


He also co-authored a paper (with Colleen Eren) “Invisibility, Difference, and Disparity: Alcohol and Substance Abuse on Two-Year College Campuses” in Community College Journal of Research and Practice (2015), Volume 39, Issue 12: 1125-1136.


Michelle Pacht published “Enhancing Faculty Pedagogy and Student Outcomes in Developmental Math and English Through an Online Community of Practice” in Research & Teaching in Developmental Education (November 2015), Volume 32, Issue 1: pp. 39-49.


Cynthia Pierce co-authored (with Les Gallo-Silver, Kathleen Karsten, Regina Lehman, Deborah McMillan-Coddington and May Tom) a paper titled
FacultY & staff notes spring 2016 issue


Speeches, Papers and Workshops


Aliaa Abdulhuma-Matta delivered three presentations: “Washed in the Sun: Visualizing Walker’s Sight: Narrative(s) of Place, Predicament, and Positioning(s)” at the Poetry by the Sea Conference in Madison, CT; “Performative Interventions: (Re) Positioning the Black Woman’s Body in Music & the Spoken Word” at the Society for Comparative Literature and the Arts (SCLA) in New Orleans, LA; and “Tongue(s) Like Coiling Pythons: The Politics and Art of Jayne Cortez” at the South Atlantic Modern Language Association (SAMLAA) in Durham, NC. Abdulhuma-Matta also delivered an invited lecture “Bodies of Stone: Reading the Art of Black Women” at The College of New Jersey Department of Women and Gender Studies in Trenton, NJ.

Amit Aggarwal gave a talk “Organic Nanoparticles of Metalloporphyrins as Efficient Catalysts for Environmental Remediation” at the Faculty Research Colloquium at LaGuardia Community College in Long Island City, NY.

Ian Alberts delivered five presentations: “Quantum Mechanical Prediction of the Energetic and Magnetic Properties of Complex Transition Metal Coordination Systems” with Reem Jaafar, Monika Vidaich, Gabriel Romero, and Mahmoud Meah on three occasions, at the 6th New York Theoretical and Computational Chemistry Conference at the Graduate Center, CUNY in New York, NY; at the 12th Annual Garden State Undergraduate Mathematics Conference at Monmouth University in New Jersey; and at the 1st LaGuardia Undergraduate Research Symposium at LaGuardia Community College; “Quantum Mechanical Prediction of the Energetic and Magnetic Properties of Complex Transition Metal Coordination Systems” with Reem Jaafar at the 11th International Workshop on Magnetism & Superconductivity at the Nanoscale in Coma Ruga, Spain; and “Integrating Targeted Core Competencies with Biology, Chemistry and Physics Course” with Na Xu, Joby Jacob, Jennifer Vance, Kevin Mark, Allyson Sheffield, and Jaime Nieman at the 7th Conference on Understanding Interventions that Broaden Participation in Science Careers in San Diego, CA. Alberts also delivered the poster presentation: “Discovery of New Beta-Lactamase Inhibitors” with Janet Gonzalez, Elainie Lendeobol, and Angela Shen at both the 1st LaGuardia Undergraduate Research Symposium at LaGuardia Community College and the CUNY Research Scholars Program Summer Symposium at John Jay College in New York, NY. In addition, Alberts gave two talks: “Discovery of New Beta-Lactamase Inhibitors” with Janet Gonzalez, Elainie Lendeobol, and Angela Shen at the CUNY Research Scholars Program Summer Symposium at John Jay College in New York, NY and “Women in STEM: A Civic Issue with an Interdisciplinary Approach” with Reem Jaafar and Habiba Boumilki at LaGuardia Opening Sessions at LaGuardia Community College.

Vera Albrecht delivered two presentations: “Meinongian Incomplete Objects: Explaining Fiction and Other Non-Existsents” at the Long Island Philosophical Society at St. John’s University in Queens, NY and “The Russell-Meinong Dialogue about Non-Existsents” at the American Philosophical Association, Central Division, Russell Society in St. Louis, MO.


Prabha Betne delivered three presentations: “Scaling Staway at LaGuardia,” “Promoting Effective Collaborative Learning,” and “Teaching Staway in One Term,” all with Glenn Henschaw, Steven Coases, Milena Cuellar, and Marina Nechayeva at the 2015 Pathways National Forum sponsored by the Carnegie Foundation for the Advancing of Teaching in San Francisco, CA.

Rajendra Bhika delivered three presentations: “Renewing the Vision: The ePortfolio Leadership Team at LaGuardia Community College” with Howard Wach, Pablo Avila, and Michele De Goeas-Malone at The Association for Authentic, Experiential and Evidence-Based Learning in Boston, MA; “The Transformative Impact of the First Year Seminar for Business” with Andrea Francis and Pablo Avila at the City College of New York; and “Financial Literacy Pedagogy in the First Year Seminar for Business: Tools for Student Engagement, Empowerment, and Life-long Learning” with Andrea Francis at the Northeastern Association of Business Economics and Technology in State College, PA. Bhika also gave eleven talks: “Low-Stakes Writing Activities in Accounting and Business” with Nicole Maguire at the LaGuardia Community College Business and Technology Department at LaGuardia Community College; “The Business to Business Career Panel” and “The Bridge to Business Career Panel” both at PCAP’s Bridge to Business Program at LaGuardia Community College; and “First Year Seminar Faculty/Student Success Mentor Partnership”; “First Year Seminar Graduation Plan”; “Accounting Program - Curricular Integration of ePortfolio” with Andrea Francis; “Student Engagement in the First Year Seminar”; “First Year Seminar Graduation Plan”; “Australia’s Deakin University ePortfolio Meeting” with Kim Watty, Michael Napolitano, Andrea Francis, Nicole Maguire, Bernard Polnarew, and Edward Goodman; “Business Student Success Through a Redesigned FYE, Integrated Advisement, and ePortfolio-Based Learning” with Andrea Francis; and “Advisement in the First Year Seminar,” all at the Center for Teaching and Learning at LaGuardia Community College. In addition, Bhika offered a workshop “Financial Literacy Pedagogy & Applications in the First Year Seminar: A Tool for Student Engagement, Empowerment, and Life-long...
David Bimbi delivered two presentations: “The Impact of Structural Barriers on HIV Positive and Negative Male-to-Female Transgender Women’s Sexual Risk and Victimization Experiences and Their Willingness to Change” with J. Raiford, G. Hall, R. Taylor, and J. Parsons at the American Public Health Association in Chicago, IL, and “HIV/AIDS as a General Education Course in ‘World Cultures & Global Issues’” at the Society for the Scientific Study of Sexuality in Albuquerque, NM.

Vanessa Bing presented “Using the Arts to Creatively Address Title IX Mandates: From Experiential Theater to Digital Technology” with Joanna De Leon and Steven Hilt at the National Association of Student Personnel Administrators in New Orleans, LA.

Jessica Boehman delivered and invited lecture “Walking with Christ: The Art of the Stations of the Cross” at the Merton Center, The Church of Notre Dame in New York, NY.

Habiba Boumilik delivered ten presentations: “An Innovative Pilot Project: The Henry Luce Heritage Program” with Tomonori Nagano and Hector Fernandez at The League of Innovation in the Community College in Boston, MA; “Luce World Pathways Heritage Language Program From Classroom to Corporation: Internship Success Stories” at Kyoto Sangyo University in Kyoto, Japan; “Islamic Feminism: the Contours of a New Liberation Theology” at Al Akhawayn University in Ifrane, Morocco; “Video Productions in Tachelhit: Site of Contestation” at the Association for the Study of the Middle East and Africa in Washington, DC; “Assessment Approaches: Luce Heritage Language Scholar Program & Modern Language Department Placement Tests” at American University in Washington, DC; “Successful Strategies in Language Learning: The Use of Class Projects in Arabic and French Classes” at The New York State Association of Foreign Language Teachers Annual Conference in New York, NY; “Connecting the Study of Language and Business: Luce World Pathways Heritage Scholars Initiative” with Hector Fernandez at the CUNY CUE Conference at City College in New York, NY; “Writing-to-Learn Activities: Helping Students Succeed at Writing with Low-Stakes Assignments” with Hector Fernandez at the NYU Literacy Review Workshops in Teaching Writing in New York, NY; “The Use of Excursion Papers in Arabic and French Courses” at The 4th Annual Tri-State Bic and French Courses” at The 4th Annual Tri-State Conference in Long Island City, NY; “The Scientific Method and Research” at the Math Colloquium at LaGuardia Community College in Long Island City, NY; and “The Possibility of Biological Consciousness” at The Institute for European and American Studies, Academia Senica in Taipei, Taiwan.

Richard Brown delivered three invited lectures: “Higher-Order Theories of Phenomenal Consciousness” at The College of Humanities and Social Sciences at Taipei Medical University and Brain and Consciousness Research Center in Taipei, Taiwan; “Introsp ective Consciousness and Higher-Order Thoughts” at the CUNY Cognitive Science Speaker Series in New York, NY; and “The Possibility of Biological Consciousness” at The Institute for European and American Studies, Academia Senica in Taipei, Taiwan.

Robert Bruno presented “The Importance and Future of the Community College” with Robin Levenson at the NY State Communication Association, NYSCA in Callicoon, NY.

Cristina Bruns presented “Living and Leaving Fictional Worlds” at the International Society for the Study of Narrative in Chicago, IL.

Cheri Carr presented “Motherhood & Academia: Modeling Work-Life Integration” at The University of Memphis Department of Philosophy in Memphis, TN.

Linda Chandler presented “Reflecting on the First Year of the First Year Seminar at LaGuardia” with Demetrios Kapetanakos and Irwin Leonardo at the Two Year College Association-North East in Lancaster, PA.

Rhuma Choudhury delivered three presentations with Leigh Garrison-Fletcher: “Testing a Multilingual Intervention Designed to Meet the Needs of the Growing Bengali-speaking ESL Population at LaGuardia Community College” at The Fourth Annual Tri-State Best Practices Conference in Bergen County, NJ; “Instructing Bengali-speaking Community College ESL Students in their Native Language: An Intervention Study” at the American Educational Research Association (AERA) in Chicago, IL; and “Applying the Theory of LI Literacy Skills Transfer in a Community College ESL Classroom with Bengali Speakers” at the International Linguistics Association (ILA) in New York, NY.

Kai Chun Chuang presented “Embracing Opportunities for Teachable Moments: Mixing Methodologies to Locate Spaces of Healing from Student Racist Misconduct” at the National Communication Association in Las Vegas, NV. Chuang also gave a talk “The Search Begins: Preparing Yourself to Be a Successful Candidate in the Job Market” at the Department of Communication Studies at the University of Denver in Denver, CO.

Justin Brown presented “Advocates, Allies, and/or Critical Organic Catalysts: Reevaluating the Role of Black Psychologists in Collaborative Research” with Monique Guishard and Devin Heyward at the Institute for the Study and Promotion of Race and Culture in Boston, MA. Brown also served as a discussant at the Health Justice Panel with Sheena EIrington, Benjamin Delikat, Dena Kedra, and Caitlyn Smith at the City College of New York - CUNY, Office of Student Success at the Colin Powell School for Civic and Global Leadership in New York, NY.

John Collins presented “Game Design: Process vs Product” at the City University of New York Games Network in New York, NY.


Steven Cosares delivered four presentations: “Models to Measure and Reduce Risk during the Down-Phase in a Retirement Plan” at the Northeast Business and Economics Association in Queens, NY; “Scaling Statway at La Guardia,” “Promoting Effective Collaborative Learning,” and “Teaching Statway in One Term,” all with Glenn Henshaw, Prabha Betne, Milena Cuellar, and Marina Nechayeva at the 2015 Pathways National Forum sponsored by the Carnegie Foundation for the Advancing of Teaching in San Francisco, CA.

Milena Cuellar delivered four presentations: “Productive Persistence Team” with Rachel Beattie and Duane Benson at the Student Agency Improvement Community Summer Institute sponsored by the Carnegie Foundation for the Advancing of Teaching in Stanford, CA; and “Scaling Statway at La Guardia,” “Promoting Effective Collaborative Learning,” and “Teaching Statway in One Term,” all with Glenn Henshaw, Steven Cosares, Prabha Betne, and Marina Nechayeva at the 2015 Pathways National Forum sponsored by the Carnegie Foundation for the Advancing of Teaching in San Francisco, CA. Cuellar also delivered four invited lectures: “El rugido del Sol” at the Observatorio Astronomico, Universidad Nacional de Colombia in Bogota, Colombia; “The World’s Largest Climate Prediction Experiment: Citizen Science + Climate Change + Climate Prediction.net” at the Engineering Colloquium at LaGuardia Community College in Long Island City, NY; “The Scientific Method and Reconstruction of Chaotic Attractors from Partial Observations” at the Math Colloquium at LaGuardia Community College in Long Island City, NY; and “Introduction to Climate Change Modules for MAE 106” at LaGuardia’s Continuous Innovative Learning Envi-
ronment in STEM (CILES) Faculty Meeting at City College in New York, NY.

Marina Dedovskaya gave a talk “Mathematics in Flight: Aerodynamics Themed Calculus Sequence Student Projects with IT Application” with Vladimir Przhebelskiy, Marina Nechayeva, and Malgorzata Marciniak at LaGuardia Community College Opening Sessions in Long Island City, NY.


Hendrick Deicham presented “Inspire your Students using a 3-D Printing Enhanced Curriculum” with Alexandra Rojas, Charles Keyes, Galina Letnikova, Christopher McHale, and Paul West at Bucks County Community College in Newtown, PA.

Joanna De Leon presented “Using the Arts to Creatively Address Title IX Mandates: From Experiential Theater to Digital Technology” with Vanessa Bing and Steven Hitt at the National Association of Student Personnel Administrators in New Orleans, LA.

Mercedes Del Rosario presented “Revolutionizing Teacher Education through ePortfolio Partnership and Transfer Connections among CUNY Campuses” with Burcin Ogrenir at the National Association of Community College Teacher Education Programs in Boston, MA.

Thomas Dempsey presented “Improvisation across The Disciplines-Applying Jazz Performance Skills Outside of Music” at the Jazz Drama Program Summer Institute at Lehman College in the Bronx, NY. Dempsey also offered workshops at the NYJA Summer Sessions of the New York Jazz Academy in New York, NY.

Payal Doctor presented “Roller Derby and Collective Intensionality” at the Popular Culture Association/American Culture Association in New Orleans, LA and at Sport and Society in Toronto, Canada.

Richard Dragan presented “Digital Humanities and Pedagogy: Faculty Experiments in Bringing DH Visualizations and Maps into the 21st-Century Classroom” at The Graduate Student Organization of the MA in Language & Literacy at City College in New York, NY.

Monika Ekiert delivered three presentations: “Re-examining the Impact of Focused Written Corrective Feedback on English Articles” with Kristen di Gennaro at the Second Language Research Forum (SLRF) at Georgia State University in Atlanta, GA; “We Are Very Interested in Your Study: Distinguishing Proper from Predatory Publishers” with Holm Choong and Kristen di Gennaro at the Applied Linguistics Winter Conference (NYTESOL) at Teachers College, Columbia University in New York, NY; and “Written Corrective Feedback: Are the Effects All Positive?” with Kristen di Gennaro at the New York State TESOL Conference (NYTESOL) in White Plains, NY.

Colleen Eren delivered an invited lecture “White Collar Crime and Critical Criminology” at the Sociology Department of Princeton University in New Jersey. Eren also delivered three presentations: “Strained Labor, Habitus, and Phenomenology in the Rise of Extreme Endurance Sports” at the Eastern Sociological Society in New York, NY; and “HSBC and the Blurring of White Collar Crime Boundaries” and “Free- dom of Speech in Light of the Charlie Hebdo Massacre” with Ilgin Yorukoğlu, both at the American Society of Criminology in Washington, DC.

Reginald Eze delivered four presentations: “Organic Light Emitting Diodes (OLED): Lighting Towards a Sustainable Environment” with Colleen Cleary and Leo Panish; “Numerical Simulation of Organic Light Emitting Diodes: The Effect of Directivity and Angular Dependence on Emission Patterns” with Colleen Cleary, Samhita Roy, and Leo Panish; and “Satellite Earth Surface Temperature: Data Correction and Validation Processes Using MATLAB” with Yasser Hassebo, Anjeza Arapi, Karina Shah, and Dana Hoinowski, all at The National Aeronautics and Space Administration (NASA) and New York City Research Initiative (NYCRI) at the NASA Research Facility in New York, NY; and “Remote Sensing Of Subsurface Electromagnetically Penetrable Objects: Landmine And Improvised Explosive Device Detection” with George Siviluka at the COMSOL Conference in Boston, MA.

Xiwu Feng presented “Ethics and Challenges in Human Subjects Research in a Global Setting” at the 21st International Conference of the International Association for Intercultural Communication Studies (IAICS) in Hong Kong, China. Feng also delivered two invited lectures: “Comparative Analysis on Curriculum and Pedagogical Development” at Hunan University of Science and Technology in Xiangtan, Hunan, China and “Neurological Studies and Brain-based Learning” at Huihua College in Huihua, Hunan, China. In addition, Feng gave a speech “Enriching Learning Experiences to Achieving Academic Success” at Xiangtan University in Xiangtan, Hunan, China. Feng also offered a workshop “Second Language Acquisition and TESOL Methodology” at Hengyang Teachers College in Hengyang, Hunan, China. Finally, Feng gave a talk “Cross-Cultural Communication” at Hunan Poly- technic College in Yueyang, Hunan, China.

Nicolle Fernandez delivered two presentations: “Effect of Dietary Calcium, Caffeine Intake, and Body Mass Index on Bone Mineral Density of Young Female Adults” with Teresa Burger and Jayanthi Kandiah at the Academy of Nutrition and Dietetics Conference in Nashville, TN and “Impact of a College-based Service Learning Event on Knowledge and Comfort Level for Participants and Students” with Cynthia Pierce and Rosann Ippolito at the New York State Academy of Nutrition and Dietetics 85th Annual Meeting and Expo in Albany, NY, where Fernandez also offered a poster presentation “Diet and Exercise-Related Health Practices among a Cohort of Administrative Staff” with Cynthia Pierce and Rosann Ippolito.

Hector Fernandez delivered four presentations: “The Benefits of Low Stakes Writing Assignments in Capstone and Freshman Seminar Courses” with Habiba Boumilki at New York University - 11th Annual Literacy Review Workshops in New York, NY; “An Innovative Pilot Project: The Henry Luce Heritage Program” with Tomonori Nagano and Habiba Boumilki at The League of Innovation in the Community College in Boston, MA; “Luce World Pathways Heritage Language Scholars Program at LaGuardia Community College” with Angela Jing Wu at the Bergen Community College Tri-State Best Practices Conference in Paramus, NJ; and “Connecting the Study of Language and Business: Luce World Pathways Heritage Scholars Initiative” with Habiba Boumilki at the CUNY CUE Conference at City College in New York, NY.

Andrea Francis gave five talks at LaGuardia Community College: “How Faculty Work to Connect Students with the College and Help Students to Succeed” at the President’s Cabinet; “Basic Skills Advisement Video” at the Center for Teaching and Learning; “First Year Seminar Graduation Plan” at the Provost’s Cabinet; “First Year Seminar Graduation Plan” with Preeti Radhakrishnan at the Instructional Staff Meeting; and “Lessons Learned from Teaching the First Year Seminar” at the Center for Teaching and Learning.

Ana Lucia Fuentes delivered two presentations: “Making Connections, Solving Real-life Cases in an Anatomy and Physiology Class” at the 11th Annual CUE Conference Engaging for Impact, CUNY at City College in New York, NY and “Effects of Toll-like Receptor Ligands on Phagocytosis of Candida albicans by RAW 264.7 Macrophages” with Lynette Sigola, Leonid Milis, Jackeline Vapenie, and Armstrong Murira at the 12th International Conference on Innate Immunity in Chania, Crete in Greece.

William Fulton presented “Pitch-Shifted Vocals, Liminal Spaces, and Identity Play in African American Popular Music” at the International Association for the Study of Popular Music-United States 2015 Conference in Louisville, KY. Fulton also gave a talk “Something’s Happening Here: Popular Music Education in the U.S.” at the Association for Popular Music Education-New York City Sessions 2015 at the LPAC Little Theatre at LaGuardia Community College in Long Island City, NY.


Sean Galvin presented “Space and Place in New York City Foodways” at the American Folklore Society in Long Beach, CA.

Hillary Gardner presented a webinar “WIA: What Now? Shifts in Policy, Shifts in Practice Webinar Series” with John Hunt Co-sponsored by the National...
Leigh Garrison-Fletcher delivered three presentations with Rhuma Choudhury: “Testing a Multilingual Intervention Designed to Meet the Needs of the Growing Bengali-speaking ESL Population at LaGuardia Community College” at The Fourth Annual Tri-State Best Practices Conference in Bergen County, N.J.; “Instructing Bengali-speaking Community College ESL Students in their Native Language: An Intervention Study” at the American Educational Research Association (AERA) in Chicago, IL; and “Applying the Theory of L1 Literacy Skills Transfer in a Community College ESL Classroom with Bengali Speakers” at the Internatonal Linguistics Association (ILA) in New York, NY. Garrison-Fletcher also gave a talk “A Multilingual Instructional Intervention to Promote Academic Proficiency” with Rhuma Choudhury sponsored by The Institute for Language Education in a Transcultural Context at The Graduate Center, CUNY in New York, NY.


Edward Goodman gave a talk: “Dr. Kim Watt Visit: ePortfolio Best Practices” with Kim Watt, Michael Napolitano, Andrea Francis, Rajendra Bhika, Bernard Polnarev, and Nicole Maguire at the Center for Teaching and Learning at LaGuardia Community College.

Syllie Graves offered a workshop “Developing a Signature Project” with Rebecca Devers and Riffat Salam at CUNY Writing Across the Curriculum at Hostos Community College in the Bronx, NY.


Natalie Havin delivered three presentations: “The Loving Ecstasy” of Struggle: Luisa Capetillo and Transnational Feminist Praxis“ at the National Women’s Studies Association in San Juan, Puerto Rico; “An Essential Friendship: The Politics of Coalition in West Indian, African American and Puerto Rican Print Culture, 1920-1940” at the American Studies Association in Los Angeles, CA; and “The Intersection of the Prison Industrial Complex and Immigration Control Enforcement” at the Black Lives Matter Summit at LaGuardia Community College in Long Island City, NY. Havin also delivered an invited lecture “Race in the Latina/o Studies Archive” at the Department of English at the CUNY Graduate Center in New York, NY.

Glenn Henshaw delivered four presentations: “A Business Themed Intervention in Developmental Mathematics: A Student-Centered Approach” with Lee Boyer at Bronx Community College in New York; and “Scaling Statway at LaGuardia,” “Promoting Effective Collaborative Learning,” and “Teaching Statway in One Term,” all with Steven Cosares, Prabhj Betne, Milena Cuellar, and Marina Nechayeva at the 2015 Pathways National Forum sponsored by the Carnegie Foundation for the Advancing of Teaching in San Francisco, CA.

Ana Maria Hernandez was invited to deliver the Paul Andre Feit Memorial Lecture “Cecilia Valdés: Femme Fatale or Victim?” at Baruch College in New York, NY. Hernandez also delivered three presentations: “Cuban Art of the Special Period” with Mario Gonzalez Corso and Iliana Cepero sponsored by the Bildner Center for Western Hemisphere Studies at the CUNY Graduate Center in New York, NY; “Africa in the Caribbean: Artistic Transformations” with Alejandro de la Fuente, Ned Sublette, and Caridad Martinez at the Hispanic/Latino Cultural Center at SUNY College at Old Westbury, NY; and “Cuba's Struggle for Democracy: The First Republic” with Samuel Farber, Ilan Ehrlich, and Frank Argote Freyre sponsored by the Bildner Center for Western Hemisphere Studies at the CUNY Graduate Center in New York, NY.

Linda Iannuzzo delivered an invited lecture “Fun with Technology” at the Westchester PC Users Group in White Plains, NY.

Giovanni Ildefonso-Sanchez presented “Multiculturalism through the Lens of Teacher Education” at the Sookmyung Institute of Multicultural Studies in South Korea.

Rosann Ippolito presented “Impact of a College-based Service Learning Event on Knowledge and Comfort Level for Participants and Students” with Cynthia Pierce and Nicolle Fernandes at the New York State Academy of Nutrition and Dietetics 85th Annual Meeting and Expo in Albany, NY, where Ippolito also offered a poster presentation “Diet and Exercise-Related Health Practices among a Cohort of Administrative Staff” with Cynthia Pierce and Nicolle Fernandes.

Reem Jaafar offered a poster presentation “Quantum Mechanical Prediction of the Energetic and Magnetic Properties of Complex Transition Metal Coordination Systems” at the CUNY Central Office at John Jay College of Criminal Justice in New York, NY. Jaafar also delivered an invited lecture “History of Cryptography and the Promise of a Quantum Computer” at the IEEE- New York Chapter at Cooper Union in New York, NY. In addition, Jaafar delivered two presentations: “Innovation in the Instruction of Underprepared Math Students” with Andi Tocz at the CUNY-11th Annual CUE Conference at City College in New York, NY, and “Electromechanical Switching of the Magnetization in Nanomagnets” at the 11th International Workshop on Nanomagnetism and Superconductivity at the Nanoscope in Coma Ruga, Spain.

Elizabeth Jardine presented “Making Knock-Out Tutorials!” at the State University of New York Librarians Association in Purchase, NY.

Rebekah Johnson delivered four presentations: “Negotiating Topic Boundaries and Reaffirming Roles with the Family Context: An Exploration of Mother-daughter Discourse” with Donna Del Prete at the In-
ePortfolio” with Deborah McMillan-Coddington at the Association for Authentic and Evidence-Based Learning in Boston, MA, and “Acknowledging the Academic Rigor of Associate Degree Nursing Education” at the National Organization of Associate Degree Nurses in Jacksonville, FL.

Charles Keller delivered an invited lecture “Using ePortfolio to Foster Cross-class Collaborative Writing” at the Center for Teaching and Learning at LaGuardia Community College. Keller also offered a workshop “Neuroscience and Education: A Semester-long Faculty Development Workshop” with Joanne Pierre-Louis at The Provost’s Learning Space at LaGuardia Community College.

Charles Keyes presented “Inspire your Students Using a 3-D Printing Enhanced Curriculum” with Alexandra Rojas, Paul West, Galina Letnikova, Christopher McHale, and Hendrick Delcham at Bucks County Community College in Newtown, PA.


Robin Kietlinski delivered three presentations: “Challenging Women: Female Olympians in Twenty-first Century Japan” at the Asian Studies Conference Japan at Meiji Gakuin University in Tokyo, Japan; “Moving Forward? A Critical Examination of the Olympic and Paralympic Movements in Japan” at the Association for Asian Studies at Academia Sinica in Taipei, Taiwan; and “Discover Tomorrow: Nationalism and Collective Memories of the Olympic Games in Japan” at the New York Conference on Asian Studies at Vassar College in Poughkeepsie, NY.

Karlyn Koh delivered two presentations “Big Plans/Big Scholarships: Finding the Match” with Ivy Gerbiss, Jon Gross, Lucy Laufe, Leilani Miller, and Michael Mills and “Big Plans/Big Scholarships 2: Preparing Major Scholarships Applications” with Ricky Shine, Ivy Gerbiss, Jon Gross, Leilani Miller, and Michael Mills at the National Collegiate Honors Council in Chicago, IL.

Juline Koken presented “Framing Human Sexuality as a General Education Course in Two Year Colleges” with David Bimbis at the Society for the Scientific Study of Sexuality in Albuquerque, NM.

Susan Kopp delivered two invited lectures: “Blessing of the Animals: Reflections on the Environmental Encyclical of Pope Francis” at the Animal Ethics Scholars Study Group at the Yale University Divinity School and “Ethics, Animals and the World We Share” at the Yale University Summer Bioethics Institute at Yale University. Kopp also offered a workshop “Topics in Veterinary and Animal Ethics” at the Yale University Summer Bioethics Institute at Yale University.

Mangala Kothari presented “Using SENCER approach in Elementary Statistics” at the Sencer Center for Innovations - Mid Atlantic at the New York City College of Technology, City University of New York in Brooklyn, NY.

Onica Le Gendre delivered an invited lecture “Olive Oil: the Answer to Curing Cancer? Oleocanthal Selectively Induces LMP in Human Cancers” at Hamilton College in Clinton, NY.

Irwin Leopando delivered two presentations: “The State of Developmental Writing Instruction at CUNY’s Community Colleges” at the Intensive Writing Committee at the Borough of Manhattan Community College in New York, NY and “Reflecting on the First Year of the First Year Seminar at LaGuardia” with Linda Chandler and Demetrios Kapetanakos at the Two Year College Association-North East in Lancaster, PA.

Galina Letnikova delivered two presentations: “Using Information Literacy Games to Promote Metacognitive Learning” at the CUNY Games Festival at the CUNY Graduate Center in New York, NY and “Inspire your Students Using a 3-D Printing Enhanced Curriculum” with Alexandra Rojas, Charles Keyes, Christopher McHale, Paul West, and Hendrick Delcham at Bucks County Community College in Newtown, PA. Letnikova also offered two workshops: “Citation Needed” at the CUNY Games Festival at the CUNY Graduate Center in New York, NY and “Educational Games: Developing a Rubric for Evaluating IL Games” with Miriam Laskin at CUNY LILAC’s Spring Workshop at City College in New York, NY.

Robin Levenson delivered an invited lecture “Acting in Translation: A Comparative Study of the Import of Translation for the Stage, with Examples from Anton Chekhov’s Masterpieces” at the Faculty Research Colloquium at LaGuardia Community College. Levenson also presented “The Import and Future of the Community College” with Robert Bruno at the NY State Communication Association, NYSCLA in Callicoon, NY.

Nicole Maigue offered three workshops: “Writing in the Disciplines: An Information Session” with Rajendra Bhika, Richard Herron, Chloe Edmonson at the LaGuardia Writing in the Disciplines Committee at LaGuardia Community College; “Active eLearning with Innovative Technologies and Web 2.0 Resources: Improving Student Engagement and Collaboration” with Natalia Mosina and Milena Cuellar at LaGuardia College Opening Sessions at LaGuardia Community College; and “Keeping Connected: Communications and ADA Compliance in Hybrid and Online Courses” with Santo Trapani at LaGuardia Community College. Maigue also gave two talks: “Dr. Kim Watty Visit: ePortfolio Best Practices” with Kim Watty, Michael Napolitano, Andrea Francis, Rajendra Bhika, Bernard Polnariev, and Edward Goodman for Deakin University, Australia at LaGuardia Community College and “First Year Seminar for Business Students: An Introduction LaGuardia Student Affairs-New Student Orientation” with Magalie Lopez and Dejny Sherpa at LaGuardia Community College.

Malgorzata Marciniak presented “Elementary Approach to End Compactifications” at the Mathematical Association of America, MathFest in Washington, DC.
Christine Marks delivered the keynote address “Relationality and Play in Siri Hustvedt’s Fiction” at the Centre for Contemporary Literature, Birkbeck at the University of London in London, England. Marks also presented “Shared Vulnerabilities: Feminist Embodiment and the Politics of Suffering in Eve Ensler’s In the Body of the World” at the American Studies Association in Toronto, CA. Additionally, Marks co-organized and chaired the panel “Writing the American Domestic in the 19th and 20th Century” with Krystyna Michael at the Northeast Modern Language Association in Toronto, CA.

Bede McCormack offered a workshop “Flipping the Classroom: Considerations in Creating Online Course Content” with Rebekah Johnson at the New York State Teaching English to Speakers of Other Languages Conference in White Plains, NY. McCormack also delivered two presentations: “Exploring the Impact of Teacher Knowledge of Conversation Analysis on ESL Student Learning Outcomes” at the International Language Association in New York, NY and “Bridging the Gap: Preparing Community College Students to Succeed at the BA Level” with Diane Soles at the Eastern Sociological Society in New York, NY.

Christopher McHale presented “Inspire your Students Using a 3-D Printing Enhanced Curriculum” with Alexandra Rojas, Charles Keyes, Galina Letnikova, Paul West, and Hendrick Delcham at Bucks County Community College in Newtown, PA.

Deborah McMillan-Coddington presented “Facilitating Interprofessional Collaboration through ePortfolio” with Kathleen Karsten at the Association for Authentic and Evidence-Based Learning (AAEEL) in Boston, MA.

Lucy McNair presented “English 101: Lost and Found in Translation” at the Teaching of Writing Conference at the University of Connecticut, Storrs.

Neil Meyer delivered two presentations: “Assessing Faculty Pedagogy and Student Success in an Online Community of Practice” with Alioune Khoule and Phyllis Van Slyck at the Drexel University Conference on Teaching, Learning and Assessment in Philadelphia, PA and “Celebrity Chef Culture and the Hidden Labor of the Food Industry” at the Popular Culture Association and American Culture Association in New Orleans, LA.

Janet Michello delivered four presentations: “Cross-Disciplinary Infusion of Quantitative Reasoning in College Courses” at the International Organization of Social Sciences and Behavioral Research at Lynn University in Boca Raton, FL; “Pedagogy for Hybrid and Online College Courses” at the ECSSA 41st Annual Conference in Herndon, VA; “Best Practices for the Creation of Online or Hybrid College Courses” at the 18th Annual ANTSHE National Conference in Leesburg, VA; and “Strategies for Using Blackboard in the Development of Hybrid Courses” at Blackboard on Tour at Pace University in New York, NY.

Karen Miller delivered three presentations: “Thin, Wistful, and White: James Fugate and the Disavowal of Muscularity in the Colonial Philippines” at the Organization of American Historians in St. Louis, MO; “Re-making Landscapes and Workers in the Late Colonial Philippines” at the Society of Historians of American Foreign Relations in Fairfax, VA; and “The Colonial Filipinos and the Misery of the Failed State” at the American Studies Association Annual Meeting in Toronto, ON. Miller also delivered an invited lecture “The Roots of Institutional Racism in 1920s and 1930s Detroit” at the Marygrove College Institute for Detroit Studies in Detroit, MI.

Claudia Moreno Parsons gave a talk “‘Derelict Air’: A Celebration of Edward Dorn’s Uncollected Poems” at The Center for Humanities at the Graduate Center, CUNY in New York, NY. Moreno Parsons also presented “Models and Methods of Unconventional Dissertations” at the Program in English at the Graduate Center, CUNY in New York, NY.

Natalia Mosina delivered two presentations: “Technology-Oriented Pre-Calculus: Developing Integrated Path toward Student Success in STEM Pre-Gateway Course” at IEEE at Princeton University in New Jersey and “Building a Culture of Social Peer-Based Learning/e-Learning: Does It Help Filling STEM Phobias?” at the LaGuardia Community College Psychology Club at LaGuardia Community College in Long Island City, NY.

Tomonori Nagano presented an “Innovative Pilot Project: The Henry Luce Heritage Program” with Habiba Boumil and Hector Fernandez at The League of Innovation in the Community College in Boston, MA.

Michael Napolitano gave a talk “Australia’s Deakin University ePortfolio Meeting” with Dr. Kim Watty, with Rajendra Bhika, Andrea Francis, Nicole Maguire, Bernard Polnariev, and Edward Goodman at the Center for Teaching and Learning at LaGuardia Community College.

Emmanuel Nartey delivered two presentations: “Integrating Science and Religion” at the Science and Religion Forum at St. John’s College, Durham University in the UK and “Can Religious Belief Be Rational?” at the Abraham Kuyper Center at Vrije Universiteit in Amsterdam, Netherlands.


Jaimie Nieman presented “Integrating Targeted Core Competencies with Biology, Chemistry and Physics Course” with Na Xu, Joby Jacob, Jennifer Vance, Kevin Mark, Allyson Sheffield, and Ian Alberts at the 7th Conference on Understanding Interventions that Broaden Participation in Science Careers in San Diego, CA.


Cynthia Pierce delivered two presentations: “Facilitating Interprofessional Collaboration through ePortfolio” at the 11th Annual CUNY-wide Coordinated Undergraduate Education (CUE) Conference at City College, CUNY in New York, NY. and “Impact of a College-based Service Learning Event on Knowledge and Comfort Level for Participants and Students” with Nicole Fernandes and Rosann Ippolito at the New York State Academy of Nutrition and Dietetics 85th Annual Meeting and Expo in Albany, NY. Indeed, she delivered a poster presentation “Diet and Exercise-Related Health Practices among a Cohort of Administrative Staff” with Nicole Fernandes and Rosann Ippolito.

Joanne Pierre-Louis offered a workshop “Neuroscience and Education: A Semester-long Faculty Development Workshop” with Charles Keller at The Provost’s Learning Space at LaGuardia Community College.

Bernard Polnariev delivered two invited lectures: “Shift from Teaching to Higher Education Administration” at Columbia Medical School in the Bronx, NY and “Closing the Loop: ePortfolio, Assessment and Institutional Learning at LaGuardia” at the CUNY Middle States Assessment Council in New York, NY.

Holly Porter-Morgan delivered two presentations: “Freshman Year to Geoscience Career: Geopaths Strategies to Nurture Urban Undergraduates for Geoscience Careers and Graduate School” with Allan Ludman and Monica Trujillo at The Geological Society of America in Baltimore, MD and “Research in the Classroom: a Tool for Student Success based on Authentic Research Experiences” with Avrom Caplan, Sunaina Singh, Ethan Ham, Matt Johnson, Carmen Kynard, and Theodore Muth at the 11th Annual CUNY Coordinated Undergraduate Education (CUE) Conference at City College in New York, NY.

Preethi Radhakrishnan delivered an invited lecture “The Integrated Use of ePortfolio in Teaching and Research” at the Center for Teaching and Learning at LaGuardia Community College. Radhakrishnan also presented with Michelle Piso at the Women Faculty in STEM Café sponsored by the Elsevier Foundation Grant for Women in STEM & Center for Teaching and Learning at LaGuardia Community College.

Zahidur Rahman delivered two presentations with Abdelhamid Kadik, “Fostering Basic Mathematical Learning through Contemporary Public Issues” at The Clute Institute in Maui, Hawaii and “Early Detection and Monitoring of Malaria” at the International Society for Optical Engineering in Baltimore, MD.

Agneszka Rakowicz delivered two presentations: “Cultural Identity and Heritage Language” at GURT 2015, an Annual Roundtable on Languages and Linguistics at Georgetown University in Washington, DC and “Linguistics in Heritage Language Instruction” at the 60th Annual Conference of the International Linguistic Association at Columbia University in New York, NY.


Naomi Stubbs delivered three presentations: “Celebrity and its Afterlife: Performance, Memory, and Textual Remains” at the Association for Theatre in Higher Education (ATHE) in Montreal, Canada; “Digitally Enabled Collaboration: The Harry Watkins Diary Project” at the American Society for Theatre Research (ASTR) in Portland, OR; and “Digital Scholarship” at the Association for Theatre in Higher Education in Montreal, Canada. Stubbs also delivered an invited lecture “Reconstructing Access: Shaping Creation and Scholarship in the Dramatic Digital Humanities” at Tufts University in Medford, MA.

Benjamin Taylor delivered two presentations: “Gastral Drumming in Vespuca germanica: Testing Hypotheses on Function” and “Integration of Foraging in Colonies of a Highly Eusocial Wasp through Cue-based Learning and Recruitment” with Teresa Schueller, both at the Entomological Society of America in Minneapolis, MN.

Lilia Toké delivered two presentations: “In the Vortex of National and Global Art Cinema: The Case of Miklós Jancsó and Béla Tarr” at the Annual Convention of Society for Comparative Literature and the Arts in New Orleans, LA and “From the Fringes to the Apocalypse: Slow Cinema, Béla Tarr and the Changing Politics of Hungarian National Cinema” at the Annual Convention of Society for Cinema and Media Studies in Montreal, Canada.

John Toland presented “Optimization of the Geometric Phase Sensitivity of an Array of Atom Ring Interferometers” with Karina Sandoval Sanchez at the American Physical Society in Columbus, OH.

Santo Trapani offered a workshop: “Keeping Connected: Communications and ADA Compliance in Hybrid and Online Courses” with Nicole Maguire at LaGuardia Community College.

Jennifer Vance presented “Integrating Targeted Core Competencies with Biology, Chemistry and Physics Course” with Na Xu, Joby Jacob, Ian Alberts, Kevin Mark, Allyson Sheffield, and Jaime Nieman at the 7th Conference on Understanding Interventions that Broaden Participation in Science Careers in San Diego, CA.


College: Great Works at LaGuardia” at LaGuardia Community College.

Frank Wang presented “Development of Students’ Bayesian Reasoning Skills” at the Mathematical Association of America in Washington, DC.

Paul West presented “Inspire your Students Using a 3-D Printing Enhanced Curriculum” with Alexandra Rojas, Charles Keyes, Galina Letnikova, Christopher McHale, and Hendrick Deichman at Bucks County Community College in Newtown, PA.

Francine White presented “Inside and Out-Teaching the Recently Incarcerated How to Get to Work” at the World Association of Cooperative Education in Kyoto, Japan.

Angela Jing Wu presented “Luce World Pathways Heritage Language Scholars Program at LaGuardia Community College” with Hector Fernandez at the Bergen Community College Tri-State Best Practices Conference in Paramus, NJ.

Na Xu delivered four presentations: “Integrating Targeted Core Competencies with Biology, Chemistry and Physics Course Assignments Using E-portfolio” at the Understanding Interventions Conference in San Diego, CA; “The Role of Drosophila SOCS36E in Linker Histone H1-mediated Heterochromatin Formation and Tumor Suppression” with Amber Crockett at the CUNY Research Scholar Program in New York, NY; “The Role of Linker Histone H1 in Chromatin Structure and Function and Tumor Formation” with Arthur Skoutich at the Abcam Chromatin Structure and Function Conference in the Grand Cayman Islands; and “Incorporating 3D Printing in the Biology Classroom” with Galina Letnikova at the CUNY IT Conference in New York, NY. Xu also delivered two invited lectures: “Environmental Factors Affecting Our Health” at Hostos Community College in the Bronx, NY and “The Role of Linker Histone H1 in Chromatin Structure and Function and Tumor Formation” at Dalian Medical University, Cancer Institute in Dalian, China.


Fellowships, Awards and Grants

Leslie Aarons received a CUNY Chancellor’s Research Fellowship Award.

Amit Aggarwal received a PSC-CUNY Research - Cycle 46 award.

Ian Alberts received a grant (with Janet Gonzalez) from the LaGuardia Retention and Graduation Innovation Fund.

Linda Burdick received a PSC-CUNY Travel Grant.

Clarence Chan received a Citation from the Baltimore County Executive in recognition for the contribution made at the U.S. International Kuo Shu Federation and Championship Tournament.

Milena Cuellar received a Leadership Recognition Award from the Carnegie Foundation for the Advancement of Teaching and a Fellowship from the Carnegie Foundation for the Advancing of Teaching.

Lisa DeSpain was an Artist-in-residence at the Good to Go Festival; the recipient of a Composer Award from the Manhattan Association of Cabarets and Clubs; and a Finalist for the Dottie Burman MAC Award for original song.

Payal Doctor received two Edit Professional Development Grants.

Reginald Eze won the Best Poster Award at the CUNY CREST Summer STEM Symposium; the Best Poster Award by Popular Choice at COMSOL Multi-physics Conference in Boston; received 2nd Place Poster Award (with Yasser Hassebo) at the CUNY CREST Summer STEM Symposium; and recognition for Best Research Paper at the NASA - NYCRI Research Symposium.

Les Gallo-Silver was nominated to the Social Work Hospice and Palliative Care Network.

Yasser Hassebo won Best Poster Award at the 2015 CUNY CREST Summer Research Symposium.

Natalie Havlin received a PSC-CUNY Research Foundation Travel Award.

Irwin Leonondo received a PSC-CUNY Research Grant and (with Linda Chandler) an award for Program Excellence from the Two Year College Association.

Sue Livingston received a CUNY Workforce Development Initiative Grant.

Nicole Maguire (with Santo Trapani) received a Mini-Grant from the Center for Teaching and Learning.

Claudia Moreno Parsons was awarded a Fellowship from the Kresge Foundation.

Holly Porter-Morgan was the recipient of grants from The National Science Foundation; Research in the Classroom Idea Grant from the Office of the Vice Chancellor for Research, CUNY; and the Greenpoint Community Environmental Fund (GCEF).

Preethi Radhakrishnan received a grant from the Elsevier Foundation for Women in Stem and a Certificate, in “Salute to Scholars,” from CUNY.

Ari Richter was awarded Artist Residency at the Grant Vermont Studio Center.

Alice Rosenblitt-Lacey was a Finalist in the Queens Borough President’s Office selection process for the next Queens Poet Laureate.

Joy Sanchez-Taylor was the recipient of a PSC-CUNY Grant and a Fellowship from the Office of Recruitment and Diversity Faculty Fellowship Publication Program.

Joan Schwartz received a PSC-CUNY Grant to create a documentary, “After Incarceration & Engagement in Learning.”

Stefanie Sertich received a PSC-CUNY Research Foundation Grant.

John Shean was awarded PSC-CUNY Grant.

Naomi Stubbs received a PSC-CUNY Research award; a CUNY Fellowship; a CUNY Travel Award; and a grant from the Educational Development Initiative Team at LaGuardia Community College.

Regina Varin-Mignano received (with Matthew Joffe) the SAMHSA Campus Suicide Prevention Grant for Outreach and Education from the Department of Health and Human Services-Substance Abuse and Mental Health Services.

Liena Vayzman received a grant from the Educational Development Initiative Team of the College Senate’s Committee on Professional Development.

Yun Ye received a PSC-CUNY Grant.

Boris Zakharov received a Research Award from the PSC-CUNY Research Foundation.
Consulting and Reviewing Activities

Amit Aggarwal served as a reviewer for New Journal of Chemistry.

Xiwu Feng served as a research grant referee for the Research Grants Council of Hong Kong, China.

Bo Li served as a reviewer for Mathematical Reviews of American Mathematical Society.

Malgorzata Marciniak served as a reviewer for the mathematical database ZbMath.

Esther Rosario performed assessment activities on behalf of the New York State Education Department at Bramson ORT and New York Career Institute.

Naomi Stubbs served as a Co-Editor to the Journal of American Drama and Theatre.

Appointed or Elected Offices

Kimberly Ramirez was elected to serve a two year term as Secretary to the Latina/o Focus Group of the Association for Theatre in Higher Education (ATHE).

Degrees

Pablo Avila earned a Master of Arts in Educational Psychology from Hunter College, CUNY.

Syelle Graves earned a Master of Philosophy in Linguistics from The Graduate Center, CUNY.

Nicole Maguire earned a Master of Science in Business Management from CUNY School of Professional Studies.

Performances

Jeremy Couillard directed and produced an animation short, “My Time in the Cult of Melting Ancestors” (International Rotterdam Film Festival, Rotterdam, Netherlands).

Thomas Dempsey, a guitarist, composed and performed with the Rondi Charleston Group, January 2015 (Sheldon Theater Red Wing, MN); performed with Tom Dempsey Trio January, June and September 2015 (Bar Next Door, New York, NY); composed, co-lead and performed with the Tom Dempsey/Tim Ferguson Quartet, January, June and October 2015 (Smalls Jazz Club, Greenwich Village, NY) and in May 2015 (The Cell Theatre, New York, NY); performed with the John Simon Group, January 2015 (Candlelight Louise Trenton, NJ); performed in concert in “Tribute to the Montgomery Brothers - Larry Ridley and the Jazz Legacy Ensemble,” March 2015 (Dizzy’s Club at Jazz, Lincoln Center, NY); and performed with the legendary vocalist Jon Hendricks at the JDP Gala Tribute to Jon Hendricks, October 2015 (New York, NY).

Lisa DeSpain composed the music for “Where You Gonna Go, Honey” performed at 54 Below, NYC; won a musical theater composer “contest,” “Tune in Time” live action performance challenge creating original musical songs in an improvisational setting (New York, NY); arranged and performed with band and singers a 7 minute tribute to Dorothy Fields (Times Center, New York, NY).

Syelle Graves performed in a fundraiser for Brooklyn-based Aera Dance Company (Chelsea), April 2015; DVD Dancer Digital Film Dance Video, “Five Toes” (Kelly McLaughlin Director; and “Space & Time: Student/Teacher Showcase” 2015 Northeast Aerial Art Championships Dance Competitor Bronze medal winner.

Garrett Neergaard acted in the world premiere of “10 out of 12,” a play by Anne Washburn named number six in Time Out New York’s “Top 20 Best Plays of 2015” (SoHo Rep New York City).

Thomas Regan performed spoken word, danced and played the harmonica in “Brooklyn Rezound” with the multidisciplinary performance group Brooklyn Commons Chorus (@ Bric, 21 April 2015).

Ari Richter wrote, directed and starred in a short film series, “Ari Pitches Shit,” that follows the story of a hapless creative named Ari which was screened at "BHOFU Night Live...LIVE!!" (BHOFU, New York, NY).

Stefanie Sertich directed the workshop performance of “Dairyland” by New York City playwright, Heidi Armbruster, which was produced by The Bridge Initiative, Women in Arizona Theatre (Mesa, AZ); directed scenes from “Raising in the Sun” to be included in the documentary film, “Rosedale” with film maker, Sandy Chase (Queens, NY LaGuardia and Wagner Archives); developed and directed the staged reading of “Grey Skies” by Carlos Arendado and premiered in the Rough Draft Festival at LaGuardia Performing Arts Center; and directed the production of “Bengal Tiger at the Baghdad Zoo” that was selected to be a National Selected Production at the Kennedy Center’s, American College Theatre Festival, Region 1 (Hyannis, MA January 2015).

Visual Arts

Jeremy Couillard exhibited his works in curated art shows: “Out of Body Experiences” clinic at the Louis B James Gallery in New York City and “Believes Reincarnation Hates Hugs” at the Youngworld Gallery, Detroit, MI.

Hugo Fernandez exhibited his work in a curated art show: “Wilfredo So Far,” at the Green Library, Florida International University.

Thierry Gourjon exhibited his work in a curated art show: “Facade” at the 1650 Gallery, Los Angeles, CA.

Ari Richter exhibited his works in curated art shows: “An Exercise in Futility” to be included in the documentary film, “Rosedale” with film maker, Sandy Chase (Queens, NY LaGuardia and Wagner Archives); developed and directed the staged reading of “Grey Skies” by Carlos Arendado and premiered in the Rough Draft Festival at LaGuardia Performing Arts Center; and directed the production of “Bengal Tiger at the Baghdad Zoo” that was selected to be a National Selected Production at the Kennedy Center’s, American College Theatre Festival, Region 1 (Hyannis, MA January 2015).
In the Media

Ian Alberts’ presentation (with Janet Gonzalez) “LaGuardia Students and Faculty to Present Findings at CUNY Research Scholars Program Symposium” was pre-announced in CUNY Newswire (August13, 2015).

David Bimbi and Juline Koken were interviewed (December 2015) for an article “Here’s How Sex Work Changed After the Government Shut Down Rentboy.Com” about the effects of the shutdown of the website rentboy.com on the gay and bisexual male escorts who were most affected by the shutdown (http://mic.com/articles/129355/here-s-how-sex-work-changed-after-the-government-shut-this-male-escort-website-down#JCoSCkGwU).

Habiba Boumilik was interviewed by Yasser Nour El-Dine on the challenges and opportunities of teaching the Arabic language in US universities.

Linda Burdick created a private radio station “Wink Radio” (What I Need to Know) that is a mixture of political rant with multicultural music (December 2015).

Joanna De Leon’s conference presentation (with Vanessa Bing and Steven Hilt) at the National Association of Student Personnel Administrators was featured in an article in Campus Legal Advisor/Student Affairs Today (June 2015).

Reginald Eze was mentioned (with George Sivulka) in the review of the article “Simulation Improves Electromagnetic IED Detection Systems” (COM-SOL Blog, November 2015) and “Passion for Data Science Fuels One Student’s Hunger to Change World” (December 2015).


Jacqueline Jones was featured in an interview on “The Allure of Community Colleges” in Diverse Issues in Higher Education (December 2015).

Janice Karlen was interviewed for the article “Finish a 2-Year Degree at a 4-Year College With a Reverse Transfer” US News & World Report (February 18, 2015) and for the article “Community Colleges Expand Online as Overall Enrollment Declines” in US News & World Report (January 9, 2015).

Robin Kielinski was interviewed in Asahi Shim bun for an article discussing the phenomenon of female coaches in professional male sports (December 2015).

Caron Knauer reviewed three documentaries for EMRO, a scholarly database of film reviews.

Juline Koken and David Bimbi were interviewed (December 2015) for an article “Here’s How Sex Work Changed After the Government Shut Down Rentboy.Com” about the effects of the shutdown of the website rentboy.com on the gay and bisexual male escorts who were most affected by the shutdown (http://mic.com/articles/129355/here-s-how-sex-work-changed-after-the-government-shut-this-male-escort-website-down#JCoSCkGwU).

Onica Le Gendre had her work featured on television (February 2015) and was interviewed on television (October 2015).


Nicole Maguire was featured (with Rajendra Bhika et. al.) in a CUNY Newswire (March 2015) article, “LaGuardia Community College Shares ePortfolio Best Practices with Australian University.”

Ann Matsusuchi was Co-author (with Ximena Gal lardo) of a Blog posting about a conference presentation given at the national Wiki Conference USA in Wiki Education Foundation News (October, 9 2015).

Brian Miller and Joan Schwartz were interviewed a Miami Times article, “Life After Prison” about their book chapter “Returning to School After Incarceration: Policy, Prisoners, and the Classroom” (March 2015).

Claudia Moreno Parsons was interviewed in New Day Jazz (March 2015) about her book Amiri Baraka and Edward Dorn: The Collected Letters.

Garrett Neergaard was featured in the article “The End and the Beginning” in Diep Tran (33) in which, as a former embalmer, he discusses his distaste for the “death industry.”

Holly Porter-Morgan was interviewed on CUNY TV (October 2015) on an episode of “Water and CUNY” that focused on how Newtown Creek, one of the country’s most polluted waterways, is slowly being improved upon with the help of a group out of LaGuardia Community College.

Preeith Radhakrishnan appeared in a series of pictures in a round table meeting with Under Secretary Ted Mitchell as LaGuardia Community College was awarded a “First in the World” Grant by the U.S. Department of Education; was featured in a write up in CUNY Newswire (November 2015) for her work with the Elsevier Foundation Program for Women in STEM Review; and was honored at the CUNY’s Annual Faculty Award and Grant Recipient Reception (December 2015) for her award from the Elsevier Foundation for motivating enrollment of Women in STEM majors.

Ari Richter’s work “Tease” for which he was co-author (with Jessica Smith) was mentioned in an exhibition review of an exhibition at ATHICA in Flagpole Magazine (April 2015) Athens, GA., “Hair as Material” for which he was co-author (with Linnea West) was mentioned in a review of an exhibition at ATHICA (April 2015).
Editors: Omar Ait Hellal, Carrie Conners, and Adhiambó Okomba

The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

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Marketing & Communications
Edward Hollins and Gina Taraskewich

The 2016 scholarship database is now open for submission. Your 2016 scholarship submission will be used for the following three purposes: CUNY's PMP reporting mandate, the President's Annual Celebration of Faculty and Staff Scholarship event, and the Faculty and Staff Notes.

Thank you!