


Rosalia Barnett co-authored “Business & Arts in Harmony -- Steinway & Sons Concert: Integration through ePortfolio” (with Rajendra Bhika and Andrea Francis) published in The AAEEBL Learner (Association for Authentic, Experiential and Evidence-Based Learning, December 2012), Volume 3: 10-12.


Rajendra Bhika co-authored the following articles: “Will Rotating Accounting Firms Enhance Audit Quality?” (with Andrea Francis) published in the Corporate Secretary Magazine (May 2012), Issue 100: 12-15; “Steinway Research Project: Fostering Integrative Teaching and Learning Through ePortfolio” (with Andrea Francis, Hector Fernandez, Nicole Maguire, and Nicole Lytle) published in The AAEEBL Learner (Association for Authentic, Experiential and Evidence-Based Learning, February 2012), Volume 2: 2-3; and “Business & Arts in Harmony -- Steinway & Sons Concert: Integration through ePortfolio” (with Andrea Francis and Rosalia Barnett) published in The AAEEBL Learner (December 2012), Volume 3: 10-12.


Mimi Blaber published “Mentoring as Professional Development: A College TESOL Teacher Training Model” (co-authored with V. Tong and David Housei) in Language Issues: The Journal of NATECLA (National Association for Teaching English and Other Community Languages to Adults, November 2012), Volume 23, Number 2: 56-69.


Natalia Mosina


Maria Entezari co-authored “Inhibition of High-Mobility Group Box 1 Protein (HMGB1) Enhances Bacterial Clearance and Protects against Pseudomonas Aeruginosa Pneumonia in Cystic Fibrosis” (with D. Weiss et al.) published in Molecular Medicine (May 2012), Volume 18: 477-485.

Hector Fernandez co-authored “Steinway Research Project: Fostering Integrative Teaching and Learning Through ePortfolio” (with Rajendra Bhika, Andrea Francis, Nicole Maquire, and Nicole Lytle) published in The AAEEL Learner (Association for Authentic, Experiential and Evidence-Based Learning, February 2012), Volume 2: 2-3.

Andrea Francis co-authored the following articles: “Will Rotating Accounting Firms Enhance Audit Quality?” (with Rajendra Bhika) published in the Corporate Secretary Magazine (May 2012), Issue 100: 12-15; “Steinway Research Project: Fostering Integrative Teaching and Learning Through ePortfolio” (with Rajendra Bhika, Hector Fernandez, Nicole Maquire, and Nicole Lytle) published in The AAEEL Learner (Association for Authentic, Experiential and Evidence-Based Learning, February 2012), Volume 2: 2-3; and “Business & Arts in Harmony -- Steinway & Sons Concert: Integration through ePortfolio” (with Rajendra Bhika and Rosalia Barnett) published in The AAEEL Learner (December 2012), Volume 3: 10-12.


David HouseL published “Mentoring as Professional Development: A College TESOL Teacher Training Model” (co-authored with V. Tong and Mimi Blaber) in Language Issues: The Journal of NATECLA (National Association for Teaching English and Other Community Languages to Adults, November 2012), Volume 23, Number 2: 56-69.


Mitchell Levy co-authored two articles with S. O’Connor and Bernard Polnarev, published in Student Affairs eNews: “Five Core Considerations for Counseling Non-Traditional Students” (February 2012) and “Getting the Ducks in a Row–Connecting Community College Students to Support Services” (September 2012).

Marquerite Lukes published “Pushouts, Shoutouts, and Holdouts: Adult Education Pathways of Latino Young Adults” in Migration Policy Source (September 2012); “Promoting Equity and Biliteracy at the NYSABE (New York State Association for Bilin-
Thomas Meacham published “Exchanging Performative Words: Epistolary Performance and University Drama in Late Medieval England” in Medieval English Theatre, Volume 32: 12-25.


Sreca Perunovic published an article, “Ideology i tri recenice ("Ideology and Three Sentences") in the Belgrade (Serbia) weekly magazine Vreme on September 13, 2012.

Bernard Polnarije co-authored two articles with S. O’Connor and Mitchell Levy, published in Student Affairs eNews: “Five Core Considerations for Counseling Non-Traditional Students” (February 2012) and “Getting the Ducks in a Row: Connecting Community College Students to Support Services” (September 2012).


Ian Alberts delivered a lecture titled “Advances in Computer-Aided Drug Design” at the CUNY Lehman College Chemistry Seminar Series.

Paul Arcario (with Bret Eynon and Marisa Klages) presented “ePortfolio-Based Outcomes Assessment” at a conference of the Community College Futures Assembly/University of Florida in Orlando, FL.

Yelena Baishanski delivered a poster presentation titled, “The Geometry of Gauss’ Composition Law” at the New York Women in Mathematics and Computing Network Conference at the New York City College of Technology. She and Reem Jaafar gave a talk, “Developing Cross-Disciplinary Competencies through College Algebra” at the CUNY Conference on Undergraduate Education at the College of Staten Island. She and Shenglan Yuan presented “Achieving Literacy through Articulated Reasoning in Remedial Mathematics” at the 12th International Congress of Mathematical Education in Seoul, Korea. Baishanski also led a workshop (along with Evelyn Burg, Karen Miller, Roslyn Orgel, Michelle Pacht, Christopher Schmidt, and Phyllis van Slyck) titled “Strengthening Core Learning: Competencies, Integration and Student Success” at the CUNY Conference on Best Practices in Reading/Writing Instruction at LaGuardia.

Gail Baksh-Jarrett presented a workshop titled, “Communication With Students in the 21st Century” for the Eastern Association of Student Aid Administrators in Baltimore, MD. With David Croft, she presented a workshop, “Public Benefits Access and Other Uncommon Services” at LaGuardia’s 2012 Opening Sessions.


Hara Bastas served as an extended moderator for two panels at a conference of the National Women’s Studies Association in Oakland, CA; “Recreating Knowledge through Girl-Centered Research” and “Decolonizing the Professorate: Latinas Speak about the Strengths of Social Networks.”

Lara Beaty (with Adiamo Okomba, Joanne Pierre-Louis, and Maritza Straughn-Williams) presented “Emerging Themes in Framing Retention in Community Colleges” at the 44th Annual Meeting of the New England Educational Research Organization in Portsmouth, NH. She also presented a paper, “Toward an Understanding of Community College Student Experiences: Exploring Dialectic and Dialogic Processes” at the Second Marxism and Psychology Conference in Morelia, Michoacán, México.

Abderrazak Belkharraz (with Dmitry Chebanov and Natalia Mosina) presented “A Multi-Strategy Model for Promoting High School Students’ Interest in STEM” at the conference of the IEEE Education Society, the IEEE Computer Society, and the ASEE Educational Research and Methods Division in Seattle, WA in October. They also presented “LYCEE: A Pathway for High School Students Towards STEM Majors” at the Trenton Computer Festival-IEEE Princeton/Central Jersey Section IEEE Region 1 at the College of New Jersey in Ewing, N.J.

Nancy Berke presented “Thirties Poetry at the People’s Library” at the New York Metro American Studies Association Conference in Brooklyn, NY.

Rajendra Bhika, with Andrea Francis and Tara Hickman, presented “Business and Arts in Harmony” at the CUE Conference at the College of Staten Island. He and Andrea Francis were faculty participants in LaGuardia’s Ethics and Business Ethics workshop, sponsored by the GED Bridge to College and Careers Program. Bhika presented “ePortfolio: Teaching Tone, Context and Content” at LaGuardia’s ePortfolio: Strengthening the Dialogue workshop along with Andrea Francis and Nicole Maguire. Bhika presented “The Business and Technology - Steinway Research Project: Using ePortfolio as a Catalyst for Building Departmental Connections” with Andrea Francis and “The Capstone Course ePortfolio: A Catalyst for Student Connections” with Hector Fernandez at the AIEEE Conference in Boston, MA. Bhika also presented “LaGuardians and Technology: The Use and the Effects of Social Apps and other Technology in the Classroom” (with Andrea Francis, Nicole Lytle, and Michael Philogene), “Using the New York Times in the Classroom” (along with Tara Hickman, Richard Lieberman, and Sreca Perunovic) and “Connect to Learning: Strengthening the National ePortfolio - Building a Model of Exemplary ePortfolio Practices” (along with Bret Eynon and Judit Torok) at LaGuardia’s 2012 Opening Sessions. He presented “The Intentional and Purposeful ePortfolio: Roadmap to Success” with Mercedes Del Rosario and “The First Year Experience: Using ePortfolio to Explore Career Readiness” with Andrea Francis at the Threshold to Conference: ePortfolio and Active Learning from the First Year to Transfer Conference hosted by CUNY’s Bronx Community College.

Richard Brown gave a talk, “The 2D Argument Against Non-Materialism” at the 10th Biennial Towards a Science of Consciousness Conference in Tucson, AZ. He delivered several lectures, including: “Phenomenal Consciousness Ain’t in the (Back of the) Head” at the Southern Society for Philosophy and Psychology, “The Nature of Phenomenal Consciousness” at the CUNY Graduate Center, and “Consciousness Without First-Order Representations” at the Metro-Area Research Group on Awareness and Mediation in New York City.

Jeremey Cagle presented “Closer Yet I Approach You!” Building Student Empathy and Pleasure through Whitman’s “Crossing Brooklyn Ferry” at the Transitions and Transactions: Literature and Pedagogy in Community Colleges conference in New York City.

Dmitry Chebanov (with Natalia Mosina and Abderrazak Belkharraz) presented “A Multi-Strategy Model for Promoting High School Students’ Interest in STEM” at the conference of the IEEE Education Society, the IEEE Computer Society, and the ASEE Educational Research and Methods Division in Seattle, WA. They also presented “LYCEE: A Pathway for High School Students Towards STEM Majors” at the Trenton Computer Festival -IEEE Princeton/Central Jersey Section IEEE Region 1 at the College of New Jersey in Ewing, N.J.

Ruhma Choudhury presented “Maintaining Ethnic Identity in a Multicultural Context: A Community-Based School’s Efforts to Raise Bilingual and Bicultural Bangladeshi-American Children in NYC” at the American Association of Applied Linguists (AAAL) Annual Conference in Boston, MA and at the New York State Association for Bilingual Education (NYSAELE) Annual Conference held at the Huntington Hilton Hotel in Melville, NY. She also presented a paper titled “Promoting Bilingualism in NYC: The Case of Bengali Community-Based Programs” at the New York State TESOL 2012 Annual Conference in Albany, NY.

Eric Cimino presented a paper titled, “Disaster Relief for Survivors of the Titanic: New York City, 1912” as part of a session entitled Relief and Charity at the New England Historical Association at Rivier University in Nashua, NH.
J. Elizabeth Clark delivered a lecture titled, “Prototyping the College of St. Elizabeth ePortfolio” at the College of St. Elizabeth in Morristown, NJ. She and Bret Eynon presented a workshop titled “ePortfolios from the Ground Up: Planning, Creating, Implementing” at a conference of the Association of American Colleges and Universities in Washington, DC. She delivered a lecture titled “ePortfolio 101” and presented a workshop (along with T. Rhodes) titled “Creating Effective Assessment: ePortfolios, VALUE Rubrics, and More” at CUNY’s New Community College in New York City and presented a webinar to Bunker Hill Community College in Boston, MA titled “ePortfolio and Assessment.” She also gave a speech titled “There’s Nothing Basic about Basic Writing” and presented a workshop titled “Gathered at the Gates: Basic Writing in Evidence” at the Conference on College Composition and Communication (CCCC) in St. Louis, MI. Clark, along with T. Rhodes, gave a lecture titled “Multicultural Education: Issues and Challenges” and “Ad- vancing Education: Issues and Challenges” at the University of Buffalo in Buffalo, NY. Clark also gave a poetry reading at the Museum of American Poetry at the University of New Orleans, LA.

Payal Doctor presented “Meaning and Metaphor in Early Nyāya Theory of Word Meaning” at the International & Interdisciplinary Conference on Meaning, Culture and Values in New Delhi, India.

Richard Dragan presented a paper titled “Envisioning the Digital Humanities in Richard Powers’ Fiction: Technology, the Self and the Encyclopedic Impulse” at the 10th International Conference on New Directions in the Humanities in Centre-Royal, Mon­treal, Canada. He read three short pieces of fiction as part of a reading series sponsored by Columbia School of the Arts in New York City.

Monika Ekiet presented “L2 Learners’ Theories on English Article Use: What Teachers May Want to Know” at the American Association for Applied Linguistics (AAAL) in Boston, MA and “Explaining the Differential Difficulty of English Articles: The Case of Slavic Learners” at the Georgetown University Roundtable (GURT) in Washington, DC.

Dahlia Elsayed delivered a lecture and podcast titled “Hybrid Careers: The Work of Balancing Your Work” at the College Art Association.

Debra Engel, with Bernard Polmariev and Marisa Klages, presented “Closing the Loop: Ten Years of Outcomes Assessment” at the Association for the Assessment of Learning in Higher Education in Albuquerque, NM. She also delivered a lecture titled “Professional Practice Update: The Latest Reg­ulations for Occupational and Physical Therapy Assistants” at Therapeutic Resources in Queens, NY.

Maria Entzari, along with Mohammad Javdan, presented “Gender-Related Differences in Macrophages Response to Oxidative Stress” and “The Effect of 17-Betaestradiol on Phagocytic Ability of Macrophages Influenced by HMGB1” at a conference of the International Cell Death Society at the National University of Singapore.

Xiwu Feng presented “Working Hard and Working Smart to Achieve Academic Success” at the LaGuardia 2012 Asian Heritage Celebration at LaGuardia. Feng delivered the following lectures: “Multicultural Edu­cation” at Yili Teachers College in Yili, Xinjiang, China, “Bilingual Education: Issues and Challenges” and “Ad­vancing Education with Diverse Ethnic Backgrounds” at Kashgur Teachers College in Kashgur, Xinjiang, China, “Developing Communication Competencies in a Cross­Cultural Society” and “Creating a Rich Learning Envi­ronment to Optimize Students’ Learning Experience” at Xinjiang Agricultural University in Urumqi, Xinjiang, China. He also delivered a speech titled “Overview of the American Education: Its Impacts and Challenges” at the Xinjiang Higher Education Foreign Languages Teaching and Research Association 2012 Annual Conference in Urumqi, Xinjiang, China. He presented “Ethics on Human Subject Research” at the New Fac­ulty Workshop at LaGuardia. Feng presented “Devel­oping Learners’ Personal and Social Competencies in Intercultural Communication” at the Second Asian-Pacific Forum on Translation and Inter-Cultural Studies, in Portland, OR and lectured on Second Language Acquisition, TESOL Methodology, Curriculum and Ped­agogical Development, Bilingual Education, Language Teaching and Research at the Hunan University of Sci­ence and Technology in Hunan, China. He also deliv­ered an address: “Pedagogical Expectation and Global Challenge in Educational Research” at Changsha Uni­versity of Science and Technology in Hunan, China.

Hector Fernandez presented “Utilizing ePortfo­lio to Increase Graduation Rates” (with Edward Good­man) and “The Capstone Course ePortfolio: A Catalyst for Student Connections” (with Rajendra Bhika) at the Association for Authentic and Evidence-Based Learn­ing (AAEEBL) Annual Conference 2012 in Boston, MA.

Andrea Francis, with Rajendra Bhika and Tara Hickman, presented “Business and Arts in Harmony” at the CUE Conference at the College of Staten Island. She and Rajendra Bhika were faculty participants in LaGuardia’s Ethics and Business Ethics workshop, sponsored by the GED Bridge to College and Careers Program. Francis presented “ePortfolio: Teaching Tone, Context and Content” at LaGuardia’s ePortfolio: Strengthening the Dialogue workshop along with Rajendra Bhika and Nicole Maguire. She also partici­pated in a panel discussion at LaGuardia titled “The Road Ahead: Transfer and Career Roundtable for Business Majors” (with Rosalia Barnett, Nicole Lytle, and Bernetta Parson). She presented “The Business and Technology – Steinway Research Project: Using ePortfolio as a Catalyst for Building Departmental Connections” with Rajendra Bhika at the AAEEBL Conference in Boston, MA. Francis also presented “Overcoming Stereotypes in the Workplace” at La­Guardia’s Diversity in Business event (along with Rosalia Barnett, Assuanta Howard, Nicole Maguire, and Robyn McAllister). She presented “LaGuardians and Technology: The Use and the Effects of Social Apps and other Technology in the Classroom” (along with Rajendra Bhika, Nicole Lytle and Michael Philogene) at LaGuardia’s 2012 Opening Sessions and “The First Year Experience: Using ePortfolio to Explore Career Readiness” with Rajendra Bhika at the Threshold to Threshold Conference: ePortfolio and Active Learning from the First Year to Transfer Conference hosted by CUNY’s Bronx Community College.

Kristen Gallagher gave a reading of her original poetic works at the University of Buffalo in Buffalo, NY. She also gave a poetry reading at the Museum of Modern Art in New York City as part of their Modern Poetry Series. Gallagher gave a talk, “Seminar on Tan Lin's Seven Controlled Vocabularies” at a seminar at the Simone Subal Gallery (which she also organized).

dents for Careers in Health Care Settings” at the National Organization for Human Services in Milwaukee, WI. He presented “Survivorship and Medical Health: Lessons Learned by Surviving Incest and Cancer” and “He Drives Me Crazy: Ten Things Every Partner Should Know about Survivors” (along with C. Anderson), at the International Male Survivor Conference at CUNY’s John Jay College of Criminal Justice in New York City.

Janet Gonzalez, along with C. Clement, presented “Molecular Docking and In Silico Structure Based Design of D-Phe-Pro-D-Arg-Derived Direct Thrombin Inhibitors” at an event at Emory University Conference Center at Atlanta, GA. Her work, “New Types of In Silico-Derived Beta-Lactamase Inhibitors” was presented by M. Philip at the Symposium for Antimicrobial Agents, Vaccines and Immunity, at the First International Conference of Infectious Diseases and Nanomedicine in Kathmandu, Nepal.

Mabel Gonzalez presented a paper titled “Inquisition, Chocolate and Coffee: Jewish, Christian and Muslim Representations in a 17th Century Manuscript” at the National Association of Hispanic and Latin Studies Eastern Regional Conference in Orlando, FL.

Yasser Hassebo delivered “Cloud vs. Smoke Plumes: Using NASA Satellite, NOAA LIDAR, and Back Trajectory” as part of an invited lecture at the Robert F. Wagner Jr. Secondary School for Arts and Technology. He led an activity entitled “Developmental Education Initiatives: GCC and PQL Connection for Students’ Success” at a Project Quantum Leap workshop at LaGuardia. Hassebo led a session, “GCC: Promising Instructional Approaches for Developmental Education” at a College Now Professional Development workshop at LaGuardia. He presented (with Y. Mhandi et al.) “Earth Surface Temperature Analysis: Satellite Remote Sensing and Considerations” at the Annual CUNY Summer STEM Research Symposium (NASA-NYCF, and DoE CILES Grant) hosted by City College of New York. Hassebo was a panelist (along with Thomas Onorato and N. Philip) on “Undergraduate Research in the Community Colleges and CUNY Research Partnerships between Senior and Community Colleges (The NOAA-CREST Institute) at the CUNY Honors Convening event at Macaulay Honors College in New York City.

Omar Ait Hellal gave a talk, “Technologies for Hybrid/Online Teaching” at LaGuardia.

Carolyn Henner-Stanchina presented “Standardization as a Core Set of Learning Principles Guiding Pedagogical Change and Improved Learning Outcomes” (VUS TESOL) in Ho Chi Minh City (Saigon), Vietnam.

Ana Maria Hernandez moderated a panel about contemporary Cuban Art (with E. Fuentes and Y. Vilalonga) at the CUNY Bildner Center (CUNY Graduate Center) in New York City. She introduced and moderated a talk titled “Contemporary Cuban Art” by Dannys Montes de Oca at the CUNY Bildner Center (CUNY Graduate Center) in New York City.

Milton Hollar-Gregory presented on a panel at a workshop titled “If I Had a Son: From Emmett Till to Trayvon Martin/MLK Anniversary” hosted by the Center for Teaching and Learning, the Black Empowerment Committee, and the Social Science Department at LaGuardia.


Reem Jaafar presented “Numerical Results in Studying Quantum Properties of Nanomagnets” at the New York Women in Mathematics and Computing Forward to Professorship Conference at the New York City College of Technology in Brooklyn. She presented “Developing Cross-Disciplinary Competencies through College Algebra” with Yelena Baishanski at the 8th Annual CUNY Undergraduate Education Conference: A CUNYVerse of Innovations, at the College of Staten Island in New York City. Jaafar also delivered a presentation titled “Effect of the AC Field on a Single-Molecule Magnet Bridged between Conducting Leads” at the 8th International Workshop on Magnetism and Superconductivity at the Nanoscale in Coma-Ruca, Spain.

Maria Jerkey presented a workshop titled “Making Translingual Pedagogies a Reality: Redesigning Syllabi, Assignments, Feedback, and Program Mission Statements” at the Conference on College Composition and Communication (CCCC) in St. Louis, MO. She delivered a lecture titled “Listening to Write” at the Dartmouth College Writing Summit at Dartmouth College in Hanover, NH.

Heidi Johnsen presented “Acceleration as Course ePortfolio” at Teachers College Columbia University’s Partner Convening event in New York City. She presented “Adopting and Adapting Reforms: Replicating the Accelerated Learning Program” at the National Association of Developmental Education Conference in Orlando, FL. Johnsen also presented “WPAs and Program Sustainability” at the SUNY Council on Writing Conference in New York City and “The Accelerated Learning Program as an Evidence-Based Success Model” at the Conference on College Composition and Communication (CCCC) in St. Louis, MO.


Jacqueline Jones presented “Preparing Students for Mainstream College Work: Multimodal Communication, Writing Instruction and Group Research Projects” at the CUNY Conference on Best Practices in Reading/Writing Instruction at LaGuardia.

Jayashree Kamble presented a workshop titled “Romantic Fantasies: How the Media Constructs its Own Romance Novel” at McDaniel College in Westminster, MD.

Janice Karlen presented a paper titled “Assessing Learning: Before and After” at the National Institute on the Assessment of Adult Learning Conference in Atlantic City, NJ.

Robin Kietlinski delivered a lecture titled “Josei arisutori ororiniku kyouiku” (“Female Athletes and Olympic Education”) and was the invited keynote speaker at the 35th Annual Japan Olympic Association Session and International Conference for Olympic Education in Tokyo, Japan.


Marisa Klages (along with E. Fuentes, C. Clement, and N. Philip) gave a talk, “There’s Nothing Basic about Basic Writing” at the Conference on College Composition and Communication (CCCC) in St. Louis, MO. She presented a workshop titled “Engaging Faculty: Patterns and Innovations in Developmental Education” at the League for Innovation in the Community College in Philadelphia, PA. Klages presented “Global Skills for College Completion: Rethinking Faculty Development” at a conference of the National Institute of Staff and Organizational Development in Austin, TX. She (with Bernard Polnariev and Debra Engel) also presented “Closing the Loop: Ten Years of Outcomes Assessment” at the Association for the Assessment of Learning in Higher Education in Albuquerque, NM.

Soloman Kone and Y. Sissoko presented a paper, “Impact of the Global Financial Crisis on the Ecowas Countries” at the Pennsylvania Economic Association (PEA) Annual Conference held in Clarion, PA. Kone was also a discussant on a panel titled “Microeconomics in an International Context” at the Pennsylvania Economic Association (PEA) Annual Conference held in Clarion, PA.

Susan Kopp presented “Ethics, Animals and One Health: Are There Implications for Technician Education?” at the Hill’s Veterinary Technician Consortium in Topeka, KS and “Ethics, Animals and the World We Share” during the Yale University Summer Bioethics Internship Program - Invited Special Morning Lecture Series in New Haven, CT. Kopp participated in the “Topics in Veterinary Ethics and Animal Welfare Summer Bioethics Internship Program” and throughout the year she and J. Marks served as Co-Conveners/Center Scholars in the Animal Ethics Scholars Study Group, both at the Yale University Interdisciplinary Center for Bioethics in New Haven, CT. Kopp, along with Catherine Reid, presented “The Emerging ‘One Health’ Approach to Global Health: Are there Implications for Higher Education?” at LaGuardia’s 2012 Opening Sessions.
Mangala Kothari presented “How to Assess a PQL Project?” at the 2011-2012 PQL Seminar at LaGuardia. Kothari also presented “Connecting Teaching and Learning Using ePortfolio” at the MAA Annual Metro New York Section Conference hosted by CUNY’s Borough of Manhattan Community College.

Irwin Leopando presented “Pedagogical Approaches to Student Confidence and Well-being in the College Classroom” at the CUNY Conference on Best Practices in Reading/Writing Instruction at LaGuardia. He presented “ENG 101 and the Pursuit of Happiness” at an event at CUNY’s Borough of Manhattan Community College and “The Pursuit of Happiness in First-Year Composition” at the CUNY CUE Conference at the College of Staten Island. Leopando presented “Composition and the Pursuit of Happiness” at the Two Year College Association (TYCA) Northeast Conference in Syracuse, NY.

Anthony Lugo presented “LaGuardia Sustainability Council: A Field Report from the World’s Community College” at the 8th International Conference on Environmental, Cultural, Economic and Social Sustainability in Vancouver, British Colombia, Canada.

Fern Luskin gave a speech on the “Friends of Hopper-Gibbons House Underground Railroad Site” at the Hopper-Gibbons House.


Mahdi Majidi-Zolbanin presented “Entropy in Local Algebra” at the Algebraic Dynamics Conference hosted by the University of California at Berkeley.

Christine Marks presented “A Shared Tale of Madness: Reading Narrative as Collaboration in Lauren Slater’s Welcome to My Country” at a Boston, MA conference sponsored by the Popular Culture & American Culture Association. Marks presented “Siri Hustvedt: An Introduction” at the German Association for American Studies in Mainz, Germany. She also presented “In the kitchens where the dark mammys reigned: Representations of Creole Cuisine in Post-Civil War American Cookbooks” at the American Studies Organization Conference in San Juan, PR.


Elizabeth McCormick presented “Oscar Wilde and the Great Masturbation Panic” at the Who Owns the Legacy of Oscar Wilde: An Interdisciplinary Conference event at Drew University in Madison, N.J. McCormick curated and spoke on a panel along with L. Harris at the Community College Job Market Roundtable at the CUNY Graduate Center’s English Department in September. She also presented “Grading via Tablet or Smartphone” during a Basic Writing Committee meeting at LaGuardia.

Neil Meyer presented “Pious Interloper: William Apeess, Evangelical Activism, and American Indian Land Rights in Massachusetts” at the American Studies Association Conference in San Juan, PR.

Janet Michello presented “Still Separate and Unequal” at the International Organization of Social Sciences & Behavioral Research meeting held in Atlantic City, N.J.

Sarah Maldick (along with K. Hoffman, C. Machat Dorskind and R. Nolan) presented a workshop titled “Preparing Successful and Employable College Graduates” at the Jacob K. Javits Convention Center in New York City.

Dionne Miller (along with A. Berrio Matamoros, Ann Matsuuchi and I. Sullivan) presented “Flipping the Classroom: Adapting Teaching Strategies to Maximize Time in the Classroom” at the 11th Annual CUNY Instructional Technology Conference in New York City.

Claudia Parsons gave a talk, “Amiri Baraka and Edward Dorn: Selections from the Collected Letters for the Lost and Found Poetics Initiative: Series 3 Launch” at the Center for Humanities, CUNY Graduate Center in New York City. She also participated in two panels: “Academia 2.0: Navigating Academic Careers Today” at the New York Metro American Studies Association (NYMASA), and “Community College Jobs Roundtable” at the CUNY Graduate Center.

Natalia Mosina (with Dmitry Chebanov and Abderrazak Belkharrar) presented “A Multi-Strategy Model for Promoting High School Students’ Interest in STEM” at the conference of the IEEE Education Society, the IEEE Computer Society, and the ASEE Educational Research and Methods Division in Seattle, WA. They also presented “LYCEE: A Pathway for High School Students Towards STEM Majors” at the Tren ton Computer Festival -IEEE Princeton/Central Jersey Section IEEE Region 1 at the College of New Jersey in Ewing, NJ.

Howard Motoike, along with Dennis Aguire, presented “The Integration of ePortfolios into the Human Anatomy and Physiology Curriculum” at the Human Anatomy and Physiology Society Conference in Tulsa, OK.

Emmanuel Narrey presented “Beyond the Sec-ular: Challenges and Prospects” at the Faculty of Law, Governance and International Relations Department at London Metropolitan University, in London, United Kingdom. He also presented “Change, Persistence and the Common Good” on a panel titled Religion and Secularism at the London Metropolitan University’s international conference “Religion, Civil Religion and the Common Good.”


Burcin Ogrenir presented “US Standards for Early Childhood Education Programs” at the Turkey Ministry of Education and UNICEF in Ankara, Turkey.

Adhiambo Okomba (with Lara Beaty, Joanne Pierre-Louis and Maritza Straughn-Williams) presented “Emerging Themes in Framing Retention in Community Colleges” at the 44th Annual Meeting of the New England Educational Research Organization in Portsmouth, NH.
Thomas Onorato, along with Janet Rollins, presented “Mitochondrial Peroxiredoxin 3 Protein Expression During Sperm Development in Drosophila Melanogaster” at the American Society for Cell Biology 2012 Annual Meeting in San Francisco, CA.


Michelle Pacht presented “Who’s Afraid of Mary Shelley: Why Community Colleges Should Assign ‘Difficult’ Texts and How to Make it Work” and “Reaching the Facebook Generation: Using Social Media to Teach Literature” at the transitions and Transitions: Literature Pedagogy at Community Colleges CUNY Conference in New York City.

LaRose Parris presented “Franz Fanon: Existentialist, Dialecticist, and Revolutionary” at the National Council for Black Studies Conference in Atlanta, GA. She delivered a panel presentation titled “Resurrecting Egypt: Nineteenth-Century Abolitionists’ Historical Challenge to Scientific Racism and Chattel Slavery” at a conference of the Northeast Modern Language Association in Rochester, NY. Parris also presented “Kamau Brathwaite’s Nation Language Theory; Sound and Rememory in the Americas” at the California Roundtable on Philosophy and Race hosted by Hunter College.


Joanne Pierre-Louis (with Lara Beaty, Adhamo Okomba, and Maritza Straughn-Williams) presented “Emerging Themes in Framing Retention in Community Colleges” at the 44th Annual Meeting of the New England Educational Research Organization in Portsmouth, NH.

Bernard Polnariev (with Debra Engel and Marisa Klages) presented “Closing the Loop: Ten Years of Outcomes Assessment” at the Association for Assessment of Learning in Higher Education (AALHE) in Albuquerque, NM.

Preethi Radhakrishnan, Weily Lang and J. Rodriguez presented “Antioxidants Boost Male Fertility: The Role of Reactive Oxygen Species (ROS) in Modulating Fertility and Sperm Viability in D.melanogaster” at the 20th Annual CSTEP Conference (Science and Technology Entry Program) in Lake George, NY. Radhakrishnan was also part of an invited talk called “Use of ePortfolio in a Content-Heavy Course” at LaGuardia and she was a faculty representative at the post-conference workshop for the Virginia Tech ePortfolio Conference at LaGuardia.

Kimberly Ramirez presented “Performing Protest: Global Responses to Damas de Blanco” and “Resurrecting Lorca: INTAR Playwrights Invoke Spain’s National Dramatist” at the Association for Theatre in Higher Education (ATHE) Conference in Washington, DC.

James Richardson presented “Converting Lectures to an Online Format” at a Center for Teaching and Learning workshop at LaGuardia. He gave a talk, “Motivating Students to Succeed” at the New Faculty Colloquium at LaGuardia.

Justin Rogers-Cooper delivered a lecture at Skidmore College in Saratoga Springs, NY titled “Revising Senior Capstone Projects.” He presented “Crowds, Affect, Sovereignty” at an American Comparative Literature Association event in Providence, RI. He presented “The Crowds of the 1877 General Strike” at the Working Class Studies Association Conference at Stony Brook, NY and “The Literary Response to the 1877 General Strike” at the Future of American Studies Institute at Dartmouth College in Hanover, NH. He also presented “Blood or Bread! Women, Crowds, and Food Riots in the 1877 General Strike” at the American Studies Association conference in San Juan, PR.

Alice Rosenblitt-Lacy presented “Being Moved (Literally!) by Literature” on a panel titled “Engaging Readers, Engaging Texts” at the Transitions and Transitions: Literature Pedagogy in Community Colleges Conference at CUNY’s Borough of Manhattan Community College.

Shara Sand presented “Summer Camp and Coming Out: What’s a Counselor to Do?” at the Tristate Camp Conference in Atlantic City, NJ. She presented “Coercive Interrogation (Torture): Its Reliability and Effectiveness” at the Global Injustice Conference at LaGuardia. She and P. Scott presented “Themes and Variations on Creative Relationships” at the Division 39-Psychoanalysis event of the American Psychological Association in Santa Fe, NM. Sand was a discussant on a panel titled “Lead With Love—Strengthening Families Through the Coming Out Process” at an event of the American Psychological Association in Orlando, FL and delivered a lecture titled “Gay Fathers and the Stigma of the ‘Motherless Child’” at a conference of the American Psychological Association in Orlando, FL.

Noam Scheindlin presented on a panel titled, “Thing and Symbol in Everyday Life and Narration” (with J. Pieri Wexler, P. Consenstein and V. Piper) at a Modern Language Association event in Seattle, WA. Scheindlin delivered a lecture titled “Why Fiction?” at the Unterberg Poetry Center at the 92nd Street Y in New York City. He delivered two lectures, “A Presentation of the Philosophy of Edmund Husserl” and “The Philosophy of Jacques Derrida in a Literary Critical Context” at the CUNY Graduate Center. Scheindlin also presented a paper titled “A Possible Theoretical Framework for the Accelerated Learning Program” at the Community College of Baltimore County in Baltimore, MD. He delivered a series of three lectures titled “Reading the Bible” at the Unterberg Poetry Center at the 92nd Street Y in New York City.

Christopher Schmidt delivered an address, “2012 Chapbook Festival ‘Lunch Poems Reading’” at the CUNY Graduate Center’s Center for the Humanities and Center for Book Arts Poetry Reading. He also delivered an address, “Stanzas in Meditation: A Gertrude Stein Celebration” at Poets House.

Jesse Schwartz presented “Hounds of the Law: Jack London, Russian Radicals, and the Regulation of Political Thought” at the American Studies Association Conference in San Juan, PR.

Joni Schwartz and E. Tuck presented “The GED and Literacy Programs as Counter Spaces to Schooling: Operationalizing What We Know” at the American Education Research Association (AERA) National Conference in Vancouver, British Columbia, Canada. Schwartz also presented “Young Men of Color: Counter-Spaces & Narratives” at the Eastern Conference Regional Association Conference in Boston, MA and “Engaging College Age Young Men of Color in Learning” at the National Adult Education Research Conference in Saratoga Springs, NY. She and P. Schwartz presented “Phenomenological Study and Documentary Presentation: A New Normal” at the American College Counseling Association National Conference in Orlando, FL.

Karim Sharif was part of a workshop titled “How to Claim and Submit Projects and the Updates of the GEP Website” and “Introduction of National Genomics Education Partnership Program: Gene Annotation Method” as part of the CUNY-Genomic Education Partnership at City College of New York. He and Jason Macias presented “Genomic Analysis of Fosmid2 in D. erecta Confirms Phylogenetic Relationships Between Four Closely Related Species of Drosophila” at the College Science and Technology Entry Program (CSTEP) conference in Sagamore, NY. Sharif was part of a talk titled “The Implementation of Genomic Education Partnership at LaGuardia” at the Genomic Education Partnership at Washington University in St. Louis, MO. Sharif and Macias also presented “Comparative Genomics as a Tool to Resolve Incongruities of Phylogenetic Relationships Among Closely Related Drosophila Species” at the Annual Biomedical Research Conference for Minority Students in San Jose, CA.

John Shean gave a talk, “Patrolling the Religious Frontier: The Roman Army and Religious Change” at the Annual Meeting of the Society for Military History in Arlington, VA. Shean delivered a lecture titled “Late Roman Military Saints” at an event at the CUNY Graduate Center and gave a talk, “Reacting to the Past: Identities in the French Revolution” at the Community College Humanities Association Meeting Forging Identities through the Humanities in Boston, MA.
Maritza Straughn-Williams (along with Lara Beaty, Adhiambo Okomba and Joanne Pierre-Louis) presented “Emerging Themes in Framing Retention in Community Colleges” at the 44th Annual Meeting of the New England Educational Research Organization in Portsmouth, NH.

Naomi Stubbs presented “The Black Void: Absent Labor in the Pleasure Gardens” at the Mid-America Theatre Conference in Chicago, IL. She presented “Popular Entertainments in America: Evolutions in How We Interpret Leisure” at an event of the Association for Theatre in Higher Education in Washington, DC. She also presented “Transatlantic ‘Others’: The Native American on the Spanish Stage” at the American Society for Theatre Research in Nashville, TN.

Andi Toce presented “Using SI to Enhance Remedial Math Courses” (with Joyce Zaritsky and Frank Wang) at the 7th SI (Supplemental Instruction) International Conference in San Diego, CA. Toce presented the following papers: “A Model of Query Performance in Dynamic Distributed Federated Databases Taking Account of Network Topology,” “Query Execution and Maintenance Costs in a Dynamic Distributed Federated Database” (along with P. Stone and P. Dantressangle), “Query Propagation Behaviour in Gaian Database Networks” (along with P. Stone and P. Dantressangle), and “HyperD: Analysis and Performance Evaluation of a Distributed Hypercube Database” (along with A. Mowshowitz) at the 6th Annual Conference of ITA in Southampton, United Kingdom.

Minerva Ahumada Torres gave a talk, “Visual Literatures: Developing the Moral Imagination” for the Society for Ethics Across the Curriculum in Grand Rapids, MI. She presented a paper, “Reader Performativity: Border Hopping as a Tool to Enrich One’s Moral Life” for the Society for Indian Philosophy in Atlanta, GA.

Lykourgos Vasileiou presented “Breaking the Skill Level Barrier: Using Web 2.0 Environments to Facilitate Student Interactions across Skill Levels” at the Conference on College Composition and Communication (CCCC) in St. Louis, MO.


Frank Wang (along with E. Wilder, D. Hurley and E. Waring) presented “Numeracy Infusion Course for Higher Education (NICHE)” at the National Numeracy Network in New York.

Jennifer Wynn delivered the keynote lecture titled “Societal Impact of Mass Incarceration in the Twenty-First Century” at the Pennsylvania Conference of State Trial Judges, Supreme Court of Pennsylvania in Hershey, PA.

Shenglan Yuan gave a talk, “2012 Math Puzzles and Modular Arithmetic” at the Math Club at the New York City College of Technology. She also gave a talk entitled “Complex Dynamics and the Related 3x+1 Problem” at the Complex Analysis and Dynamical Systems Student Seminar of the CUNY Graduate Center in New York City and a poster presentation of “Complex Dynamics and the Related 3x+1 Problem” at the New York Women in Mathematics and Computing Network and Workshops at the New York City College of Technology. Yuan also presented “Using Ancient Egyptian Fractions in Teaching Developmental Math” at an event of the Mathematical Association of America in Madison, WI.

Boris Zakharov and V. Ovtcharenko presented “Conditions in the Oak Forest and Dynamics of Spiders and Other Invertebrates in the Black Rock Forest” at the CUNY Conference on Science and Engineering in New York City. They also presented a paper: “Evolutionary and Taxonomic Implications of the Ground Spiders’ (Araneae, Gnaphosidae) Male Palpal Organ Morphology” at a conference of the European Arachnological Society in Ljubljana, Slovenia.
Yelena Baishanski received a travel grant from the Association for Women in Mathematics to fund participation in the 12th International Congress on Mathematical Education in Seoul, South Korea. She also received an EDIT grant from the LaGuardia Education Development Initiative Team in support of a presentation at this conference.

David Bimbi, along with J. Parsons and J. Panchankis, received a grant from the National Institute of Health for a project entitled “Multicomponent Intervention to Reduce Sexual Risk and Substance Use.”

Evelyn Burg received a PSC-CUNY Research Award to work on a book length project on the literary critic Kenneth Burke entitled “Nature, Form and American Thought.”

Carrie Conners received a fellowship from the CUNY Faculty Fellowship Publication Program, sponsored by the CUNY Office of the Dean for Recruitment and Diversity.

Payal Doctor received a grant from the American Philosophical Association for hosting the 3rd Annual CUNY Undergraduate Philosophy Conference, to be held at LaGuardia. She received an EDIT grant from the LaGuardia Education Development Initiative Team towards the cost of presenting a paper titled “Meaning and Metaphor in Early Nyaya Theory of Word Meaning” at the International & Interdisciplinary Conference on Meaning, Culture and Values in New Delhi, India. She also received the Stewart Travel Award from the CUNY Academy for the Humanities and Sciences towards the cost of presenting this paper.

Monika Ekiert received a PSC-CUNY Research Award for a project entitled “Linguistic Predictors of Communicative Efficacy in Task-Based Second Language Performance” and an EDIT grant from the LaGuardia Education Development Initiative Team.

Mabel Gonzalez received an ePortfolio mini grant from LaGuardia and a PSC-CUNY Research Award for a project entitled “Inquisition, Chocolate and Coffee: A Seventeenth Century Manuscript in Verse.”

Reem Jaafar received a PSC-CUNY Research Award for a program to conduct research in physics as well as to hire students to conduct research in physics.

Yasser Hassebo received an ePortfolio mini grant from LaGuardia to develop, in conjunction with City College, a proposal to offer an Associate in Science (AS) degree in Engineering Science (Environment and Earth Systems Engineering (A.S./ESE) as a jointly registered, dual admission program with the existing Bachelor of Engineering degree in Earth System Science & Environmental Engineering (B.E./ESE) at the City College of New York. He also (along with Y. Mhandi et al.) won the NASA-New York City Research Initiative (NYCRI) Achievement Award. This award is in recognition of participation in a research group from LaGuardia as a member of the NASA research team during the 2012 NYCRI summer research institute.

Mahdi Majidi-Zolbanin received a Stewart Travel Award from the CUNY Academy for the Humanities and Sciences.

Ann Matsuuchi received a LACUNY (Library Association of CUNY) Professional Development Grant toward attendance at the Popular Culture Association/American Culture Association National Conference in Boston.

Christine Marks received a Peter Rollins Travel Grant for Early-Career Faculty to attend the Popular Culture & American Culture Association Conference.

Elizabeth McCormick received a PSC-CUNY Research Award for a project entitled “The Malady of Reverie: Identity and Imagination in Rachilde and Wilde.”

Claudia Parsons received a fellowship from the CUNY Faculty Fellowship Publication Program, sponsored by the CUNY Office of the Dean for Recruitment and Diversity. She also received a PSC-CUNY Research Award for a project entitled “Diane di Prima, American Poet.”

Natalia Mosina received a PSC-CUNY Research Award for a project entitled “Generalizations of the Strong Law of Large Numbers to Metric Spaces and Applications to Group-Based Cryptanalysis.” She also
Karim Sharif was awarded a PSC-CUNY Research Award for a project entitled “Identifying Specific Laminins Dysregulated in the Hippocampus of a Mouse Model of Alzheimer’s Disease.”

John Shean received a Professional Development Grant from the LaGuardia Educational Development Initiative Team for a project entitled “What Happened to the Late Roman Army?”

Rochelle Spencer received the Crab Creek Review’s Editor’s Choice Award for her essay “Thirteen Ways of Looking at a Black Woman.” The essay, published in CCR 2012 Volume 2, was also nominated for a Pushcart Prize by Crab Creek Review.

Priscilla Stadler received a grant from the NYC Department of Cultural Affairs Greater New York Arts Development Fund for Individual Artists working in visual, literary and performing arts, sponsored by the Queens Council on the Arts. This grant was awarded in support of a project entitled FAVORS, a social, interactive project which the public co-creates by doing favors for friends, family and strangers.

N. J. Stubbs received the Robert A. Shankel Theatre Research Award given by the Mid-America Theatre Conference.

George Sussman received a fellowship for the Summer Seminar “Health and Disease in the Middle Ages,” sponsored by the National Endowment for the Humanities.

Boris Zakharov received a grant from the PSC-CUNY Research Foundation for a project entitled “Comparative Morphology of Ground Spiders’ (Araneae: Gnaphosidae).” He also received, along with V. Ovtcharenko, a grant from An Initiative to Attract Black Male Community College Students to STEM Programs in which They Are Currently Underrepresented, sponsored by the Affirmative Action Committee for the Diversity Projects Development Fund.

Consulting and Reviewing Activities


Xiwu Feng served as a referee, reviewing research applications for the Research Grants Council of Hong Kong, China.

Reem Jaafar served as a referee/reviewer for Science Education and Civic Engagement, an international journal.

Janice Karlen served as an external evaluator for Corporate-Higher Education Programs of Thomas Edison State College at UPS Training Facilities in Maryland.


Burcin Ogrenir served as a curriculum consultant for “Strengthening Pre-School Education Project,” sponsored by UNICEF and the National Education Ministry of Turkey.

Thomas Onorato served as a temporary (ad hoc) review panelist to peer review training grants, such as Bridge to the Baccalaureate and Bridge to the Doctorate, for the NIH MDIG MARC-A study session.

Kimberly Ramirez served as a judge for the annual National Playwriting competition at NYC’s Repertorio Español.

James Richardson served as a technical consultant for the Milwaukee Bucks basketball team, helping to plan out their interactive scouting application to track player statistics.
Appointed or Elected Offices

Hara Bastas was listed as co-chair of the Girls & Their Allies Caucus.

Monika Ekiert continued to serve as a Graduate Student Award Committee member in the American Association for Applied Linguistics.

Debra Engel was elected Chapter Director of the Greater New York District New York Physical Therapy Association of Queens, Manhattan and the Bronx.

Xiwu Feng was appointed Overseas Chair Professor for the “Xiangjiang Scholars Program” at Hunan University of Science and Technology in Hunan, China. Services included consultation on curriculum and pedagogical development and faculty training in the school of foreign languages.

Sandra Hanson was elected to the Executive Board of the Association of Departments of English (ADE).

Anthony Pappas was re-elected President of the LaGuardia Community College Alumni Association for the 2013-2014 term.

Karim Sharif was appointed as a judge for the poster presentations in the Annual Biomedical Research Conference for Minority Students (ABRCMS), an event designed to encourage under-represented minority students to pursue advanced training in STEM.

Performances


Thomas Dempsey recorded “Beautiful Friendship” on the Tom Dempsey/Tim Ferguson Quartet CD on Planet Arts Records. He performed with the Tom Dempsey/Tim Ferguson Quartet at Athens Cultural Center in support of the release of the “Beautiful Friendship” CD, as well as at the Smalls Jazz Club in Greenwich Village in support of this CD. He also served as Artist in Residence at conservatories in Tunis and Sousse, Tunisia, performing and touring as a musician and educator sponsored by the US State Department and Planet Arts Records.

Lisa DeSpain arranged “Do Nothin’ Till You Hear from Me,” by Duke Ellington, for the Jazz Ensemble Chart, for First Year (middle school jazz ensembles) for Belwin Jazz, a division of Alfred Music Publications.

Anthony Pappas performed the role of Creon in a staged reading of Medea with the LaGuardia Theatre Ensemble.

Kimberly Ramirez’s play Hurricane in a Glass was performed during the Lunadas Reading Series at Teatro Luna in Chicago, IL.

James Richardson was featured as a guest on Episode 27 of Not-So-Amazing Spider-Man, a Web-based Podcast for New York Cine Radio.

Joni Schwartz co-produced, along with P. Schwartz and R. Osborne-Morris, A New Normal: Young Men of Color, Trauma, and Engagement in Learning. This documentary was screened at NYU, Medgar Evers, LaGuardia, CUNY Central, CUNY TV, and the NYC Department of Probation.

Stefanie Sertich directed Dead Man’s Cell Phone at the Waterfront Playhouse in Key West, FL and Proof at the Mt. Baker Theater-Summer Repertory Theatre in Bellingham, WA. She also directed and produced Heathens at the Theatre for the New City in New York.

Thomas Seymour directed Rudyard Kipling’s Mark of the Beast, an independent feature film, which was an official selection at the Syracuse International Horror and More Film Festival and the “Scare-A-Cuse” convention in Syracuse, NY. The film was also an official selection at the Anthology Film Archives Summer Series; was featured in the New Filmmakers Fall Quarterly; and was chosen as an official selection at the New England Underground Film Festival in Hartford, CT.

Priscilla Stadler performed in “The Randomizer Oracle” in the Jackson Heights Artist/Listener Itinerant Performance Festival.

Degrees

Olga Calderon earned a Master of Philosophy in Urban Education - Science Education from the CUNY Graduate Center.

Eric Cimino earned a Ph.D. in History from Stony Brook University, SUNY.

Marie Hanlon earned a CPE Unit in Clinical Pastoral Counseling from Westchester County Medical Center.

Demetrios Vasiliou Kapetanakos earned a Ph.D. in English from the CUNY Graduate Center.

Thomas Meacham earned a Ph.D. in Theatre from the CUNY Graduate Center.

Tomonori Nagano earned a Ph.D. in Linguistics from the CUNY Graduate Center.

James Richardson earned a Certification in Adobe AIR Cross Platform Mobile Application Development and a Certification in PHP Application Development from Noble Desktop. He also earned HDSLR Video and Audio Certification from Student Filmmakers.

Naomi Stubbs earned a Ph.D. in Theatre from the CUNY Graduate Center.
Visual Arts

Dahlia Elsayed exhibited a site-specific installation in a curated art show, *Space Invaders*, at Lehman College, CUNY. She also exhibited in the curated art show *Anywhere but Here* at the Pelham Art Center in Pelham, NY.

Nicole Maguire published a photograph, “Thomas Patrick Maguire, Jamaica, Queens 2012” in PMc Magazine online. Photo credit given under pseudonym Nicole M. Hernandez.


Priscilla Stadler exhibited “Seven Word Pairs for the Number Seven Train” in a curated art show at the Queens Museum of Art; exhibited “Reach Configuration #4” in a curated art show at the Long Island City Arts Open; and exhibited “Reach Configuration #3” at a curated art show, *All for It*, at the LaGuardia Community College 5th Floor Gallery.

Web

Richard Brown organized the 4th Online Consciousness Conference of Consciousness. Selected papers from this conference will be published in *Philosophical Studies*.

Preethi Radhakrishnan created “Video Presentations to Demonstrate Anatomy Theory and Oral Communication Skills” for the LaGuardia website.

Kimberly Ramirez created and maintained the Latino Focus Group Website for the Association of Theatre in Higher Education. (https://sites.google.com/site/latinofocusgroup/)

James Richardson served as the head consultant and lead developer for the Worldwide Online Virtual Martial Arts Tournament. (http://www.wolvmat.com)


Other

Christopher Alexander and Kristen Gallagher were interviewed by Christopher Schmidt for “Kristen Gallagher and Chris Alexander in Conversation with Christopher Schmidt” published in *The Conversant* (June 2012).

Janet Gonzalez earned a Preliminary Patent, CUNY TCO Ref. # TIA0027, a New Family of Beta-Lactamase Inhibitors.

Jayashree Kamble wrote a blog entry for the popular Romance Project, “Beasts in Men’s Clothing.”

Fern Luskin was interviewed on the radio show *Gist of Freedom* regarding the historical background and plight of the Hopper Gibbons house, the only documented, extant Underground RR Station in Manhattan, which she discovered in 2007. She was also interviewed and quoted in the following: “Chelsea brownstone honored as only documented Manhattan stop on underground railroad” in *New York Daily News* (January 2012); “The Guest at the Dinner Table: A Detective Story” in *WestView News* (September 2012); “Landlord Wants to Keep ‘Illegal’ Fifth Floor on Underground Railroad House Updated” in *DNAinfo* (November 2012); and “Underground Railroad in NYC” at the press conference and landmarking ceremony of the Lamartine Place Historic District.

Nicole Maguire’s instructional strategy was published on the *New York Times in College-Faculty Resources* website. Her lesson plan for incorporating the New York Times into a business urban study course was featured as a highlighted article.

Burcin Ogrenir was interviewed by CNN Turk for an evening news segment titled “New Turkish Education System” in Istanbul, Turkey.

Thomas Seymour was interviewed and featured in the following: “Connecticut Native’s Film in Underground Film Festival” on the New England Horror Writers’ Association website (October 2012); “Underground Film Festival At La Paloma” in *Hartford Courant* (October 2012); “Local Filmmakers Bring Horror Flick to Fest” in *Plainville Observer* (October 2012); “Building a Perfect Beast” and “Bugged out on Beast” in * Fangoria Magazine* (November 2012); “AICN Horror Movie Reviews” in * Ain’t it Cool News* (November 2012); “Film Threat - Mark of the Beast (Four Star) Review” in *Film Threat Magazine* (February 2012); “5 Star Review of Thomas Seymour’s film Rudyard Kipling’s Mark of the Beast” in *Cine-Apocalypse* (November 2012); and “The Examiner - Mark of the Beast (Four Star) Review” in *The Examiner Online* (November 2012).
Faculty and Staff NOTES

LaGuardia Community College/CUNY Spring 2013 issue

Editors: Nicole Maguire, Claudia Parsons and Monika Ekiert

The information presented in Faculty and Staff Notes is based on submissions from the individuals listed. The publication is issued annually by LaGuardia Community College.

The 2013 scholarship database is now open for submission. Your 2013 scholarship submission will be used for the following three purposes: CUNY’s PMP reporting mandate, the President’s Annual Celebration of Faculty and Staff Scholarship event, and the Faculty and Staff Notes. Thank you!