

Fine Arts

www.laguardia.edu/majors

The Fine Arts Program, coordinated by the Humanities Department, leads to an Associate in Science (AS) Degree. This program will offer training in studio art for students seeking careers in either the fine or applied arts. Emphasis throughout the curriculum will be placed on individual creativity, aesthetic awareness and an understanding of the visual arts in societies past and present.

The Fine Arts Program is open to students of all levels who wish to expand their technical and aesthetic knowledge in the areas of painting, drawing, sculpture, design, photography, and the history of art and film. The curriculum is structured to prepare students for immediate career objectives or for transfer to BA or BFA programs in studio art at the senior colleges of City University or other metropolitan area art schools. The Fine Arts curriculum is also designed to meet the needs of students who intend to transfer to specialized commercial art programs.

The curriculum places emphasis on drawing techniques and visual fundamentals. There are two required courses in drawing and one in design. A third drawing course may be selected as an elective. Within the curriculum, it is possible for students to select concentrations in painting, sculpture, photography or design. Two required courses in art history form an introduction to the major movements

of world art. A third elective course in art history provides focus on the arts of a particular culture or period. Required areas of study in the Liberal Arts include writing, literature, mathematics, science, history and the humanities, providing indispensable cultural and practical background for the visual artist.

The program also provides important “hands-on” experience in the New York art world through cooperative education internships in professional art studios, galleries and museums.

The Design Arts Option provides the foundation coursework and experience necessary to begin a career as an Industrial Designer, Graphic Designer, Package Designer, Product Designer, Interior Designer, or Fashion Designer, or to transfer to a four-year institution. Students study Design both in theory and in practice. They take rigorous courses in Design fundamentals and principles and the specialty area of Modelmaking. Modelmakers employ techniques, tools and materials used by architects, and other design professionals to make 3-dimensional prototypes and mockups of everything from toasters to interior spaces. Design majors take full advantage of the Coop program through required professional Internships in the field.

Students who need additional skill development in reading, writing, mathematics, and communication will be required to take basic skills and/or ESL courses. These courses are not listed in the required courses section of the curriculum. The particular courses students must successfully complete are determined by their scores on the college placement test. For more information on basic skills, see page 175.

Descriptions of courses in this major can be found on pages 148-153.



Fine Arts Curriculum: AS Degree

Counseling

New Student Seminar 0

English: 6 credits

Composition I ENC/G101 3

Writing Through Literature ENG102 3

Humanities: 3 credits

Liberal Arts Elective (other than Fine Arts) 3

English/Humanities: 3 credits

Liberal Arts Urban Study Elective 3

Math, Engineering & Computer Science: 3 credits

Liberal Arts Elective 3

Natural Sciences: 3 credits

Liberal Arts Lab Science Elective 3

(Select only course designations beginning with SCB, SCC, or SCP.)

Social Science: 6 credits

History Elective 3

Choose one of the following courses: 3

Cultural Anthropology SSA101

Introduction to Anthropology SSA100

General Psychology SSY101

Liberal Arts: 3 credits

Art and Design Seminar HUA289 3

Fine Arts: 27 credits

Beginning Drawing HUA103 3

Introduction to Design HUA104 3

Life Drawing HUA180 3

Art History: Prehistoric Through Gothic HUA165 3

Art History: Renaissance Through Modern HUA166 3

Select two of the following Studio Art courses: 6

Three-Dimensional Design HUA106

Beginning Painting HUA110

Color Theory HUA115

Beginning Sculpture HUA120

Beginning Photography HUA130

Beginning Printmaking HUA150

Select one of the following Studio Art courses: 3

Intermediate Drawing HUA203

Intermediate Painting HUA210

Intermediate Sculpture HUA220

Intermediate Photography HUA230

Select one of the following Art History courses: 3

Art of the 20th Century HUA200

Art in New York HUN195

History of Photography HUA202

Art of the Renaissance HUA215

Art of Africa, Oceania and Pre-Columbian America HUA216

Art of Film HUC150

Cooperative Education: 6 credits

Fundamentals of Professional Advancement CEP121 3

Full-Time Internship CEP201 3

(Both Day and Extended Day students are required to take CEP121. Extended Day students may take CEP201 or an unrestricted elective course.)

TOTAL CREDITS: 60

Note: Students should consult with a counselor and/or faculty advisor in the selection of elective courses to ensure maximum transferability of credits taken.