

# Faculty And Staff

# NOTES

LaGuardia Community College/CUNY • Fall 2004

## Books, Articles, Software Published



**Paul Arcario** and **Gail Mellow's** article on the College's First Year Experience programs, "Portal to the Future: Creating Community Across Complex Boundaries," appeared in the journal *Metropolitan Universities: An International Forum*, June, 2004.

**Nancy Berke** published the following articles: "Dead Men Walking Get Writers Writing," *Times Higher Education Supplement* (UK) 19 December 2003, and "Cheatin' Hearts, Single Hearts," (Review of *Against Love* by Laura Kipnis and *Quirkyalone* by Sascha Kagen), *Women's Review of Books*, May 2004.

**Vanessa M. Bing**, Assistant Professor of Psychology in the Social Science Department, had a book chapter pub-

lished and presented at a national conference on disabilities. The book chapter, entitled "Out of the Closet but Still in Hiding: Conflicts and Identity Issues for a Black-White Biracial Lesbian" appears in *Biracial Women in Therapy: Between the Rock of Gender and the Hard Place of Race* edited by Angela R. Gillem, Ph.D. and Cathy A. Thompson, Ph.D., published by Haworth Press (2004). This chapter appears simultaneously in *Women and Therapy*, Vol. 27, 1/2, 2004.

**Victoria G. Brown** published two articles in *Livewire*: one in March 2004, and the other in June 2004.

**Renee Butler**, **Steve Dauz**, and **Brian Goldstein** published "Developing a Leadership and Diversity Program" for *Future Leaders* at LaGuardia Community College. The article appeared in the Spring 2004 LeaderShape News Letter, *The Circuit*.

**Margaret Carson** published the following translations: "Fragments of Memory" by the Peruvian performance artist Teresa Ralli, and "Teresa Hernández vs. the Puerto Rican Complex" by the Cuban theatre critic Vivian

Martínez Tabares, which are both in the anthology *Holy Terrors: Latin American Women Perform* (Duke University Press, 2003); and also by Vivian Martínez Tabares, "Caribbean Bodies, Migrations, and Spaces of Resistance" in the Spring 2004 issue of *The Drama Review*.

**J. Elizabeth Clark** published the article "(In/Out) side AIDS Activism: Searching for a Critically Engaged Politics," in the *Journal of Medical Humanities* (Forthcoming, Fall/Winter 2004); one entry for *The Dictionary of Literary Biography: Twenty-first Century American Novelists*. "Jodi Picoult" (1000 words) Eds. Lisa Abney and Suzanne Disheroon-Green. (Detroit: Gale, 2004); and two poems, "Fairy Tales" and "Day's Break," in *The Paterson Literary Review* (#33, 2004).

**Madeleine Dale** of the NAS/Human Services Programs published the following articles: "Winter Flamenco Festival," *Attitude: The Dancers' Magazine*, 18(1), 49-51 (Fall 2003); "Fall Family Flamenco in New York," *Attitude: The Dancers' Magazine*, 18(1), 46-48 (Fall 2003); "A Ferry Merry Christmas: The Nutcracker on Staten Island," *Attitude: The Dancers' Magazine*, 18(1), 36-37 (Fall 2003); "Steppin' Out with the Divina Ms. Spina," *Attitude: The Dancers' Magazine*, 17(4), 30-31 (Winter 2003-4); "Andrea del Conte Danza España," *Attitude: The Dancers' Magazine*, 17 (4), 24-25 (Winter 2003-4); "Ballet Hispanico," *Attitude: The Dancers' Magazine*, 17(4), 16-17 (Winter 2003-4); "New York International Ballet Competition," *Attitude: The Dancers' Magazine*, 17(3), 43-48 (Fall 2003); "Tap City," *Attitude: The Dancers' Magazine*, 17(3), 28-29 (Fall Continued on page two

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2003); "Designing Performing Arts," *Attitude: The Dancers' Magazine*, 17(3), 18-21 (Fall 2003).

**Fredesvinda B. Dura** published *Catalyst Biological Chemistry Manual* with ISBN 053677613-X through Pearson Custom Publishing Company in August 2003. This Custom Manual is relevant, course specific and cost efficient to LaGuardia students.

**Thomas Fink** published the following articles and reviews: "Lynn Crawford's *Simply Separate People*," [review] *Sidereality: a Journal of Speculative & Experimental Poetry*, 2.3 (July 2003). [www.sidereality.com](http://www.sidereality.com); "David Shapiro's *A Burning Interior*," [Review] *Chicago Review* 49.2 (Summer 2003): 168-172; "Lee Nelson's *The Boy in the Box*," [Review] *Book/Mark*, (Spring/Summer 2003): 9; "The Stuff of Myth, On Joseph Donahue," [review of *Incidental Eclipse*] *Denver Quarterly* 38.2 (Summer 2003): 89-92; "David Shapiro's 'Possibilist' Poetry," *Jacket* 24 (November 2003). <http://www.jacketmagazine.com>; "Joanna Fuhman's *Ugh Ugh Ocean*," [Review] *Jacket* 24 (November 2003), <http://www.jacketmagazine.com>; "Poetry, Charm, and More: Billy Collins and Mei-mei Berssenbrugge," *Talisman: A Journal of Contemporary Poetry and Poetics* 27 (Winter 2003): 100-107; "Harryette Mullen's *Sleeping with the Dictionary*," [Review] *Confrontation* 84/85 (Fall 2003/Winter 2004): 318-319; "'No Other Sentence Could Have Followed This': Ron Silliman's *Tjanting*," *Titanic Operas*, Folio Two (2004). <http://jefferson.village.virginia.edu/dickinson/titanic/material/index.html>; Stephen Paul Miller's *The Bee Flies in May*, [Review] *Book/Mark* (Fall 2003/Winter 2004): 6-7; Timothy Liu's *Hard Evidence*, [Review] *Drunken Boat* 6 (2004) <http://drunkenboat.com/b6-beta/fink/hard.html>. He also published the following poems: "Shadows," "Yinglish Strophes III," "Industrial Wheeze," "Frigate," *Skanky Possum* 10 (2003/2004): 25-8; "Signature Dust," *Moria* 6.1 (Summer, 2003), [www.moriapoetry.com](http://www.moriapoetry.com); "Canned Hiss," "Dented Reprise III" *xStream* 18 (February 2004) <http://xstream.xpressed.org>; "Deconstructed Sestina 1," *Swirl* 6 (Summer 2003), [www.geocities.com/swirlzine](http://www.geocities.com/swirlzine); "Dented Reprise IV," "The Teflon Dorm," "Sunset Ribcage: Pass Only," *Ambit* 2 (Fall 2003), unpaginated; "Cheese Pulleying Family," "The Eye-ful's Plainclothes," "The Worst Frost: Tater Morgue. You," "Tigress Tux. Partition," *Tin Lustre Mobile* 3.2 (2003) [www.poeticinhalation.com](http://www.poeticinhalation.com); "Frowsy Cabal Roving for," "Strained Against Roast Concrete," "Yinglish Strophes V," *Word For/ Word* 5 (Winter 2004), [www.wordforword.info/vol5/Fink.html](http://www.wordforword.info/vol5/Fink.html); "Depend on Our Late," "Headmaster's," "Yinglish Strophes VI," *Titanic Operas*, Folio Two (2004). <http://jefferson.village.virginia.edu/dickinson/titanic/material/index.html>; "Diagonal," *Pettycoat Relaxer* 3 (February 2004) <http://www.pettycoatrelaxer.com/issuethree.html>.

**Tony Giangrosso** published *Medical Dosage Calculations*, 8th edition, Pearson Prentice Hall, 2004, with June

Olsen (Prof. Emeritus College of Staten Island) and Dolores Shrimpton (Chair of Nursing Kingsboro CC). This textbook has been in print continuously since 1972. He created the first "companion website" for a medical dosage calculation text for the Pearson Prentice Hall server.

**James Giordano** co-authored with E. L. Deckinger "Guidelines for Communicating with our Most Elderly." It was published this past winter in *Academic Exchange Quarterly*.

**Gail Green-Anderson** published a "Teaching Note" about teaching the poetry of Yusef Komunyakaa at LaGuardia in the Spring 2004 issue of *Radical Teacher*.

**Naomi Schubin Greenberg** published "Spiritual Spontaneity: Developing our Own 9-11," as a chapter in *Surviving 9/11* (Haworth Press) and as an article in the professional journal, *Occupational Therapy in Mental Health*. Her article about a clinical practice experience was selected as "Story of the Month," for the on-line journal, *Advance for Occupational Therapy Practitioners*, March 2004. Her story "The OT Connection," appeared in the March 24, 2004 online edition of *ADVANCE for Occupational Therapy Practitioners*. Her article "Pesach as an Active Learning Experience" was published April 2004 in *Shema Koleinu*.

R.A. Hawkins, **R.L. O'Kane**, I. Simpson, and J.R. Viña published "Na<sup>+</sup>-Dependent Neutral Amino Acid Transporters (A, ASC and N) of the Blood-Brain Barrier: Mechanisms for Neutral Amino Acid Removal" *Am. J. Physiol. Endocrinol. Metab.* May 2004.

**Rob Hills** illustrated the book and produced the video, "Learning American Sign Language" by Dr. Tom Humphries and Dr. Carol Padden published by Pearson Allyn & Bacon in 2004.

**Carlos Hiraldo** published the poem "Faith" in *Symphonies: An Anthology of World Poetry* in October 2003 and the poems "Loss" and "Coping" in *Taj Mahal Review* in June 2003.

**Jerry G. Ianni** continued as Associate Editor for all publications of the LaGuardia Phi Theta Kappa Chapter. Since June 2003, the Chapter has produced two issues of the literary journal *Quest* and five issues of the newsletter *Achiever*. He contributed two poems and several news articles to these publications during this time period. An article of his entitled "What's the Best Textbook? - Linear Algebra" appeared in the March 2004 issue of *FOCUS* (Vol. 24, No. 3) on p. 26. The article included a brief historical overview of Linear Algebra in the undergraduate curriculum.

**Janice Karlen** published "Attrition of Women Business Majors in an Urban Community College" in the *Jour-*

*nal of College Student Retention: Research, Theory & Practice*.

**Karlyn Koh** has an essay, "At the Edge of a Shattered Mirror, Community?" forthcoming (Spring 2004) in *Asian North American Identities*, (Indiana UP), edited by E. Ty and D. Goellnicht. link to book website: <http://www.indiana.edu/~iupress/books/0-253-34380-1.shtml>.

Between 2003-2004, **Charles Labita** wrote *Excel for Managers, Easily Learn How to Prepare for Word 2000 Core Certification*, and *Connecting Office 2000*. These books are used at LaGuardia Community College, Lehman College, NY City Tech, in Brooklyn, and Borough of Manhattan Community College. He also instituted Word 2000 Core certification at LaGuardia for students who wish to get Microsoft certification in Word.

**Carol Lazarisak** designed and developed CD workshops, entitled "High Visual Interpreter Techniques" and "ASL Teaching," published by Signs of Development.

**Sue Livingston** had "High Stakes Tests and Deaf Students" published in the November issue of Rochester Institute of Technology's *NETAC Networks*.

**Daniel Lynch** edited three issues of *New York Stories*. He wrote the following reviews for *The Berkshire Eagle*: *Why We Are at War?* by Norman Mailer, May 1, 2003; *Turner: A Life* and *Turner: The Late Seascapes* by James Hamilton, August 3, 2003; *Hawthorne: A Life* by Brenda Wineapple, January 11, 2004; and *Mountains Beyond Mountains: Healing the World: The Quest of Dr. Paul Farmer* by Tracy Kidder, March 21, 2004. He wrote *The Dark Pergola*, Chapter 4, "In which Jamie Finds Herself In Need of a Long Spoon, or, 'Do ya wanna make a dee-uhl!'" October 5, 2003. This is a chapter in a serial novel, which appeared over twelve weeks in *The Berkshire Eagle*. He also wrote "Lose Weight, Gain Serenity," a humorous piece, which appeared in the *Eagle* on January 3, 2004.

**Janet Michello**, Social Science Department, co-authored with Mark Tausig, Janet Michello and Sree Subedi, *A Sociology of Mental Illness*, 2nd edition, Prentice-Hall, 2003.

**Justine Nicholas** published the following articles in Women's eNews: "Changing Gender Without Changing Jobs," "Lesbians, Transgenders Unite with Other Women for Democrats" and "Community Colleges: The New Bastion of Women's Higher Education." Two articles "We're On" and "First Pride" appeared in *Clean & Queer*, a quarterly publication of the Lesbian, Gay, Bisexual and Transgender (LGBT) Community Center of New York. Her poem, "Hallett's Cove: Sunday During Wartime," was printed in *Downtown*, a quarterly poetry journal.

**Peter Nickowitz's** book *Infinite Mischief: Rhetoric and Sexuality in the Poetry of Hart Crane, Elizabeth Bishop*, Continued on page three

## Books, Articles...

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and *James Merrill* has been accepted for publication by Palgrave/St. Martin's Press. He has published poems in *Barrow Street* (Winter 2003) and *The Paris Review* (Spring 2004). His manuscript of poems, "Cinema Vernacular," is a finalist for the National Poetry Series. His screenplay, "Lulu," which was developed at the 2003 IFP/LA Screenwriting Lab, was optioned by actress Neve Campbell. The screenplay was profiled in several publications including *The New York Times* and *Hollywood Reporter*.

During 2003-2004, **Kenneth Schlesinger** (Library) published the following articles: "Franklin Furnace: Archiving Avant-Garde Art" in *Society of American Archivists' Archival Outlook* [cover story]; "Not Carved in Stone: The Rosetta Project" in *Metropolitan Archivist*; and "Surf's Up!: California Surf Museum" in *Special Libraries Association's Museum, Arts and Humanities Division Bulletin*.

Authors **Diann Slade** RN, MSN (Assistant Professor, NAS, Nursing Program) and Dorothy Powell Ed.D (Associate Dean, Howard University) have published a chapter in *Environmental Health and Nursing Practice*, Editors Barbara Sattler PhD and Jane Lipscomb PhD (Professors, University of Maryland, School of Nursing). "Advocating for Environmental Justice: Protecting Vulnerable Communities from Pollution" thoroughly explores the issues of environmental racism, evolution of the environmental justice movement, federal environmental justice legislation and finally advocacy strategies for the profession nurse.

**C. Jason Smith** recently published his first book entitled *Alien Woman: The Making of Lt. Ellen Ripley*, co-authored with his wife, Ximena Gallardo C., *Alien Woman* traces the evolution of gender across three decades and four films that comprise the *Alien* film saga. Smith also co-edited, with Ximena Gallardo C. and Geoff Klock, a special edition of the interdisciplinary journal *Reconstruction* focusing on the posthuman (Summer 2004).

**Stanley Taikeff** finished a one-act comedy, "Medea of Marlboro," based on the Medea story. He is also trying to complete a long novel, *Cradle of Ice*, which he hopes to finish before the summer.

**Sonja Tanner** published "Being the Same in Parmenides," a paper examining the interpretation of Parmenides' concept of identity and its relation to Being, in the *Graduate Faculty Women in Philosophy Journal*, (vol. II).

In December 2003, Barnes & Noble Classics published a new edition of Willa Cather's novel *My Ántonia* (1918) for

which **Gordon Tapper** wrote an 8500-word introduction, footnotes and longer explanatory endnotes, and a bibliography. A second trade paperback edition of the book will be published in July 2004.

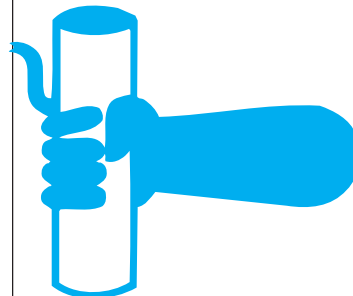
**Melinda Thomsen** is an ESOL instructor in the Center for Immigrant Education and Training. Her poem, "Bill's Vocabulary," will appear in the anthology, *Blues for Bill: A Tribute to William Matthews* due out in January 2005. Another poem, "Remembering My Grandfather's Letter About Standing Outside Buchenwald, 1945," is forthcoming in the *New York Quarterly*. A third poem, "A Baseball Sermon - Exhortation to the World Serious" will be published in *Spitball* in either the Fall 2004 or 2005. She was also a Semi-Finalist in the "Discovery," *The Nation* 2004 poetry contest.

**Phyllis Van-Slyck** published "Learning More, Learning Better: Developmental Learning Communities at LaGuardia Community College" in *The Pedagogy of Possibilities: Developmental Education, College-Level Studies, and Learning Communities*, National Learning Communities Project Monograph Series, AAHE 2003.

**Leonard Vogt** published the article, "Teaching Gender and Sexuality II," *Radical Teacher*, Vol. 68. He was the cluster co-editor and wrote the "Introduction" along with **J. Elizabeth Clark** and Erica Rand. He published "QueerCUNY V," *Live Wire*, with J. Elizabeth Clark. He writes the on-going feature article "News for Educational Workers" in *Radical Teacher*.

**James Wilson's** article, "Harlem, History, and First-Year Composition: Reconstructing the Harlem of the 1930s through Multiple Research Methods," appeared in *Teaching English in the Two-Year College* 31.2 (December 2003): 122-129.

# Degrees Earned



**Olga Calderon**, Chief Lab Tech/NAS Dept, received an M.A in Biology from Queens College, CUNY, in June 2004.

**Hazel M. Carter**, Director of the GEAR UP program at LaGuardia Community College, received a Ph.D. in Higher Education from New York University in May, 2004.

**James Giordano's** dissertation committee accepted his thesis proposal toward the requirements of the doctoral degree in Education in Instructional Leadership at St. John's University. The proposal is entitled "Analysis of the Learning-Styles of Community College First Year Business Students Based on Achievement, Age, Gender, and Origin."

**Michael Johnson**, Instructional Services (IT Division), received his Doctor of Philosophy Degree in Art History from the CUNY Graduate School.

**Angelos Kyriacou**, Assistant Print Center Coordinator, received his B.A. at City College in June 2004. He also became the recipient of SUMMA CUM LAUDE honors and PHI BETA 2004.

**Jose Martinez** earned an MA in Computer Science from Queens College of the City University of New York in September 2003.

**Laura McGowan**, the Director of the Office for Transfer Services, passed her state-licensing exam in June and is now a Certified Social Worker.

**Caroline Mendez** of the Human Svc./Vet Tech Departments in the NAS Division received her Associates Degree this year.

In May 2004, **Priscilla Stadler**, Instructional Design Specialist for LaGuardia's Center for Teaching and Learning, completed her M.A. in Computing, Communication, and Technology in Education at Teachers College, Columbia University.

# Speeches, Papers and Workshops



**Tony Allicino** co-facilitated, "Fires of Transformation, a Retreat for Gay Men," Shantigar Institute, Rowe, MA, July 2-6, 2003; and gave the keynote address to the graduates of the American Sign Language Program, Bellevue Medical Center, New York, NY, December 11, 2003.

**Karen Anderson** and **Joan Heitner** presented "Defending the Liberal Arts Internship in Today's Market" at the CEIA (Cooperative Education and Internship Association) Annual Professional Development Conference, April 2003, in Nashville, Tennessee. They also presented "Cooperative Education for All Students - Rethinking the Critical Learning and Educational Outcomes" at the CEIA (Cooperative Education and Internship Association) Annual Professional Development Conference, April 2004, in Arlington, Virginia.

**Rashida Aziz, Wenjuan Fan,** and **Jie Gao** presented "Helping ESL Students Learn the Skills for the CUNY Proficiency Exam" at the annual NYS TESOL Applied Linguistics Conference in February, 2004 in New York.

**Victoria Badalamenti** presented "First Day Lessons" at the Professional Development Day held on January 5, 2004 at LaGuardia Community College and sponsored by the English Language Center in the Division of Adult and Continuing Education.

**Lenore Beaky** presented "The Internet, Blackboard, and a Vietnam Composition Course" for the conference of the Two Year College Association in Boston in October 2003. She described the uses she makes of Blackboard in ENG 101 (Discussion Board, Course Documents) to prepare students for their research projects and to have students write about the information she has presented to them via the Blackboard site. Lenore also participated in a panel discussion on "Issues in Engaging in Victorian Studies in the Community College" for the Victorian Interdisciplinary Studies Association in the Western United States in Austin, Texas also in October 2003. She described her uses of Victorian texts in *The Novel* and LIB 200, and her editorship of the *Victorian Studies Bulletin*.

**Nancy Berke** organized and chaired, "From the Rosenbergs to Mumia-Abu-Jamal: Writing against the Death Penalty," MLA Convention, San Diego, December 2003. She presented "Thirty Years after *The World Split Open*: Reading Women's Poetry in the Cultural Context of Interdisciplinarity," Columbia University Seminar on Women and Society, May, 10, 2004.

**Vanessa M. Bing** presented at the annual conference of YAI - National Institute for People with Disabilities in May 2004. She was on the panel "The Online Disabilities Studies Program: A Collaborative Approach to Creating Higher Education Opportunities for Direct Service Professionals" where she shared her experiences teaching a totally online course for the college, and addressed implications for hybrid instructions to assist direct care workers pursue their education while working full-time.

**Mimi Blaber**, Director of the CUNY Language Immersion Program, presented on "Digital Storytelling" at the NYS TESOL Applied Linguistics Conference on February 28, 2004, and she was a plenary speaker at the Gear Up College Discovery Day at LaGuardia Community College on March 13, 2004.

**Vincent Bruno** and **Steve Daux** presented at the 17th Annual Student Leadership Conference at LaGuardia. The workshop was entitled, "A Leadership Profile." They collaborated with Dr. David Gechlik from SUNY to present at the 18th Annual International Mentoring Association Conference. The workshop was entitled, "Mentoring as a Retention Tool for College Learners."

**Evelyn Burg** presented "Learning in Different Places and New Spaces: LaGuardia's Upward Bound Program at Vassar College" to the Community College Humanities Association National Conference in Santa Fe, NM, Fall 2003.

**Renee Butler, Steven Daux** and **Brian Goldstein** presented at the Nassau Community College Center for Active Learning, Spring 2004 Conference. The workshop was entitled, "Social Change Through Leadership and Diversity."

**J. Elizabeth Clark** presented at 4 conferences: "ePortfolio @The World's Community College," with **Bret Eynon, Maureen Doyle, Nancy Gross** and **Nakiso Maodza** at the American Association for Higher Education Conference, San Diego, California (1-4 April 2004); "Collect, Select, Reflect and Connect: Implementing an Effective ePortfolio Program," two three-hour pre-conference workshops at the Ninth Sloan-C International Conference on Asynchronous Learning Networks, Orlando, Florida, presented with **John Bin** and Maureen Doyle (14 November

2003); "Teaching in a Time of War," 5th International Conference: Marxism and the World Stage, University of Massachusetts at Amherst (6-8 November 2003); and "Poesída: Deseo, Sexualidad y Sida en la Poesía Panlatina" at Vernacular: The International Colloquium for Vernacular, Hispanic and Folkloric Studies, Pueblo, Mexico (8-11 October 2003). She was also a featured reader at Costa College's "Celebration of Poetry and Diversity" celebration for National Poetry month (April 2004).

**Lorraine I. Cohen** gave a presentation at the Socialist Scholar's Conference on "Feminist Global Struggles: Aids, Sex Work, and Welfare" at Cooper Union College, New York City in April of 2004.

**Barbara Comins** presented "A Glance at 'A Glimpse'" and chaired a panel on technology at the 2003 Edith Wharton Conference in London. Dr. Comins' paper provided an interdisciplinary exploration into music in one of Wharton's short stories.

**Jane Devine** and **Francine Egger-Sider** co-presented the workshop "Beyond Google: The Invisible Web" at the Second Annual CUNY IT Conference November 14, 2003 at John Jay College and at Baruch College's Seventh Annual Teaching and Technology Conference March 26, 2004.

**Florence Diallo** was co-chair of the NYS TESOL Applied Linguistics Winter Conference February 28, 2004. She is also a co-chair of the NYSTESOL Special Interest Group (SIGS). She co-presented *Enriching Vocabulary Through Sustained Development*, at NYS TESOL, Rye Brook, New York in November 9, 2003. As a result of the presentation, she co-authored an article of the same name and it was published in *Idiom*, winter 2003 vol.33 no. 4.

**Fredesvinda B. Dura** presented the workshop on "Computer-Interfaced Experiments in Fundamentals of Chemistry" at the Opening Sessions, September 3, 2003. This workshop showed participants how to set up the computer for use in the simultaneous collection and recording of data in acid-base titration, how to conduct the experiment with the computer interface in the lab and how the students analyze their data using MS Excel. This activity served as training for the chemistry and other science faculty on the use of computers in the chemistry laboratories. She participated in the National Annual Peer-Led Team Learning Conference held on October 10-12, 2003 at City College, New York. The workshop developed by her group from math, administration, teacher education, environmental science, organic chemistry and physics was featured as "Sample Interdisciplinary Workshop" in the Workshop Project News-

letter *Progressions*, volume 5, issue 1, fall 2003. She also presented "Collaborative Learning in Chemistry and Its Impact on Student Performance" at the Brown Bag Seminar on the Art of Teaching on April 13, 2003. She presented with her student Tim Rodriguez "Spectrophotometric Analysis of Orthophosphates in the Waters of New York City" at the 52<sup>nd</sup> Annual Undergraduate Research Symposium sponsored by the American Chemical Society held at Queensborough Community College on May 1, 2004.

**Nancy Erber**, Academic ESL program, gave a presentation "Show Me! Scandal and Spectacle in fin-de-siecle Paris' Performance Culture" to the graduate faculty and students of the Department of History, William Paterson University, Wayne, New Jersey, on November 22, 2003.

**Bret Eynon, Judy Gex, Wenjuan Fan, Carol Montgomery, Lewis Ni, Rick Shur** and **Carolyn Henner Stanchina** participated in the 10th Sino-American Conference on Higher Education held at CUNY June 8 to June 12, 2004. Bret Eynon, **Nancy Gross, Doreen Kolomechuk, Nakiso Maodza, Marie Sacino**, and **Max Rodriguez** made a presentation entitled "E-Portfolios at LaGuardia: Technology, Pedagogy, Assessment & Student Voice" at the CUNY IT Conference in November 2003.

In December 2003, **Wenjuan Fan** gave a workshop to the adjunct faculty in the ESL Department focusing on ideas and activities that help ESL students learn expository writing. The workshop was sponsored by the EDIT Grant.

**Xiwu Feng** presented "Parental Involvement and Student Achievement—Perceptions and Challenges of Asian Parents and Students" at the Asian American Conference on Education: Challenges and Perspectives, at CUNY Baruch College in New York City, NY in May 2003; and "Asian Cultural Values of Communication Being Challenged by the Communicative Learning Process" at the 9<sup>th</sup> International Conference on Social Changes and Cultural Consciousness on October 24-26, 2003 at the University of Nevada-Las Vegas. He also conducted mini-seminars on learning assessment, reading process and academic success for high school students in bilingual programs in Queens under the GEAR UP Program.

**Louise Fluk** and **Gary Richmond** presented a workshop on "The Critical Evaluation of Websites" at the CUNY IT Conference at John Jay College of Criminal Justice on November 14, 2003, which included an annotated bibliography of recent materials relating to the workshop theme.

**Hillary Gardner** of the Center for Immigrant Education and Training presented "Successfully Integrating Poetry into the ESOL Civics Classroom" at the Second Annual ESOL & Civics Conference for Educators sponsored by the Queens ESOL Network and Queens Borough Public Library on April 16th, 2004. This curriculum was also incorporated into

activities distributed by CUNY Adult Literacy Program for dealing with multi-level classes. Her translations of contemporary Chilean poet Damsi Figueroa appeared in the journal *Ratapallax 11* issued in May 2004.

**Judy Gex** conducted two weeks of English teaching workshops in Port-au-Prince and Cap Haitian, Haiti in August 2003. From November 7-9, 2003, she gave three presentations at NYS TESOL/Rye Brook — "Family Language Learning," "Crossing Skills Borders to Strengthen Language" and, with **Carol Montgomery**, "Portable Authentic Materials for Teaching Abroad."

**Gail Green-Anderson** was part of a panel speaking about the Visible Knowledge Project at the CUNY IT Conference in New York City on November 14, 2003. Gail Green-Anderson and **Matthew Joffe** presented "Raising Awareness of Issues around Disabilities after 9/11: A Community College Approach" on July 21, 2003 at the Northeast Rehabilitation Association Annual Training Conference in New York City.

**Naomi Schubin Greenberg** presented "Multifaceted Creative Thinking and Activist Approaches," March 19, 2004 at Nassau Community College as part of the conference on Active Learning. She presented the workshop, "Visiting the Sick," at the Milwaukee Women's Conference, May 23, 2004.

**Carlos Hiraldo** presented "Creating Race: On the Role of the Novel in US and Latin American Ideas of Race" at The Ties that Bind II, an Africana Studies Symposium at Barry University on April 2, 2004.

**Jane Holzka** delivered a paper entitled "The Passing of Alleys" at the Community College Humanities Association National Conference in Santa Fe, New Mexico held in October 2003. The paper looked at writings by urban reformers on the question of where children play.

**Michael Horowitz** was a co-presenter at the 2003 TYCA/Northeast Conference. The presentation was entitled, "Outcomes Assessment: Making It Really Work at Community Colleges." He attended the CUNY Symposium on Phonological Theory at the Graduate Center of the City University of New York, February 20-21, 2004.

The NYC Dept of Small Business Services sponsored a citywide economic development conference to discuss Eco-

nomie Development and Arts and Culture. **Mary Howard** was invited to speak at the conference at PS1 regarding the incubator services and the size of the design community in New York City. The Brooklyn Chamber of Commerce asked Mary Howard to participate in the second annual Brooklyn Designs Conference in May 2004, and join a panel including a startup furniture maker and an established furniture maker, and represent the incubator services currently being offered to design entrepreneurs in New York to assist them in their business growth. In September 2003, the newly formed CUNY Economic Development Corporation asked Mary Howard to present the revised business plan for the LaGuardia business incubator, now named NY Designs. In the presentation to Chancellor Matthew Goldstein, Vice Chancellor Louise Mirrer, and Professor Alvin Puryear of Baruch's Fielding Center for Entrepreneurial Management, the incubator received the thumbs up to expand and move forward with the plan to serve the \$4.5 billion design services businesses in New York City.

**Jerry G. Ianni** gave a one-hour expository talk entitled "Synthetic Musical Scales and Busoni's Problem" at the Kolchin Seminar in Differential Algebra on Saturday, 21 February 2004. During the presentation, he showed how mathematical objects such as generating functions, precedence matrices, and block matrices could be used to enumerate all possible Busoni scale structures.

**Arlene Kahn** and **Carolyn Henner Stanchina** co-presented "Faculty Collaboration as a Bridge to College" at the national TESOL Conference, March 31-April 3, 2004. The focus of the presentation was on the Bridge Connection, a collaboration between LaGuardia and Newcomers High School. The presentation set forth the history and rationale for this work with ESL students, curricular implementation and the results to date.

**Charles Keyes, Marie C. Spina** and **Scott White** were invited members of a panel offering a program on technology in the classroom and the impact on plagiarism and its prevention at the Baruch Technology Conference March 26, 2004.

**Karlyn Koh** read the paper "Reading Between Image and Text in Three Works" on her current research at the Annual Meeting of the American Studies Association, Hartford, CT, on October 18, 2003.

**Doreen Kolomechuk** presented a workshop entitled "E-Portfolios and Other Digital Resources: Using Technology to Enhance Experiential Learning Opportunities in Cooperative Education Programs" at the national Cooperative Education and Internship Association's 2004 Annual Professional Development Conference in April 2004.

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## Speeches...

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**Carol Lazorisak** presented two PPT workshops, "Stretching Your High Visual/ASL Skills for Conceptual Interpretation" and "Mentoring: Supporting You to Becoming All You Can Be" at Registry of Interpreters Regional II Conference, San Juan, Puerto Rico, May 20 and 21, 2004. She gave three PowerPoint Presentations: "Cultivating Your Professional Skills Through Mentoring," "Global Education for Educational Interpreters," and "Sports Education for Educational Interpreters" at North Carolina Association for the Deaf and Registry of Interpreters for the Deaf, June 11 and 12, 2004. She served as Emcee for the Program of Deaf Adults' Deaf History, Culture and Language month celebration, La Guardia CC (4/03). She also provided a week of interpreter training to the staff of the Department of Vocational Rehabilitation and also to the Registry of Interpreters for the Deaf in San Juan, Puerto Rico (8/03).

**Sue Livingston** presented "Progressing Toward the New York State ELA Standards through Meaningful and Assessable Reading and Writing Activities" on May 1st at the Educational Support Services Personnel for the Deaf and Hard-of-Hearing Conference in Ithaca, New York.

**Lorence Long** participated in a panel discussion of "The On-Line Disability Studies Program: A Collaborative Approach to Creating Higher Education Opportunities for Direct Service Professionals" at the Annual International Conference sponsored by YAI: National Institute for People with Disabilities on May 5 2004.

On April 17, 2004, **Daniel Lynch** gave a talk entitled "1804-2004, Two Centuries of Townspeople in Love with Their Library" to the New Lebanon Historical Society. He also hosted three very successful readings from *New York Stories* at the Melville Room of the South Street Seaport Museum.

**Cecilia Macheski** was invited to Millersville University in Pennsylvania as Faculty-in-Residence to give several lectures on her book *Quilt Stories* about needlework and women's literature in September 2004. She also presented a paper entitled "Reinventing Madison Square: Venetian Design in Gilded Age New York" at the National Community College Humanities Association Annual Meeting in Santa Fe, New Mexico, in October, 2004. Her paper was the result of an NEH grant project, "Cities and Public Space." With **Michael Horwitz**, she presented "Outcomes Assessment: Making it Really Work at Community Colleges" at the Two-Year College Association/Northeast meeting in Boston in October 2003. She presented "'This is an Ancient Gesture': Women, Knitting and Wartime Culture" at the conference Literature, Film and War at SUNY Binghamton in March 2004.

**George McCormack** presented at the "Looking Both Ways Seminar" at City College, presented at 2004 NYSMATYC Conference held April 23-25 in Kingston, NY, presented at the Discovery Institute 2004 Interdisciplinary Conference at the College of Staten Island on May 8<sup>th</sup> 2003, and presented at Ten County Math Fair on March 20<sup>th</sup> in Armonk, New York.

**Gail Mellow** gave the Keynote Address, "Moving to a World Beat: Community College Diversity and the Future of America," at the Massachusetts Community College Leadership Conference on February 20, 2004 in Roxbury, Massachusetts. She gave the Keynote Address, "Economic Engine: LaGuardia Community College and Long Island City," at the Long Island City Business Development Corporation on January 28, 2004 in Queens, New York. She also presented, "Early Colleges on Community College Campuses," at Double the Numbers Conference of Jobs for the Future on October 23, 2004 in Washington, DC.

**Janet Michello** presented "Now That Dolly Has Died, What Should We Teach About ELSI (Ethical, Legal, Social Implications of the Human Genome Project)" at the New York State Sociological Association Conference, October 2003, Siena College, Loudonville, NY. She also presented "Effective Pedagogy When Teaching About ELSI (Ethical, Legal, Social Implications of the Human Genome Project)" at the CUNY-Wide Professional Development Seminar at LaGuardia Community College, Spring 2003. She co-organized the panel "The Ethical, Legal, and Social Implications of the Human Genome Project" for CUNY-Wide Professional Development Seminar, LaGuardia Community College, Spring 2003.

On June 25<sup>th</sup>, **Lawrence Muller** gave a workshop at the CCBC Internet, Multimedia and E-Business Conference, Baltimore, MD. The topic was "Introduction to PDA Programming via Caslsoft's IDE."

**Paula Nesoff** and **Ileana Rodriguez-Garcia** led the "Diversity Awareness and Customer Service Workshop" at LaGuardia Community College Customer Relations Training for the Division of Enrollment Management and Student Development, May 7, 2004.

**Justine Nicholas** moderated two fora at this year's Queer CUNY (at LaGuardia): "Are We The LGBTs' Cup of Tea" (about transgender issues) and "Do You Know HR 676?" (LGBT Health Issues). She organized and moderated a series of creative workshops centered on LGBT people in recovery for the LGBT Community Center of New York.

**Peter Nickowitz** presented a paper, "'The imperfect is so hot in us: Imperfect Drafts,'" as part of the Pedagogy Papers Forum at the Association of Writers and Writing Programs (AWP) annual conference in Chicago, IL, March 2004. The paper is also published as part of the collection of the 2004 Pedagogy Papers. He also was invited to present "'One desires/So much more:' 1963, Sylvia Plath & the Culture of Confession" at a faculty development seminar at York College on the year 1963.

**Ellen Quish** presented the work she did on her Literacy Assistance Center mini-grant, "Narrowing the Digital Divide Between ESOL Adult Learners and Their Children," on 10/8/03 at La Familia Technology Week's Open House at the Literacy Assistance Center and on 2/28/04 at the NYS TESOL Applied Linguistics Conference at LaGuardia CC. On 3/29/04 she facilitated a workshop on using drama to enhance English language acquisition at Hostos Community College. She presented on her Fall 2003 EDIT Grant-funded curricular initiative, "Diversity in NYC Communities," at the NYC Adult Basic Education Conference on 5/8/04.

**Ileana Rodriguez-Garcia** led a "Cultural Communication Workshop" at LaGuardia Community College CStep students, November 2003. She also led the "Manifest Destiny 2003 Workshop" at the Conference Leadership Team, WOMB, Women Organizing, Mobilizing, and Building.

**Max Rodriguez (Bret Eynon, Maureen Doyle, Nancy Gross, and Nakiso Maodza)** presented at the CUNY IT Conference at John Jay College on the ePortfolio Project. He was the keynote speaker at World Languages Day, School #6, West New York, NJ.

**Marie Sacino** and Scott Weighart of Northeastern University's Cooperative Education Program presented a workshop entitled, "Effective Approaches in Teaching Introductory Courses for Interns," at the CEIA (Cooperative Education & Internship Association) Annual Professional Development Conference held in Arlington, VA in April of 2004. Marie has also contributed to Scott's text, *Find Your First Professional Job*, in the form of sidebar boxes highlighting LaGuardia students' success as interns and LaGuardia students' resumes to add the perspective of community college students to the text.

**Kenneth Schlesinger** co-chaired the Theatre Library Association's Symposium, "Performance Documentation and Preservation in an Online Environment," at Lincoln Center, and organized and moderated its afternoon panel, "Digital Preservation: Paradigms and Partnerships." For the Association of Moving Image Archivists' (AMIA) annual conference in Vancouver, he collaborated in structuring and co-chairing its special one-day session and film screening,

"Producing, Collecting, and Presenting Moving Images of Indigenous Peoples: A Dialogue."

**C. Jason Smith** presented a paper entitled, "The Virtual Subject in the Hollywood Film: An Excerpt from *Virtual Sex*," at the Popular Culture Association and American Culture Association Annual meeting in San Antonio, Texas.

**Marie C. Spina** conducted a workshop on "Information Bias and the Digital Divide" for Opening Session in Sept. 2003. This was presented under the auspices of the African American Staff and Faculty Council and The Task Force on Pluralism. By invitation, she presented a paper, "Proactive Prevention of Plagiarism," to the all faculty colloquium in Lehman College, Oct. 26, 2003. This was given with **Scott White** and based on their presentation at the LACUNY Conference in May 2003. In November 2003, she attended The American Colleges and Research Libraries Conference on the Patriot Act. Representatives of the CIA, FBI and the American Library Association conferred and battled on issues of information access and privacy in the daylight conference. From November to December 2003 more than 40 students showed up for one-on-one research and citation clinics she held in the Library during eight sessions in day and extended day. Marie C. Spina continued offerings of Short Takes on Literature that identified a monthly program planned for the summer and through Fall I. She began the initiative in 2003 and continued with the help of an EDIT Grant awarded in January 2004. She co-chaired and organized the CUNY wide meeting, LACUNY Archives and Special Collections Roundtable. The first business meeting was held at LAGCC on April 30. She attended a daylong seminar on Digital Project Planning sponsored by METRO on March 30.

**George Sussman** of Social Science presented a paper at the annual meeting of the American Historical Association in Washington, D.C., in January 2004. The paper, entitled, "A Medical Encounter: The French Military Expedition to Egypt, 1798-1801," was the product of four-week research seminar at the Library of Congress during the summer of 2003 on the topic "Seascapes, Littoral Cultures, and Trans-Oceanic Exchanges." The seminar was jointly sponsored by the American Historical Association, the Library of Congress, and the Community College Humanities Association and supported by a grant from the Ford Foundation.

**Claire Sylvan** gave the following presentations on behalf of the International Partnership Schools this year: "Small Schools for English Language Learners in the Context of High School Reform" at the Council of Chief State School Officers Conference-Miami, Fla. October 21, 2003; "Small Schools Designed with Immigrant Students in Mind" at the Small Schools Planning Institute-Sarasota, Fla. January 20-22, 2004; and "Higher Expectations: Improving Achievement

and Opportunity for Hispanic Students" at the Lumina Foundation for Education- Washington D.C., February 19-20, 2004.

On November 7, 2003, **Gordon Tapper** delivered a guest lecture at an interdisciplinary seminar in "Consumerism and Modern Culture," which Economics Professor Ann Jennings was teaching at DePauw University. His talk, "Self-Portrait as A Fine-Art Action Figure," addressed his experience as one of the portrait subjects of "People 1:10," a computer-generated conceptual art project by the contemporary German artist Karin Sander which was reviewed in The New York Times, featured in a recent exhibition at the San Francisco Museum of Modern Art ("010101: Art in Technological Times"), and included in Sander's recent retrospective at the Städtgalerie of Stuttgart, Germany. Using three-dimensional digital scanning technology, Sander produced several hundred extraordinarily realistic one-tenth scale acrylic simulations of people, including one of Gordon that was recently acquired by the Metropolitan Museum of Art. Professor Jennings was interested in his presentation because of the way Sander's project addresses the intersection between cutting-edge technology, the collection of highly valued objects of fine art, and the mass reproduction of popular culture objects.

**Eleanor Q. Tignor** spoke on "Mentoring of New Faculty at LaGuardia Community College" at the 64th Annual Conference of the College Language Association, Nashville, Tennessee, April 16, 2004. As Chair of the Committee on CLA and Historically White Colleges, she also coordinated the session.

Alongside a group of faculty from a variety of disciplines and different parts of the world, **Maria Toy** participated in a one-week seminar entitled "Fight for Equality: Blacks in the Military" at New York University for faculty development.

**Ting Man Tsao** presented a paper entitled "Expectations of Writing Proficiency in the First Two Years of CUNY Colleges and Implications for ESL Students" in the 27th Annual Conference of the New York State Association for Bilingual Education.

**Phyllis Van-Slyck** was a facilitator at the Summer Institute for Institutions Developing Learning Communities

at the PEW National Learning Communities Project in the Evergreen State College in Olympia, Washington in June 2003.

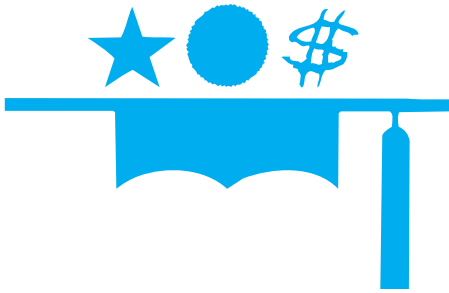
**Leonard Vogt** presented the following: "Teaching in a Time of War," Rethinking Marxism Conference, UMass/Amherst, November 6-8, 2003; "Using Technology to Teach About War," at a LaGuardia Brown Bag Lunch, April 20, 2004; "Teaching in a Time of War," at the Union for Democratic Communication Conference, Southern Illinois University, St. Louis, Mo. April 22-24, 2004; and "Clubbing and Safe Zone," QueerCUNY V. He was also a member of the Planning Committee for the QueerCUNY V conference.

**James Wilson**, English Department, presented "Online Activism: The Basic Writer and Community Impact" at the Conference on College Composition and Communication in San Antonio.

**Kenneth J. Yin**, Substitute Lecturer in Academic ESL, served as a facilitator for a Conversation Circle during the 26th Annual Applied Linguistics Winter Conference of the New York State Teachers of English to Speakers of Other Languages (NYS TESOL), which was held at LaGuardia Community College in February 2004. The Conversation Circle, entitled "ACT in the ESL Classroom," was well attended.

**Joyce Zaritsky** of the Communication Skills Department presented the paper "A Syllabus for Supplemental Instruction Training" at the National Association for Developmental Education's 28th Annual Conference on March 11, 2004 in St. Louis, Missouri.

# Fellowships, awards, grants



**Tony Allicino** was awarded \$2,000.00 from the CUNY Diversity Projects Development Fund to produce the Second Annual LaGuardia Celebrates Deaf History, Culture & Language, April-May, 2004 and was awarded a Northeast Technical Assistance Center stipend to attend the National PEPNet Conference held in Pittsburgh, PA, April 21-25, 2004.

**Victoria G. Brown** was awarded a PSC-CUNY Grant to conduct primary research in Aruba and the Grenadines on early twentieth century, West Indian migrant women.

**Vincent Bruno** and **Steve Daut** wrote an EDIT Grant to administer and interpret Career Inventories for new students.

**Evelyn Burg** received an EDIT Grant for her presentation at the Community College Humanities Association National Conference in Santa Fe, NM, Fall 2003.

**Lorraine I. Cohen** was awarded the 2004 Higher Education Teacher of the Year by New York State United Teachers. NYSUT is the regional organization of the American Federation of Teachers. Articles announcing the award appeared in the *NYSUT* paper, *Livewire*, and *Clarion*. A film about her union work was presented at the convention of NYSUT in April of 2004. She was also awarded a Friend of CUNY Award by the Professional Staff Congress at their annual City Council breakfast for her work representing the PSC in the CATE Coalition, the Coalition for Access to Training and Education. This Coalition successfully fought for legislation in the City Council to give access to people on public assistance to education and training, including higher education.

**Steve Daut** wrote an HEO - CLT Professional Development Fund to receive grant writing training from the Grantsmanship Center.

**Anthony DeLuca** won a Third Place award in a blind, juried poetry contest held by Barnes & Noble in Carle Place, New York. His poem, "Desire," is to be included in the "Barnes & Noble Carle Place Poetry Collection." He read his poem to the store's poetry group and the general public on Wednesday evening, June 9, 2004.

**Nancy Erber**, Academic ESL program, received a PSC-

CUNY Award to support research into confessional novels and romans a clef in fin-de-siecle French literature. The award was granted for the academic year 2004-2005.

The biography of **Naomi Schubin Greenberg** appears in *Who's Who in America*, 58th edition, 2004. Her biography was also requested for *Who's Who in America's Teachers*. She also obtained a CSTEP grant renewal of \$89,000.

**Ana Maria Hernandez** received a National Endowment for the Humanities Focus Grant to explore "The African Roots of Latin Music." Under the guidance of ethnomusicologist Edgardo Diaz-Diaz, the project consultant, Dr. Hernandez, Dr. Gustavo Moretto and Dr. Max Rodriguez met monthly in order to develop four course-specific instructional modules to trace the influence of African music on Latin American music from the eighteenth century to the present. The results of their efforts were published in the project website: <http://faculty.lagcc.cuny.edu/ahernandez/afroots>.

**Rob Hills** received \$244,900, from the US Department of Education, to enhance the American Sign Language (ASL)/English Interpretation Program offered as a BA degree in collaboration with SUNY-Empire State College and \$154,556, also from the US Department of Education, to provide educational activities for ASL/English interpreters throughout Federal Region II, (NJ, NY, PR and the USVI).

**Kate Hollis**, Adjunct Lecturer, Computer Information Systems Department, was chosen for inclusion in *Who's Who Among America's Teachers*, 2004.

In January 2003, NYSERDA, New York State Energy Research and Development Agency awarded **Mary Howard** and NY Designs a grant to encourage product designers to incorporate Alternative Energy in their product designs and to attract alternative energy product designers to establish their business in New York State. The three-year grant is for \$150,000. In February, the Economic Development Administration, a branch for the Department of Commerce asked NY Designs to submit a final application for an Economic Development grant of \$1 Million to renovate space for clients and staff counseling services at 29-10 Thomson Avenue, LaGuardia Community College Campus. In February, Congresswoman Carolyn Maloney announced the awarding of an Economic Development grant totaling \$150,000 to create a workshop at NY Designs to afford New York Designers the opportunity to access product design tools to create product prototypes. In October, 2003, CUNY EDC awarded NY Designs \$100,000 support to continue the development of the incubator services at LaGuardia Community College.

**Karlynn Koh** and **Gordon Tapper** received a 2003 Professional Development Grant from the Educational Development Initiative Team (EDIT) in support of a college-wide event that took place on February 5, 2004. They organized a reading by Filipino American poet Eileen Tabios, the author of ten books of poetry, fiction, and essays, and recipient of many awards, including the Philippines National Book Award

for Poetry, the PEN/Oakland Josephine Miles National Literary Award, and a Witter Bynner Poetry Grant.

**Carol Lazarisak** completed a two-year, federal-sponsored Master Mentor Certificate Program, sponsored by Northeastern University, and conducted mentoring internship projects in the U.S. Virgin Islands and Puerto Rico in December 2003.

**Sue Livingston** received a Workforce Development Initiative Grant to provide academic support for deaf students and to offer training for teachers of deaf students.

**Fern Luskin** received a PSC CUNY Grant for 2004-5 to write an article entitled "Antonio Lombardo's Reliefs for Alfonso d'Este."

**Daniel Lynch** was awarded a PSC/CUNY Grant for Creative Writing for the academic year 2003-2004.

**John Silva** received another award from the PSCUNY Research Foundation for scholarly research in Renaissance literature (Sir Philip Sidney's Revised Arcadia and the Growing Appetite for Evil Eloquence) and was elected to *Who's Who Among America's Teachers* (Multiple Year Honoree).

**Dr. Claire Sylvan** secured a Bill and Melinda Gates Foundation Grant in the amount of \$2 million to establish the International Partnership Schools and to support the creation of two more public international high schools in New York City. The International Partnership Schools now comprises of the International High School at LaGuardia Community College (founded in 1985), The Manhattan International High School (Founded in 1993), The Brooklyn International High School (Founded in 1994) and The Bronx International High School (Founded in 2000). Next fall, these schools will be joined by The Flushing International High School and the International High School at Prospect Heights H.S. The International Partnership Schools office is based at LaGuardia Community College and serves as an intermediary for all member schools. Its mission is to create, network, and support schools that enable immigrants to develop the necessary linguistic, cognitive, and culture skills for success in high school, college and beyond. The International Partnership Schools office goals also encompass building capacity and leadership among the faculty and administrative personnel of the existing and future schools.

**Sonja Tanner** was awarded the New School University's Graduate Faculty Dissertation Fellowship, a merit-based fellowship given for a dissertation showing outstanding promise.

**Maria Toy** received an award from "Looking with MOMA Opportunity" for Fall I 2003 and Spring I 2004. The program allowed her to bring her classes to MOMA on a guided tour for free and to have a MOMA educator come in to teach her students.

**Ting Man Tsao** received a 2004-2005 PSC-CUNY Research Award to undertake an interdisciplinary research project titled, "History in Text, Text in History: The Opium War and British Representations of China."



# Consulting Activities



**Tony Allicino** served as a member of the Museum of Modern Art's Advisory Committee for Programs and Services for Deaf and Hard of Hearing Visitors, and the Northeast Technical Assistance Center's New York State Advisory Consortium.

In March 2003, **Fredesvinda B. Dura** rendered environmental consultancy service "gratis" in cooperation with the Office of College and Community Relations, to Daniel Hendrick, Assistant Managing Editor, Queens Chronicle, for a *New York Newsday* feature environmental article. The consultancy service involved the review of the environmental engineering report prepared by Lawler, Matusky & Shelby Engineers on Quanta Resources pollution problem in Long Island City. She was quoted in the feature environ-

mental article "Down and Dirty" which came out in the *Newsday, Sunday Issue*, on May 25, 2003.

**James Giordano** conducted an evaluation of the curricula for the business and management degree programs at the Taylor Business Institute for an institutional assessment study this academic year.

**Naomi Schubin Greenberg** is serving as a curriculum development consultant for the North American Conference on Ethiopian Jewry.

**Janice Karlen** conducted an evaluation for the American Council on Education's College Credit Recommendation Service for the HoHoKus School of Business and Medical Sciences. She also served as consultant to the Taylor Business Institute.

Wearing her literary agent hat, **Caron Knauer** of Caron K Literary Enterprises Unlimited sold Christopher John Farley's second novel *Kingston by Starlight* to Crown. She also sold Toni Graham's collection of interconnected stories titled *Waiting for Elvis* to Leapfrog Press. These darkly comic stories center around Jane, a middle-aged woman grappling with career and love life burnout. She also sold a book called *Working It Out: Financial Fitness for Couples* by CNBC's Sharon Epperson to

HarperResource, the business imprint of HarperCollins.

**C. Jason Smith** has recently been asked to serve as a translation consultant for the English version of the official Pablo Neruda Website funded by the Pablo Neruda Foundation and based in Santiago and Valparaiso, Chile.

**Leonard Vogt** participated as a CUNY Mentor for the Making Connections program, American Social History Project. He worked with two high schools, Mott Haven Preparatory School and Explorers High School in the South Bronx.

# Exhibitions, Openings, Performances



**Tony Allicino** produced the *Second Annual LaGuardia Celebrates Deaf History, Culture and Language*, a series of four events from April through May 2004.

In spring, 2004, as a member of the West Side Tennis Club (Forest Hills) 8.0 team, **Tony Giangrasso** again won the Queens Mixed Doubles Championship.

**Gail Green-Anderson** performed in the Winter Concert of the Park Slope Singers on January 24, 2004 in Brooklyn, New York.

This year **Will Koolsbergen** directed the Theatre and Communication majors in productions of "One Flew Over the Cuckoo's Nest," "The Vagina Monologues," and "Damn Yankees!" He also directed, along with his colleagues, Joanne Schultz and Phil Lerman and three theatre majors, Michael Brody, Michael Munoz, and Jared Winston, scenes from Pulitzer Prize Winning Plays. All of the above performances were in either the Little Theatre or the BlackBox

Theatre. He also staged a series of students' original works called "The Doors Project" in the BlackBox Theatre.

**Daniel Lynch** made several appearances on the Florence Morrison cable TV show to talk about the College and *New York Stories*.

**Janet Michello** participated in the exhibit "Prisoners in Our Own Home: The Italian American Experience as America's Enemy Aliens" at the Italian American Museum, John D. Calandra Italian American Institute, Queens College, CUNY, 28 West 44th Street, 17th Floor, NY, October 2002-February 2003.

**Justine Nicholas** hosted ten episodes of "OUTSpoken Recovery," a program on LGBT and addiction/recovery issues produced by the LGBT Community Center of New York and aired on Manhattan Neighborhood Network (Channel 34).

# Appointed or Elected Offices



**Claudia Baldonado** was elected to the Executive Board of the Northern Queens Health Coalition (NQHC), a community based organization located in Flushing, New York. This organization provides health education, information and health fairs to the Flushing and surrounding communities. It is a member of the Queens Health Network. The NQHC is an outgrowth of the Queens Forum housed out of LaGuardia Community College.

**Donald Davidson** was reelected President of the Hewlett-Woodmere Public Library.

**Fredesvinda B. Dura** was appointed Chemistry Program Coordinator effective September 17, 2003.

On May 15, 2004, **Dr. Debra Engel** PT DPT of the Natural and Applied Science Department, Interim Program Director of the Physical Therapist Assistant Program, was elected as a member of the Nominating Committee for the New York Chapter of the American Physical Therapy Association. She was elected at the annual New York State Delegate Assembly that is the highest legislative and decision-making body at the state level. Debra will serve a three-year term as a Nominating Committee member.

**Xiwu Feng** was appointed Chairperson of LaGuardia Institutional Review Board in the summer of 2003.

**Carlos Hiraldo** was elected Alternate Delegate to the Delegate Assembly from the LaGuardia Community College Chapter of the Professional Staff Congress on February 4, 2004.

In December 2003, **Mary Howard** was elected Board

member of the Queens Economic Development Corporation. She represents LaGuardia Community College and NY Designs.

**Benjamin Hunt** was elected to a two-year term as Director of Region II (New York, New Jersey and Delaware) of APTAC (Association of Procurement & Technical Assistance Centers) at the 19th Annual National Membership Meeting and Conference in Reno, Nevada in April. As a Regional Director, he also serves on the Board of Directors of APTAC for the same period. Ben is the Director of the LaGuardia Procurement and Technical Assistance Center (PTAC) and has been Coordinator of the Prep program since 1991.

**Doreen Kolomechuk** represented the College at the National Commission for Cooperative Education's Board of Trustees meeting in October 2003.

**Clementine Lewis** continues to serve as the Chair of the Interlibrary Loan Roundtable for The Library Association of the City University of New York (LACUNY).

**Sue Livingston** was reelected Chairperson of the Board of Directors of the Saint Joseph's School for the Deaf.

**Cecilia Macheski** is Director of the Ford Foundation

Summer Seminar for Community College Faculty at Vassar College, a grant program that invites faculty from institutions around the country to develop curriculum modeled on the Exploring Transfer program.

**Gail Mellow** was appointed advisory board member at the Center for Higher Education Policy Analysis for the American Council on Education. She was appointed to the Commission on International Education for the American Association of Community Colleges. She was also appointed as a member to the Workforce Strategy Board and to the Board of Directors for the New York Industrial Retention Network.

**Lawrence Muller** served as the elected chairman of the executive committee of the local chapter of the Communications Society of the Institute of Electrical and Electronics Engineers (COMSOC IEEE). This service was from Jan 2003 through June 2004.

**Ileana Rodriguez-Garcia** was appointed to the Advisory Board of the Social Work Program in Lehman College.

**Kenneth Schlesinger** was elected Vice President/President-elect of the Library Association of the City University of New York (LACUNY). He was reelected to the executive board of the Theatre Library Association.

**C. Jason Smith** was recently named as Science, Technology, and Culture editor for the interdisciplinary *Reconstruction*. He also served as Area Co-Chair for the Science Fiction and Fantasy Area of the Southwest and Texas Regional PCA/ACA.

In the fall, **Sonja Tanner** was recruited to join the Atlantic Center for Learning Communities Leadership, an east-coast college consortium dedicated to enhancing pedagogy through innovative and collaborative approaches to learning.

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## Faculty And Staff NOTES

Editor: Carlos Hiraldo

The information presented in *Faculty and Staff Notes* is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.