

# Music Recording Technology

[www.laguardia.edu/majors](http://www.laguardia.edu/majors)

The Music Recording Technology Program, offered through the Humanities Department, leads to an Associate in Applied Science (AAS) degree and provides career preparation as an audio technician. This is a jointly registered, dual-admission program designed for students interested in recording industry careers. Students will be provided with theoretical knowledge of the field, in-depth audio recording technical knowledge, and practical hands-on skills.

This innovative program integrates computer, electronic, musical, and “hands-on” recording studio training to prepare students for jobs in the industry. The AAS degree program in Music Recording Technology addresses the critical need for skilled technicians on local and national levels in the evolving and dynamically expanding digital industry.

Music Recording Technology students will earn 33 credits at LaGuardia and 27 credits at the Institute of Audio Research (IAR) in Manhattan. Those students completing the required courses at LaGuardia or at IAR will have a seamless transition to either institution. This joint/dual program offers increased educational opportunities for students and provides alternative career/educational options. There also will be opportunities for students who wish to continue their studies at four-year colleges.

Students who need additional skill development in reading, writing, mathematics, and communication will be required to take basic skills and/or ESL courses. These courses are not listed in the curriculum. Scores on the college placement test determine the particular courses students must successfully complete. For more information on basic skills requirements, see page 175.

Descriptions of courses in this major can be found on page 143.

## Music Recording Technology Curriculum: AAS Degree

<b>Counseling</b>	
New Student Seminar	0
<b>English: 6 credits</b>	
Composition I ENC/G101	3
Writing Through Literature ENG102	3
<b>Humanities: 12 credits</b>	
Music Theory I or II HUM140 or 141	3
American Music HUM210	3
Music Audio Recording HUM146	3
Critical Thinking HUP102	3
<b>Math, Engineering &amp; Computer Science: 3 credits</b>	
College Algebra and Trigonometry MAT115	3
<b>Business and Technology: 3 credits</b>	
Organizing and Operating a Small Business BTM150*	3
<b>Social Science: 6 credits</b>	
<i>Select two of the following:</i>	6
Introduction to Anthropology SSA100	
Cultural Anthropology SSA101	
Introduction to Microeconomics SSE103	
Introduction to Macroeconomics SSE104	
Themes in American History to 1865 SSH101	
Themes in American History since 1865 SSH102	
Western Civilization from Ancient Times to the Renaissance SSH103	
Western Civilization from the Renaissance to Modern Times SSH104	
World History from Ancient Times to 1500 SSH105	
World History from 1500 to the Present SSH106	
East Asia Civilization and Societies SSH110	
Afro-American History SSH231	
Survey of Latin American and Caribbean History SSH232	
U.S. Power and Politics SSP101	
Political Ideas and Ideologies SSP250	
Introduction to Sociology SSS100	
General Psychology SSY101	
<b>Cooperative Education: 3 credits</b>	
Fundamentals of Professional Advancement CEP121	3
<b>Music Technology Courses: 27 credits</b>	
<i>(to be taken at the Institute of Audio Research)</i>	
Audio Electronics, HUX101; Basics of Digital Audio, HUX102; Ear Training and Acoustics, HUX103; The Business of Music, HUX104; Audio Processing and Storage, HUX105; Digital Music Production, HUX106; Microphones, Amplifiers and Speakers, HUX107; Mixing Music I (Analog Processors,) HUX108; MIDI Applications, HUX109; Recording Workshop, HUX110; Mixing Music 2 (Digital Processors,) HUX111; Post-Production Audio, HUX112; Industry Practicum, HUX114	

**TOTAL CREDITS: 60**

\*Prerequisite for Music Recording Technology Program: CSE099, ENA/G099/ENC101