentations in 2005: at the United States Military Academy at West Point of the Mathematics Program Components at LaGuardia Community College, January 20th, 2005; of web based basic skills mathematics education at LaGuardia Community College using the EDUCO Learning platform at The 10 County Mathematics Fair in Thiells New York, March 19th, 2005; and a poster presentation of the curriculum implication of G.H. Hardy's A Mathematician's Apology at York College, Jamaica Queens, for the New York Metropolitan Section of the Mathematical Association of America, May 7th, 2005.

Gail Mellow gave the featured presentation "First Encounters: Creating Intentional Experiences for First Time Students" at the Teleconference, National Center for First Year Students on April 18, 2005 in Columbia, SC. She presented "Community College Institutional Research: Important but Invisible" at the National Conference of the American Association of Community Colleges on April 10, 2005 in Boston, MA. She presented "Planning for a Common Future: Colleges, Universities, Communities" at the National Conference of the American Association of Community Colleges on March 18, 2005 in Atlanta, GA. She also co-presented with **Rosemary Talmadge** "Creating and Sustaining Positive Organizational Change" at the National Innovations Conference of the League for Innovations on March 6, 2005 in New York, NY, and gave the Keynote Address, "The American Community College – An Overview, First China" at the U.S. Conference on Commu-

nity Colleges on July 5, 2004 in Beijing, China.

Erlinda Moróña of The Center for Immigrant Education and Training did a presentation on "Developing Fluency Through Graphs" at the Third Annual ESOL Conference for Educators sponsored by the Queens ESOL Network and the Queens Borough Public Library on April 16, 2005. The presentation used numberless graphs to develop oral fluency among mixed level ESOL students. Activities included plotting information, reading and interpreting numberless graphs. Students work in pairs or small groups to gather information through interview, reading short articles and asking questions from each other then plotting the information in a numberless graph. Discussions and written interpretation of the completed graph would follow these activities. Other activities to interpret the graphs would be to make an illustration and write or talk about the completed illustration.

Lisa Orbé presented "Promoting Integrative Learning Experiences through Research: A Social Science Approach" at Making Connections: A CUNY General Education Conference on Integrative Learning, May 2005 in New York, NY and "Fragile Families: Interracial Parents and the Impact of Social and Environmental Factors" at the Winter Roundtable Conference on Cross-Cultural Psychology and Education, February 2005 in New York, NY. She was also invited to present "Clinical Considerations for Counseling Individuals and Couples in Interracial Relationships" a workshop at Antioch New England Graduate School, April 2005 in Keene, NH and "Marrying Out: An Analysis of Race, Conflict, and Adjustment in Interracial Relationships" a paper presentation at Keene State College's Diversity Luncheon, April 2005 in Keene, NH.

Steven Ovadia presented "The Academic Library's Future in the Development of Research Skills across the Curriculum" with **Remi Castonguay** and **Charles Keyes** at the Faculty of the Future 2005 conference at Bucks County Community College on June 3, 2005. He also presented "Closing the Loop: Integrating Blogs, Wikis, and RSS into Your Communication Culture" with **Scott White** at the Eighth Annual Teaching and Technology Conference at Baruch on April 15, 2005. He also presented "Wikis at the Reference Desk" at a LACUNY Reference Roundtable workshop at Baruch on April 8, 2005.

In July 2004 **Gary Richmond** presented a workshop with PowerPoint slides and commentary on I^*k , trikonic, an applied science he is developing for collaborative internet based inquiry, at the 12th Annual International Conference on Conceptual Structures (ICCS) at the University of Alabama in Huntsville. The slideshow (developed with Benjamin Udell) and description of the presentation are published in several virtual places including at ARISBE: The Peirce Gateway.

Max Rodriguez co-presented on the following workshops: with **Bret Eynon**, **Maureen Doyle**, **J. Elizabeth Clark**, **Nancy Gross** at LaGuardia's Opening Sessions 2004, "From Classroom Change to Institutional Transformation: Faculty Programs and Leaders of the LaGuardia Center for Teaching and Learning"; with **Maureen Doyle**

at the League for Innovation in the Community College 2005 Conference on March 6, 2005, "Student Voices and ePortfolios"; with **Maureen Doyle** at the CUNY Conference on Integrative Learning on May 6, 2005, "LaGuardia's ePortfolio Project."

Michael Rodriguez, Fine Arts, Humanities Department, participated in From Self to Shelf: The Artist Under Construction on July 1st, 2005, Holywell Manor, Oxford University, U.K. He presented paintings and led a discussion as part of a multi-disciplinary conference investigating different national, social, political and personal concepts of the public function, and public identity of the artist as a figure for cultural production, construction and interpretation.

Ileana Rodriguez-Garcia presented "Dancing With The Community: Understanding How to Utilize the Strengths of Communities" at the Eight Annual Women's Conference of WOMB, Women Organizing, Mobilizing, and Building on July 17, 2004.

Timothy Rucinski presented "Creating an Effective Business Plan for Contract Training" at the CEANY Annual Conference in Lake George, NY on October 20, 2004. Participants included representatives from the City University of New York and from the State University of New York. He also co-presented on "Operating Successful Customized Training Programs" on December 7, 2004 as part of a Practitioner Panel. The panel was held during a one-day conference focusing on Designing and Providing Customized Training Programs.

Susan M. Sanchirico co-presented a workshop at Opening Sessions on "Technology Academy: Pioneers in the New Education Ecology" in September 2004. She also co-presented "ePortfolio Academy: Pioneers in the New Educational Ecology" at the League for Innovation in the Community College in March 2005 and "E-Portfolio Interdisciplinary Linkages" at the Faculty of the Future Conference at Bucks County Community College in June 2005.

Kenneth Schlesinger, from the Library, presented "Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy" at the Consortium of College and University Media Centers (CCUMC) Annual Conference in Cincinnati in October 2004. He also organized the panel "Archiving the Avant Garde: Documenting Downtown New York Performance and Net.art" at the American Institute for Conservation of Historic and Artistic Works' Electronic Media Group in Minneapolis in June 2005. Lastly, he facilitated and presented at "LACUNY Dialogues - A Town Hall Meeting: Reengagement, Community and the Information Environment" at City College in January 2005.

John F. Shean, Assistant Professor, Social Science Department, gave a paper entitled "Mars Ultor and the Wimp Factor" at the New England Historical Association Spring meeting held at Regis College, Weston, MA on April 16, 2005.

C. Jason Smith presented two papers entitled "Never Until Now: Technophobia and the Virtual Body in Mainstream Cinema" at the International Conference for the Continued on page six

Speeches...

Continued from page five

Fantastic in the Arts (March 2005 in Ft. Lauderdale, Florida) and "Fantasy and Fetish: The SF&F Online Role-playing Game" at the Popular Culture and American Culture Association of the Southwest and Texas (February 2005 in Albuquerque New Mexico).

Carolyn Sterling-Deer presented a paper on "Pushing Linguistic Competence: Global Fluency in Online Communication" at the 27th Annual Winter New York State TESOL Applied Linguistics Conference at Borough of Manhattan Community College. A presentation, "Diversity in Writing: Understanding and Empowering Community College Writers" was given with colleague **Jarek Michalonek** at the Forum on Language Diversity in the LaGuardia Classroom at the College. This presentation was the result of their collaboration and leadership of a department study group in Second Language Writing. A third presentation, "Infusing Discipline Content into the Language Curriculum" was given for the Allied Health and Liberal Arts Academy of LaGuardia Community College, Synergy of Language Content and Discipline Content. In December 2004, Carolyn presented findings of her doctoral research on female Dominican second language learners to department faculty emphasizing the centrality of social issues in a microlinguistic analysis of English language use in online discussion and ways identity is displayed in the medium of technology.

Rosemary Talmadge and **Marcia Glick** co-presented "An Appreciative Approach to Planning in a Large Urban Community College," at the 14th Annual International Leadership Conference, "The Heart of Leadership: Building Community" sponsored by the Chair Academy in Miami in March 2005.

Melinda Thomsen, from the Center for Immigrant Education and Training, gave two workshops. One was "Writing for Audiences" at the CUNY ESL/BE/GED "Sharing Best Practices" Night on March 21, 2005 and the other was "Making the Most of Field Trips" with Carolyn Grimaldi at the Third Annual Conference for ESOL/Civics Educators in Flushing, Queens on April 16, 2005.

Eleanor Q. Tignor gave a presentation entitled "The Emerging August Wilson: From Poet to Playwright" at the 4th Interdisciplinary Conference: Work in Progress at CUNY on the African Diaspora at the Graduate Center on October 19, 2004.

In June 2005, **Maria Toy**, adjunct lecturer in the Humanities Department, participated in New York University's Faculty Resource Network Summer Seminar entitled "Introduction to American Indian Literatures." She also attended a summer institute for college and university teachers in Washington, DC called "Rethinking America in Global Perspective" in June and July 2005. The institute was sponsored by the National Endowment for the Humanities. Along with the summer institute, Professor Toy also studied at two Landmarks of American History Workshop for Community College Faculty sponsored by the National Endowment for the Humanities. In July 2005, she

was in Cleveland, Ohio for "Steel-Making in Cleveland: A Case Study of Industrialization, Immigration, Labor, Race, Ethnicity, and Gender" and, afterwards, traveled to San Antonio, Texas to participate in the workshop entitled "Remembering the Alamo."

Kyoko M. Toyama presented a paper, "Self Construal of Japanese Born Women in the U.S." at an annual Convention of American Psychological Association in Hawaii, July 29, 2004. Kyoko M. Toyama and **Sei Yoshioka** of the Counseling Department presented "Thinking About Your Education Beyond LaGuardia" at the December 3, 2004 Sharing What Works Conference for the CUNY Special Programs at Lehman College, and at the Eighth Biennial Conference of Tri-State Consortium of Opportunity Programs in Philadelphia on March 22, 2005.

Ting Man Tsao presented "Writing in the Disciplines at LaGuardia: Three Examples" at Making Connections: A CUNY General Education Conference on Integrative Learning at LaGuardia in May 2005; "Roundtable Discussion on Faculty and Families" at LaGuardia in March 2005; and "Experiential Education in the Disciplines" Opening Sessions at LaGuardia in September 2004.

Phyllis Van Slyck presented a workshop on "Developmental Learning Communities and Educational Reform" at a National Learning Communities Conference, Learning Communities and Undergraduate Education Reform in Seattle, Washington in May 2004. She conducted workshops at the Annual Summer Institute for Learning Communities held at Evergreen State College in Olympia, Washington in June 2004. She was a workshop leader at a Curriculum Planning Retreat sponsored by the Atlantic Center for Learning Communities, held in Holyoke, Massachusetts in October 2004. Phyllis presented "Henry James and the Ethics of Desire" at the International Conference on Rhetoric, Politics and Ethics in Ghent, Belgium in April 2005. She led a workshop, "A Community of Communities II: Classrooms in Action," at the CUNY Conference on Integrative Learning in New York City in May 2005, and she conducted a workshop on assessment at "A Learning Community Assessment Retreat" sponsored by the Atlantic Center for Learning Communities, held at Wagner College in Staten Island, New York in June 2005. She presented a paper, "The Drama in the Picture: Notes on James's and Tintoretto's Visual and Dramatic Architecture," at an International Conference of the Henry James Society, "Tracing Henry James," held in Venice, Italy in July 2005. In January 2004, as well as April, May and June of 2005, Phyllis participated in workshops at LaGuardia for faculty teams from Middlesex Community College, Prairie State Community College, Du Page Community College and William Rainey Harper College. In December 2004, she led a workshop on "Curriculum Integration in Learning Communities" for Liberal Arts and Sciences Cluster faculty.

Leonard Vogt, along with **J. Elizabeth Clark**, presented a workshop for LaGuardia's 2004 Opening Sessions entitled "The Laramie Project: Dialogue, Discussion and Fostering a Commitment to Difference Through the College's Common Reading." On November 22, 2004, he spoke about

campus GLBT (Gay/Lesbian/Bi-Sexual, Transgender) visibility issues at Kingsboro Community College Pride. He attended the 2005 Left Forum at the CUNY Graduate Center on April 15-17 and the CUNY General Education Conference on Integrative Learning at LaGuardia Community College on May 6, 2005. He was an organizer for the Queer CUNY VI Conference held at City College on May 1, 2005 and participated in the May 13-15 National Conference for Media Reform in St. Louis.

Sandra M. Watson, along with three colleagues in Adult and Continuing Education, prepared and gave presentations on "Meeting the Needs of Diverse English Language Learners" at the NCCET Annual Conference held in Portland, Oregon in October, 2004 and Innovations 2005 sponsored by the League of Innovation in Community Colleges held in New York City in March, 2005.

James Wilson presented "'Harlem on My Mind': Theatre and Performance in the Harlem Renaissance" at the Brooklyn Conservatory of Music on February 20, 2005.

Kenneth J. Yin, Lecturer in Academic ESL, participated in a panel presentation entitled "The Pedagogies of Inclusiveness" during the Language Diversity Forum held at LaGuardia Community College on February 9, 2005. He presented a paper entitled "Making the Mark: Strategies for Direct Handwriting Instruction" at the 27th Annual Applied Linguistics Winter Conference of the New York State Teachers of English to Speakers of Other Languages (NYS TESOL) held at the Borough of Manhattan Community College on February 12, 2005. He also presented "The Notion of the Word in Chinese: Implications for the ESL Classroom" at the New York City One-Day Mini Area Conference of NYS TESOL held at Pace University on April 30, 2005.

On March 11, 2005, **Joyce Zaritsky** spoke on "Supplemental Instruction at a Community College" at the 29th annual conference of the National Association for Developmental Education (NADE) that was held in Albuquerque, NM.

Exhibitions, Openings, Performances



Professor **Patricia M. Dillon** RN, MA, NAS Dept./Nursing Program, co-starred in the LaGuardia Theater Performing Arts presentation of *Damn Yankees* in May 2004 as Meg Boyd and this past May, in "INTERNATIONAL VOICES: Scenes from Plays of Modern Relevance: The Mad Woman of Chaillot by Jean Giraudoux (France)," as Gabrielle.

The paintings of **Thomas Fink** were featured in the November 2004 issue of *Tin Lustre Mobile*, www.poeticinhalation.com.

Michael Rodriguez, Fine Arts, Humanities Department, exhibited paintings at Feature Inc. N.Y. in Summer Group show "Itsy Bitsy Spider". In January of 2005, he had a solo exhibition of paintings and drawings at Oliver Kamm 5BE Gallery, N.Y. In March of 2005, he participated in the International Art Fair "Art Rotterdam" represented by Galerie G-Module, Paris France. He also exhibited drawings in the exhibition "Happy Birthday to Me" Galerie G-Module, Paris, France. In October of 2004, he had a solo exhibition of paintings and drawings at Kevin Bruk Gallery, Miami, FL.

Fellowships, Awards, Grants



Tony Allicino received a CUNY Diversity Projects Development Fund Award to produce the Third Annual LaGuardia Celebrates Deaf History, Culture & Language in April 2005.

Lenore Beaky, J. Elizabeth Clark, Gail Green-Anderson, Heidi Johnsen, Marisa Klages and Gordon Tapper won a \$30,000 CUNY Community College Collaborative Research Grant to study "The Impact of High Stakes Testing on the Composition Classroom."

Vincent Bruno wrote and received a HEO-CLT Professional Development Fund to attend the 18th International Conference on the First Year Experience in Southampton, England.

Steve Daux received an EDIT grant for a Second Year initiative to retain reinstated students.

Patricia M. Dillon RN, MA, NAS Dept./Nursing Program, received the New York State Nurses Association's 2004 Students' Choice Award given to her for promoting students' professional, educational, and clinical growth.

In May 2004, while Associate Dean of Student Affairs at SUNY Downstate Medical Center, **Henry Flax**, currently the Associate Dean of Enrollment Management & Student Development at LaGuardia, was recognized for his achievements with the SUNY Chancellor's Award for Excellence in Professional Service.

Ximena Gallardo C. and **C. Jason Smith**, both of the English Department, received the Popular Culture Association Ray B. and Pat Browne 2005 National Book Award for their book entitled *Alien Woman: the Making of Lt. Ellen Ripley* (Continuum, 2004).

Sean Galvin was the recipient of two EDIT grants to present papers at conferences.

Hillary Gardner of the Center for Immigrant Education and Training was the recipient of a National Institute for Literacy Special Collections Mini-Grant for the curriculum "Presidential Presentations," created for an intermediate ESOL/Civics class. The lessons are available for download at <http://literacynet.org/esl/minigrants/index.html>.

Judith Gex received a Fulbright to present the weeklong workshop "Developing English Language Teaching Skills in Wartorn Northern Uganda" with the faculty of Kyambogo University in Gulu, Uganda in January 2005.

Joan Greenbaum received the "Friends of CUNY" award, presented to political, community and union leaders for service to the City University of New York, PSC, City Hall in May 2004.

Nicole M. Hernandez, CUNY Office Assistant in the Accounting and Managerial Studies department, has been awarded the Dean's Opportunity Scholarship at New York University in the amount of \$13,000. She also won an honorable mention for the Mary M. Fay Award in Poetry this February at Hunter College.

Rob Hills received \$242,086, from the US Department of Education, to enhance the American Sign Language (ASL)/English Interpretation Program offered as a BA degree in collaboration with SUNY-Empire State College and \$154,455, also from the US Department of Education, to provide educational activities for ASL/English interpreters throughout Federal Region II, (NJ, NY, Puerto Rico and the US Virgin Islands).

Carlos Hiraldo and **Karlyn Koh** received a \$3500 grant from the CUNY Diversity Projects Development Fund for their research on Asian-Latinos, "*Arroz Frito: Tracing the Asian Influence in Latin American Culture from the First Diasporic Migrations South of the Border to the Rise of Asian-Latinos in New York City.*"

Kate Hollis of Computer Information Systems is included in the 9th edition of *Who's Who Among America's Teachers* as a Multiple Year Honoree. Kate was also honored in the 8th edition of *Who's Who Among America's Teachers*, which was published in August 2004. Only 2% of the nation's teachers are included in more than one edition of the publication. This recognition is especially rewarding because the prime source of these nominations are former students who distinguished themselves for being acknowledged for excellence. They were invited to nominate teachers or a teacher who contributed significantly toward their growth and achievement.

Patricia Juza was named New York State TESOL's Outstanding Teacher in Higher Education for 2005.

Marisa A. Klages and **J. Elizabeth Clark** nominated the First Year Experience Academies for the Conference on Basic Writing Award for Innovation. The Academies won the award and it was presented at the Conference on College Composition and Communication on March 18, 2005.

Karlyn Koh received grants/fellowships from the following programs: the PSC-CUNY 36 Research Award program for "On the Writing of Community: An Aesthetics," Continued on page eight

Fellowships...

Continued from page seven

and the 2005 CUNY Faculty Fellowship Publications Program for "Reflections on the Coming of History." She also received an EDIT grant with **Phyllis Van Slyck** and **Sonja Tanner** to present a paper at an academic conference in Belgium.

Sue Livingston received a Workforce Development Initiative grant to prepare Deaf students for CUNY ACT and CPE Tests.

Fern Luskin received a PSC CUNY Research Award for an article she is writing, entitled "Antonio Lombardo's Reliefs for Alfonso d'Este."

Janet Michello was awarded an EDIT grant to attend a weeklong summer course for educators entitled, "Religious Diversity in America," presented by The Interfaith Center of New York and The University of Pennsylvania Graduate School of Education.

Lisa Orbé received from the Social Indicators Survey Center, Columbia School of Social Work and the Ford Foundation, a postdoctoral fellowship for "Interracial Families: Contexts, Processes, and Outcomes for Parents and Children." She conducted statistical analyses and present findings on longitudinal data concerning unwed interracial parents that examines variables including relationship quality, marriage attitudes, communication and conflict.

Susan M. Sanchirico was selected to participate in the NFS grant - Learning Through Simulated Information Technology Enterprises (L-sITes) faculty training workshop in August 2004. L-sITes improves the technical and business skills of information technology students through interactive scenarios via virtual enterprise.

John F. Shean, Assistant Professor, Social Science Department, was awarded two Educational Development Initiative Team (EDIT) grants to fund travel to two conferences. The first was the New England Historical Association Spring meeting where he gave a paper entitled: "Mars Ultor and the Wimp Factor," (see Workshops and Presentations section) and the second will be the 31st annual meeting of the Byzantine Studies Conference being held at Athens, GA from Oct. 28-30th, 2005 where he will give a paper entitled "Byzantine Military Saints: A Diversity of Types." He was also awarded a PSC-CUNY grant that he will use to complete the manuscript of his book entitled *Militans pro Deo: The Christianization of the Roman Army*.

Marie C. Spina received a second EDIT grant to continue Short Takes on Literature, a monthly free-form discussion of selected short stories. With this seed money, she was able to purchase a new novel of author Jeffrey Paul Chan for distribution at the major college event on March 22, 2005 where Mr. Chan met with over 100 students, read from his work and autographed copies of his work.

Priscilla Stadler, Instructional Design Specialist for the LaGuardia Center for Teaching and Learning, received a Fellowship to study stonecarving at the Carving Workshop and Sculpture Studio in West Rutland, Vermont. The Fellowship will enable her to attend sculptor Caroline

Ramersdorfer's week-long intensive about creating public art with stone. Though Priscilla has been studying stonecarving for about 6 years (currently at the School of Visual Arts), she has worked in a variety of media over the years. Pictures of her work are available on her website: www.solanima.net.

Byron Storck is a Co-PIs for a \$286,737 grant awarded by the United States Department of Education's Minority Science and Engineering Improvement Program. This MSEIP grant provided funds for integrating a variety of computer-based laboratory and other teaching enhancements into the biological chemistry curriculum. This is the grant's first year and it has been funded for next year. He was an honoree at the Chancellor's reception honoring recipients of major institutional grants for education and public service at Baruch College on May 17, 2005. In addition to this, Byron Storck was the PI of a Department of Defense grant awarded by the United States Air Force for \$63,000 under the fiscal 2001 DoD Historically Black Colleges and Universities and Minority Institutions (HBCU/MI) program. This program is designed to enhance minority universities' capabilities to perform science and engineering research and related education in science, mathematics and engineering areas critical to national defense.

Eleanor Q. Tignor received the College Language Association Award for Outstanding Service on April 8, 2005 at the 65th Annual CLA Convention, held in Athens, GA.

Ting Man Tsao received a renewal PSC-CUNY Research Award for 2005-2006 to continue his interdisciplinary research project begun last year, "History in Text, Text in History: The Opium War and British Representations of China."

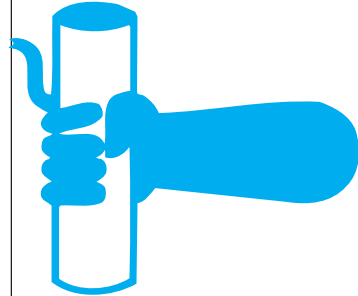
Sandra M. Watson was a member of the writing team that conceptualized and secured a grant for more than one million dollars annually for three years from the New York City Department of Small Business Services to operate a Workforce1 Career Center (One Stop) at the college.

Faculty And Staff NOTES

Editor: Carlos Hiraldo

The information presented in *Faculty and Staff Notes* is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

Degrees Earned



Martiza Acero has earned a Bachelors in Business Administration from Baruch College.

Marcia Caton received a PhD in Higher Education Administration from New York University.

James Giordano finished his dissertation "Analysis of the Learning Styles of Community College First-Year Business Students by Achievement, Age, Gender, and Geographic Origin" and earned his Doctorate Degree in Instructional Leadership In Education from St. John's University, NY in January 2005.

Stafford Gregoire finished his dissertation and filed it in August 2004, just prior to his hiring at LaGuardia Community College. The University of California at Berkeley conferred his Ph.D. in December 2004, and he was hooded on May 15th, 2005 in Berkeley, California.

Nicole M. Hernandez, CUNY Office Assistant in the Accounting and Managerial Studies department, received her BA in English- Language Arts from Hunter College on January 1st. She has been accepted with a scholarship into the English Education graduate program at New York University.

Carolyn Sterling-Deer successfully defended her dissertation "Liberating Silent Voices: Sociolinguistic Expressions of Identity in Dominican Female Second Language Learners' Online Communication" in October 2004 with distinction. Carolyn was awarded a Ph.D. in English from Indiana University of Pennsylvania effective December 2004. A bound copy of her dissertation is available at the CUNY Dominican Studies Institute Library at City College, City University of New York.

Gianina Taveras, LaGuardia website administrator and developer, earned her Bachelor of Technology degree with honors in December 2004, in Computer Systems with specialization in Client/Server Technology, from New York City College of Technology of the City University of New York.

Kyoko M. Toyama received a Ph.D. degree in Counseling Psychology from the Department of Applied Psychology at New York University in May 2005.

Consulting Activities



Tony Allicino served as a member of the Museum of Modern Art's Advisory Committee for Programs and Services for Deaf and Hard of Hearing Visitors, and the Northeast Technical Assistance Center's New York State Advisory Consortium.

Marian Arkin was a workshop leader at CUNY Graduate Center, CUNY Provost's Fellows, April 15, 2005.

Heidi Johnsen reviewed the book *Picturing Text* for its publisher, W.W. Norton.

Janice M. Karlen participated in evaluations for the American Council on Education's College Credit Recommendation Service at Caesar's Atlantic City, Commerce Bank and SkillSoft Corporation. She also served as educational consultant for Taylor Business Institute.

Karlyn Koh was invited by the CUNY Graduate Center's Center for the Humanities to participate in a Teagle Foundation working luncheon at the New York Public Library on June 14, 2005. The purpose of this event was to explore and plan ways that CUNY "might make better use of the library's collections in poetry" (Berg and Schomberg), and to "stimulate further interest in the humanities at CUNY through poetry."

Carole Lazarisak provided consulting services and interpreter education workshops to interpreters in Puerto Rico (Summer, 2004). She is a consultant for Interpreter Education Degree Program at the University of Turabo, Puerto Rico (2004-2005).

Gail Mellow became a member of the Editorial Board of *Change Magazine*.

Susan M. Sanchirico served as a Disaster Mental Health Technician for the American Red Cross.

Marie C. Spina served as a Chair of CUNY wide subcommittee LILAC (Library Information Literacy Access Committee) on information literacy tutorials. She has served for two years as Chair of LACUNY Archives and Special Collections Roundtable.

Phyllis Van Slyck consulted at the Site Visit for Learning Communities Evaluation and Support at Kingsborough Community College in Brooklyn, New York in October 2004. In the same month, she was a consultant for the workshop presentation, "Introducing Learning Communities on Your Campus" at TCI College of Technology in New York, New York. She was a consultant in March 2005 at the workshop presentation, "Designing and Sustaining Learning Communities," at York County Community College in Wells, Maine.

Leonard Vogt was a CUNY Mentor for the Making Connections Program of the American Social History Project. He worked with an interdisciplinary team of two English and History teachers at Explorers High School in the South Bronx.

Appointed or Elected Offices



Dawn Amsberry was elected co-chair of the Professional Development Committee of the Library Association of the City University of New York (LACUNY).

Claudia Baldonado was re-elected to the Executive Board of the Northern Queens Health Coalition, a community-based health care coalition with main offices located in Flushing.

Lenore Beaky has been appointed to a three-year term as a member of the Committee on Governance (Committee T) of the American Association of University Professors.

Catherine Burland was elected to serve on the Board of Directors at St. Joseph's School for the Deaf for the second term (academic years of 2005 – 2007).

Patricia M. Dillon RN, MA, NAS Dept./Nursing Program, an appointed active campus representative to the Italian American Faculty & Staff Advisory Council of the CUNY Calandra Italian American Institute, was elected Recording Secretary for the Council. She was also elected to the Interim Nursing Program Director as of April 2005.

In March 2005, **Jerry G. Ianni** completed his four-year

term on the Advisory Board of the New York Region of Phi Theta Kappa as Southern District Representative. Dr. Ianni continues to serve on campus as an Advisor for LaGuardia's Phi Theta Kappa Chapter.

Patricia Juza is co-chairing New York State TESOL's ad hoc committee on literacy.

Michael Johnson has been appointed Adjunct Assistant Professor of Art History at John Jay College of Criminal Justice.

Janice M. Karlen was named to the editorial board of the *International Journal of Applied Management and Technology*.

Sue Livingston was elected Chairperson of the Board of Directors of the Saint Joseph's School for the Deaf.

George McCormack has been the Senator at Large for instructional faculty at LaGuardia Community College since September 2005.

Clarence C. McMaster, Assistant Professor, AMS department, was appointed to the search committee for the VP of Academic Affairs, the Advisement Development Committee, and reappointed to the New Program Development Committee. In addition, he was appointed as chair for an International Faculty Search Committee in the AMS department. He presented as a panel member at the LaGuardia first Annual Business Forum. He was also elected as Treasurer to the River Terrace Cooperative Board of

Directors for a three-year term. Professor McMaster also accepted an invitation to become a mentor in the Black Male retention initiative program, and participated from September 2004 in Critical Thinking Across the Curriculum, chaired by **John Chaffee**.

Gail Mellow was appointed board member of the New York Industrial Retention Network.

Jason Norman was elected Vice President to the New York City Civic Association of the Deaf (NYCCAD) on May 6, 2005.

Steven Ovidia was elected co-chair of the LACUNY Web Management Roundtable in March 2005.

Kenneth Schlesinger, from the Library, was elected Vice President of Theatre Library Association.

John F. Shean, Assistant Professor, Social Science Department, was elected as an additional Social Science Department representative to the Faculty Council. He was elected as an additional senator representing LaGuardia Community College in the CUNY University Faculty Senate.

Eleanor O. Tignor was elected to Board of Directors, Hamden, CT, Education Foundation in the fall of 2004.

Kyoko M. Toyama was elected to the executive board of PS87 Parent Association.

Sandra M. Watson, Assistant Dean in the Division of Adult and Continuing Education, has been appointed this year to two boards of directors. She will be the regional representative of the National Council for Continuing Education and Training (NCCET) and began serving a term as a board member of the New York City Employment and Training Coalition.

Joyce Zaritsky is on the Editorial Board of the Journal *Research & Teaching in Developmental Education*, published by the New York College Learning Skills Association.