

## **ARTICULATION AGREEMENT BETWEEN**

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CUNY LAGUARDIA COMMUNITY COLLEGE AND  
YORK COLLEGE – CITY UNIVERSITY OF NEW YORK

### **A. SENDING AND RECEIVING INSTITUTIONS**

Sending College: **LaGuardia Community College / CUNY**

Department: Humanities

Program: Music

Degree: **Liberal Arts: Music Option A.A.**

Receiving College: **York College / CUNY**

Department: Performing & Fine Arts

Program: Music

Degree: **Music, BA**

### **B. ADMISSION AND GRADUATION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM**

(e.g., minimum GPA, audition/portfolio):

LaGuardia Community College graduates with the Associate Degree in Liberal Arts and Sciences: Music Option will receive 60 credits toward the Bachelor of Arts in Music at York College.

To earn a Bachelor's Degree at York College, LaGuardia CC Associate Degree graduates need to:

- complete at minimum 50% of the courses required for the major and minor (if applicable) in residence at York College
- complete six credits of the College Option: two writing intensive courses. These include writing intensive (WI) courses at the 200-level or higher and Writing 300-level.  
**NOTE:** With a completed A.A. degree, the student is exempt from the Required and Flexible Core.
- complete elective courses (if needed) to reach a minimum of 120 total credits
- complete at least 90 liberal arts credits are required for the BA

Determination of the 90 Liberal Arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by York College.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

### C. Articulation Agreement Follow-Up Procedures

**1. Procedures for reviewing, up-dating, modifying or terminating agreement:**

This agreement will be reviewed bi-annually by department chairs at both LaGuardia Community College and York College and all relevant changes will be made as an amendment to this agreement. This agreement may be terminated at any time by either party.

**2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:**

York College will inform LaGuardia Community College about the academic progress of transfer students.

**3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer Advisors, Websites, etc.:**

Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisors will be informed and provided with copies of this agreement.

The York College Enrollment Management division will attend recruiting events on-campus at LaGuardia Community College regularly.

### D. Additional Information

Effective Date: 12/15/14



Dr. Paul Arcario  
Provost  
CUNY LaGuardia Community College



Dr. Panayiotis Meleties  
Provost and Senior Vice President for Academic  
Affairs  
York College



Dr. Louis Lucca  
Chair, Humanities Department  
LaGuardia Community College



Timothy J. Amrhein  
Associate Professor of Theatre  
Chair, Department of Performing and  
Fine Arts  
York College

## COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

### A.A. Liberal Arts: Music Option to B.A. Music

<i>General Education – Pathways Common Core</i>				
Course				Credits Awarded
REQUIRED CORE: I. A. English Composition I, II				6
REQUIRED CORE: I. B. Mathematical and Quantitative Reasoning (Select one course from I.B)				3
REQUIRED CORE: I. C. Life and Physical Sciences (Select one course from I.C.)				3
FLEXIBLE CORE: II. A. World Cultures and Global Issues (Select one course from II.A)				3
FLEXIBLE CORE: II. B. U.S. Experience in Its Diversity (Select one course from II.B)				3
FLEXIBLE CORE: II. C. Creative Expression (Select one course from II.C)				3
FLEXIBLE CORE: II. D. Individual and Society (Select one course from II.D)				3
FLEXIBLE CORE: II. E. Scientific World (Select one course from II.E)				3
FLEXIBLE CORE: II. A, B, C, D or E. (Select one additional course)				3
<b>Subtotal</b>				<b>30</b>
<i>Requirements for the Major – Program Core</i>				
LaGuardia Community College		York College		
Course Number & Title	Credits	Course Number & Title	Credits	Credits Awarded
ENG 103: Preparing and Writing the Research Paper	3	WRIT 262: Introduction to Writing, Rhetoric and Language	3	3
LIF 100: First Year Student Seminar	3	SD 101: Developing Individual Lifestyles 1 SD110: Developing Success in College 2	3	3
LIB 200: Humanism, Science and Technology	3	HUM 290: Special Topics in Humanities	3	3
HUM 101: Intro to Music	3	MUS 101: Introduction to Music History	3	3
HUM 140: Music Theory I	2	MUS 110: Fundamentals of Music Theory	3	3
HUM 144: Musicianship I	2	MUS 223: Harmony	3	3
HUM 240: Harmony and Counterpoint I	2	<p><b>NOTE:</b> The combination of HUM 140, HUM 240, and HUM 144 from LaGuardia Community College will satisfy the credits and requirements for MUS 110 and MUS 223 at York College for transfer. Students will have the opportunity to test out of MUS 210 at York College upon completion of this program. Students who successfully test out of MUS 210 will be required to complete an additional two credits of course work as an elective.</p>		

HUM 180: Piano I	1	MUS 141: Piano I	1	1
HUM 181: Piano II	1	MUS 241: Piano II	1	1
HUM 151: Contemporary Vocal Ensemble I or HUM 173: Ensemble I	2	MUS 131: Gospel Choir I or MUS 139: Jazz Ensemble I	2	2
HUM 251: Contemporary Vocal Ensemble II or HUM 273: Ensemble II	2	MUS 231: Gospel Choir II or MUS 239: Jazz Ensemble II	2	2
<u>Education and Language Acquisition</u>		<u>Education and Language Acquisition</u>		
ELL 101: Introduction to Language	3	HUM 202: Introduction to Linguistics	3	3
<u>Social Sciences Elective</u> (Select one from the following):	3	<u>Social Science Course Matches</u>	3	3
SSA 101: Cultural Anthropology		ANTH 101: Introduction to Cultural Anthropology		
SSS 100: Introduction to Sociology		SOC 101: Introduction to Sociology		
SSY 101: General Psychology		PSY 102: Introduction to Psychology		
SSP 101: U.S. Power and Politics		POL 103: Politics and Government in the United States		
SSH 101: Themes in American History to 1865		HIST 201: Beginnings of the American People		
SSH 104: Western Civilization from the Renaissance to Modern Times		HIST 100: History of the Modern World Since 1815		
<b>Subtotal:</b>	30	<b>Subtotal:</b>	30	30
<b>Total</b>	<b>60</b>	<b>Total</b>	<b>60</b>	<b>60</b>

**COURSES REMAINING FOR BACCALAUREATE DEGREE  
B.A. MUSIC**

<b>Course Number &amp; Title</b>	<b>Credits</b>
<u>Pathways College Option</u>	
Two 200-level or higher Writing Intensive courses <i>NOTE: One of these two courses may be WRIT 301, 302, 303, or 304</i>	6
<b>Subtotal</b>	<b>6</b>
<u>Program Requirements</u>	
<u>Required Courses</u>	
MUS 210: Ear Training I	2
MUS 225: Computer Music	3
Popular Music History (Students Choose One of the Following) MUS 250: African-American Music MUS 253: History of Jazz MUS 270: Introduction to Ethnomusicology (WI) MUS 278: Art and Sound of Video Games MUS 279: History of Hip-Hop (WI)	3

MUS 299: The Music Industry	
MUS 310: Ear Training II	2
MUS 323: Form & Analysis	3
<b>Concentrations (Students Choose Either Track A or B)</b>	<b>9</b>
<b>A) MUSIC PERFORMANCE</b>	
MUS 291: Keyboard Accompaniment	2
Ensemble III (Students Choose One of the Following)	2
MUS 331: Gospel Choir III	
MUS 339: Jazz Ensemble III	
MUS 346: Jazz Improvisation III	
Western Music Elective (Students Choose One of the Following)	3
MUS 350: Middle Ages to Baroque (WI)	
MUS 351: Classical to Romantic	
Ensemble IV (Students Choose One of the Following)	2
MUS 431: Gospel Choir IV	
MUS 439: Jazz Ensemble IV	
MUS 446: Jazz Improvisation IV	
- OR -	
<b>B) MUSIC PRODUCTION</b>	
MUS 327: Science of Recorded Sound	3
MUS 328: Advanced Computer Music	3
MUS 329: Recording Techniques for Music	3
<b>Upper Level Elective (Students Choose One of the Following)</b>	
MUS 301: American Musical Theatre (WI)	
MUS 420: Instrumentation	
MUS 422: Conducting	
MUS 425: Composition	3
MUS 427: Mixing and Mastering	
MUS 450: 20 <sup>th</sup> Century Music and Beyond	
MUS 453: Globalization of Jazz	
MUS 455: History of Film Music	
MUS 461: Jazz Analysis	
MUS 490: Independent Study (ex. Recital)	3
<b>Subtotal</b>	<b>28</b>
<b>Elective Credits</b>	
<i>Students may utilize these course credits to take additional courses in music, pursue a minor, or complete other courses of interest. Students must complete 90 credits of liberal arts coursework to satisfy BA requirements</i>	26
<b>Subtotal</b>	<b>26</b>
<b>Total Credits Earned at York College</b>	<b>60</b>
<b>Total Credits Earned toward Baccalaureate</b>	<b>120</b>