

ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Fiorello H. LaGuardia Community College
Department: English
Program: Writing And Literature
Degree: Associate in Arts

Receiving College: Queens College
Department: English
Program: English
Degree: Bachelor of Arts

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

(e.g., minimum GPA, audition/portfolio)

- 2.0 overall GPA – based on A.S./A.A./A.A.S. graduation requirement

Total transfer credits toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Sending College		Receiving College Equivalent		Credit Granted	
LaGuardia Community College		Queens College			
Course and Title	Cr.	Course and Title	Cr.		
General Education (Liberal Arts, Core Distribution) Courses					
English: 6 credits					
ENG/ENA/ENC101: English Composition I	3	These courses satisfy the English requirement at Queens College (ENGL 110: College Writing I and ENGL 130: Writing about Literature); ENGL 130 also is the first required course for the English major at Queens College	3	3	
ENG102: Writing through Literature	3		3	3	
Mathematical and Quantitative Reasoning: 3 credits					
<i>Select one:</i> MAT107: Mathematics and the Modern World MAT115: College Algebra and Trigonometry MAT119: Statistics with Elementary Algebra MAT120: Elementary Statistics I	3	These courses satisfy the Math and Quantitative Reasoning requirement at Queens College	3	3	
Life and Physical Sciences: 3 credits					
<i>Select one:</i> SCB101: Topics in Biological Sciences SCB 206: Introduction to Neuroscience SCC101: Topics in Chemistry SCP101: Topics in Physics SCP140: Topics in Astronomy SCP150: Life in the Universe	3	These courses satisfy the Life and Physical Sciences core requirement at Queens College.	3	3	
Flexible Core: 18 Credits					
Select one course from each of the five following areas AND one additional course from any flexible core category. Note: Student can select only two courses from any one discipline: • World Cultures and Global Issues • US Experience in its Diversity • Creative Expression • Individual and Society • Scientific World	18	Queens College accepts courses taken at LaGuardia under this heading as satisfying the flexible core requirements at Queens College.	18	18	
SUBTOTAL for Pathways Common Core				30	
Program Core Requirements: 30 Credits					
LaGuardia Community College			Queens College		
New Student Seminar	0	No Queens College equivalent	0	0	
HUA167: Introduction to African Art	3	College-wide Elective Credit	3	3	
SSY101: General Psychology	3	College-wide Elective credit	3	3	

Unrestricted elective	3	College-wide Elective credit	3	3
ENG 270: Intro to Poetry	3	ENGL 165W: Intro to Poetry [counts toward College-wide credit; does not count toward the English Major]	3	3
ENG 289: Introduction To Literary Study	3	ENGL 170W: Intro to Literary Study	3	3
ENG 295: World Literature Written In English	3	ENGL 255: Global Literatures in English [counts for the Global/Ethnic/Postcolonial Literature elective in the English major]	3	3
<i>Specific Program Requirements</i>				
Select Two Of The Following Courses:				
ENG290: British Literature Survey I	3	ENGL 251: British Literature Survey I [counts for the British literature pre-1800 elective in the English major]	3	3
ENG 291: British Literature Survey II	3	ENGL 252: British Literature Survey II [counts as a general elective in the English major]	3	3
ENG 292: American Literature Survey I	3	ENGL 253: American Literature Survey I [counts for the American literature pre-1900 elective in the English major]	3	3
ENG 293: American Literature Survey II	3	ENGL 254: American Literature Survey II [counts as a general elective in the English major]	3	3
ENG 294: Classical Literature	3	ENGL 380: Classical Backgrounds to English Literature [counts as a general elective in the English major]	3	3
Select Two Of The Following Courses:				
ENG203 Work, Labor and Business in American Literature	3	ENGL 305: Selected Studies in Literature	3	3
ENG204 Asian American Literature	3	ENGL 369: Asian-American Literature		3
ENG205 The Bible as Literature	3	ENGL 381: The Literature of the Bible	3	3
ENG/ELL110: English Grammar and Syntax	3	ENGL 290: The English Language	3	3
ENG211 Journalism	3	ENGL 201W: Essay Writing for Special Fields	3	3
ENG220 Seminar in Teaching Writing	3	ENGL 397: The Seminar in Teaching Writing	3	3
ENG225 Afro-American Literature	3	ENGL 355: African American Literature II (1930 to the Present)	3	3
ENG235: Cultural Identity in American Literature	3	ENGL 305: Selected Studies in Literature	3	3
ENG245 Images of Women in American Literature	3	ENGL 326: Women Writers and Literary Tradition	3	3
ENG247 The Woman Writer—Her	3	ENGL 326: Women Writers and	3	3

Vision And Her Art		Literary Tradition		
ENG248 Latino/Latina Writing in the US	3	ENGL 360: Topics in Latino/Latina Literature in English	3	3
ENG250 The Short Story	3	ENGL 307: Studies in Fiction	3	3
ENG252 Sexuality in Literature	3	ENGL 325: Topics in Gender and Sexualities	3	3
ENG256 Humor in Literature	3	ENGL 390: Comedy and Satire	3	3
ENG260 The Novel	3	ENGL 307: Studies in Fiction	3	3
ENG261 Literature of Difference— Lesbian/Gay Writers	3	ENGL 325: Topics in Gender and Sexualities	3	3
ENG265 The Drama	3	ENGL 308: Studies in Drama and Performance	3	3
ENG266 Shakespeare	3	ENGL 332: Shakespeare I	3	3
ENG268 The Immigrant Experience in American Literature	3	ENGL 305: Selected Studies in Literature	3	3
ENG269 Contemporary Black American Fiction	3	ENGL 355: African American Literature II (1930 to the Present)	3	3
ENG271 Poetry Workshop	3	ENGL 304: Poetry Workshop	3	3
ENG/HUC272 Literature and Film	3	ENGL 280: Literature and Film	3	3
ENG274 Creative Non-Fiction Workshop	3	ENGL 303W: Nonfiction Workshop	3	3
ENG275 The Great Writer	3	ENGL 384: Aspects of Fiction	3	3
ENG276 Fiction Workshop	3	ENGL 301W: Fiction Workshop	3	3
ENG280 Children's Literature	3	ENGL 328: Topics in Children's Literature	3	3
ENG288 Internship	3	ENGL 299.1/2/3 Internship	3	3
Urban Studies				
ENN191: Art, Politics and Protest	3	ENGL 387: Literature and Politics	3	3
ENN195: Violence in American Art and Culture	3	ENGL 387: Literature and Politics	3	3
ENN198: Creative Writing Workshop	3	ENGL 210W: Introduction to Creative Writing	3	3
ENN240: Literature of the City	3	ENGL 305: Selected Studies in Literature	3	3
			SUBTOTAL	<u>30</u>
			TOTAL	= 60

*Select one of the following courses

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Course and Title	Credits
<i>College Option Residency Requirements</i>	
2 Courses	6
1. College Option Literature (some choices overlap with English major)	
2. College Option Language	
Subtotal	6
<i>Required Major Courses</i>	
Literary Research Methods (4 courses)	
ENGL 241: The Text in Its Historical Moment	4
ENGL 242: Literary History	4
ENGL 243: Genre	4
ENGL 244: Theory	4
Senior Seminar (Senior status or consent of the Department is required)	
ENGL 391W: Senior Seminar: Topics in Literature	3
<i>Elective Major Courses</i>	
Students will have fulfilled the Global/Ethnic/Postcolonial elective at LaGuardia	
In addition, they will have fulfilled four of the remaining six electives	
Two elective courses will remain: Depending upon the specific courses transferred, these might include one course in British Literature pre-1800 and one course in American Literature pre-1900; if those electives have been fulfilled at LaGuardia, the remaining courses to be taken at Queens can be any 200- or 300-level elective course	6
Subtotal	25
<i>College Electives</i>	
Electives from the College's course offerings	29
Subtotal	29
TOTAL	60

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

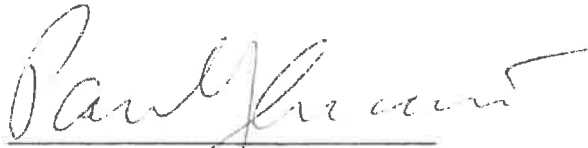
Procedures for reviewing, updating, modifying or terminating agreement:

- When any of the programs undergo any changes relevant to this agreement, this articulation agreement will be reviewed and revised as necessary by one or two faculty members of each institution's department, selected by their respective Chairpersons to represent them.

- At the end of academic year the various representatives of each institution as indicated above will review the performance of transfer students to determine if adjustment to, or termination of the articulation agreement, is needed.

F. ADDITIONAL INFORMATION:

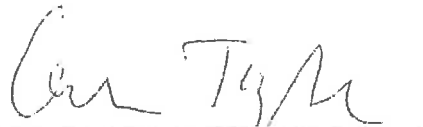
Effective Date:



Dr. Paul Arcario
Provost & Sr. Vice President for Academic Affairs
Fiorello H. LaGuardia Community College



Dr. Elizabeth Hendrey
Provost & Vice President for Academic Affairs
Queens College



Dr. Gordon Tapper, Chair
Department of English
Fiorello H. LaGuardia Community College



Dr. Glenn Burger, Chair
Department of English
Queens College