A production of this new translation will be staged in Great Britain by the repertory company, Love and Madness. The performance schedule details are as follows: touring England, Scotland & Wales: September-December, 2010; touring Northern Ireland & Eire: January-April, 2011. Further details are available on their website: www.loveandmadness.org/anarchist.htm.

Lenore A. Beaky published “AAUP Fights for Faculty” in the PSC-CUNY Clarion in January 2010 and “A College Education or Diminished Expectations?” in May-June 2010 Academe, a publication of the American Association of University Professors. She also published “University Faculty Senate Statement on Academic Freedom: The State of Academic Freedom at CUNY and What We Can Do About It” in September 2009 (available at http://cunyvufc.org/academicfreedom.pdf).

Jennifer Horton Benichou and Kathleen Huggard collaborated on the article, “Wikis and the Practice of Reflection,” published in the Fall 2009 issue of In Transit. The article reflected classroom research based on several semesters of collaboration.


Rajendra Bhiika co-authored an article, “Building Connections for Future Success,” with Hector Fernandez; the article was published in The Trusted Professional, Volume 13, No. 9 (May 15, 2010.)


Linda Chin, Amy Dalsimer, Wynne Ferdinard, and Serge Shea were profiled in the Jobs for the Future Breaking Through Practice Guide and Contextualization Toolkit. They were cited for their work in the GED Bridge programs and contextualized instruction and transition to post-secondary educational programs. The guide can be viewed at: http://www.if.org/publications/education/breaking-through-practice-guide/1050.

Matthew Cody published his first novel for younger readers – Powerless, available now from Knopf - and completed his second, The Dead Gentleman, coming in Summer 2011. Powerless was chosen as a New Voices Pick by the Association of Booksellers for Children and nominated for the 2010 Best Books for Young Adults list by the Young Adult Library Services Association.


Hector Fernandez co-authored an article, “Building Connections for Future Success,” with Rajendra Bhika; the article was published in The Trusted Professional, Volume 13, No. (May 15, 2010).


Linda Forrester wrote the chapter, “Modern Heroes: From Content to Composition via Critical and Creative Thinking,” for Effective Second Language Writing, ed. Susan Kasten (Baltimore: TESOL, March 2010). This volume is part of the TESOL Classroom Practice Series; the chapter concerns content-centered second language acquisition.


Ximena Gallardo published “The Quest for the Domestic in the Harry Potter Series,” with C. Jason Smith, in Reading Harry Potter Again (Praeger, 2009) and “Alien (Film Series)” in Women in Science Fiction and Fantasy: An Encyclopedia (Greenwood Press 2009), with C. Jason Smith.

Les Gallo-Silver and Suzanne Rosenberg wrote an article, “Therapeutic Communication Skills and Student Nurses in the Clinical Setting,” which is in press for inclusion in the Journal of Teaching and Learning in Nursing. Therapeutic communication is a foundation of nursing education but highly subjective in teaching and evaluation of student learning. This article takes a well known nursing education theme and concretizes it, providing a more consistent and comprehensive approach for editors.


Nicholas Hirshorn works as a reporter at the New York Daily News; some of his articles include: January 14, 2009, “Marshalling Forces: ‘We will move forward,’ beep voices in address” (Queens Borough President Helen Marshall’s State of the Borough Address); February 10, 2009, “Icon on Road to Ruin?” (an expose on the city neglect of the New York State Pavilion in Flushing Meadows-Corona Park); February 10, 2009, “Could Isles Net the Point? Plan Pushes Iron Triangle home” (an exclusive story on the New York Islanders hockey team potentially moving to Queens); April 21, 2009, “World’s Fair Still on the Mind: Visitors return after 70 years” (inviting visitors to the 1939 World’s Fair back to Flushing Meadows-Corona Park); and August 18, 2009, “Pizza Pros Top Newser: Cheesy Challenge Leaves Our Reporter a Bit Crust-fallen” (he entered a pizza-eating contest).

Kathleen Huggard and Jennifer Horton Benichou collaborated on the article, “Wiks and the Practice of Reflection,” published in the Fall 2008 issue of In Transit. The article reflected classroom research based on several semesters of collaboration.

Maria Jerskey co-authored with Ann Raimies the 8th edition of Keys for Writers, a college writing handbook published by Cengage.

Heidi Johnsen published “The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Practices” in Teaching English in the Two-Year College (December 2009), along with co-authors Michelle Pacht, Ting Man Tsao and Phyllis van Slyck.

Robert M. Kahn published “Community Colleges Can Be a Political Force,” in Community College Times (February 16, 2010).


Caron Knauer reviewed the following DVDs for Educational Media Reviews Online (EMRO): Her-
skovits at the Heart of Darkness, directed by Llewyn M. Smith and Playing with Liar, directed by Ilana Traftman. For Iris & Outs, a Long Island City magazine, she reviewed the following: Wistful Drinking - Princess Carrie: Royally Funny; Patti Smith: A Salute to Robert Frank; Artist and Friend; Patti Smith, Jess Smith, and guests at the Metropolitan Museum of Art; and the film Looking for Palladin, written and directed by Andrzej Krakowski.


Dean Kostos has had the following 17 poems accepted for publication in 2010: in The Adirondack Review, “Standing Knife, Pinon, & Morning Glory;”; in American Literary Review, “Last Painting”; in Apalachec Review, “Mademoiselle Twisto” and “Madame Serpentina”; in Big City Lit, “Human Blockhead,” “How the Blue Intrudes,” and “Chamberlain of Tars”; in Inertia, “Bird in Unexplored Valley,” “Vision of a Maenad as She Goes Under the Sea,” and “A Cow’s Consciousness of Stars”; in Spoon River Poetry Review, “Scorpion Cowboy”; in Tsalaman. “Yolks,” “Flights,” and “Color Chant”; in Token Entry—Poems of the NYC Subway, “Subway Silk,” “New York Bleeds,” and “Evidence that Leonard Bernstein Took New York City Subways.” Most of these poems have already been published (primarily in print, some online). The exceptions are the poems that will appear in Inertia (online) and Token Entry (print anthology); they are slated for publication in September 2010. Also, “Sitting on the Hyphen,” the most recent review of Pomegranate Seeds: An Anthology of Greek-American Poetry, which Kostos edited, has been included on the Britannica Online Encyclopedia.


Linda Lautrec will be publishing her short story, “Metrocard,” in The Stockton Anthology.


Rosemary Mayer published Untitled (Part I), a literary essay exploring a variety of cultural viewpoints. The essay was published by David Miller’s Kater Murr’s Press/ Piraus Pamphlet Series, which is available from katermurr@bkinternet.

Gail O. Mellow published “The American Graduation Initiative: Something Even the Banks Should Bank On!” an op-ed on Huffingtonpost.com, discussing the banking industry’s opposition to legislation that would reform the student loan system and provide important benefits to community college students (September 22, 2009) and “End Big Banks’ Subsidies and Bet on Community Colleges,” an op-ed in the Daily News, discussing the need for greater investment in the nation’s community colleges. (September 25, 2009). She co-authored “A Prescription for the Emerging World: The Global Potential of the Community College Model” with Peter Katopes, published in Change (Sept./Oct. 2009) and “Do Professors Matter?” with Peter Katopes, published in Inside Higher Ed (October 30, 2009). Under the auspices of the Business Roundtable, Mellow and other faculty and staff at LaGuardia, Macomb Community College and the Community College Research Center, released “Counting the Hidden Assets: First Steps in Assessing the Impact of Community College Noncredit Education Programs on the Workforce and Local Economies.” The report examines the need for and challenge of tabulating non-credit education activities and proposes a framework for classifying these activities (Business Roundtable, December 2009). Finally, President Mellow published a letter to the editor in the New York Times (“A School’s Painful Decision”) on October 16, 2009, discussing the decision to close enrollment and the need for federal investment in our nation’s community colleges.


Nita Noveno is the founder and co-host of the monthly prose reading series, SundaySalon, which hosts emerging and established writers in the Lower East Side. She is also the editor of the online zine SalonZine. The latest issue contains Nita’s interview with creative writer Nancy Agabian. For details on the reading series and the zine, see sundaysalon.com.

Lisa O’Donnell will be publishing “A Young Woman’s Experience with Rectal Cancer” in an upcoming oncology nursing textbook.

Jenny Ortiz published a short story, “32 Country Songs,” on fictionnetwork.com in Fall 2008, and she was one of the twenty-six writers chosen to be featured in the website’s 2010 print anthology. In the Fall of 2009, her short story, “Meet Me At The Backdoor,” was published online on blink-ink.com and was featured in their 2010 print edition. In March 2010, her short story, “Out of Steam Punk and Zombies Comes Bruce Lee,” was published online by Jersey Devil Press and was selected to be featured in their print anthology, which comes out this July. In June 2010, two of her short stories were published: her piece “Cornbread and Swamp Pop” was published online on dogatecrow.com and “Oko Juice Bar Blues” was published online on Eight Percent Magazine. Finally, her short story, “White Out: Velocity of Time,” will be featured this July 2010 in Ink Spill Magazine.


Bernard Polnarev commercially published his dissertation, Dynamics of Preschoolers Self-Regulation as a Function of Conflict Resolution Strategies dur-
Continued from page 3

**Books...**

- *April 12, 2010*. The talk based on his article, "The Rhetoric of Teaching and Learning Rhetoric" (co-authored with John Silva), was published in *In Transit: The LaGuardia Journal on Teaching and Learning* (Fall 2009, Volume 4).

**Agnesiesz Rakowicz** published Ambigious Invitations: The Interlanguage Pragmatics of Polish-English Language Learners, Munich, VDM: Verlag Press, September 2009. The book, anchored in the field of interlanguage pragmatics and discourse analysis, investigates the interlanguage behavior and pragmatic competence of English-language learners and focuses on the responses to the conventionally indirect speech act of ambiguous invitation in different linguistic contexts.


**Joanne Reitano** published "Moving Minds and Mountains: African Americans in New York City, 1919-1945," in Afro-Americans in *New York Life and History*, (Jan. 2010), 118-134. The article is an analysis of the significance of and relationship between diverse African American movements in 20th-century New York City, each pursuing social change in different but complimentary ways. She also published The *Restless City Reader: A New York City Sourcebook* (Routledge, 2010), which contains ninety-one primary source documents, twenty-eight excerpts from scholarly essays, forty-one images and eight biographies reflecting key issues in NYC history. This book includes concise chapter introductions and document head notes, as well as study questions and suggestions for further inquiry. The reader complements her text The *Restless City: A Short History of New York from Colonial Times to the Present* (1st edition, 2006; 2nd edition, 2010).

**Gary Richmond** presented "The Rhetoric of Rhetoric" at the CLASP (CUNY League of Active Speech Professors) 2010 Colloquium held at BMCC on April 12, 2010. The talk based on his article, "The Rhetoric of Teaching and Learning Rhetoric" (co-authored with John Silva), was published in *In Transit: The LaGuardia Journal on Teaching and Learning* (Fall 2009, Volume 4). A related talk, "ePortfolio as a Tool for Reflecting on Rhetoric across Disciplines," was given at the Making Connections Mini-Conference held at LaGuardia on April 30, 2010.

**David Rimmer** published an excerpt of his previously published play New York in a Best Of The Year Collection entitled Exceptional Monologues for Men and Women (Samuel French, New York, 2010).

**Aaron Rizzieri** published "Evidence Without Knowledge," online on November 3, 2009 with Philosophical Studies. This article will also appear in print in the same journal within the next year.

**Deborah Robinson** published an In Transit article, entitled "Co-op, Reflection and Professional Identity: An Experiential Education Approach" in Fall 2009.

**Suzanne Rosenberg** and *Les Gallo-Silver* wrote an article, "Therapeutic Communication Skills and Student Nurses in the Clinical Setting," which is in press for inclusion in the *Journal of Teaching and Learning in Nursing*. Therapeutic communication is a foundation of nursing education but highly subjective in teaching and evaluation of student learning. This article takes a well known nursing education theme and concretizes it, providing a more consistent and comprehensive approach for educators.


**Susan Sanchirico** published *Preparation for Practice: A Survey of Social Workers’ Perceptions of the Effectiveness of their Graduate Curriculum for Conflict Resolution/Mediation Practice," a Ph.D. dissertation City University of New York, 2009 (Publication No. AAT 3378655).

**Shara Sand** published "To Reveal or Not to Reveal, That Is the Question" in the *Lesbian & Gay Psychology Review*, 10(1) 23-26, in 2009. This article discusses her experiences coming out as a lesbian while teaching in a secular graduate program based at a religious university. She explores her reasons for coming out and the impact of doing so on my teaching as well as my students.


**John Silva** wrote an article (co-authored with Gary Richmond) "The Rhetoric of Teaching and Learning Rhetoric" in *In Transit: The LaGuardia Journal on Teaching and Learning* (Fall 2009, Volume 4).


**Nicholas Spatafora’s** "Challenging Perspectives: A Review of Thomas Fink’s and May Diablo Mason’s AutopsyTurvy," a literary interpretation of several lyrics, odes, and allegories featured in Fink’s latest book of contemporary poetry, has been accepted for publication in editor Eileen Tabios’ *Galatea Resurrects*. His review, "Hermann Hesse’s Siddhartha: A Fictional Account of the Life of Siddhartha Gautama, the Buddha," was featured in the April 2010 (No.14) issue of Eileen Tabios’ *Galatea Resurrects*. The review guides the reader through the synopsis of the story, highlighting the intertextuality of the novel with the actual persons, places and events from which the work was juxtaposed. "Hermann Hesse’s Siddhartha: A Fictional Account of the Life of Siddhartha Gautama, the Buddha," and "A Review of Jack Lynch’s *Manhattan Man and Other Poems*," originally published in 2009, can be accessed via the web at galateaesrrectangle14.blogspot.com/

**Pauline Spatafora** published a book, *Dear Sister: Letters Home to Sicily from Wartime America*, in December 2009. It is a true story told in letters, and it is currently in Barnes and Noble online and in the book store.

**Carolyn Sterling-Deer** published an article in 2009 in the special issue on “Writing Technologies and Writing Across the Curriculum: Current Lessons and Future Trends” in *Across the Disciplines*. The direct link to the article is: http://wac.colostate.edu/atd/technologies/sterlingdeer.htm. She also published her dissertation *Liberating Silent Voices: Sociolinguistic Expressions of Dominican Female Identity Online* (Saarbrucken, Germany: VDM Verlag Dr. Müller 2010).


**Laura Tanenbaum** published two reviews for *Open Letters Monthly*, an online book review. "02," her review of J. Courtney Sullivan’s novel, *Commencement*, appeared in their August 2009 issue and “Soothing the Elites,” a review of Louis Menand’s *The Marketplace of Ideas* came out in March of 2010. Her essay "Did Anyone Ever Truly Decide?: Rereading Cultural Feminism through the Patty Hearst Case" was accepted for publication in *The Sixties: a peer-reviewed interdisciplinary journal, and will appear in the summer of 2010.*
Gordon Tapper edited and published an interview with the writer Tan Lin, in collaboration with Kristen Gallagher and Christopher Alexander, which appeared in May 2009 in *Galatea Resurrects* #12.

Melinda Thomson published several poems in several journals, including: Poetry in Performance, Fall 2009, “Bait-N-Wait”; Poetry Miscellany, Fall 2009, “The Almost Antique” and “The Sunday After Easter”; and Big City Lit, June 2010, “Vermont, 5:50 AM” and “Switzerland, 8:20 AM.”


Ting Man Tsao, together with Heidi L. Johnsen, Michelle Pacht and Phyllis van Slyck, wrote and published an article titled “The Messy Teaching Conversation: Toward a Model of Collegial Reflection, Exchange, and Scholarship on Classroom Problems,” based on an English Department roundtable on “Messy Teaching,” in *Teaching English in the Two-Year College* 37.2 (December 2009). He also published in January 2010 a course portfolio titled “Course Portfolio on ENC101: Combining First-Semester Composition and a Placement Test” in the *Peer Review of Teaching Project*, sponsored by the University of Nebraska at Lincoln.


Eduardo Vianna published *Collaborative Transformations in Foster Care: Teaching-Learning as a Developmental Tool in a Residential Program* (2009), Saarbrücken, Germany: VDM Verlag Dr. Müller.


Vera Albrecht, together with Jean Kubeck from CityTech, presented MINORS’ “Rights Versus Major Developments” at the international conference Societies in Transition: Balancing Security, Social Justice and Tradition, June 2-5, 2010 in the Kingdom of Morocco. (This conference was organized by John Jay College of Criminal Justice.

Paul Arcario presented the “The Power of Peers” at the Entering Student Success Institute, sponsored by the Community College Survey Student Engagement (CCSSE), Austin, Texas, April, 2010, as well as “Dimensions of Student Engagement in a Tech-Connected World” at the League for Innovation Annual Innovations Conference, Baltimore, MD, March 2010.

Marian Arkin was part of a panel of CUNY WAC coordinators presenting on the LaGuardia Writing in the Disciplines program. The panel was called “Building and Sustaining a Viable WAC Program: Lessons from the Ten-Year CUNY-Wide WAC Initiative.”

Alberta Arnold served as a panelist at the 101st Annual Convention of the Eastern Communication Association in Baltimore, Maryland in April 2010. The panel topic, sponsored by the Community College Interest Group was titled, “A Focus on Community Colleges and the Discipline of Communication Studies.”

Gail Baksh-Jarrett presented a workshop titled “Satisfactory Academic Progress and the Community College” at the annual Eastern Association of Financial Aid Administrators (EASFAA) in May 2010.

Heather Barikmo and Liz Iannotti presented “Making Wikis Work for Your Program: Bridging Administration and Instruction” at the 8th Annual CUNY IT Conference on December 4, 2009. The presentation explored TELC’s wiki initiatives and suggested directions for further inquiry. They also presented “Using Technology for Project-Based Learning” with Melinda Thomson of the CUNY Language Immersion Program at Adult and Continuing Education’s Professional Development Day on May 20, 2010.

Lenore Beaky gave a presentation on Palestine and Israel to the Amnesty International USA Local Group 11, February 23, 2010 and a presentation on “Academic Freedom for the New Generation of Fac-
Speeches...
Continued from page 5

utility” to the 2010 Joe Doctor Colloquium on “Academic Freedom for the Whole Faculty” at BMCC on April 28, 2010. She presented “Unions and Faculty Governance: Problems and Possibilities” at the Meeting of the AAUP Committee on Governance in New Haven, CT, in January 2010. She also helped to organize this conference.


Jennifer Horton Benichou and Kathleen Huggard presented findings from three semesters of classroom research on the use of wikis in their courses in the English Language Center at the 31st Annual NYS-TESOL Applied Linguistics Conference.


Susan Bernstein presented “The End(s) of Basic Writing: Remixed Access to Higher Education from Open Admissions to Dual Enrollment” at the Conference on College Composition and Communication, in Louisville, March 2010; “What Counts as Post-Secondary Literacy: Defining Questions of Access” at the National Council of Teachers of English Annual Convention, in Philadelphia, November 2009; and “I’ve Been to the Mountaintop: Negotiating Transitions to Post-Secondary Education and the Work of Dr. Martin Luther King, Jr.” at the Fourth Annual Literacy Review Workshops in Teaching Writing to Adults in Basic Education, GED and ESL Programs, Gallatin Writing Program and Community Learning Initiative, at New York University, September 2009. Finally, she presented “Paying Attention to Attention: Mindfulness and Basic Writing,” as an invited reading at the Center on Interdisciplinary Language and Literacy, Northern Illinois University, DeKalb on April 26, 2010.

Rajendra Bhika presented “Steinway and Sons: The Past as a Key to Bringing Business to Life” with Rosalia Barnett, Andrea Francis, and Nicole Maguire at the LaGuardia Archives, in June 2010 and “Accounting Program Assessment: Integrating the AICPA Core Competencies into the Curriculum” with Edward Goodman and Angela Wu at the TACTYC Conference in Carefree, Arizona in May 2010. She also presented “Ethics and Business Ethics” with Edward Goodman and Andrea Francis on July 8, 2010 at St. John’s University in conjunction with the New York State Society of Certified Public Accountants - Career Opportunities in the Accounting Profession Program.


Marian Blaber presented “Transitioning Adult Learners to Higher Education in the US,” at the 44th Annual TESOL Convention, in Boston, MA, in March 2010.


Evelyn Burg co-presented “Faculty Development as Faculty Strength,” discussing different forms and forums of scholarship available to community college faculty as a method of faculty empowerment, with Nancy Berke at the AAUP Annual Meeting in Washington DC on June 12, 2010.

Clarence Chan, in collaboration with Debra Engel and Jackie Ross from the Physical Therapist Assistant Program, presented a session titled, “Capturing Student Learning: ePortfolio for Physical Therapist Assistants,” at the 2010 Making Connections Mini Conference held at LaGuardia in April 2010. It featured the development and implementation of ePortfolio as an integral part of student assessment throughout the physical therapy curriculum. He also presented with Dr. Engel at the Association for Authentic and Evidence-Based Learning (AAEEL) Annual Conference in Boston in July 2010. The session titled “ePortfolio for Physical Therapy Education - The Perfect Complement to National Licensing Examination” is intended to examine and discuss the use of ePortfolio as an authentic form of assessment of learning for students in professional programs.


Maryam (Sara) Esfaryan presented “Psychological Symptoms of Premenstrual Syndrome (PMS): Can Dietary Supplements Reduce the Severity of Symptoms?” at the American Public Health Association’s 137th International Meeting and Exposition, November 7-11, 2009, in Philadelphia. She also presented with Jon Garcia “Encore College: Older Adult Workers Initiative” at the Continuing Education Association of New York’s Regional Conference in June 2010.

Natalya Fazylova delivered the keynote address at the Licensed Practical Nursing Program Pinning and Capping Ceremony at LaGuardia on June 29, 2010.

Wynne Ferdinand presented at the following conferences: June 2010, New Jersey Writing Alliance 2010 conference, Rutgers University: “Teaching Web Discourse: Integrating Web 2.0 Technology in the Freshman Writing Classroom” and March 2010, New Jersey Association for Lifelong Learning (NJALL) Annual Conference, presented on PCAP’s GED Bridge Programs.


Linda Forrester participated in a panel entitled: “Emerging Trends in Language Education” at the 44th Annual TESOL Convention and Exposition in Boston, Massachusetts on March 26, 2010. She was one of two authors who represented the recently published volume, Effective Second Language Writing.

Andrea Francis co-presented “Steinway and Sons: The Past as a Key to Bringing Business to Life” at the LaGuardia Archives in June 2010, with Rosalia Barnett, Rajendra Bhika, and Nicole Maguire.


Les Gallo-Silver presented a paper, “Sexual Expression and Physical Affection at the End of Life,” at the 26th Annual Conference, Association of Oncology Social Work in Phoenix, Arizona, in February 2010, as well as a workshop with Mary K. Hughes of MD Andersen Medical Center at the Seventh Annual Conference of the American Psychosocial Oncology Society in New Orleans, Louisiana in May 2010. He presented “Sexuality and Palliative Care” as the keynote Speaker for the Third Annual Palliative Care Conference, United States Veterans Administration/ NY Metropolitan Area in January 2010.

Sean Galvin was chair of a panel titled “Innovative Pedagogy” at the 2009 annual meeting of the American Folklore Society in Boise, ID, 21-24 October. His presentation was “Proto-Personal Experience Narratives and ePortfolios: Some Examples.”


Naomi Greenberg presented “Creating and Assessing Integrative Learning Assignments for an Ethics Course” at the Association for Practical and Professional Ethics Annual Meeting in Cincinnati, Ohio in March. Together with Sherrell Powell, she presented, “Enhancing the Capstone Course Experience,” at the American Occupational Therapy Association Annual Conference in Orlando, Florida. At the same
conference she also presented “Occupational Therapists and Occupational Therapy Assistants Confronting Ethical Dilemmas: Communicating Our Way toward Resolution,” coauthored with Hermine Plotnick, a former LaGuardia adjunct faculty member and current NYIT faculty member.

Marie Hanlon presented “Silver Threads and Golden Needles: Journal Writing and Storytelling to Spin Strands of Meaning: A Sample Practice in Career Development Counseling” at with Deborah Robinson at the Association of Authentic, Experiential and Evidence-Based Learning conference on July 20, 2010 in Boston, MA.

Yasser Hassebo led the basic skills workshops with his colleagues (basic skills coordinators) each semester in the MEC department. He and twenty-five other faculty members from sixteen states on thirteen campuses participated in the Global Skills of College Completion (GSCC) to innovate math and writing basic skills pedagogy to consistently increase pass rates to 80%. The first camp was in January 2010, in Phoenix, AZ, and the second GSCC institute was in August 2010 in Baltimore, MD. He also participated in a panel entitled “Promising Instructional Approaches in Developmental Math” at Youth Build Pathways to Success – Postsecondary Education Initiative, Columbus State Community College, Columbus, OH, May 5-7, 2010. He co-presented “SENcER in Basic Skills Learning Communities: Successes and Challenges at LaGuardia CC” at the SENcER Summer Institute 2009, Harold Washinton College, Chicago, IL, August 2009. Finally, one of the consultants for the “Reaching College Readiness” initiative recently attended a retreat in Seattle for the Washington Center for Improving the Quality of Graduate Education, and presented some of Hassebo’s work.

Nicholas Hirshon presented “History in Perl: The Endangered Structures of Queens” at the Queens Historical Society on April 26, 2009; May 31, 2009; and June 28, 2009.

Milton Hollar-Gregory presented a paper entitled “Classroom Imperatives: Merging Technology and Traditional Course Material through the Theme of Diversity and Multiculturalism in the Workplace” at the National Association of African American Studies, the National Association of Hispanic and Latino Studies, the National Association of Native American Studies and the International Association of Asian Studies Conference in February 2010.

Kathleen Huggard and Jennifer Horton Benichou presented findings from three semesters of classroom research on the use of wikis in their courses in the English Language Center at the 31st Annual NYSTESOL Applied Linguistics Conference.


Maria Jersekey presented the talk, “Writing Handbooks, L2 Writers, and the Selective Tradition” at the Symposium on Second Language Writing in November 2009 in Tempe, AZ. In February, 2010, she gave the keynote address entitled, “Teaching Composition in the 21st Century: Mapping a Landscape that Keeps on Changing” for the Cengage-sponsored faculty program, Teaching Composition in the 21st Century in San Antonio, TX. In March, 2010, she presented “The Hidden History of Writing Handbooks or: How I Learned to Stop Worrying and Love the Remix” at the Conference on College Composition and Communication in Louisville, KY. She also co-led the workshop, “Building on Their Strengths: Advocating for L2 Writers through Teaching, Administering and Mentoring” at the same conference. In May 2010, she presented at the Sixth Annual CUNY General Education Conference in Brooklyn, NY. The presentation was entitled, “The Faculty Seminar: Promoting Cross-Disciplinary Research and Collaboration on Teaching and Learning.” In June, she travelled to London to present “Promoting Multilingual Writers’ Self-Efficacy Using Web 2.0” at the Conference on Writing Development in Higher Education: Sustainable Writing Development: Approaches and Challenges. In July, she presented the same topic with a different emphasis at the Multimodality and Learning Conference: Environments, Rhetoric, Recognition, Play, and Methods. It took place at the Institute of Education of the University of London and was entitled “Promoting Multilingual Writers’ Self-Efficacy Using Web 2.0 Participatory Platforms.”


Robert M. Kahn and Beverly L. Kahn presented “Teaching and Learning and the Changing Job Description for Faculty: New Imperatives” at the New York State Political Science Association Annual Conference 2010 (Saratoga Springs, NY: April 16, 2010).

Steven Karl was invited to lecture on the experimental teaching of poetry with a particular interest in the Black Mountain School and an examination of Art/Fashion schools versus traditional universities for the Secret School Society. He gave readings for the No. Dear magazine launch party (April, 2010) and read for the Chin Music Series (February, 2010), the Portable Boog City Reader launch party (January, 2010), the Bushwick Library, and Earsort (both November, 2009).

Janice Karlen and Susan Sanchirico presented “Adult Learning and ePortfolio” at the National Institute on the Assessment of Adult Learning in Atlantic City, June 2010. Janice Karlen represented the community college sector at a “Town Hall Panel Discussion on the Future of Adult Learning” at the same conference. She also presented “ePortfolio, Assessment and Credit for Prior Learning” at the Academy of Educational Leadership in Las Vegas, October 2009.


Susan Kopp presented “Topics in Veterinary Ethics and Animal Welfare,” a six-session seminar presentation at the Summer 2010 Yale Bioethics Institute, Yale University, and “Grabbing the Tiger by the Tail: A Collaborative Discussion around Student Behavior and Classroom Learning,” at the American Veterinary Technician Educators National Conference, Omaha, Nebraska, August 2009.

Mangala Kothari presented “Scientific and Technological Applications in Teaching” jointly with Sreedevi Ande at the conference Synergy in STEM: Bringing Mathematics, Physics and Engineering Together, held on October 30, at City Tech, Brooklyn, NY. She also presented “Here’s My Two Cents” at the NYSMATYC Region IV Fall Conference held on November 1, 2009 at BMCC College NY and “Connecting Linear and Quadratic Models” at the Mathematical Association of America, Metro New York 2010 Annual Conference held on May 1, 2010. She presented a PQL activity, “Weed Pollen and Allergies” at a Professional Development Workshop by LaGuardia’s College New Program in December 2009, and presented jointly with Sreedevi Ande “Math Education at LaGuardia: Going Greener,” under the theme The 21st Century Community College as a Catalyst for Change, during Opening Sessions on September 8, 2009.

Carole Lazoriak was a Weekend Workshop Presenter in Preparation for the ASLTA Provisional Certificate American Sign Language Instructors, October 2009, and ASL Studies for professionals who wish to enhance American Sign Language skills, March 2010, at LaGuardia. She was a keynote presenter at Communication Access to Health Care for Deaf and Hard of Hearing People: A Practical Symposium and Information Exchange at Morgan Stanley Children’s Hospital of New York-Presbyterian, November 2, 2009.
Irwin Leopando presented “Critical Pedagogy and Liberation Theology” on October 30, 2009 at the Community College Humanities Association in Chicago, IL; “Paulo Freire and Feminist Pedagogy” on November 6, 2009 at the CUNY Graduate Center Feminist Pedagogy Conference in New York, NY; and “Meeting Marx and Christ on the Street: The Convergence of Religious and Secular Discourses in the Work of Paulo Freire” on February 20, 2010 at the Graduate English Conference, SUNY Stony Brook, in New York, NY. He presented “Pedagogy of the Oppressed at Forty: How Does It Speak to Our Time and Place?” on May 4, 2010 as a Brown Bag Lecture, at LaGuardia’s Center for Teaching and Learning and for the Gramsci Project at LaGuardia he presented “Freire and the Community College: Pedagogical Possibilities and Pitfalls” on May 21, 2010.


Fern Luskin presented a paper for the “All about Venus” panel she organized, entitled “Unchaste Veneration in Titian’s Worship of Venus,” at the Renaissance Society of America conference (April 8-10, 2010) in Venice, Italy. Her panel was one of five held in honor of Colin Eisler, her dissertation advisor, of the Institute of Fine Arts.

Christine Marks presented “Locked, Open, and Overused Bodies in Siri Hustvedt’s Works” at the University of Pennsylvania’s Missed Connections Conference, Philadelphia, February 19, 2010, “I am because you are:’ Self and Other in Siri Hustvedt’s Novel What I Loved’ at SUNY-Stony Brook’s Fearful Symmetry Conference in New York on February 20, 2010; and “Approaching the Eye of the Beholder: Artistic Representations of Suffering in Siri Hustvedt’s Novels” at the CUNY Graduate Center’s Poetics of Pain Conference, February 25-26, 2010.

Nicole Maguire presented “ePortfolio as a Catalyst for Departmental Change” with Edward Goodman, Hector Fernandez, and Michael Napoliello at the AACEBL Conference in Boston, Massachusetts, July 2010; “ePortfolio as a Catalyst for Departmental Change” with Edward Goodman, Hector Fernandez, and Michael Napoliello at the second annual Making Connections Mini Conference, Shifting the Paradigm: ePortfolio, Learning and Change at LaGuardia in April 2010; and “Steinway and Sons: The Past as a Key to Bringing Business to Life” with Rosalia Barnett, Andrea Francis, and Rajendra Bhika at the LaGuardia Archives in June 2010.


Elizabeth McCormick chairpered a panel called “Our Monsters, Ourselves” for the North Eastern Modern Language Association 2010 Annual Conference in Montreal in April 2010. She also presented “Una Ashworth Taylor and the Phantasmagoric Fin-de-Siècle Female Imagination” at the Women Writers of the Fin-de-Siècle Conference at the University of London in June 2010.

Javier Roldan McKinley and Shenglan Yuan presented “Visualizing Steinmetz Solids with Matlab”, Proceedings (print) of the Synergy in STEM: Bringing Mathematics, Physics and Engineering Together Conference, on October 30, 2009, at New York City College of Technology, Brooklyn, New York, 2009. This work integrated multivariate calculus concepts with computer graphics to generate and visualize the volume resulting from the intersection of two perpendicular cylinders of identical diameter. McKinley and Dorothy Ellis presented the poster “Learning Communities: Cluster MAT 096 & HUC 101” at the Atlantic Center for Learning Communities - Learning Communities in the Community: Practicing Civic Engagement Conference, from October 21-23, 2009, in West Hartford, CT. In this work, the presenters summarized the outcome of the integration of a speech class and a basic skills algebra class in order to improve the passing rate of students in the math class.

Gail O. Mellow was invited to participate in a forum at the Brookings Institution in Washington D.C. entitled “Transforming America’s College Communities: A Federal Policy Proposal to Expand Opportunity and Promote Economic Prosperity.” The forum examined the vital role community colleges play in educating the country’s workforce (May 2009). She participated in a panel discussion on developing and sustaining higher education and community partnerships at the International Partnership Institute’s conference in Portland, Oregon, entitled “Reciprocal Partnerships: Transforming Higher Education and Community for the Future” (May 2009), and was a panelist at the Bill and Melinda Gates Foundation’s first annual post-secondary education conference in Seattle, WA. There she discussed issues impacting community colleges before an audience of higher education and business leaders. The panel included nationally recognized educators, in addition to Dr. Martha Kanter, Undersecretary of Education for the U.S. Department of Education (June 2009). President Mellow addressed the importance of access, diversity, and global awareness at a conference of the New York State Association of College Admission and Counseling in June 2009, and delivered the keynote address at the American Institute of Architecture’s Committee on Architecture for Education 2009 conference at New York University. The conference sought to develop strategies for creating responsible, thoughtful and inspiring learning environments, inside and outside the classroom setting. President Mellow reviewed the increasingly important realm of community colleges and alternative learning environments in today’s world (October 2009). She was invited to share her expertise at a forum, The New Economy: Building the Workforce of the Future, at the United States Military Academy at West Point. President Mellow was one of thirty high-ranking representatives from the corporate, military and education sectors who gathered to explore the most viable ways to invest in America’s workforce (November 2009). She was the keynote speaker at the Youth Build Pathways to Success Forum in Philadelphia. Youth Build USA is working across the U.S. to increase college completion (December 2009). President Mellow also presented at the forum “Community Colleges and Continued on page 10
Speeches... Continued from page 9

Competitiveness: Generating Economic Opportunity through Innovation in Post-Secondary Education” at the Center for American Progress in Washington, DC. The discussion at the forum centered around three papers that explore a student-centered vision of community colleges and how to integrate the historic missions of these colleges. Appearing with President Mellow was keynote speaker Dr. Jill Biden (January 2010). President Mellow anticipated in a panel, convened by the National Governor’s Association, entitled “Increasing Postsecondary Credential Attainment by Adults” in Washington, DC. She spoke on models of collaboration and partnership to increase postsecondary credential attainment by the adult learner, and discussed successful public-private partnerships that offer innovative approaches to addressing the needs of both the adult learner and industry (March 2010). President Mellow was one of four university heads who tackled the question “Is the Business Model of Higher Education Broken?” during a debate sponsored by the University of Virginia’s Miller Center of Public Affairs and held at the National Press Club in Washington, D.C. The April 27 event was part of the Miller Center National Debates, and appearing with President Mellow were the presidents of Yale University, DeVry University, and the Chancellor of the University of Maryland. The debate was broadcast on PBS in mid-June (April 2010). President Mellow presented as part of a panel on the challenges facing community colleges at the Education Writers Association (EWA) Sixty-Third National Conference in San Francisco, CA (May 2010).


Natalia Mosina had a number of invited talks and conference presentations during 2009-2010 academic year. On December 15, 2009, the joint work of Mosina and Dr. Sasha Ushakov (Stevens Institute of Technology) was presented at the Conference dedicated to New Directions in Geometric Group Theory held at University of Queensland in Brisbane. The presentation was titled “Strong Law of Large Numbers for Graph (Group)-Valued Random Elements.” Mosina also gave the following invited talks: Columbia University, Discrete Mathematics Seminar, February 2, 2010, “Probability on Graphs and Groups with Applications to Group-Based Cryptanalysis”; Princeton University, Discrete Mathematics Seminar, February 11, 2010, “Graph/Group Random Elements and Applications to Group-Based Cryptanalysis”; and The Graduate Center (CUNY), Number Theory Seminar, February 25, 2010, “Strong Law of Large Numbers for Graph/Group Random Elements with Applications to Group-Based Cryptanalysis.” The collaborative research of Mosina and Ushakov was presented at the American Mathematical Society (AMS) Sectional Meeting - 2010 Spring Eastern Sectional Meeting, Newark, NJ, May 22-23, 2010.

Howard Motoike presented “Hypertension, Erectile Dysfunction and Epilepsy: The Role of the Large Conductance BK Potassium Channel” on May 14, 2010 at LaGuardia’s Cell Talks, and “The Science Study Hall at LAGCC: A Model Setting to Improve the Success of Anatomy and Physiology Students at a Large Urban Community College” with Ilaida Winama at the Human Anatomy and Physiology Society Annual Meeting in Denver, CO, May 29-June 3 2010.

Michael Napolitano presented “ePortfolio as a Catalyst for Departmental Change” with Edward Goodman, Hector Fernandez, and Nicole Maguire at the AACEEL Conference in Boston, Massachusetts, in July 2010; “The Accelerated Study in Associate Program (ASAP): A Successful Retention and Graduation Model for Accounting Students” with Marie Hanlon at the Annual Conference of Teachers of Accounting at Two-Year Colleges, Carefree, AZ, in May 2010; “ePortfolio as a Catalyst for Departmental Change” with Edward Goodman, Hector Fernandez, and Nicole Maguire at the second annual Making Connections Mini Conference, Shifting the Paradigm: ePortfolio, Learning and Change at LaGuardia in April 2010; “A Flagship Retention Model for Two-Year Colleges” with Angela Wu and Marie Hanlon at the Innovations Conference, Baltimore, MD, March 2010; “Competency ePortfolios for Accounting Students’ Internship Learning” with Angela Wu and Deborah Robinson at the Annual Conference of Cooperative Education and Internship Association, Boston in March 2010; and “Competency ePortfolios for Accounting Students: Creating Intentional Connections for Work-Integrated Learning” with Angela Wu and Marie Hanlon at the International Conference on Work Integrated Learning, Hong Kong, China, in February, 2010.

Marina Nechayeva presented a research paper on the “Asymptotic of the Weighted Lattice Point Counts inside Dilating Polygons” at the Annual Meeting of the Metropolitan New York Section of the Mathematical Association of America on May 1, 2010. She presented a workshop, “From Math in the Modern World to Math in the Modern Classroom: Bridging the Gap,” during Opening Sessions 2009 and developed a Quantitative Literary/Critical Reasoning enhancement activity with an Ecology/Sustainability Theme and presented a demo lesson at the Project Quantum Leap February Institute, February 18, 2010. She presented a modified version of the above activity to the High School instructors participating in the College Now Program at the College Now Professional Development Workshop on April 23, 2010, she also conducted a College Now Workshop for MAT 120 students of the Newcomers High School on May 27, 2010. Finally, she organized and supervised MEC faculty-conducted workshops for students of MAT 120 during Spring 1, 2010: the Problem Solving Workshop (meeting weekly) and the Final Exam Preparation Workshop (nine hours).

Steven Ovadia presented “Writing as an Information Literacy Tool: Bringing Writing in the Disciplines to an Online Library Class” at the Fourteenth Off-Campus Library Services Conference in Cleveland, April 29, 2010.


Tim Peterson presented “Changing the Subject: Emerson, Asbyerry, and Epilloical Poetry,” at Spanking and Poetry; A Conference on Eve Kosofsky Sedgwick at the CUNY Graduate Center, Feb 25-26, 2010. He also presented “Resisting the Body: The Poetics of kari edwards and Claude Cahun” at Advancing Feminist Poetics: A Gathering, which took place at the CUNY Graduate Center on Sept 24-25, 2009. For the past year Peterson has also acted as curator and moderator for an ongoing series of panels at the CUNY Graduate Center, “TENDENCIES: Poetics and Practice,” This series of talks by major poets, titled in honor of Eve Kosofsky Sedgwick, explores the relationship between contemporary poetic manifest, practice, queer theory and pedagogy.

Mabel González Quiroz attended the Ninth International Congress of Hispanic Literature in Lima, Peru from March 17-20, 2010. She presented “Histotriografía y ficción en El Inquisidor Mayor” (Historiography and fiction in The Great Inquisition). On March 25th, 2010 she was an invited lecturer in the Department of Modern Languages and Literatures at Baruch College, where she taught a class on the presence of the inquisitorial theme and censorship in Latin American Literature during the 15th century. Prof. González Quiroz participated in the XVII Conference of the Asociación de Hispanistas (International Association of Hispanists) that took place in Sapienza - Università di Roma - Italy from July 19-24, 2010. She presented “The Great Inquisitor: The First Chilean Historical Novel.”

Agnieszka Rakowicz delivered a paper “Writing in the Heritage Language: Focus on Polish College-Level Learners” at the First International Conference on Heritage/Community Language, University of California, Los Angeles (UCLA) in February 2010. In June 2010, she presented at the Sixth Conference on Intercultural Rhetoric and Discourse in Atlanta, Georgia. The conference focused on critical discourse analysis and corpus-based approaches to research on intercultural rhetoric. Her paper was “Ambiguous Invitations: Pragmatic Choices of Heritage Speakers of Polish.”

Kimberly del Busto Ramirez presented “Motherland, Minature, and Memory in the Installation/Performance Art of Maria Brito and Ana Mendieta,” at the American Society for Theatre Research (ASTR) conference (San Juan, PR, November 2009) and “ePortfolio as Digital Forum Theatre” at the Association for Authentic, Experiential and Evidence-Based Learning (AAEEL) conference (Boston, July 2010).


Victor Rosa presented “Teaching the Harlem Uprising of 1943” as part of “Teaching for Social Justice and Educational Equity at a Community College: A Roundtable of Classroom Practices” by members of LaGuardia’s English faculty at the Third Annual Feminist Pedagogy Conference, CUNY Graduate Center, November 6, 2009.

Shara Sand gave a Grand Rounds at Interfaith Medical Center in Brooklyn, NY in January 2010, titled “Exploring Transgender Experience.” She discussed the psychological and social consequences of living as a transgender person. She also served on the planning committee for the National Summit on Interpersonal Violence and Abuse in Dallas, TX in February 2010. She chaired a panel at the summit titled “Hate Crimes and Interpersonal Violence in Diverse Minority Communities,” which examined hate crimes committed against transgender persons, the elderly and Native Americans. In April 2010, she served as an invited discussant for a panel, “Barebacking Raw and Uncut,” at Division 39 (Psychoanalysis) of the American Psychological Association, 30th Annual Spring Meeting in Chicago, IL. Her discussion was titled, “Risky Sex, Risky Sex: The Erotics of Danger” and examined the dangers of unprotected sex in male-male sexual dyads. In May 2010, she organized and presented at a conference at LaGuardia, sponsored by the Social Science Department, titled “Identity and Belonging.” She presented on a panel titled “Somewhere Over the Rainbow,” which examined issues of sexual identity. She will be chairing a panel sponsored by the Divisions for Social Justice in August 2010 at the American Psychological Association’s 118th Annual Convention in San Diego, CA. The panel is titled, “Proposition 8 and Gay Marriage: Clinical, Research and Economic Perspectives” and will examine the defeat of Proposition 8 in California focusing on several different factors.

Charity Scribner participated in a number of symposia and conferences in the New York area. In April 2009, she moderated the panel “Communism Never Happened” at the New Museum, New York. In September 2009, she delivered the lecture “The Making of Public Space” at the Fragmental Museum in Manhattan. In November she presented on the panel “Remembering and Forgetting 1989: The Collapse of Communism and New Tendencies in Art and Literature” at the conference titled The Fall of the Wall—Then and Now—Politics, Law, and Culture, which was organized by the New School and the New York Law School. In that same month she was also invited to give a lecture on “Military in German Film” to the Department of Comparative Literature at the CUNY Graduate Center. Students in Scribner’s L200 course invited two visual artists, Thomas Hirschhorn and Hong-An Truong, to collaborate on a public culture initiative called The Gramsci Project. In May, the group organized a series of talks at LaGuardia that investigated the contemporary relevance of Antonio Gramsci’s writings on culture and power. In June Scribner gave a talk about the film Germany in Autumn (1971/78) at the 92 Street Y in Tribeca.

Serge Shea presented at the following conferences: October 2009, National Council for Workforce Education (NCWE) Conference Seattle, where he presented on Professional Development for Instructors; March 2010, New Jersey Association for Lifelong Learning (NJALL) Annual Conference, where he presented on FCAP’s Integrated Medical Office Clinical Technician Program; and June 2010, Continuing Education Association Regional Conference, where he presented on FCAP’s Integrated Medical Office Clinical Technician Program.

C. Jason Smith presented “Game Nation: Simulation Technologies as the Object of Research in the Composition Classroom” at the Popular Culture Association National Meeting, in New Orleans, LA (April, 2009). He was a panelist on “The Use of Games in Higher Education and a poster session presenter on “Simulations and Context in College Composition” at the CUNY Gen-Ed Conference at Lehman College, NYC (May 2009). He also presented “Games and Pedagogy” at Technology Day 2009: Knowledge, Communication, and Social Networking in the Age of Web 2.0” at the Borough of Manhattan Community College (April 2009).

Pauline Spatafora gave two book talk presentations: May 15th at the Women’s Club of Great Neck and May 26th at the Italian American Museum on Mulberry Street on the lower East Side of Manhattan.

Priscilla Stadler participated in filmmakers’ Q & A session at the LaGuardia Performing Arts Center as part of Queens Arts Express 2010, following the screening of her video Seven Word Poems for the # 7 Train in June 2010. She also presented an artists’ panel in conjunction with her piece Suggestions for and from Queens, NYC, featured in the BABEL exhibition celebrating Jackson Heights in June 2010.

Carolyn Sterling-Deer presented at the PEN/TESSOL East conference on L2 Writing Assessment at Penn State University-Abington on “Text-Based Prompts in L2 Writing Assessment: Improving Student Outcomes” in Fall 2009. She also presented at the Thirty-First Annual Applied Linguistics Conference at Columbia University in Winter 2010, on “Syntactic Complexity in Online Communication of Intermediate Second Language Learners.”

Scott Sternbach presented a lecture which discussed his “Antarctic Souls” National Science Foundation grant project to seniors at Yeshiva University, Stern Campus in December 2009. He also presented at a community college faculty grant writing workshop in January 2010 at the CUNY Graduate Center, speaking about the process of writing and winning an NSF grant; he was awarded the NSF Antarctic Artist and Writers grant in 2009.

Laura Tanenbaum presented “Alienated from What?: Gentrification, Nostalgia, and the Unbearable Whiteness of Hipster Culture” at the conference Dreamland Pavilion: Brooklyn and Development at Kingsborough Community College in October 2009.

Gordon Tapper delivered a paper at the Conference of the Association for Jewish Studies in Los Angeles, California, about literary hoaxes and Holocaust testimony, titled “Self-Inflicted Wounds: The Fantasized Witness of Binjamin Wilkomirski,” on December 20, 2009. His paper was based on research supported by a PSC CUNY Award. On February 2, 2010, he delivered a paper at the Colgate University Humanities Colloquium in Hamilton, New York, titled “Hart Crane, Sexuality, and the Body.”

Kyoko Toyama was invited to a Web Conference, “How to Retain More Students by Intervening Earlier,” sponsored by the Noelle-Levitz Retention Sys-
Learning: Engaging Basic Skills Through Gender, Race, of a Fulbright Scholarship to Turkey. She will begin her teaching and research there in mid-September 2010.

Phyllis Van Slyck facilitated a workshop on “First Year Experience, Learning Communities and Student Success” at Broward College, in Fort Lauderdale, FL, in January 2010 (with William J. Koolsbergen, Patricia Sokolski and Marina Dedlovskaya); “The Capstone Experience at LaGuardia” at Hostos Community College in April 2010 (with Karen Miller); “Community 2.0: Teaching and Learning Networks at LaGuardia,” CUNY General Education Conference at Kingsborough CC in May 2010 (with C. Jason Smith and Ximena Gallardo); and “Strategies for Effective Integration in Learning Communities” at Rockland Community College in May 2010 (with William J. Koolsbergen).

Frank Wang and Mangala Kothari presented “Here’s My Two Cents” at the NYSMATYC Region IV Conference held at BMCC on November 1, 2009. Wang presented “The Lambert W Function and Epi- demic Models” at the Metropolitan New York Section of the Mathematical Association of America, 2010 Annual Meeting held at the New York City College of Technology on May 1, 2010. He and Luis A. Gonzalez presented “LaGuardia’s Contextualized Math Curriculum with Online Learning Supplement” at the International Conference on Online Communities, Berlin, Germany, in March 2010, for which he acted as a Scientific Advisory Committee Member from March 2009-10.

Suzanne Uzzilia presented “The Language of Political Estrangement in Three Caribbean Novels” at the New Jersey College English Association Annual Conference on March 27, 2010, at Seton Hall University.

Phyllis Van Slyck

Fellowships, Awards and Grants

Susan N. Bernstein received a PSC-CUNY Grant for her project “Persistence and Accelerated Learning: Engaging Basic Skills Through Gender, Race, and Class.”

Maria T. Brewster is the 2010-2011 recipient of a Fulbright Scholarship to Turkey. She will begin her teaching and research there in mid-September 2010.

Dmitriy Chebanov, Frank Wang, and Aleksandr B. Davyдов won a CUNY Community College Collaborative Incentive Research Grant to study “New Dynamical Properties of a System of Coupled Rigid Bodies.” Dmitriy Chebanov also received a PSC-CUNY Research Award for his project titled “Reduction of Forced Vibrations of a System of Coupled Rigid Bodies by Means of Dynamic Vibration Absorbers.”

Timothy Coogan received two EDIT Professional Development Grants for 2009-2010 (Fall Cycle). One was for a presentation at the Northeast Popular Culture Association Annual Convention at the University of Massachusetts, Dartmouth, MA. The other was for a workshop called “Voices of Freedom.”

Amy Dalsimer and the staff of the Pre-College and Academic Programming Department received funding from the MetLife Foundation to develop the GED Bridge to College and Careers Project. The initiative seeks to improve student success in high school equivalency diploma/GED courses by developing curricula that contextualize GED preparation around students’ career and college goals and by imparting these new teaching methodologies to instructors. With the same staff Dalsimer also received funding from the Robin Hood Foundation to expand and study the GED Bridge to College and Careers Program, which improves student success in GED programs and post-secondary education.

Maryam (Sara) Esfaryani served as Principal Investigator for the Enhanced Home Health Aide training project, as part of a Career and Technical Education Act (Perkins) Grant in 2009-2010. She was Co-Principal Investigator for Encore Career - Community Health Worker (CHW) training, Civic Venture/MetLife Community College Encore Career Grant, 2009-2010 and Enhanced Central Sterile Technician (CST) Certificate Training Program, 2010 AARP Foundation Training Grant for People over Forty. She was a Research Associate, Co-Principal Investigator (from LaGuardia) for the Tri-Borough Community Health Worker Training Needs Assessment, part of the CUNY Community Colleges Collaborative Research.

Sean Galvin received a $500 EDIT grant to defray the expense of traveling to the 2009 annual meeting of the American Folklore Society in Boise, ID, 21-24 October.

Erika Heppner received a PSC-CUNY Research Grant for her documentary video project about the Mississippi Gulf Coast, Fifth Sunday: A Meditation on Race, Class and Place.

Luke Vasileiou presented “Reaching Outside the Honors Classroom with Honors Seminars” on October 30, 2009, at the National Collegiate Honors Council Conference in Washington, D.C.

Robert Hills was awarded $200,000 from the US Department of Education (USDE) for the American Sign Language (ASL)-English Interpretation Program.

Susan Kopp was awarded a 2009 CUNY Faculty Fellowship Leave (Spring Semester 2010), and invited as a Visiting Scholar to the Yale Interdisciplinary Center for Bioethics, Yale University.

Seungyeon (Jackie) Lee was awarded a mini-grant to write a lesson set for a project called “The Parent Handbook,” based on the We are New York episode “Welcome Parents.” The Emmy Award-winning half-hour TV show We Are New York was created by the Mayor’s Office of Adult Education and the CUNY’s Office of Academic Affairs. “The Parent Handbook” project allows students who are parents of children in New York City public schools to learn how to find educational resources for their children and to solve school-related problems by networking with peer parents, calling the school staff and using the online resources. The lessons were presented to CUNY’s Curriculum Roundtable Discussion at Hostos Community College in December 2009 and on WANY Professional Development Day at Hunter College in June 2010. Her lesson set can be found under Education at: We Are N ew York...

Mitchell Levy presented, “Developing a Comprehensive Advising Program for Student-Athletes”, at the 2009 NACADA Conference; the presentation was selected for sponsorship by the Advising Student Athletes Commission (ASAC) of NACADA.

Fern Luskin received a PSC-CUNY Research Award for an article she is writing, entitled “The Identity and Activites of Titan’s Revelers Revealed.” Paula Michelin applied for and received a grant to develop lesson plans for the mini-series entitled We Are New York; a collaborative project between the Mayor’s Office and CUNY Central. You can find more details about this project in the link below: http://www.nyc.gov/html/weareny/downloads/pdf/asdetails about this project in the link below: research grants for her projects: “Contested Causes for low to intermediate-.pdf.

Get more information on the Yugeth War,” and “Ethnic Coexistence and Conflict in the Former Yugoslavia.” She received two EDIT Travel Awards to present papers at the 2010 Annual Meeting of the Eastern Sociological Society in Boston, MA (March 18-21, 2010), and the Thirty-Third Mid-Atlantic Slavic Conference held at Swarthmore College in March, 2010.

Karim Sharif received a PSC-CUNY grant for the period July 2010- June 2011. The title of his study is “Studying laminin B1 gene expression at the RNA level in brains of mouse models of Alzheimer’s disease.” His proposed study will investigate the Lnamin B1 gene expression at the RNA level in the brains of a mouse model of Alzheimer’s disease by in situ hybridization analyses. The laminin B1 gene expression will be examined in the mouse model of AD and compared to that of the wild type mouse brain. This study will help us in identifying the cell types within the brain that are involved in the expression of individual laminin subunits. This information will also be critical in removing some of the conflicting reports in literature owing to subunit homologies and antibody cross-reactivity. Identification of the specific types of laminins that might be involved in the progression of Alzheimer’s disease will be instrumental in better diagnostic abilities and in devising therapeutic strategies to treat a specific type of AD.

Priscilla Stadler was selected as an Individual Artist Initiative Awardee by the Queens Council on the Arts, 2010.

Eduardo Vianna was the recipient of the 2010 Early Career Award given by the American Educational Research Association (AERA) Cultural-Historical Special Interest Group (SIG). This is a prestigious and competitive award that acknowledges a significant contribution (theoretical and methodological) to the cultural-historical field of development and education.

Ting Man Tsoo won a PSC-CUNY 41 Research Award to study “Pamphleteering and the Opium Question between Britain and China, 1839-1840.”

Frank Wang received the 2009 CUNY Chancellor’s Award for Excellence in Undergraduate Mathematics Instruction. Wang, Marina Dedlovskaya and Joyce Zaritsky received an Improving Undergraduate Mathematics Learning Grant to support their research on improving LaGuardia’s basic skills math program.

Gail Baksh-Jarrett graduated from LaGuardia’s Leadership Development Program in June 2010.

Rajendra Bhika received a LaGuardia Leadership Development Program Certificate in June 2010.


Maryam (Sara) Esfarayeni graduated from LaGuardia’s Leadership Development Program in June 2010.

Wynne Ferdinand of the Pre-College Academic Programming Department in ACE earned a Masters in Language and Literacy from Queens College, CUNY, in May 2010.

John J. Hunt received a Masters in Public Administration from Baruch College, CUNY. Lourdes Nasonkhla earned the designation of Certified Green Professional from the New York State Builders Association’s Research and Education Foundation in December 2009.

Bernard Polnariev received a LaGuardia Leadership Development Program Certificate in June 2010.

Md Zahirul Islam received a Professional Engineer License in Electrical and Electronic Engineering in April 2010 from the Board of Professional Engineers, State of Michigan-Department of Energy, Labor and Economic Growth

Alexandra Rojas earned a M.S.Ed in Higher Education Administration at Baruch College, CUNY, in June 2010.

Susan M. Sanchirico completed her Ph.D. in Social Welfare and also received a doctoral certificate in Interactive Technology and Pedagogy from the Graduate School and University Center/CUNY in September 2009.

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Korto Scott attained the Degree of Doctor of Education in May of 2010. The degree was conferred by Dowling College, Brookhaven Campus.

Michael Aquilante’s new translation of Nobel Prize winner Dario Fo’s best-known play, “Accidental Death of an Anarchist” will be staged in Great Britain by the repertory company, Love and Madness. The performance toured England, Scotland, Wales, Northern Ireland and Eire in 2010-11. Details are available on their website: www.loveandmadness.org/anarchist.htm.

Susan N. Bernstein gave an invited reading, “Paying Attention to Attention: Mindfulness and Basic Writing,” at the Center on Interdisciplinary Language and Literacy, Northern Illinois University, DeKalb, IL on April 26, 2010.

Richard Brown has hosted and organized an academic jam session at the Parkside Lounge in the Lower East side of Manhattan since December 2009, they play on the last Monday of each month.

Arlene Ladden introduced Joan Braderman’s The Heretics, a full-length documentary about the Heresies Collective, of which she was a founding member, and she also read some of her poetry before each screening. The event took place at the Acme Theater Screening Room in Lambertville, NJ in May 2010. A related article by Ilene Dube appeared in TimeOut, an online magazine.


Janet Michelle created an Exhibit on Native American Culture at LaGuardia Community College’s Library.


Kimberly del Busto Ramires’ musical, Jacob, The Rising Star, was performed at the Spoon Theatre, the Tenement Museum, the Martin E. Segal Theatre, and the University Settlement Theatre.

Continued on page 14
Exhibitions...  
Continued from page 13

Charles A. Rauscher had excerpts from his one-act play, “The Cell Phone,” accepted by Sundog Theater after a national search was conducted for the production of Scenes from the Staten Island Ferry 2010. The play, along with six other plays, was staged in Staten Island and in the McClure/Cazale Theater on Broadway in Manhattan in March 2010. He also played the main character in the drama. He appeared in David Rimmer’s “New York” at LaGuardia and in an LTE production of “The Sisters and the Soldiers.”

Tom Regan was the Player King in Hamlet at LaGuardia, directed by John Henry Davis in March 2010 and will be Petro in the modern interactive graphic novel ISNess, coming out in 2011 by Stavitt Allweiss. In May 2010 he was also in a reading of the new play Fatherland by Andrew Ondrejek, an educator he works with at MoMA @Ideal Glass on 2nd Street in NYC. He also created the character of Royal Robertson, an American folk artist, for his dance group last season, and aired his thirtieth television show (Producer, Director, Presenter) with the legendary Joe Franklin on the Manhattan Neighborhood Network.

David Rimmer’s original play, New York, was performed at LaGuardia and at Regional High School, Buda, Texas, September 2009. In May 2010, New York’s Hudson Guild Theater staged readings of Nobody Dies, a new original play, and Album (a 1980-1981 Pulitzer Prize Finalist for Drama), now scheduled for revival. In March 2010, he played King Claudius in LaGuardia’s production of Hamlet.

Jason Sagebiel was the featured composer and performer in the acclaimed “Concerts and Conversations” series at Elebash Hall of the Graduate Center on February 24, 2010. Sagebiel performed music that he wrote in Iraq while serving as a USMC scout-sniper during the war in 2003, where he became friends with many Iraqis and studied Iraqi music. Alex Ross, music critic of the New Yorker, said of the performance “I’m fascinated by your story and your music, and very moved, I think, by the layers of meaning...it’s really quite amazing.” Sagebiel performed his yearly faculty recital on May 5, 2010, and was the artist-in-residence of the Warehouse Contemporary Music Festival with his electric guitar quartet Bodies Electric in July 2010.

Priscilla P. Stadler’s project ORQ (The Oracle of Random Quotes) was featured at Local Project Gallery, Long Island City, in October 2009. The solo exhibition included drawings, a text-based wall piece entitled Nine Bonafide Question for an Oracle, the video installation Four Oracles, One Question, and interactive readings with the Oracle. This project was made possible in part by the Queens Council on the Arts with public funding from the New York City Department of Cultural Affairs. Stadler’s wall piece Nine Bonafide Question for an Oracle was included in the juried exhibition of the Armory Show LIC 2010. From December 2009-March 2010, Stadler exhibited multiple works in the Dutch Kills Gallery, Long Island City. Seven Word Pairs for the #7 Train and Four Oracles, One Question (both video projection pieces) were featured in the “Concerto of Illumination,” MS5 Gallery, Long Island City, 2010. An interview by Queens Fine Arts Examiner Eugene Chan (http://www.examiner.com/x-20885-Queens-Fine-Arts-Examiner-y2010m6d10-Interview-with-Priscilla-Stadler) focuses on Stadler’s video projection Seven Word Pairs for the #7 Train, which was screened at LaGuardia’s Performing Arts Center as part of the QAX (Queens Art Express) in 2010. In collaboration with artist Eduardo Alexander Rabel, Stadler co-created and offered ORB [The Oracle of Random Butterflies] at the FIGMENT participatory art festival on Governors Island, NYC, in June 2010. Suggestions for and from Queens NYC, Stadler’s interactive piece (made from her “Connection” series drawings in conjunction with visitors’ suggestions to improve life in Queens) was featured in BABEL, an exhibition on the intersection of language and art celebrating the month of June in Jackson Heights. In August 2010, Stadler developed a new project entitled Drawing from the I-Ching at an artists’ residency program in Wisconsin developed by the ACRE Project (The Artists’ Cooperative Residency and Exhibitions Project).


Kyoko Toyama was featured in the Taiko drumming performance at a main stage for the Japan Day performance at Central Park on June 6, 2010.

Bryan Ursaitis completed a number of video ethnography projects at LaGuardia, including: “At Your Service,” in February 2010; and in June 2010: “Todos somos LaGuardia 1 and 2;” “Are those real 1 and 2,” and “Drugs.”

Consulting Activities

Paul Arcario, as a Faculty Fellow, assisted in leading “Starting Right: The Entering Student Success Institute,” sponsored by the Community College Survey Student Engagement (CCSSE), Austin, Texas, in April 2010.

David Bimbi, along with C. Grov and A. Bamonte, gave an invited presentation, “Best Practices in Enhancing Effective Prevention Messages with Performance” at the Seventeenth Texas HIV/AIDS Conference, Austin, TX (May 2010).

Sarah Durand served as a grant proposal reviewer for the National Science Foundation (NSF).

Maryam (Sara) Esfarayeni served as a curriculum reviewer for the U.S. Department of Health and Human Services, Family and Youth Services Bureau for the review of Abstinence Education Curricula for the accuracy of medical and scientific information Project in 2009.

James Giordano acted as a consultant for Hospitality Advance International, LLC, which assists hotel owners, lenders, investors, and operators with results-oriented decisions on a broad range of industry issues to facilitate executive management with strategic planning for organizational success.

Robert Hills represented the college nationally on the National Consortium of Interpreter Education Centers’ AA to BA Partnership Work Team and at the USDE-OSEP Project Director’s 2009 Conference in Washington, DC. He also represented the college regionally as a Pre Service Program Partner with USDE-Federal Region 15 Regional Interpreter Education Center at Northeastern University, as well as at the local level as an advisory board member at the Suffolk County Community College ASL Interpreting Programs.

Jerry G. Ianni served as a Member of the Program Committee for the First International Conference on Analytical Approaches to World Music 2010. The conference was held from 19 - 21 February 2010 at the University of Massachusetts at Amherst. He also served as the Organizer of the Contributed Paper and Poster Sessions for the Annual Meeting of the Metropolitan New York Section of the Mathematical Association of America. The meeting was held on May 1, 2010 at the New York City College of Technology. Dr. Ianni continues to serve as the Chair-Elect of the Metro NY Section.

Carole Lazarisk was served as a consultant and a Deaf Interpreter partner for the Regional Interpreter Education Center, Northeastern University, Boston, MA, 2009-2010 and as a consultant for the Deaf Interpreter Exam Review at the Registry of Interpreters for the Deaf, MD, 2008-2010.

Mitchell Levy was appointed to the National Center for Higher Education Risk Management.
Philadelphia County and Allegheny County, in her capacity
following death penalty cases:

v. Maurice Lewis

homicide, get a life sentence rather than the death penalty;

report helped get the defendant a reduced conviction of third degree murder versus capital homicide; and

Commonwealth of PA v. William Page (2010), where her work as an expert witness and mitigation specialist helped get the defendant a life sentence versus the death penalty.

Bernard Polnariev proposed LaGuardia’s college-wide 2010 speech contest (as part of CLASP), and served as a contest judge.

Charity Scribner served as Principal Investigator on a grant from the National Endowment for the Arts that was conducted at LaGuardia in Spring 2010.


Jennifer Wynn was hired by criminal courts in Philadelphia County and Allegheny County, in her capacity as a criminalologist, to assist defense counsel on the following death penalty cases: Commonwealth of PA v. Maurice Lewis (2009), where her mitigation investigation helped the defendant, who was convicted of homicide, get a life sentence rather than the death penalty; Commonwealth of PA v. Willie Scott (2010), in which her mitigation investigation and social history report helped get the defendant a reduced conviction of third degree murder versus capital homicide; and Commonwealth of PA v. William Page (2010), where her work as an expert witness and mitigation specialist helped get the defendant a life sentence versus the death penalty.

Claudia Baldonedo served on the Queens Borough President’s Census Complete Count Committee. This group of Queens leaders was brought together to spread the word about the importance of being counted in the 2010 Census. Additionally, she served as the Census Coordinator for the College. To this end, LaGuardia was selected as a Census Testing and Training Site and as a Questionnaire Assistance Center. Finally, she was re-elected to the position of Executive Vice-President of the Queens Health Coalition. This is her tenth year as a board officer with this organization, which is located in Flushing, NY, and is responsible for providing healthcare information to Queens Communities.

David Bimbi was re-elected President of the Board of Directors of the Hudson Pride Connections Center (HPCC) in January 2010 for a one-year term. HPCC is a 501c3 non-profit organization serving the LGBT community and those living with HIV, located in Jersey City, NJ.

Clarence Chan was re-appointed by the Executive Board to serve as the Chair of Minority Affairs Committee of the New York Physical Therapy Association. This is a three year position to direct committee members and activities to support public relations and the recruitment of minority members. The goals of the committee also include promotion of physical therapy as the career of choice among young minority students in the State of New York.

Kelly Connelly was elected to the Executive Committee of the Modern Language Association’s Discussion Group for the Two-Year College.

Timothy C. Coogan was recommended by the College Senate (and recommended by President Mello) to represent LaGuardia by serving on the Planning Committee for CUNY’s New Community College on March 12, 2009.

James Giordano was a Committee Member for “Queens: A Taste of the World,” Queens Economic Development Corporation, May 18, 2010, Citi Field, Flushing, NY.

Jerry G. Ianni has been appointed to the Editorial Board of the new online journal Analytical Approaches to World Music. The inaugural issue was released in the Fall of 2010, further issues will be published twice each year.

Janice M. Karlen is a member of the Curriculum Committee for the School of Business and Management at Thomas Edison State University and on the editorial board of the International Journal of Applied Management and Technology.

Susan Kopp was co-convener (2009 – 2010) of the Animal Ethics Study Group at the Yale University Interdisciplinary Center for Bioethics.

Dean Kostos was appointed the editor of the Journal of the Hellenic Diaspora.

Mitchell Levy was appointed to the NACADA Advising Student Athletes Commission Steering Committee.

Gail O. Mellow continued as a nationally elected board member of the Association of American Colleges and Universities, American Council on Education, National Center for Family Literacy, Jobs for the Future, and was elected to the Board of Trustees of the Carnegie Foundation for the Advancement of Teaching.

Janet Michello was elected At-Large College Senator for the Faculty-Student Disciplinary Committee and President of Faculty Council.

Howard Motoiko was appointed to LaGuardia’s Faculty-Student Disciplinary Committee.

Sreca Perunovic is a member of the Mid-Atlantic Slavic Conference Executive Board and the Outreach Committee of the Women Writing Women’s Lives seminar (WWWW), CUNY.

Shara Sand was elected to serve as President of the Division of Social Issues of the New York State Psychological Association for the 2010 calendar year. She has advocated for support of legislation, known as the Gottfried Bill, which has been proposed in New York State by NYS Assemblyman Richard Gottfried and NYS Senator Tom Duane, which would prohibit the participation of health care professionals in torture and improper treatment of prisoners. This bill is a needed step to insure that the well-documented complicity and direct participation of physicians and other health professionals at Guantanamo Bay and elsewhere will not be repeated.

Pauline Spatafora became a council member of the John D. Calandra Italian American Institute in New York, as the alternate delegate for LaGuardia. She was elected Recording Secretary on the Executive Committee for Italian American Faculty and Staff Advisory Council of the Calandra Institute.

Robin Sturtz was elected President of the Association for Veterinary Family Practice, her term began July 1, 2010.

Gordon Tapper was appointed in Fall I 2009 by President Mellow to act as Chair of the Steering Committee for LaGuardia’s Middle States Self Study for re-accreditation.

Kyoko Toyama was re-elected to the board of directors of Asian American/Asian Research Institute of CUNY.

Editors: Kelly Connelly and Charity Scribner

The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.