



# DEGREE MAP | WRITING AND LITERATURE

Effective Fall 2018

This map will guide you through timely degree completion, though other paths are possible; please see other side if you require developmental English or math, and for additional information. Contact an advisor through My LaGuardia for additional support.

## 1ST YEAR

### SEMESTER 1

#	Course	Fulfills	Priority	Credits	Session
FSM001	New Student Seminar	PC	X	0 (1HR)	I
ENG101	English Composition I	RC	X	3 (4HRS)	I
MAT107, MAT115 or MAT120	Mathematics Required Core Course Option	RC	X	3 (4HRS)	I
HUA167 or HUA101	Introduction to African Art, or Introduction to Art	PC		3	I
	Creative Expression Course Option	FC		3	II

### SEMESTER 2

#	Course	Fulfills	Priority	Credits	Session
ENG102	English Composition II	RC	X	3	I
SCB, SCC or SCP	Topics in Biology, Chemistry or Physics - Life & Physical Sciences Course Option	RC		3	I
SSY101	General Psychology	PC		3	I
	Individual & Society Course Option	FC		3	I
	World Cultures & Global Issues Course Option	FC		3	I
ENG270	Introduction to Poetry	PC	X	3	II

## 2ND YEAR

### SEMESTER 1

#	Course	Fulfills	Priority	Credits	Session
ENG289	Introduction to Literary Study	PC	X	3	I
	Literature Survey Course Option (see back)	PC		3	I
	Literature Elective Course Option (see back)	PC		3	I
	Unrestricted Elective - Student Choice	PC		3	I
	Scientific World Course Option	FC		3	II

### SEMESTER 2

#	Course	Fulfills	Priority	Credits	Session
ENG295	World Literatures Written in English	PC	X	3	I
	Literature Survey Course Option (see back)	PC		3	I
	Literature Elective Course Option (see back)	PC		3	I
	U.S. Experience Course Option	FC		3	I
	Additional Flexible Core Course Option	FC		3	I

Your initial English and Math courses are based on placement exams. Please see reverse side if you placed into developmental English

## INFO

### CREDITS & HOURS

Courses often meet for the same hours per week as academic credits awarded, but in some cases your classes meet for more hours, listed here when applicable.

### PRIORITY COURSES

Priority courses are designed to be taken at specific points in your studies and should be prioritized when scheduling your classes.

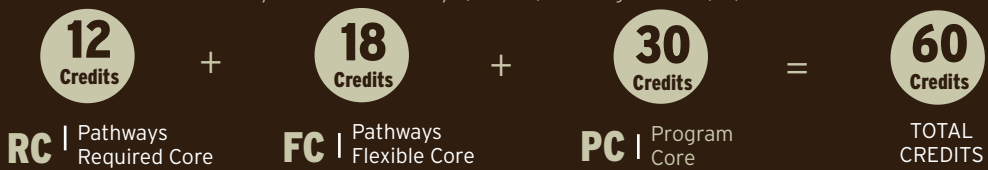
### SESSION I & II

Each semester has two parts, Session I (12-weeks) and Session II (6-weeks). It is recommended that you take 15 credits per semester for timely graduation. For questions regarding financial aid or tuition and fees, please visit Student Financial Services in C-107.

Register in CUNY First for "Intent to Graduate" (GRDOOO) in your final semester

# DEGREE FULFILLMENT

The Writing and Literature major leads to an Associate of Arts degree. It is recommended that you take both Pathways (RC & FC) and Program Core (PC) courses each semester.



For students placing into a developmental English or Math course

1ST SEMESTER

### ENGLISH NEEDED

#	Course	Fulfills	Priority	Credits	Session
FSM001	New Student Seminar	PC	X	0 (1HR)	I
ENA101 or ENC101	Composition I - Accelerated Composition I - Introduction to Writing	RC	X	3 (7HRS) 3 (4HRS)	I
MAT107, MAT115 or MAT120	Mathematics Required Core Course Option	RC	X	3 (4HRS)	I
	Creative Expression Course Option	FC		3	II
HUA167	Introduction to African Art	PC		3	II

### MATH NEEDED

#	Course	Fulfills	Priority	Credits	Session
FSM001	New Student Seminar	PC	X	0 (1HR)	I
ENG101	English Composition I	RC	X	3 (4HRS)	I
MAT117 or MAT119	Algebra and Trigonometry or Statistics with Elementary Algebra	RC	X	3 (7HRS)	I
	Creative Expression Course Option	FC		3	II
HUA167	Introduction to African Art	PC		3	II

## INFO

### Co-requisite English

If you need to take developmental English, and are eligible for ENA101 or ENC101, follow the 1st SEMESTER sequence shown on the left to satisfy developmental needs and the ENG101 Required Core, and then see other side for the second semester and beyond.

### Co-requisite Math

If you need to take developmental Math, and are eligible for MAT117 (equivalent of MAT115) or MAT119 (equivalent of MAT120), follow the 1st SEMESTER sequence shown on the left to satisfy developmental math and the Mathematics Required Core, and then see other side for the second semester and beyond.

## NOTES

### Literature Survey Course (Pick two)

Offered in Fall Session I: ENG290 British Literature Survey I; ENG292 American Literature Survey I

Offered in Spring Session II: ENG291 British Literature Survey II; ENG293 American Literature Survey II

Offered in both: ENG294 Classical Literature

### Literature Elective Course (Pick two)

ENG204 Asian American Literature; ENG205 The Bible as Literature; ENG/ELL110 English Grammar and Syntax; ENG211 Journalism; ENG220 Seminar in Teaching Writing; ENG225 Afro-American Literature; ENG235 Cultural Identity in American Literature; ENG245 Images of Women in American Literature; ENG247 The Woman Writer; ENG248 Latino/Latina Writing in the U.S.; ENG252 Sexuality in Literature; ENG256 Humor in Literature; ENG260 The Novel; ENG261 Literature of Difference; ENG265 The Drama; ENG266 Shakespeare; ENG268 The Immigrant Experience in American Literature; ENG269 Contemporary Black American Fiction; ENG271 Poetry Workshop; ENG/HUC272 Literature and Film; ENG274 Creative Non-Fiction Workshop; ENG275 The Great Writer; ENG276

MORE  
INFO



[LaGuardia.edu/WritingLiterature](http://LaGuardia.edu/WritingLiterature)